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HEINRICH ZIMMER

THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON AND OTHERS

VOLUME TWO: PLATES

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LIST OF PLATES

Descriptions of the plates, together with details of provenance, dimensions (where available), present location, and a key to text references, will be found at pp. 399 ff. in vol. 1.

323. *Nokhas.* Stone fragment, worshiped as Rukminī
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

324–325. *Purī.* The Great Temple of Jagannātha
Walter Spink

326. *Bhuvaneśvara.* Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

*

Bhuvaneśvara

327. Paraśurāmeśvara Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

328. View of the Great Temple compound
Eliot Elisofon

329. Liṅgarāja Temple. Śikhara
Eliot Elisofon

330. Mukteśvara Temple. General view
Eliot Elisofon

331. ———. Entrance arch
Eliot Elisofon

332. ———. Main portal
Eliot Elisofon

333. ———. Window on the south side
Eliot Elisofon

334. ———. Śikhara, detail
Eliot Elisofon

335. ———. Śikhara, southwest corner
Eliot Elisofon

336. Rājrānī Temple. Lateral view
Eliot Elisofon

337. ———. View of the śikhara from the rear
Eliot Elisofon

338–339. ———. Wall of the śikhara, from the southwest
Eliot Elisofon

340. ———. Southeast corner
Eliot Elisofon

341. ———. Wall details
Eliot Elisofon

342. ———. South façade, left corner
Eliot Elisofon

343. ———. Dryad beneath a palm
Eliot Elisofon

344. Woman and child
Gunvor Moitessier

345. Woman writing with a stylus
Gunvor Moitessier

346. Woman with a mirror
Gunvor Moitessier

347. Lion bracket
Gunvor Moitessier

*

Koṇārak. Temple of the Sun (Sūrya Deul)

348–349. View from the northeast. Left, the Naṭa Mandir; right, the maṇḍapa
Eliot Elisofon

350. View of the Naṭa Mandir from the roof of the maṇḍapa
Eliot Elisofon

351. South wall
Eliot Elisofon

352–353. Naṭa Mandir. Section of the south wall
Eliot Elisofon

354. ———. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground
Eliot Elisofon

355. ———. First south wheel and south horses. West façade of the Naṭa Mandir in the background
Eliot Elisofon

356. ———. East front
Eliot Elisofon

357. ———. First horse on the south side
Eliot Elisofon

358–359. South side of the base of the ruined śikhara, with fragment of a man-lion
Eliot Elisofon

360–361. The fourth south wheel
Eliot Elisofon

362–363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon

364. Corner eastward of the second south wheel
Eliot Elisofon

365. Details of the northwest corner: dryad and yāli
Eliot Elisofon

366. Niche high on the south wall
Eliot Elisofon

367. Detail from the corner
Eliot Elisofon

368. South wall, detail: nāga couple
Eliot Elisofon

369. Eroded wall figure in the northwest corner
Eliot Elisofon

370. Female torso
Eliot Elisofon

371. Sūrya, the Sun-god
Eliot Elisofon

372. Sūrya, the Sun-god
Eliot Elisofon

373. Detail of Plate 372: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon

374. Rāhu, the Demon of Eclipses
Eliot Elisofon

Java

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Dieng Plateau

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Borobuḍur

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Prambanam

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Siṅgasāri

Nepal

Tibet

Chinese Turkistan

The Far East

NOTE

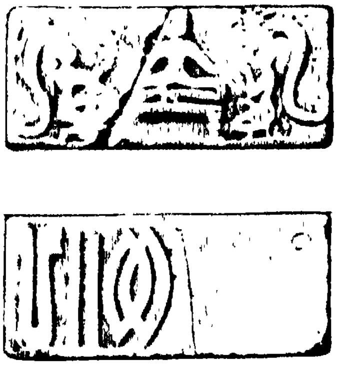
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PLATES

Indus Valley Civilization,
c. 3000–1500 B.C.



1a Steatite statuette. Perhaps the portrait of a priest



1b Faience seal: deity with worshipers and serpents. Reverse: undeciphered script



a



b



c



d



e



f



g

2 Indus Valley Civilization *c.* 3000–1500 B.C. *Seals*



a. Red sandstone torso



b. Unglazed ceramic ram



c. Copper dancing girl

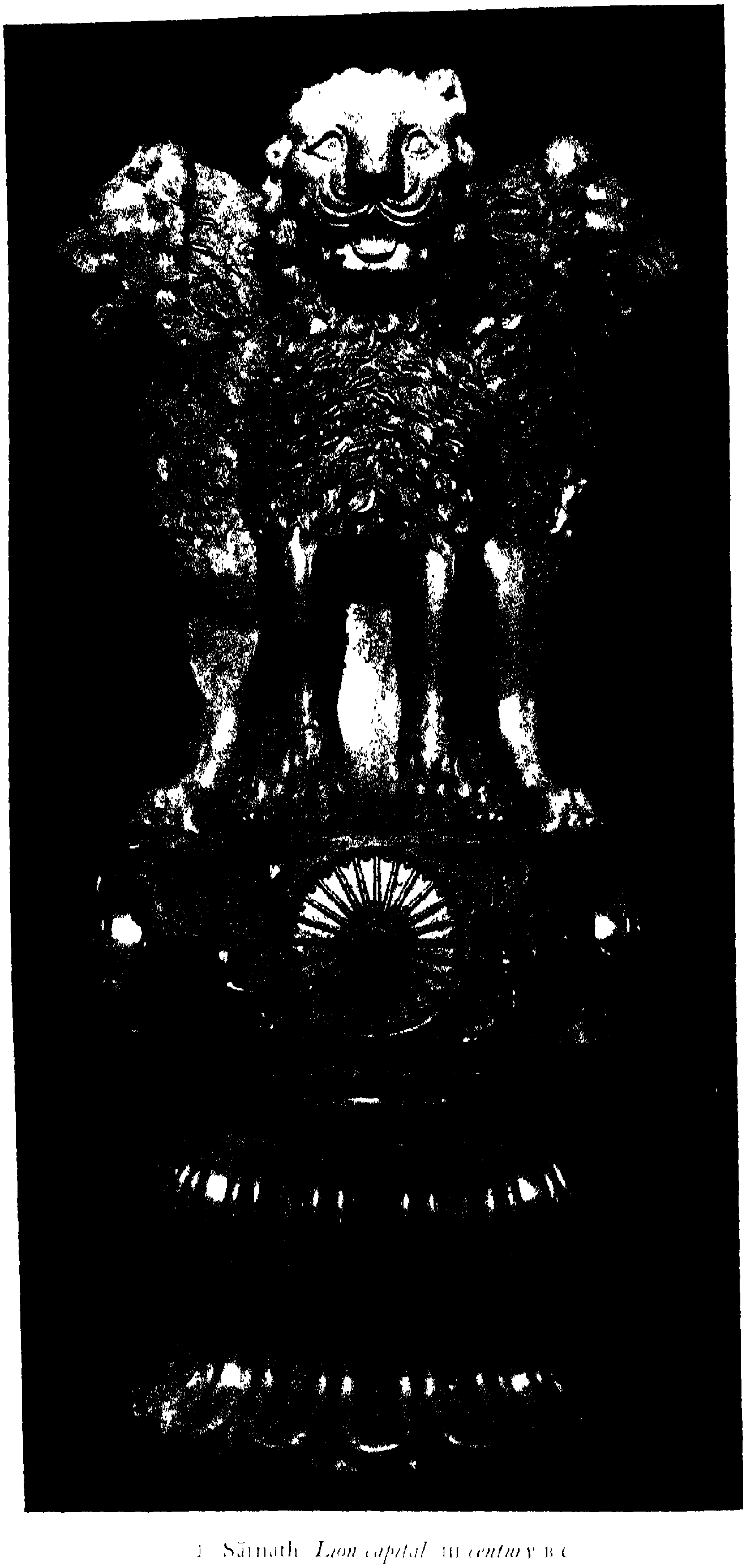


d. Glazed ceramic monkey

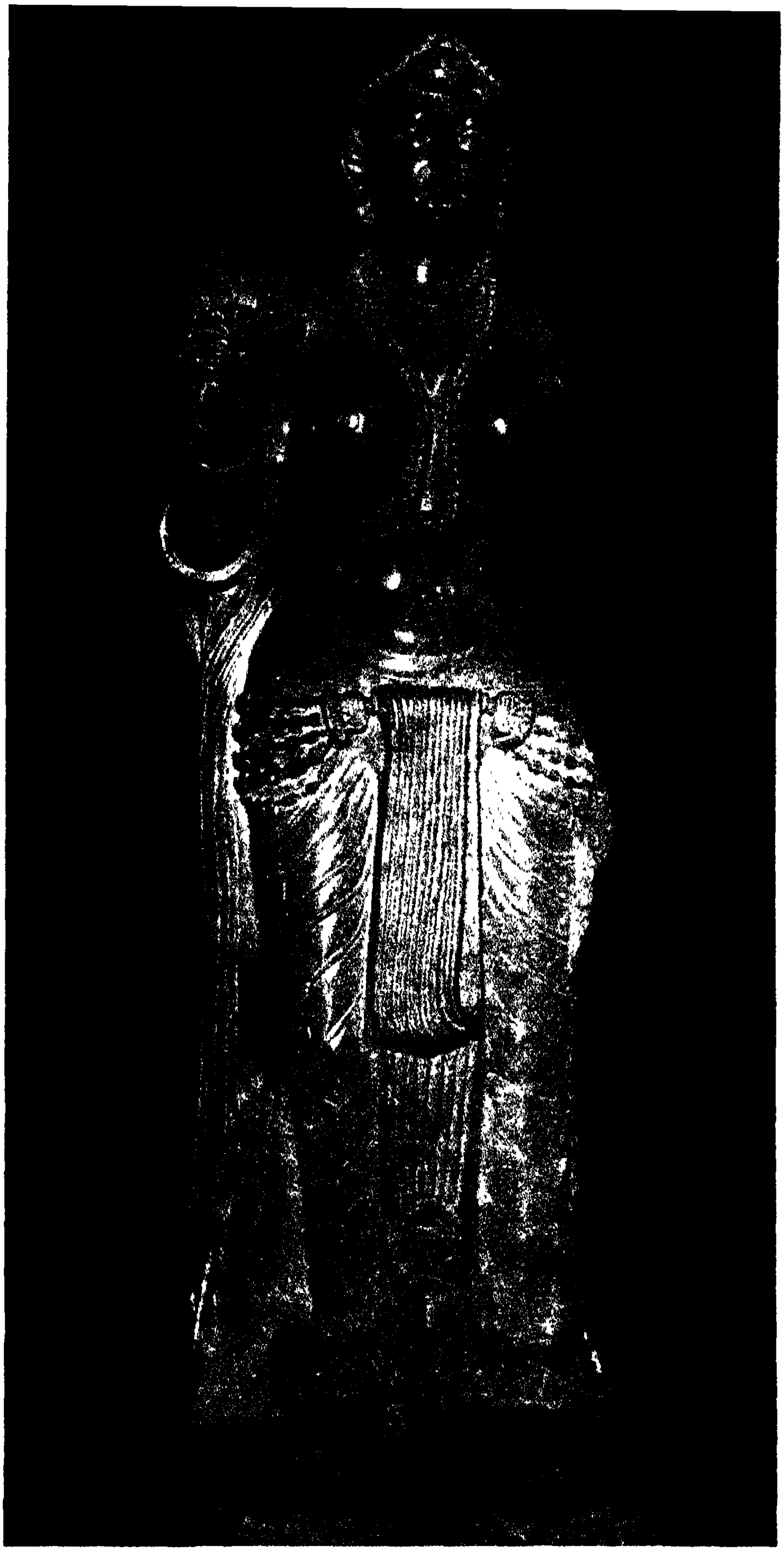


e. Gray stone torso of a dancer

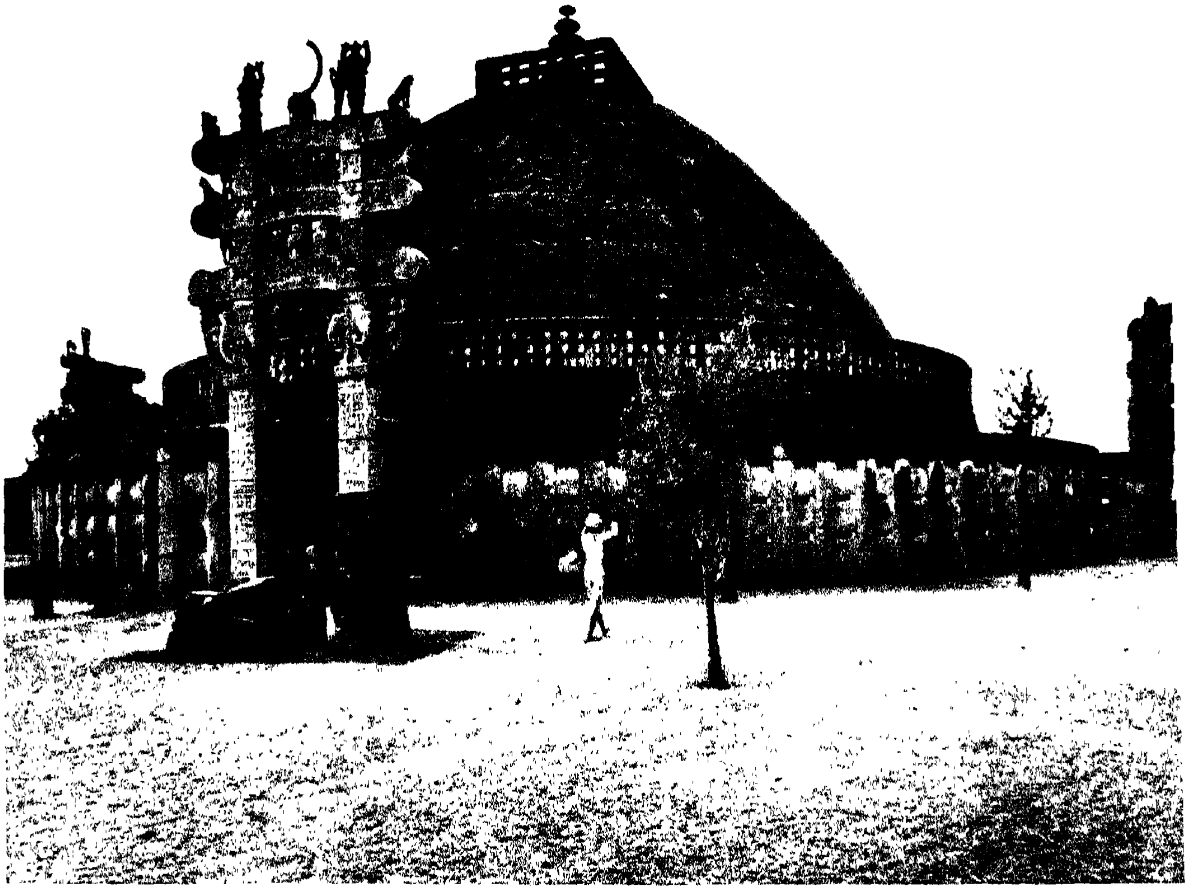
3. Indus Valley Civilization c. 3000–1500 B.C. *Figurines*



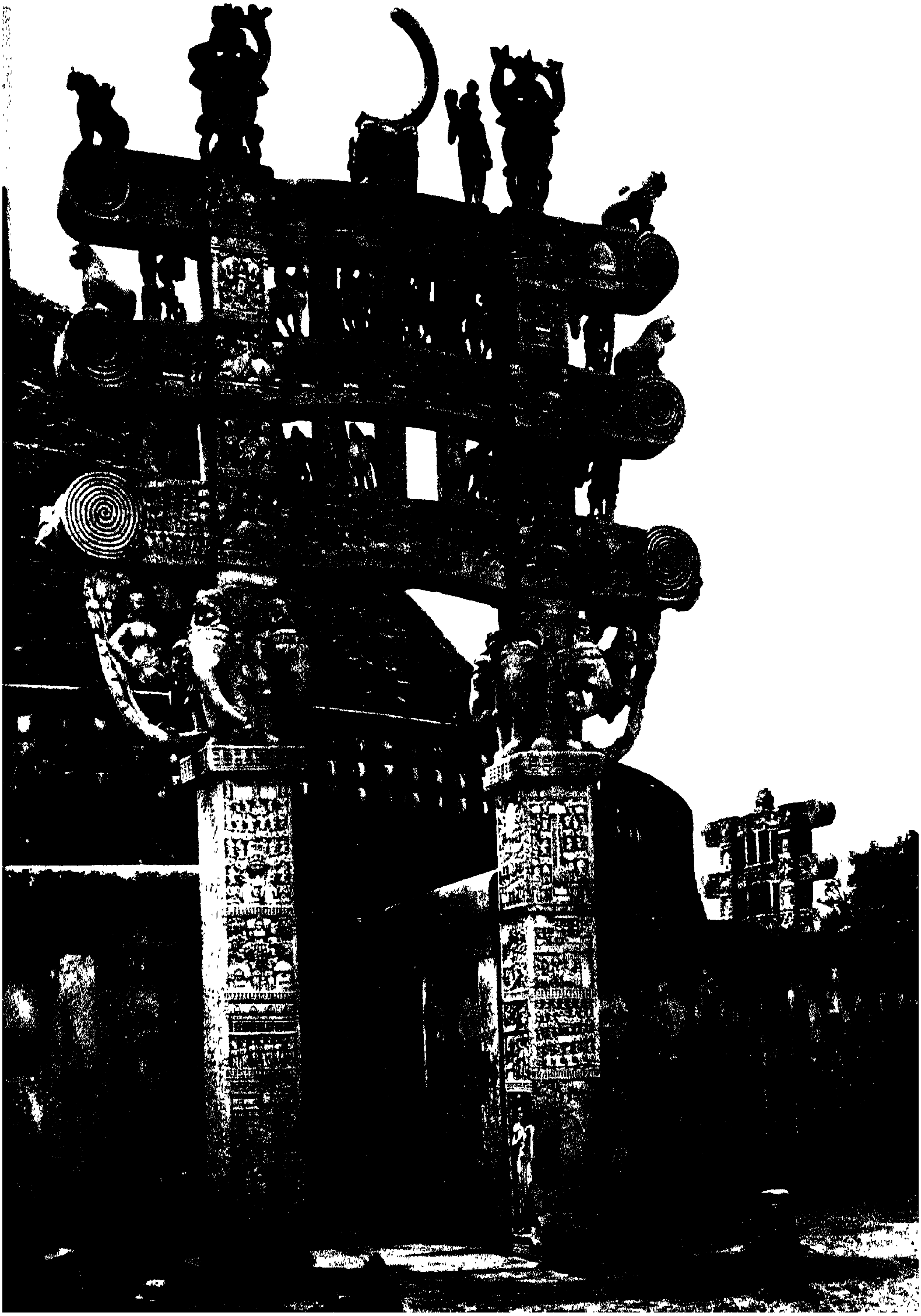
1 Sārnath *Lion capital* III *century* B C

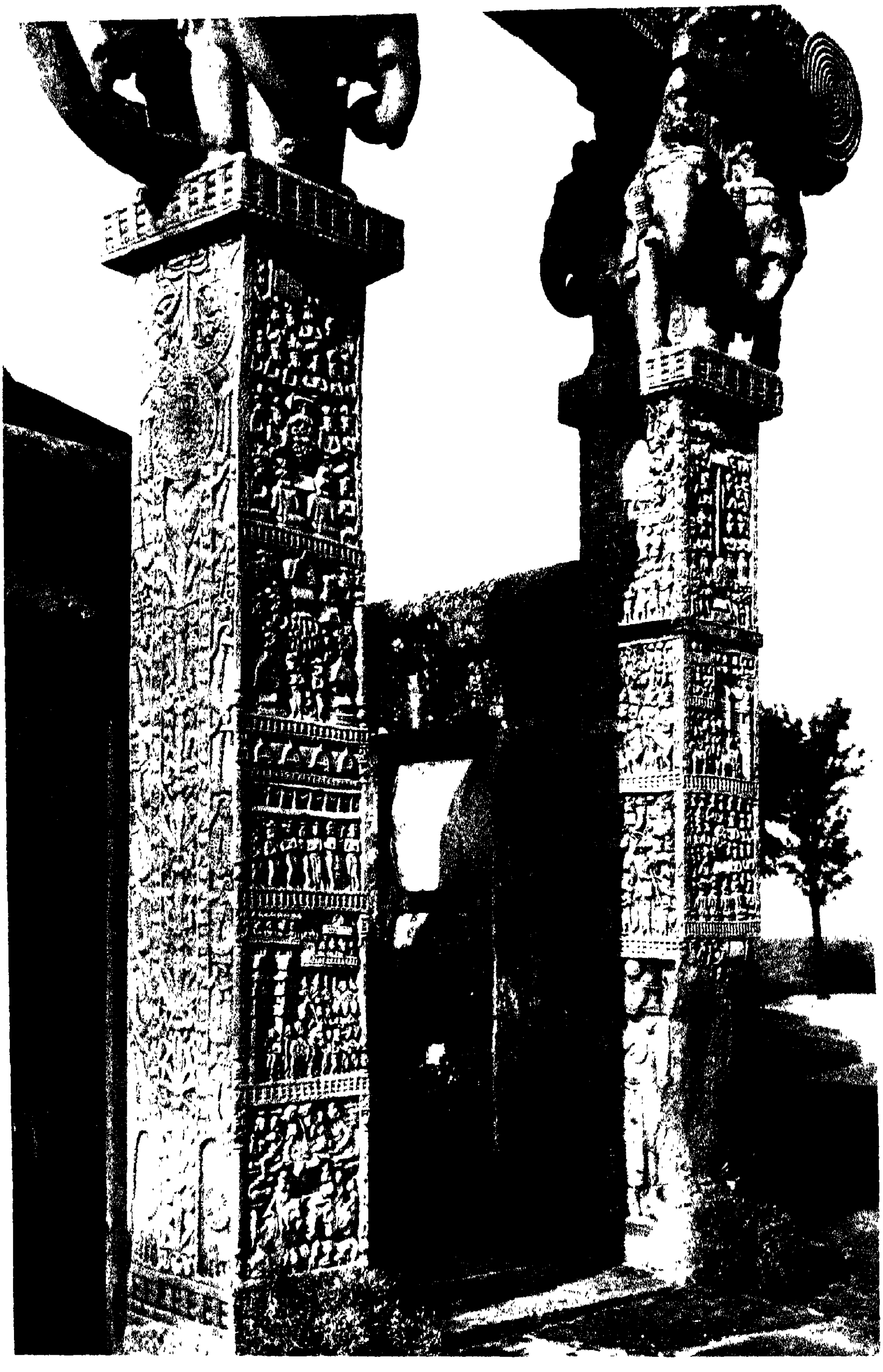


5 Dīdarganj. *Chowry bearer I century* A.D.

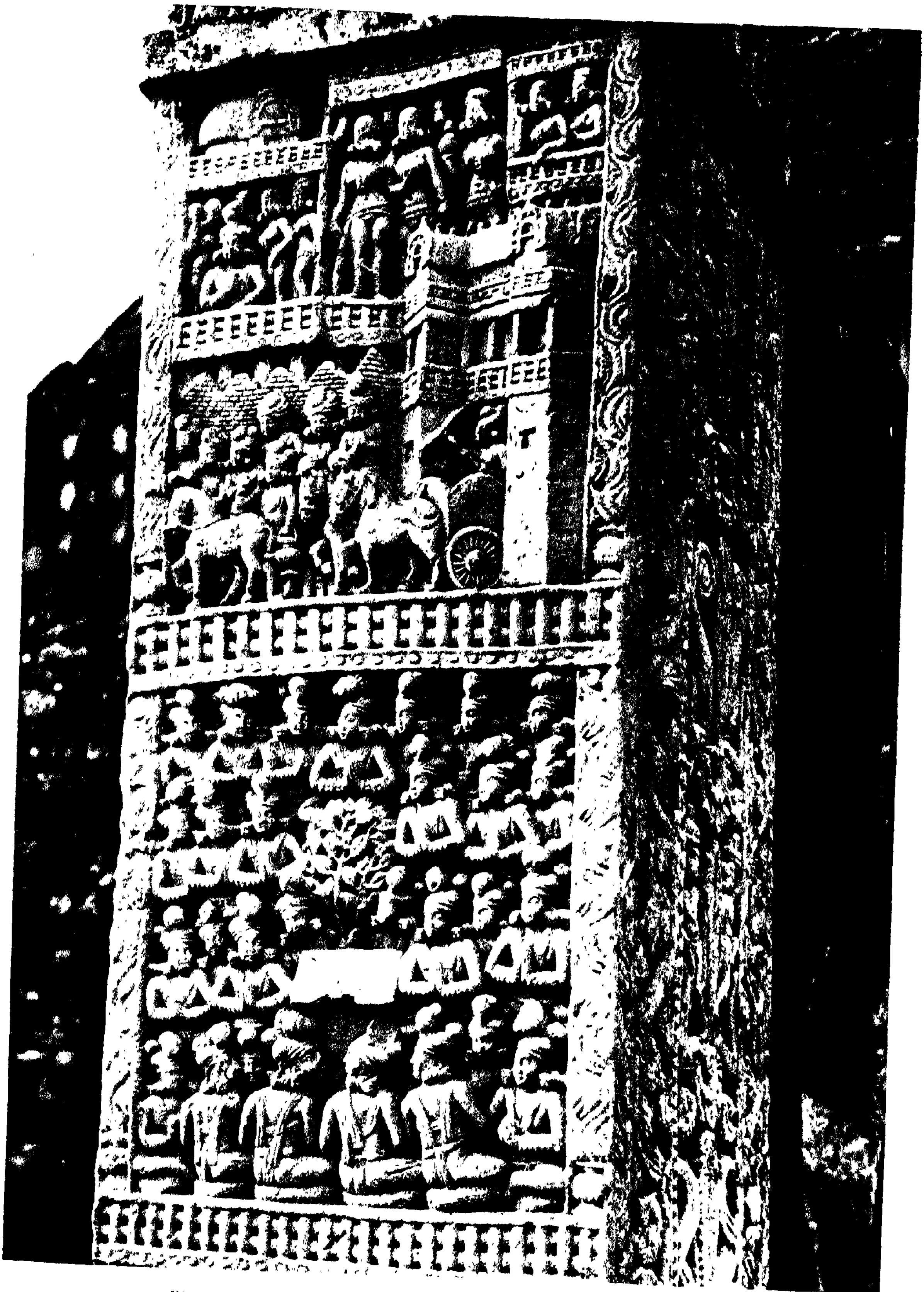


6. Sanci. The Great Stūpa. *General view from the northeast.* III century B.C. – *early I century* A.D.

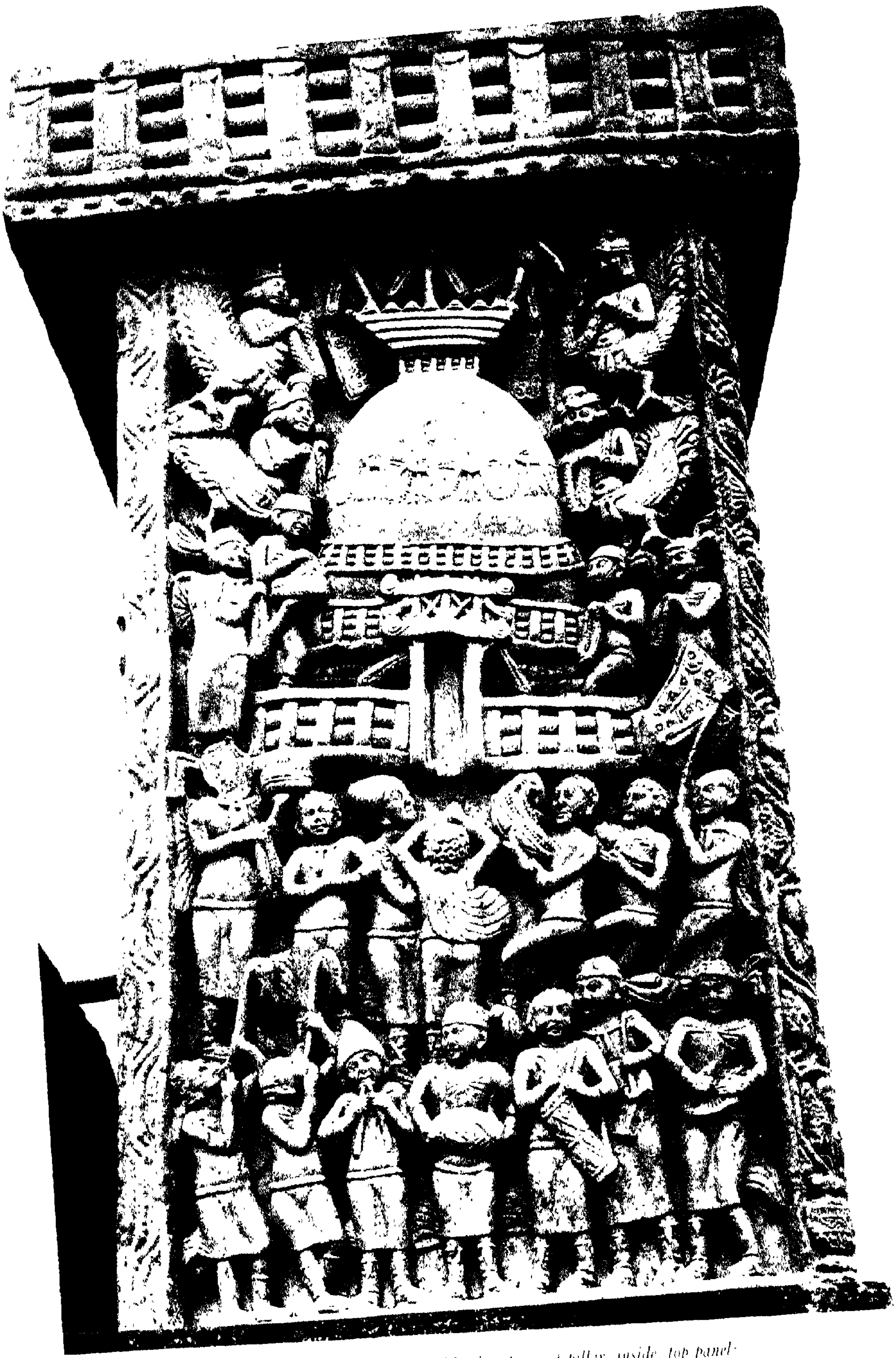




8. Sāñcī. The Great Stūpa. *North gate, pillars, from the northeast. Early I century* A.D.



9. *West pillar, front, lower panels: Above The Four Drives of Prince Siddhārtha. Below: The Buddha Preaches to the Nobles of Kapilavastu*



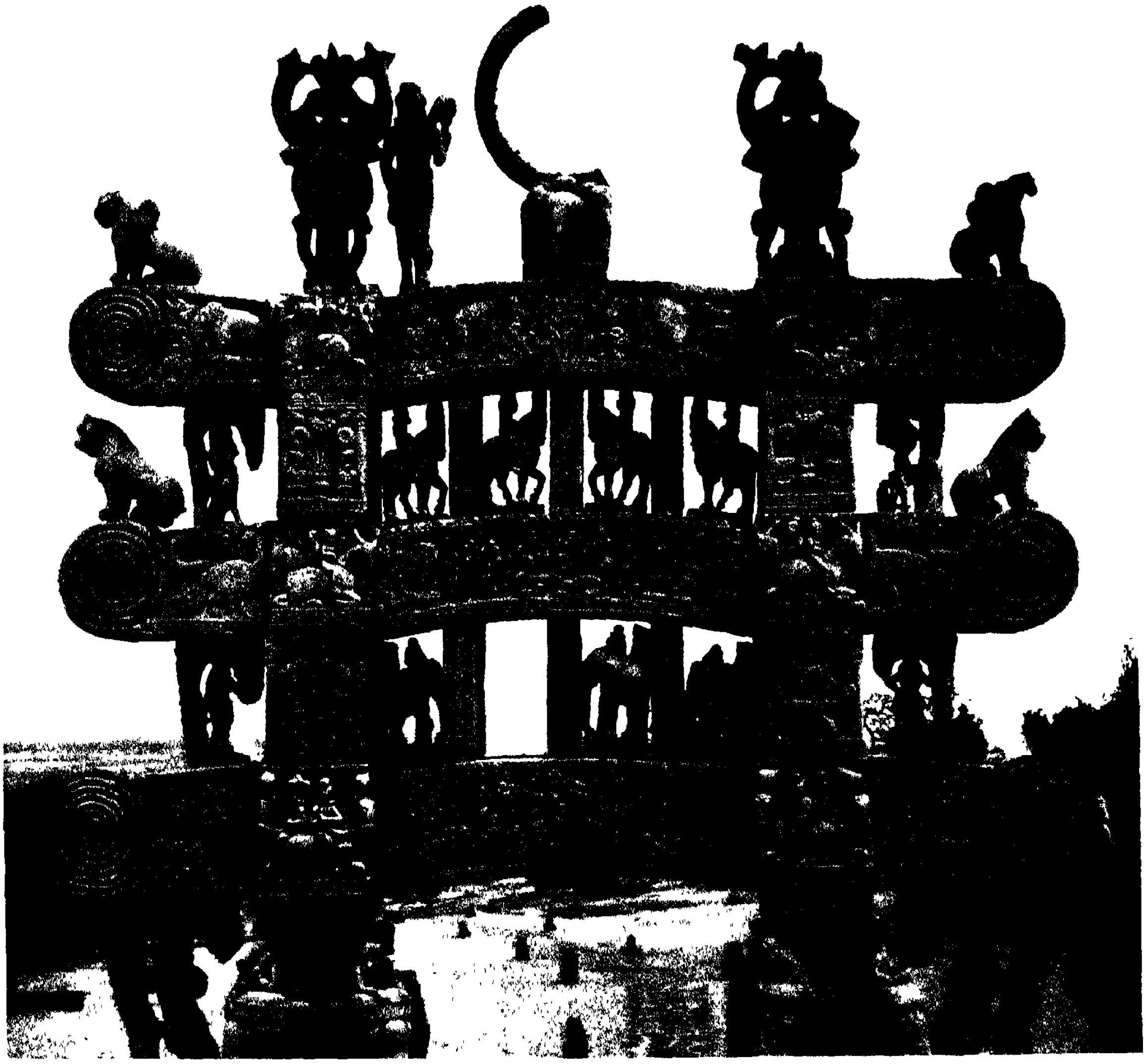
10. Sāñcī. The Great Stūpa. *North gate, west pillar, inside, top panel: The Parinirvāṇa of the Buddha.* Early 1 century A.D.



11a *Second panel The Offering by the Monkey at Vaiśālī*



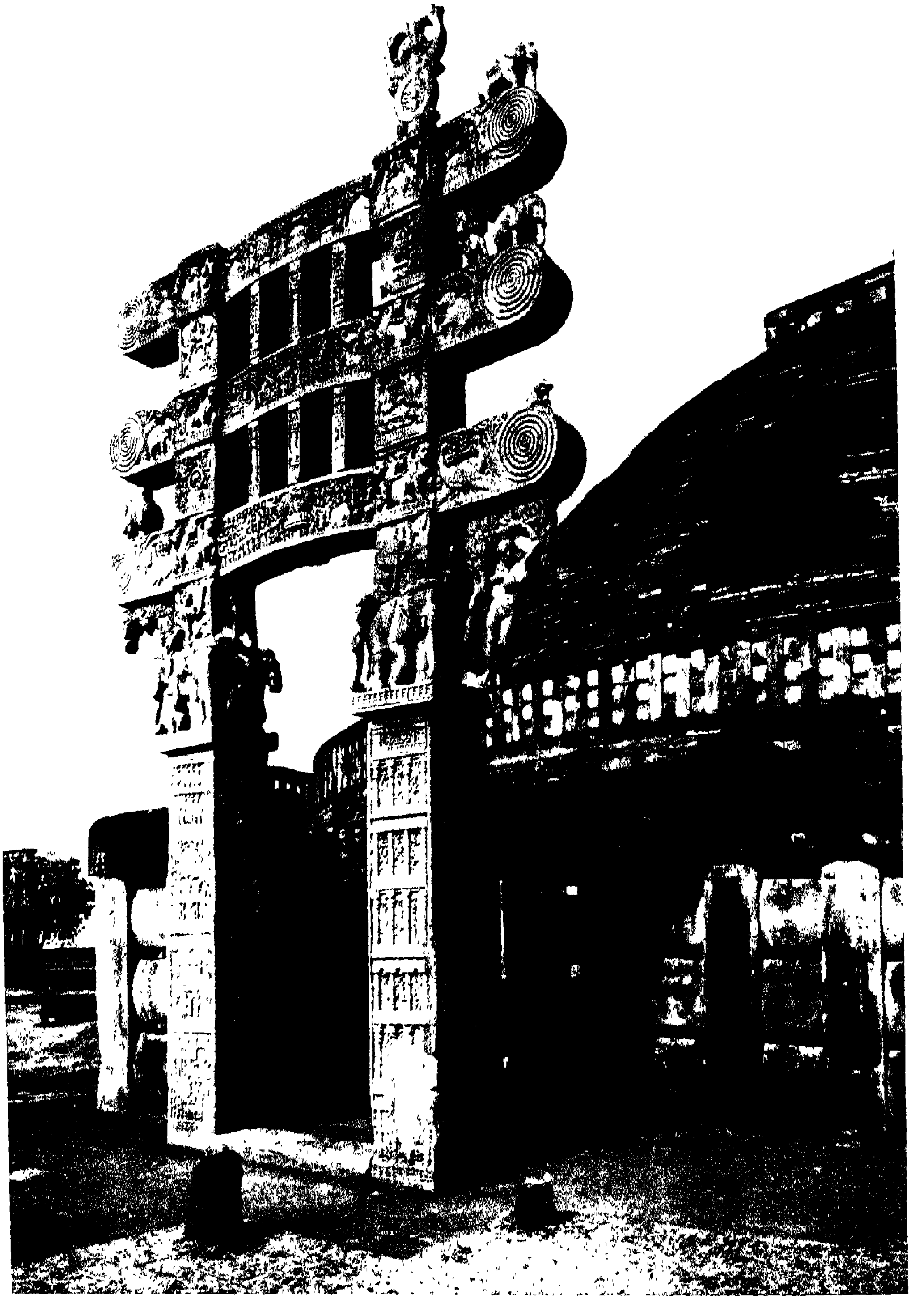
11b *Third panel The Return of the Buddha to Kapilavastu*



12 Sāñcī The Great Stupa. *North gate, architraves, rear view Early I century* A.D

13 *North gate, west pillar, rear elephant caryatids*

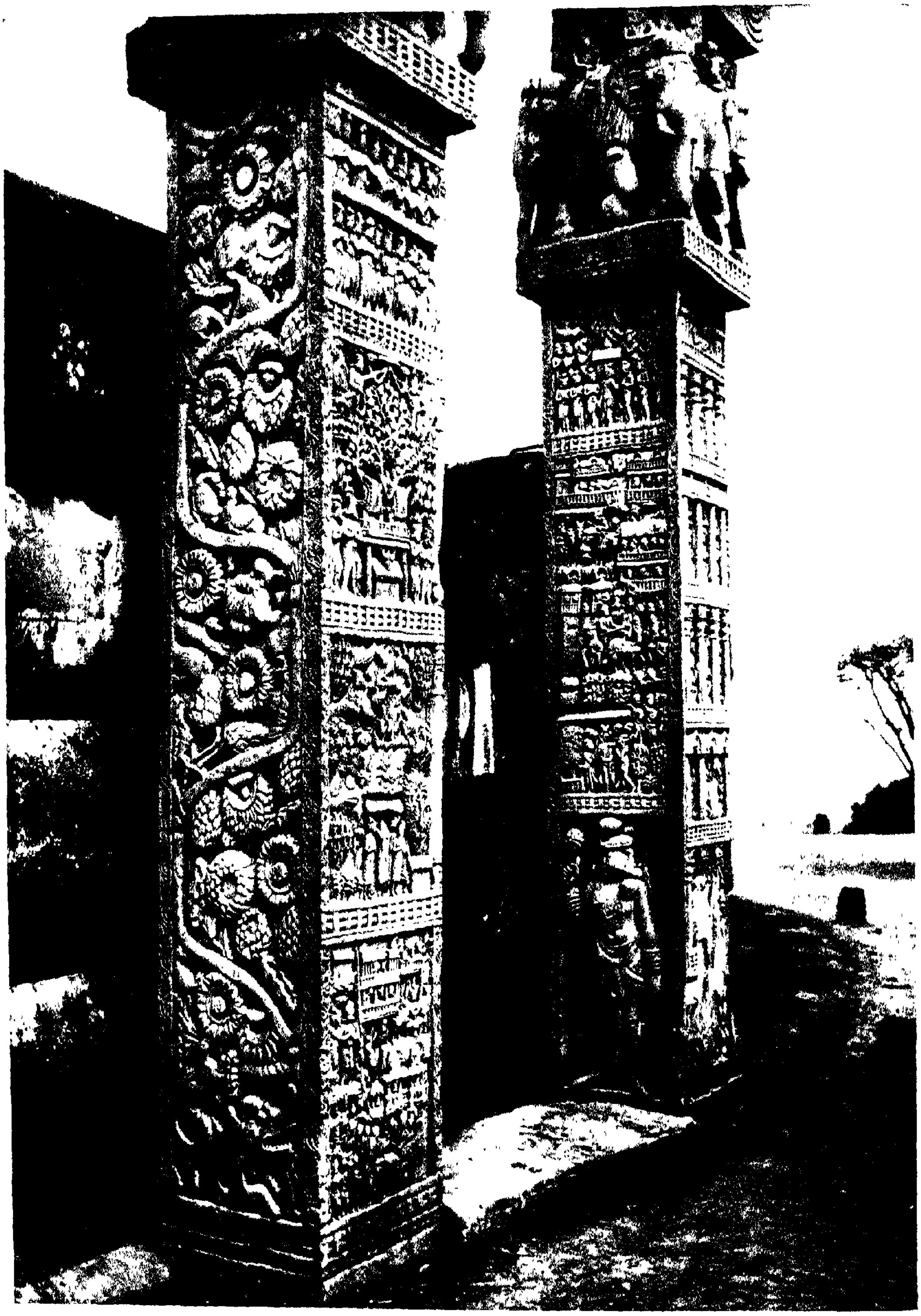




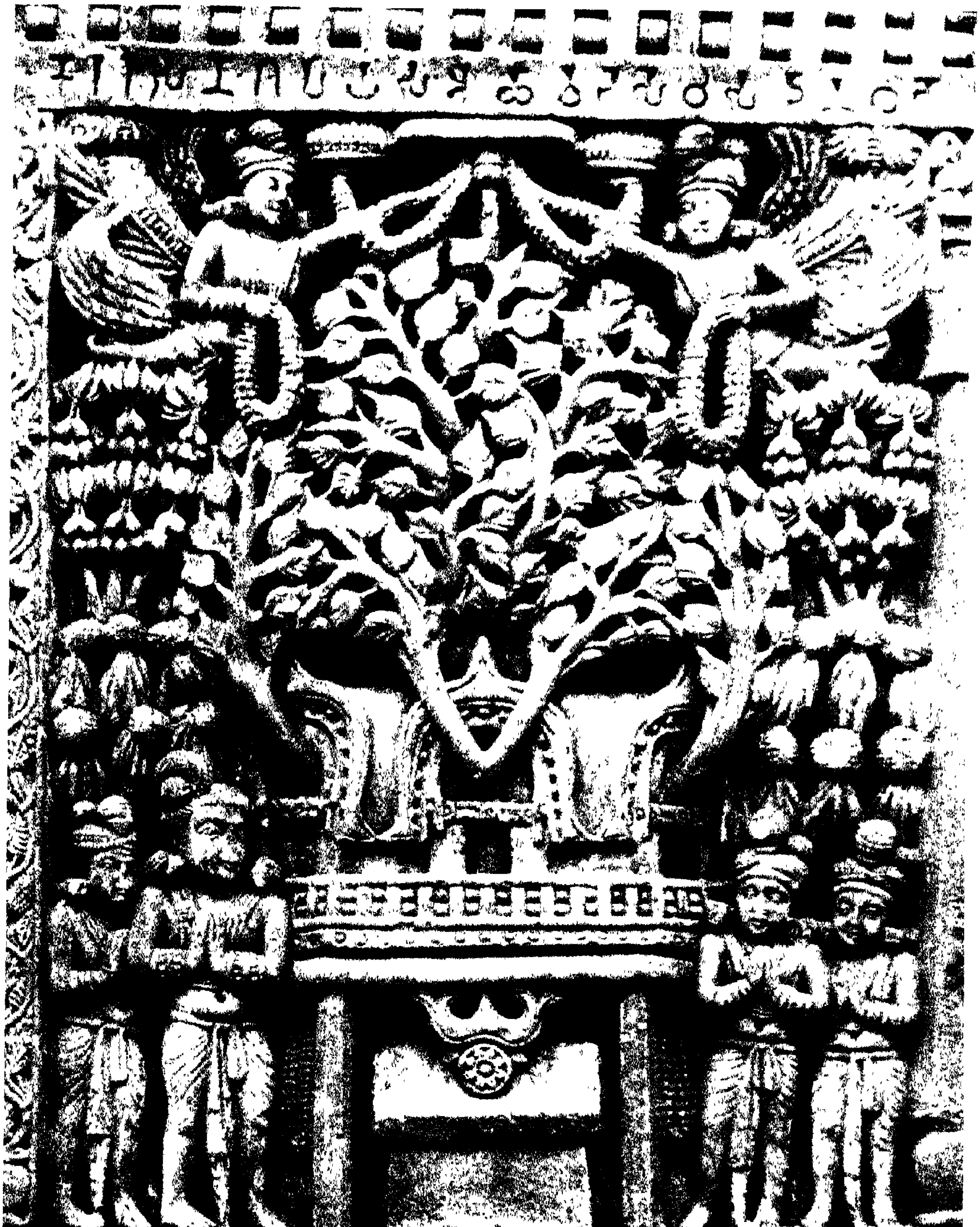
14 Sāñcī The Great Stūpa *East gate, from the northeast. Early I century* A.D.



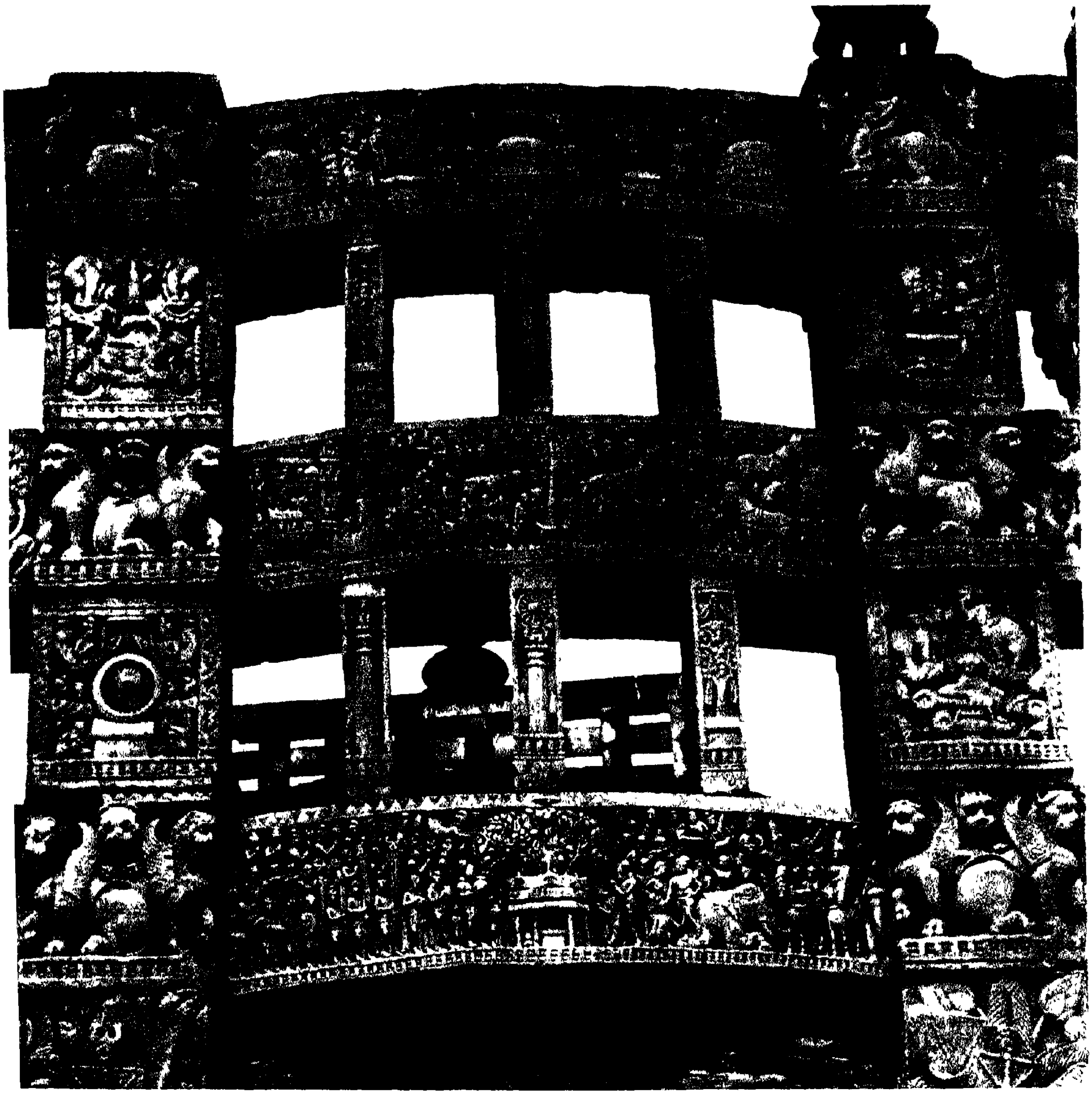
15. *East gate bracket figure, yakṣī or vṛkṣakā (dryad)*



16 Sāñcī The Great Stūpa *East gate, pillars, from the southeast. Early* I *century* A.D.



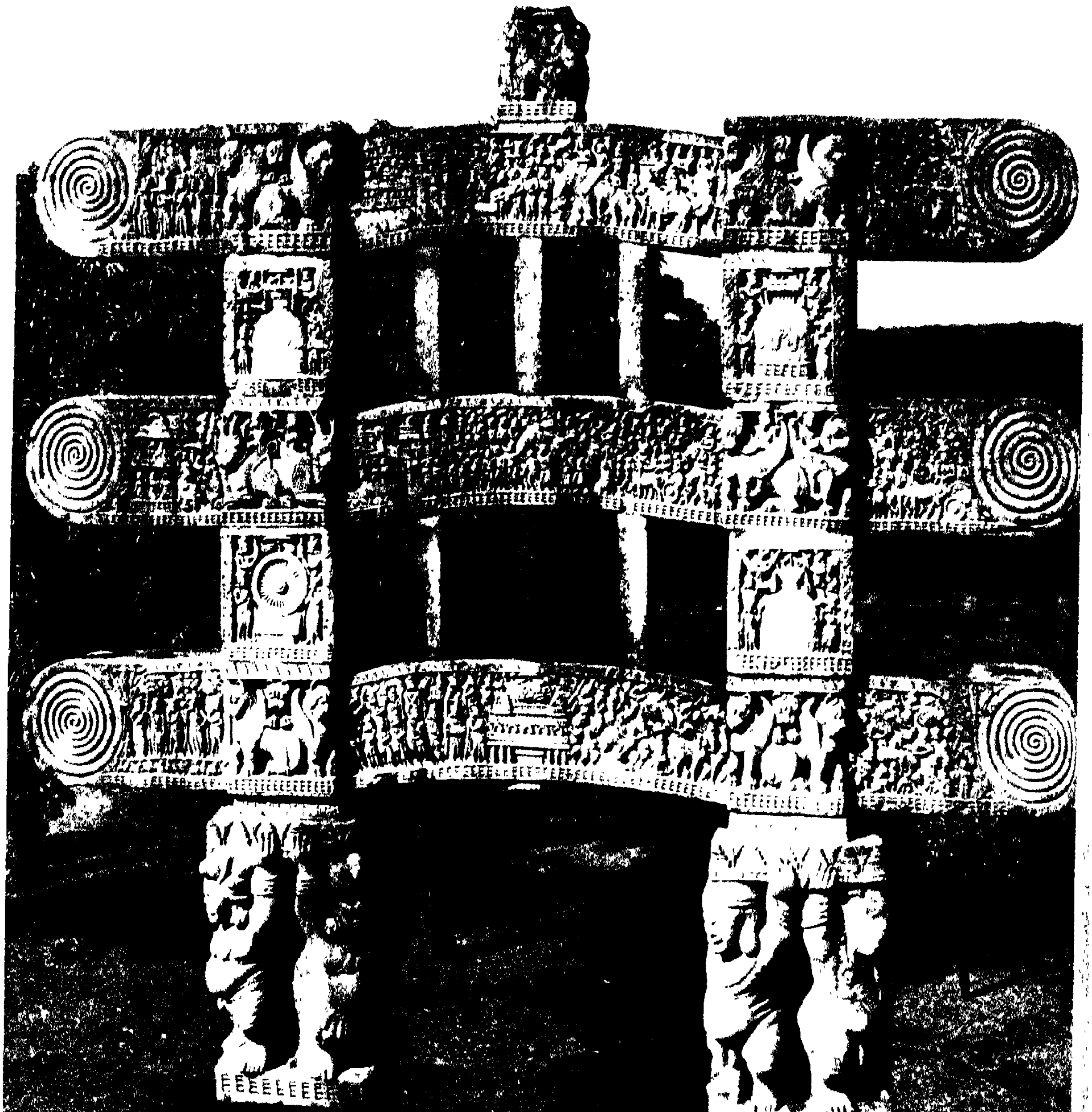
17 *South pillar, second panel The Bo Tree*



18 Sañci The Great Stupa. *East gate, architraves, front view. Early I century A.D.*

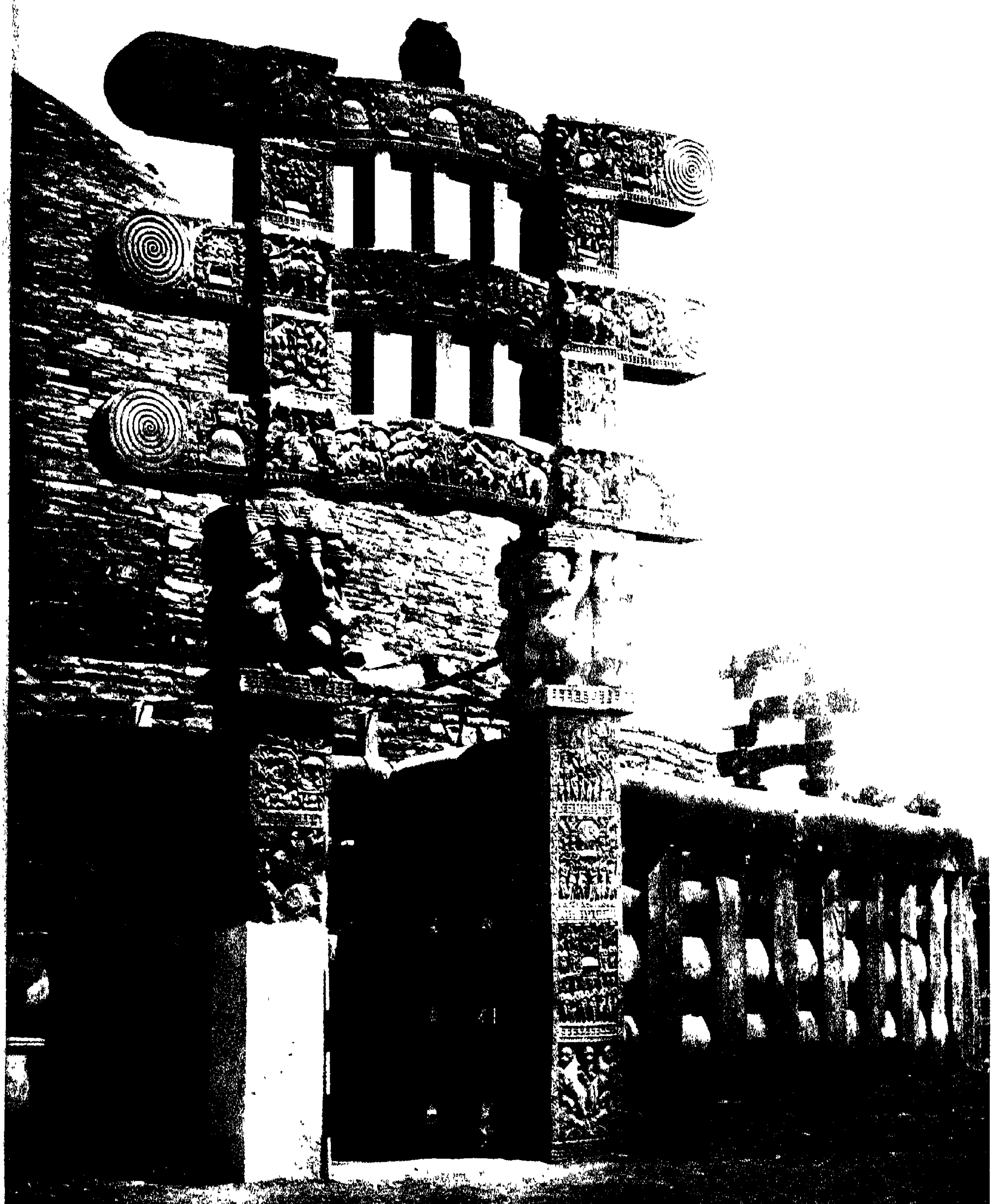


19. *West gate, pillars and capitals, from the southwest*



20. Sañci. The Great Stupa. *West gate, architraves, rear view. Early I century A.D.*

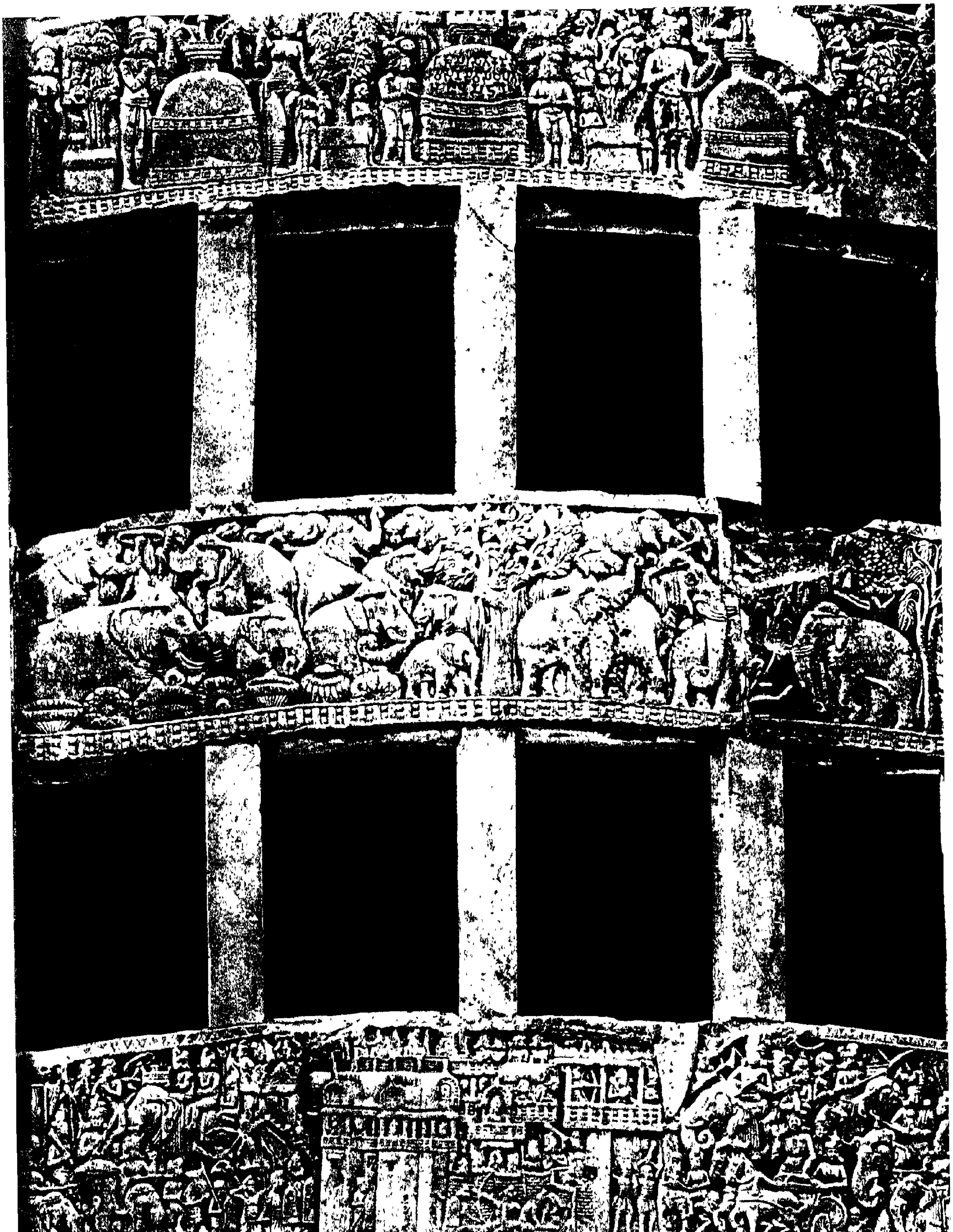
21. *West gate, front view*



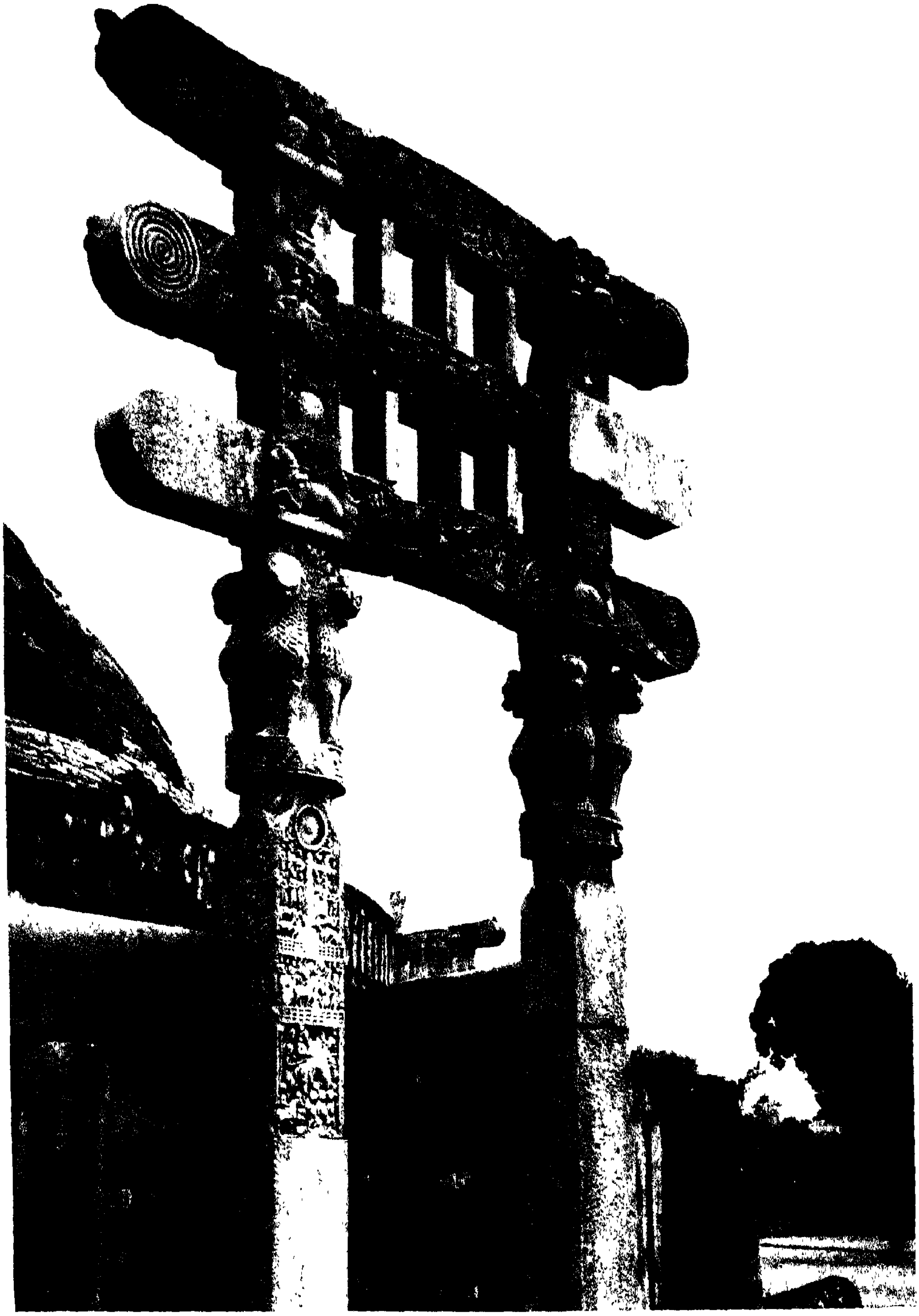




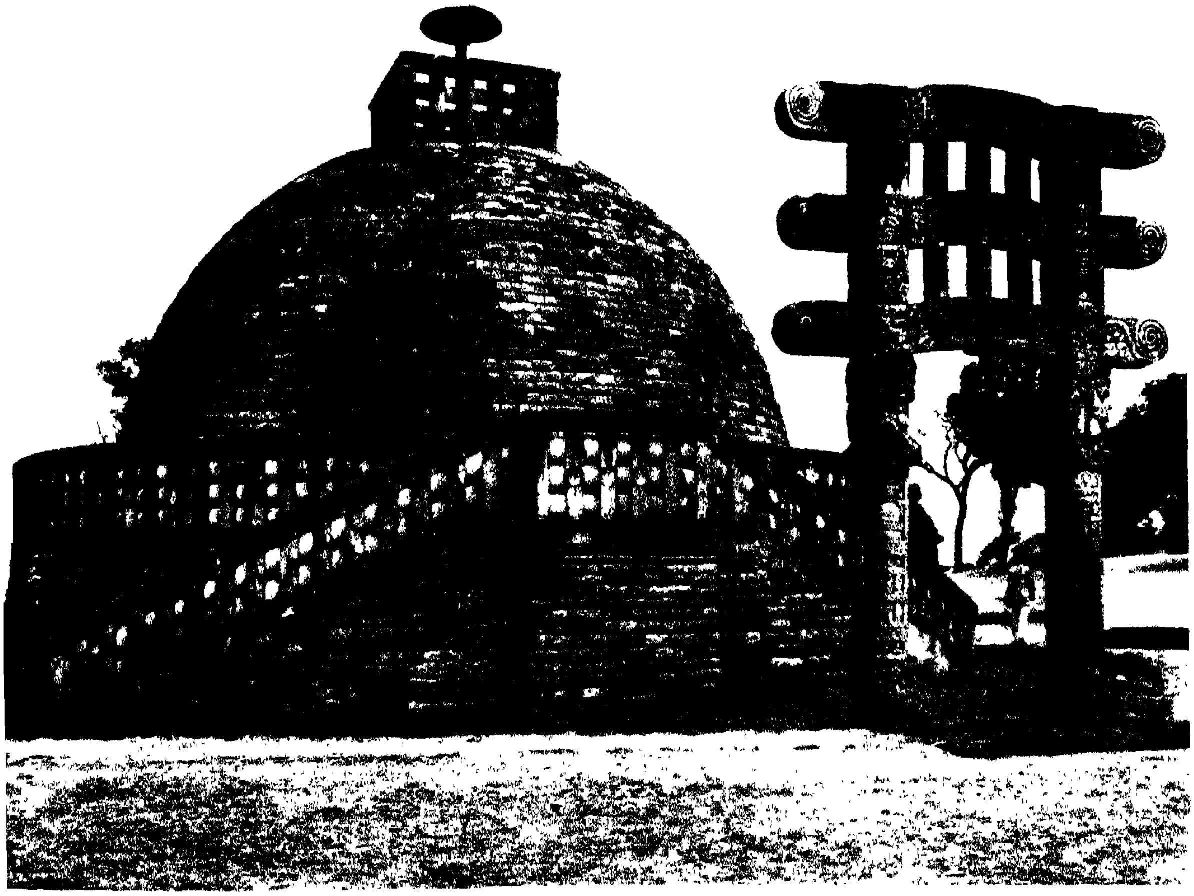
22 Sāñcī. The Great Stūpa. *South gate, bracket dryad. Early 1 century* A.D.



23 *South gate, architraves, rear view*



24 Sanchi The Great Stupa *South gate, from the southwest Early I century* A.D.



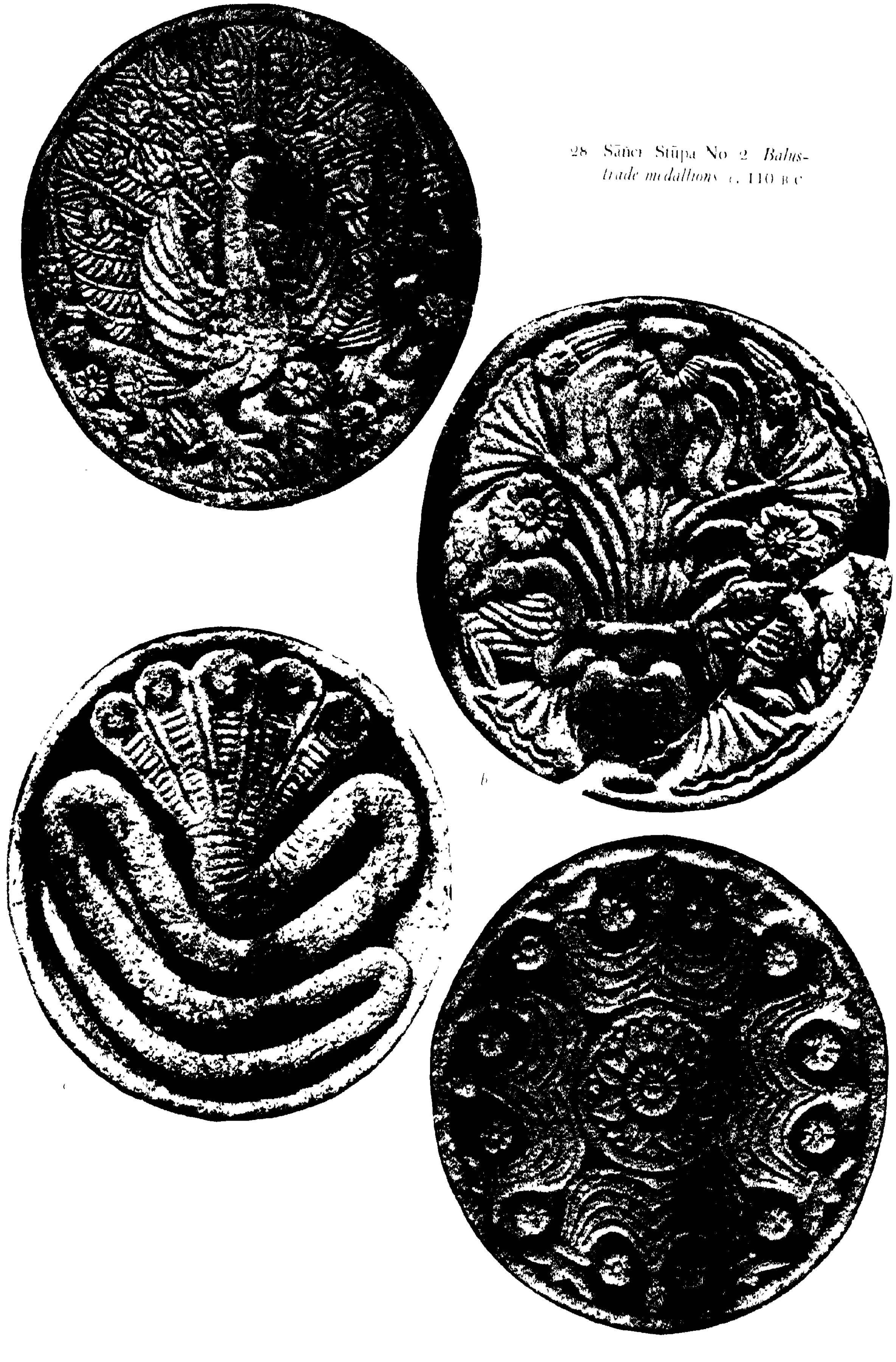
25 Sāñcī Stūpa No. 3 *Early I century* B.C. *Gate, early I century* A.D.



26. Sanchi. Stūpa No. 2. *II century* B.C.



27 *Ground balustrade, angle of the south entrance* c. 110 B.C.



28 Sāñcī Stūpa No 2 *Balustrade medallions* c. 110 B.C.



29. *Balustrade medallion*



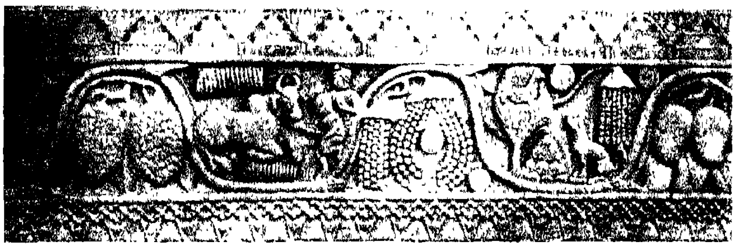
30 Sāñci Stūpa No. 2 *Panel at the north entrance.* c. 110 B.C.



a



b



c

31 Bharhut Stūpa *Balustrade reliefs Early I century B.C.*

a The Antelope in the Wilderness *b The Monkey King*

c Swata and the Ox The Cat and the Cock

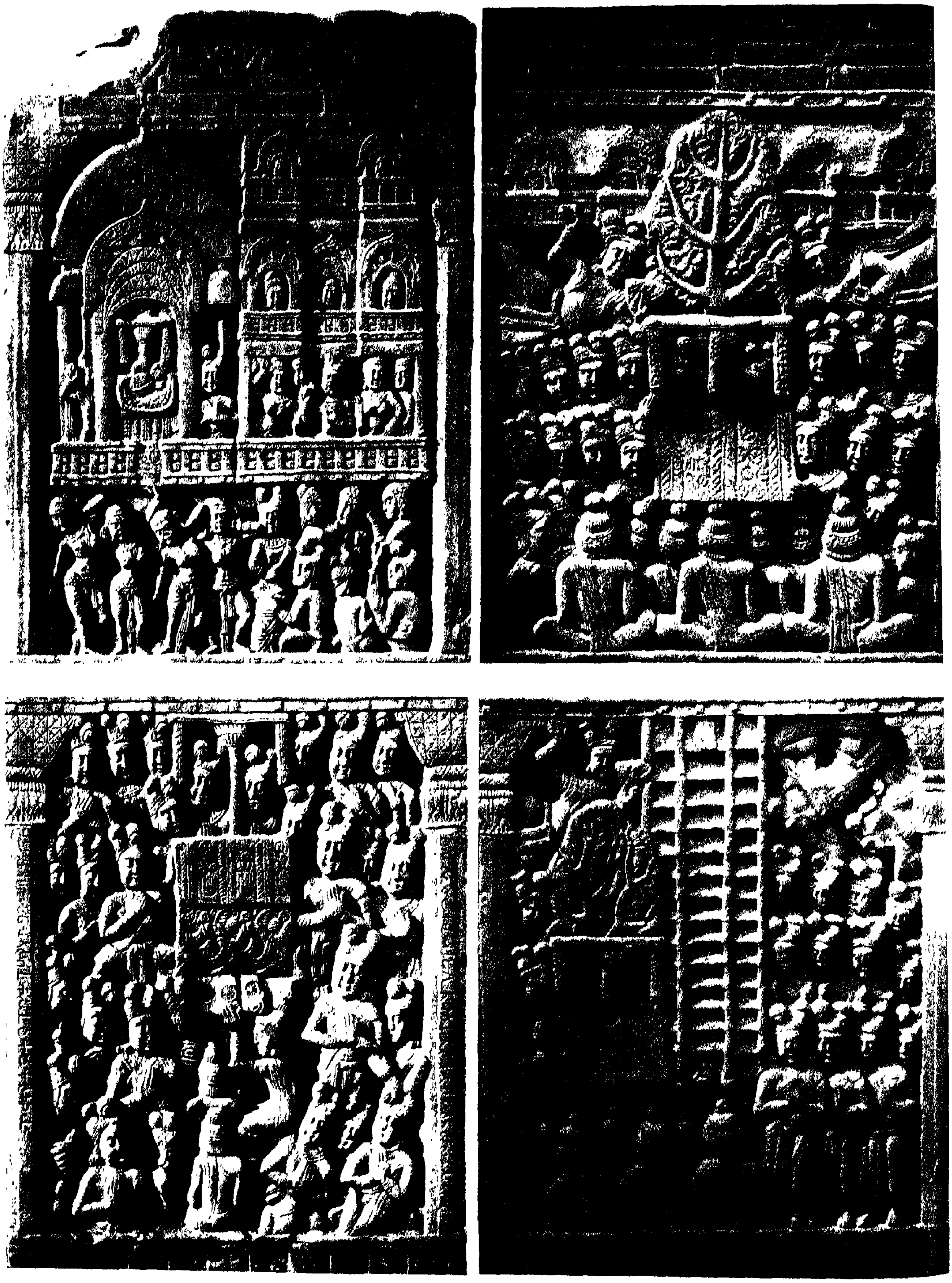
d The Dream of Queen Maya *e The Gift of Anathapindada*



d



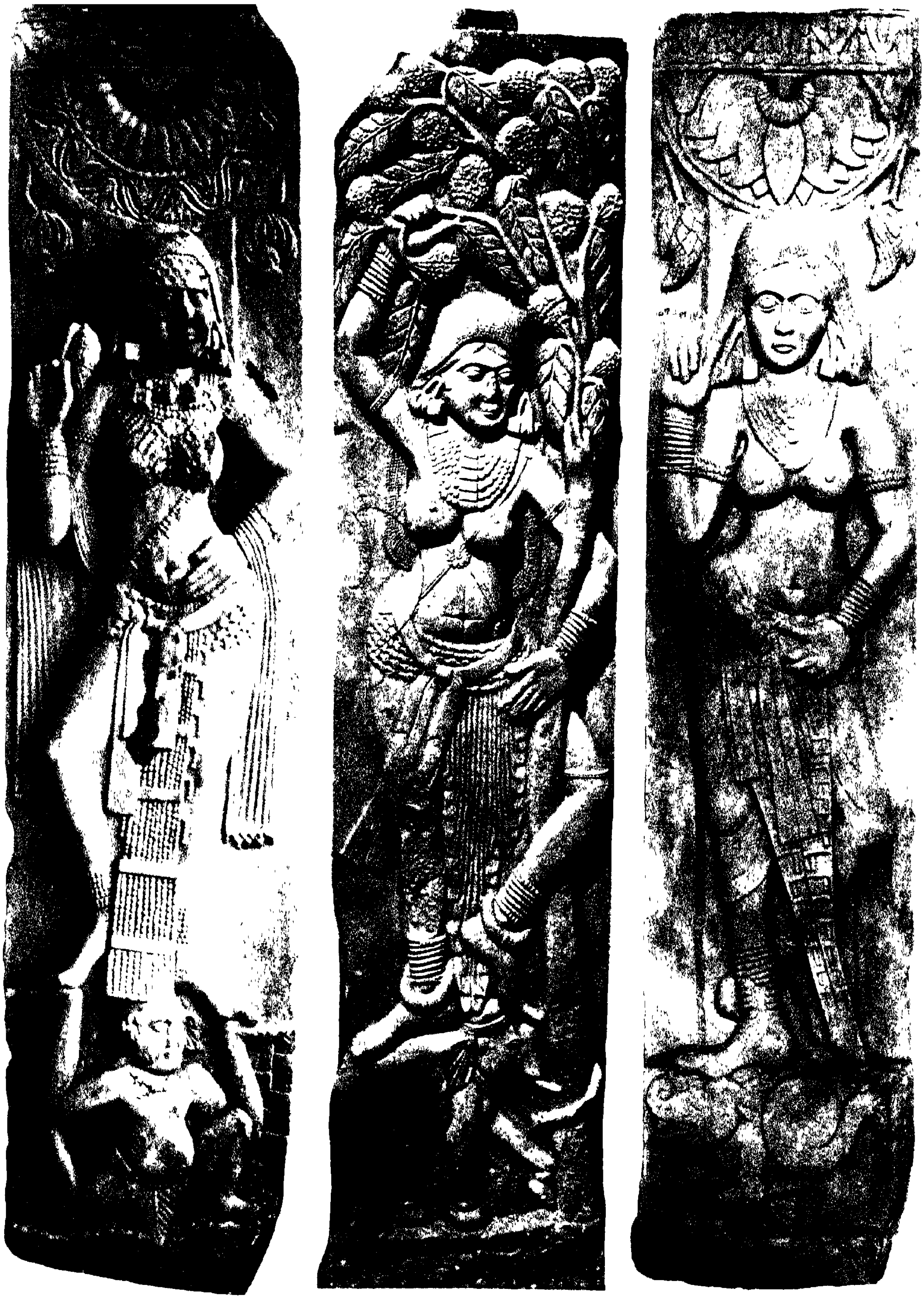
e



32 Bharhut Stupa. *Panels of the Ajātaśatru Pillar. Early I century* B.C.

a *Above: Adoration by the Gods of the Turban Relic of the Buddha. Below: Adoration of the Buddha*

b *Above: Viśvabhū's Sal Tree. Below: Return of the Buddha from the Trayastrimśat Heaven*



a. Batanmārā *Yakṣī* · *b* Bhārhut *Culakokā Devatā* · *c* Bhārhut *Sudarśana Yakṣī*

38. *Pillar reliefs. Early* I *century* B.C.



b. Candrā Yakṣī

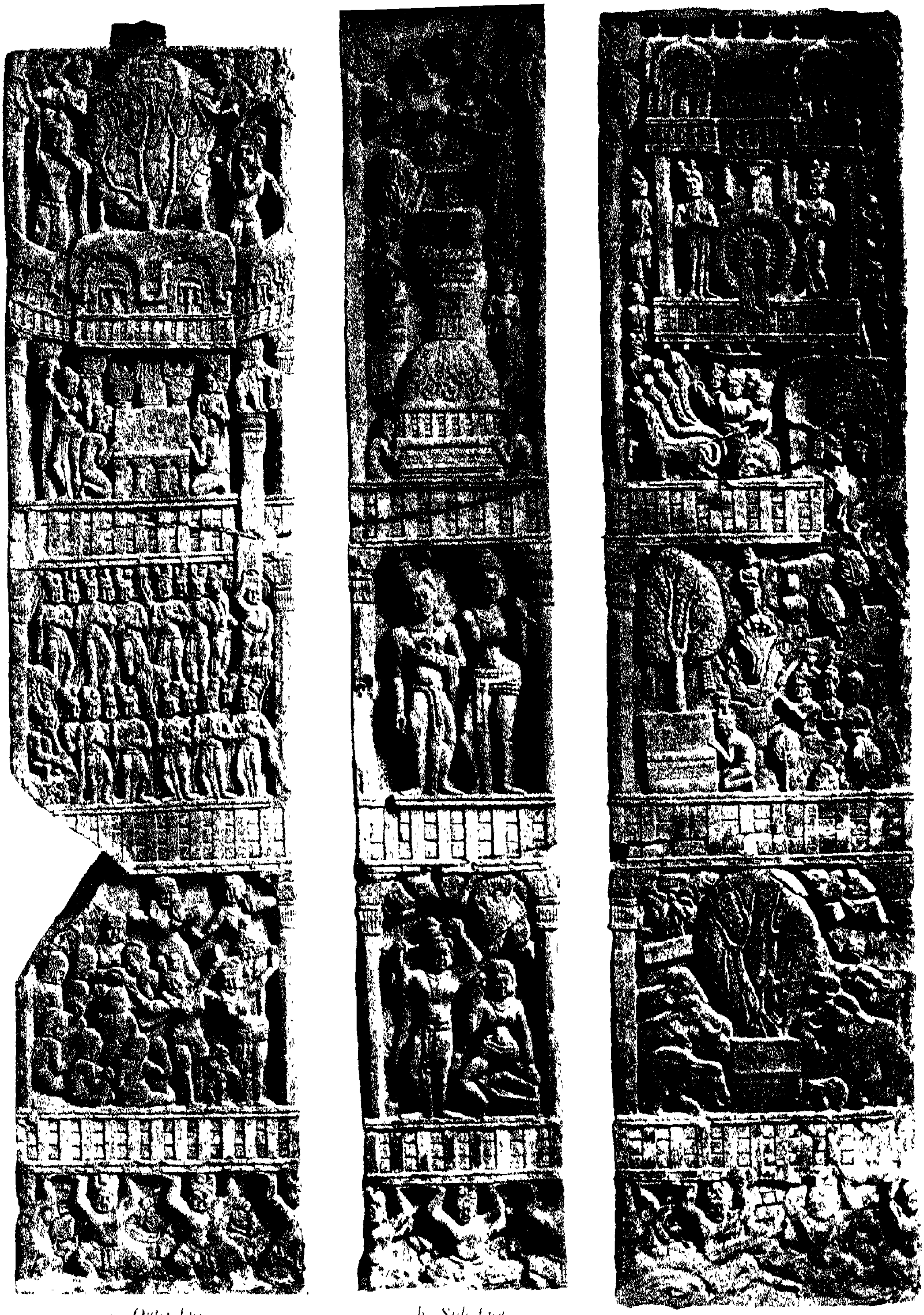
a. Kubera Yakṣa

31 Bhārhut Stūpa. *Pillar reliefs. Early I century* B.C.



a. Cakravāka Nāga *b. Supavasu Yakṣa*

35. *Pillar reliefs*



a. Outer face

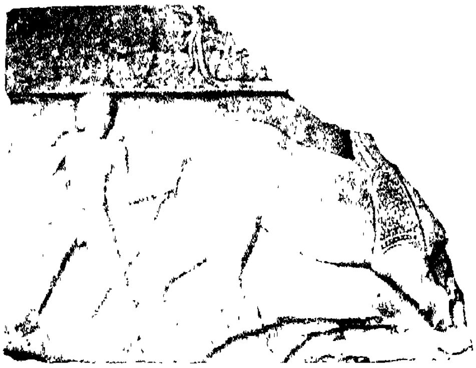
b. Side face

c. Inner face

36. Bhārhut Stūpa. *South gate, Prasenajit Pillar. Early* I *century* B.C.



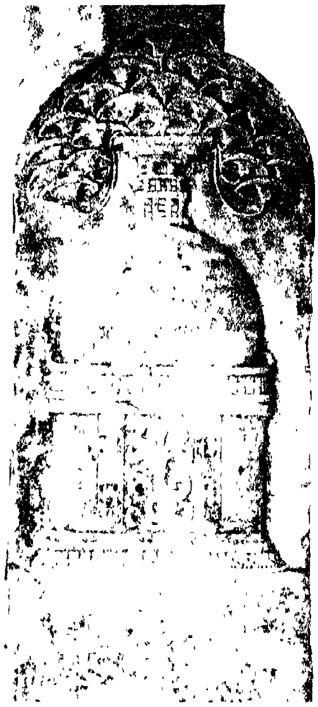
37 Jaggayyapeta. The Stūpa. *Panel: The Universal King. c. I century* B.C.



a



b



c

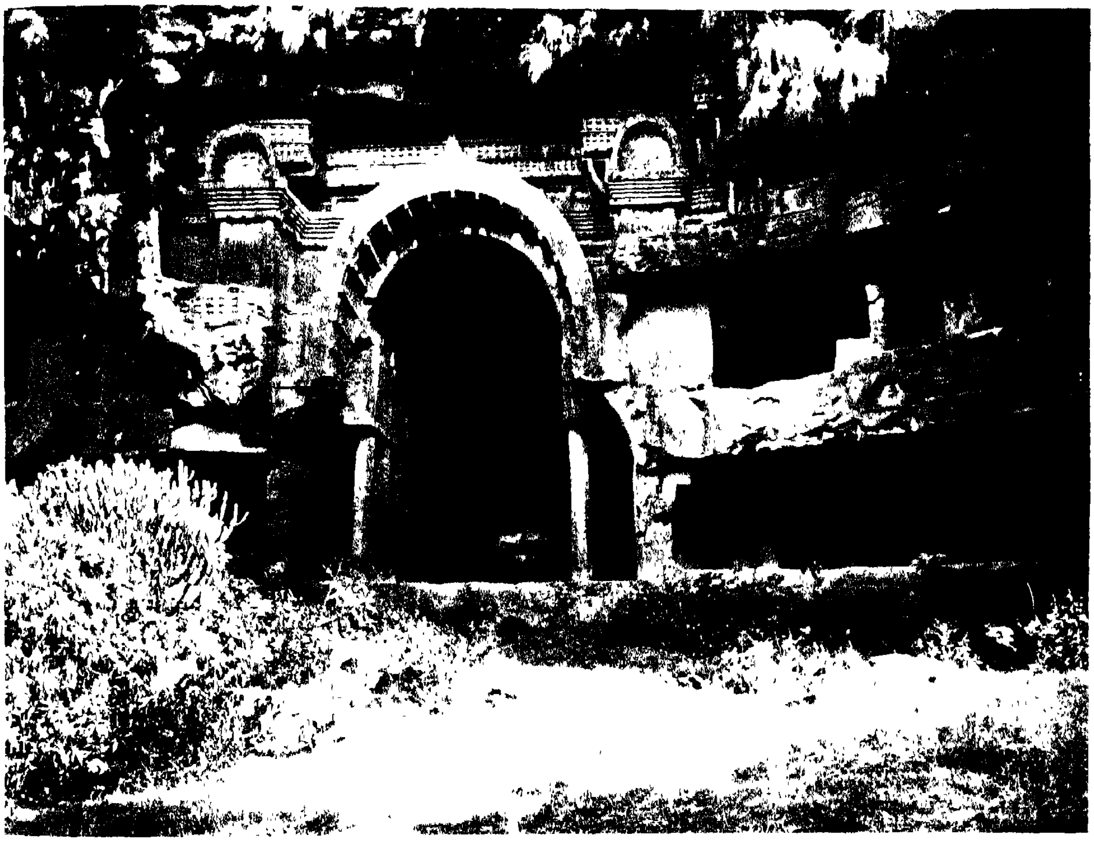
98 Amaravati

a, b, d Fragments of a railing Late I century A.D.

c Base of a pillar c. II century A.D.



d



39 Bhaja *Facade of the caitya hall, showing stupa within c. 50 B.C.*



10 Bhājā *Veranda relief, corner Demons of the Night Subdued by the Rising Sun* I century B.C.



11 *Veranda reliefs: Sūrya, the Sun; Indra, the Storm*



12 Bhājā *Veranda relief, detail Indra over the Court of an Earthly King* 1 *century* B.C.



13 *Veranda capital figures of a sphinx-like form*



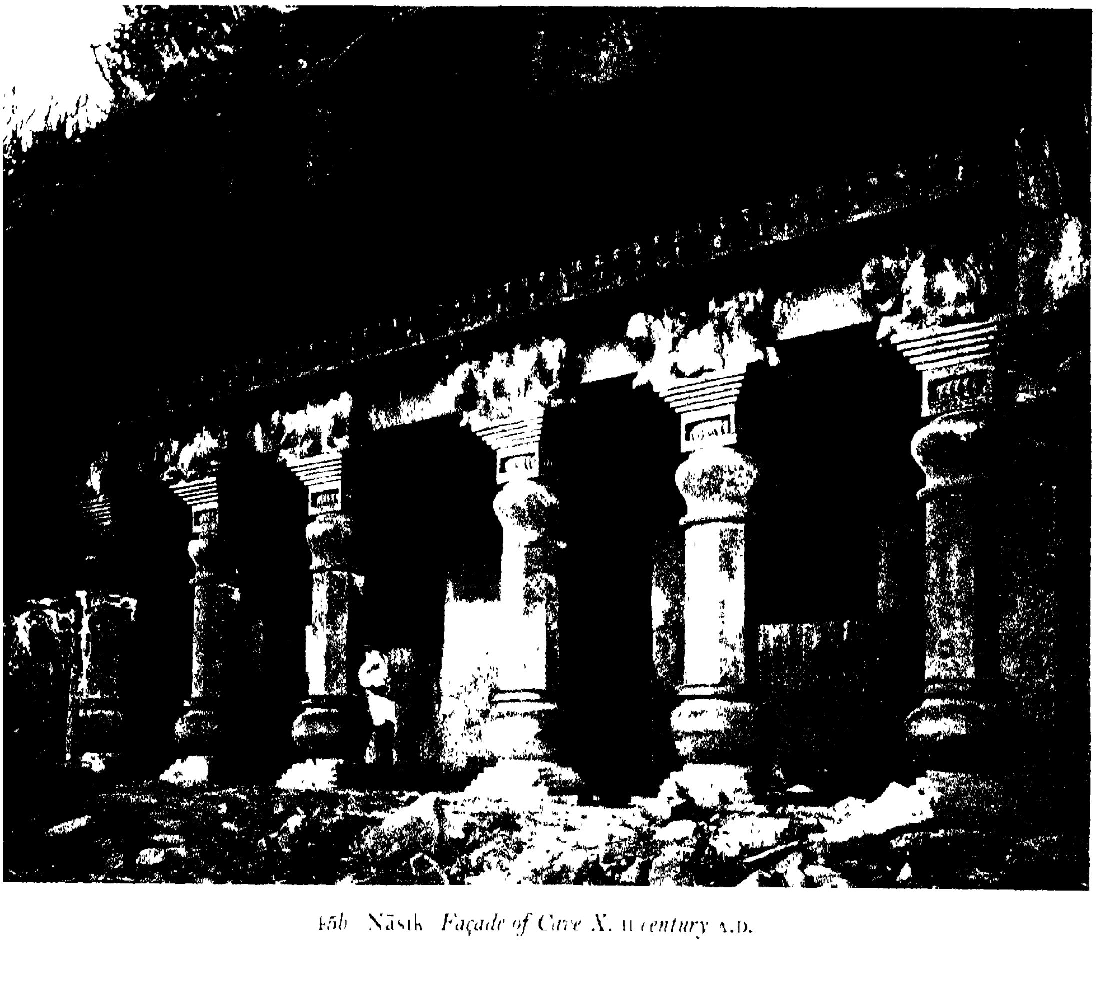
11a Nadsur. *Interior of the vihāra hall*
c. 50 B.C. – 30 A.D.



11b Mānmoda. *Façade of the caitya hall*
Early II *century* A.D.



Nāsik *Façades of Cave XVIII (right), early* I *century* A.D., *and Cave XX, early* II *century* A.D. *and later*



45*b* Nāsik *Façade of Cave X.* II *century* A.D.



16 Khandagiri-Udayagiri Ananta Gumphā *Veranda* 25 B.C.–25 A.D.



17 Ganeśa Gumpha *Veranda Early I century* A.D.



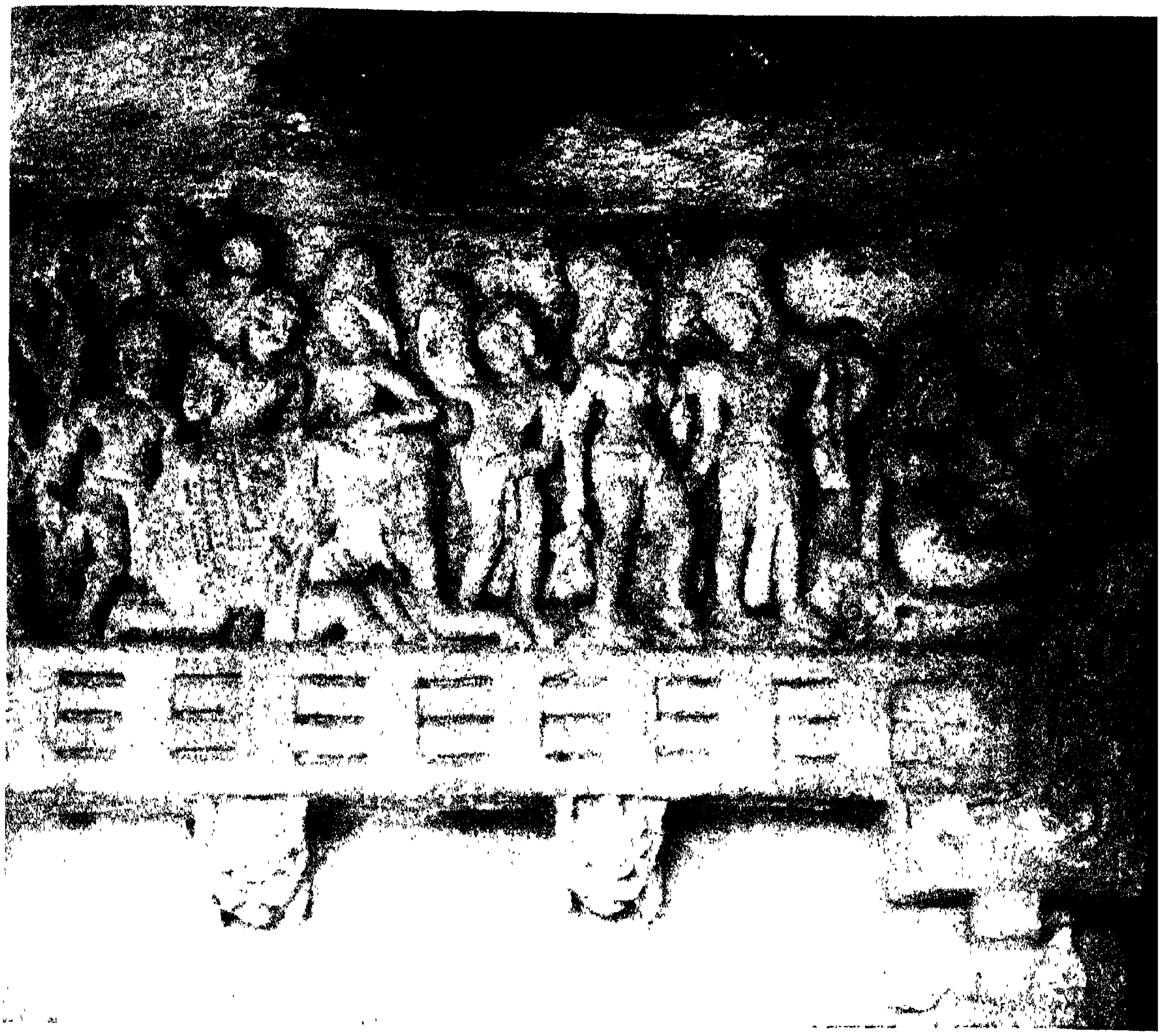
18 Khandagiri-Udayagiri Ananta Gumphā. *Bracket figure, veranda corner* 25 B.C.–25 A.D.



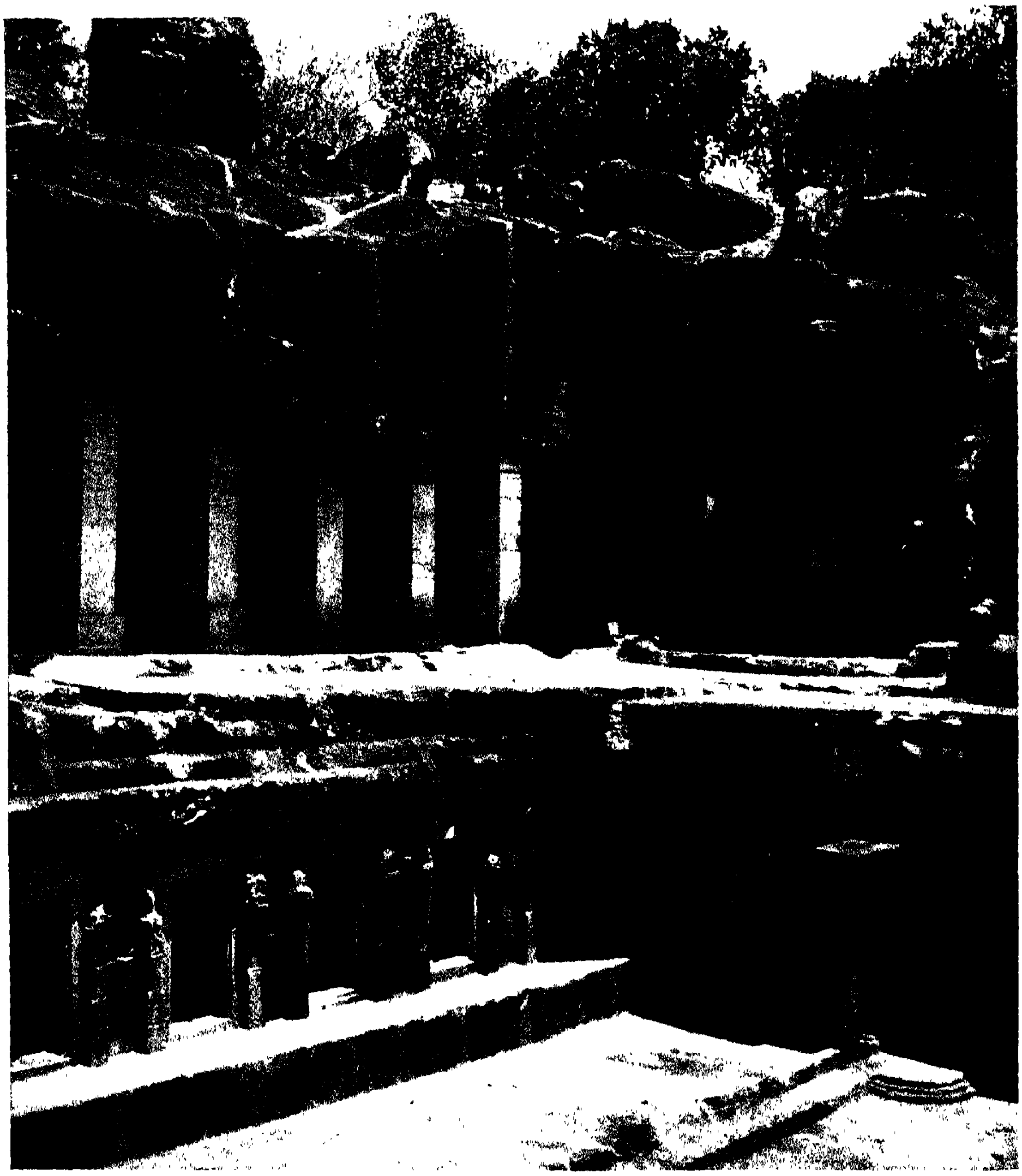
19 Ganeśa Gumphā *Pillar brackets, inside veranda. Early I century* A.D.



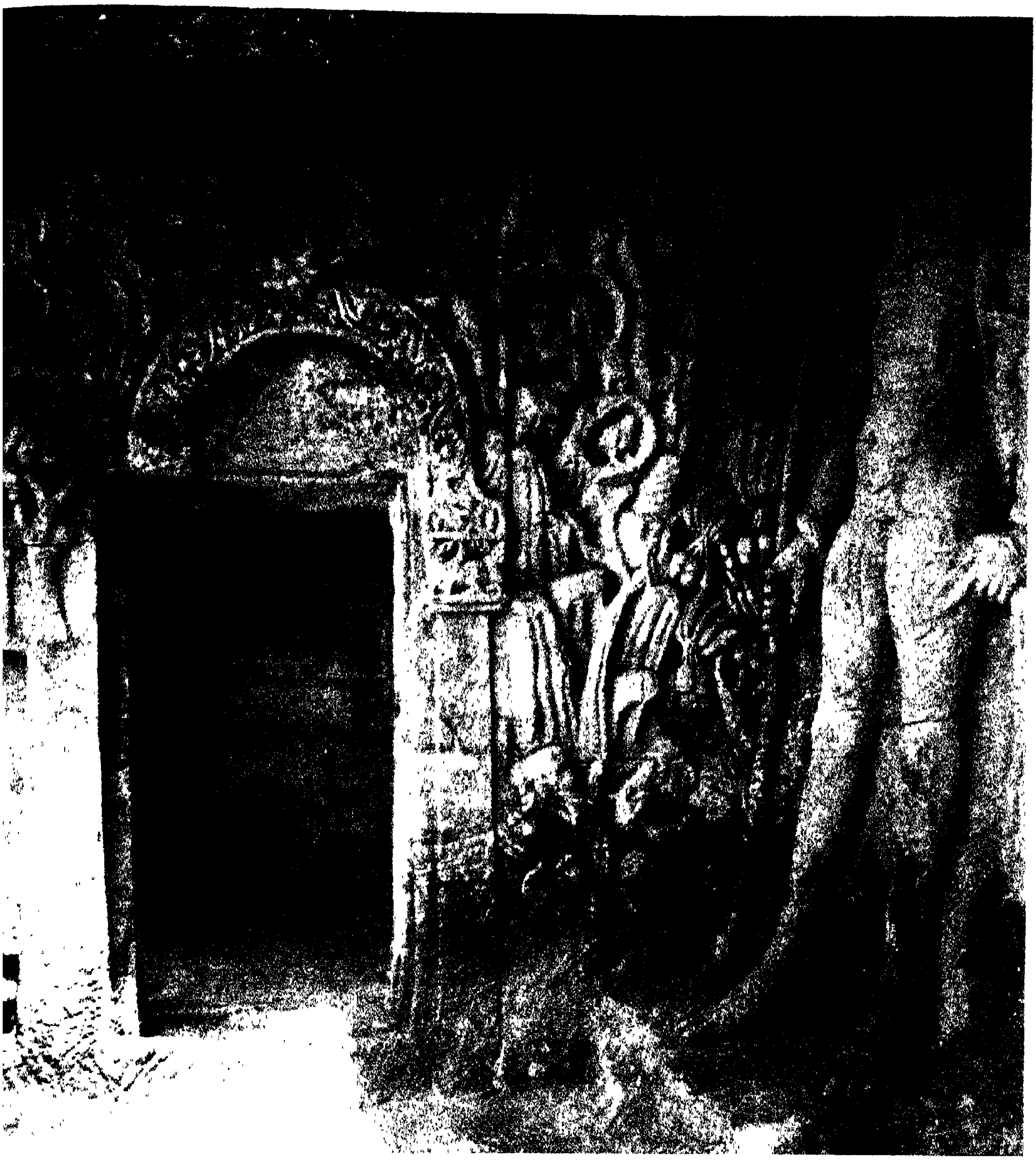
50 Khandagiri-Udayagiri Ganeśa Gumphā *Detail of veranda frieze. Early I century A.D.*



51 Detail of veranda frieze



52 Khaṇḍagiri-Udayagiri Rānī Gumphā, I *century* A D



58 *Lower gallery, right door-guardian and relief*



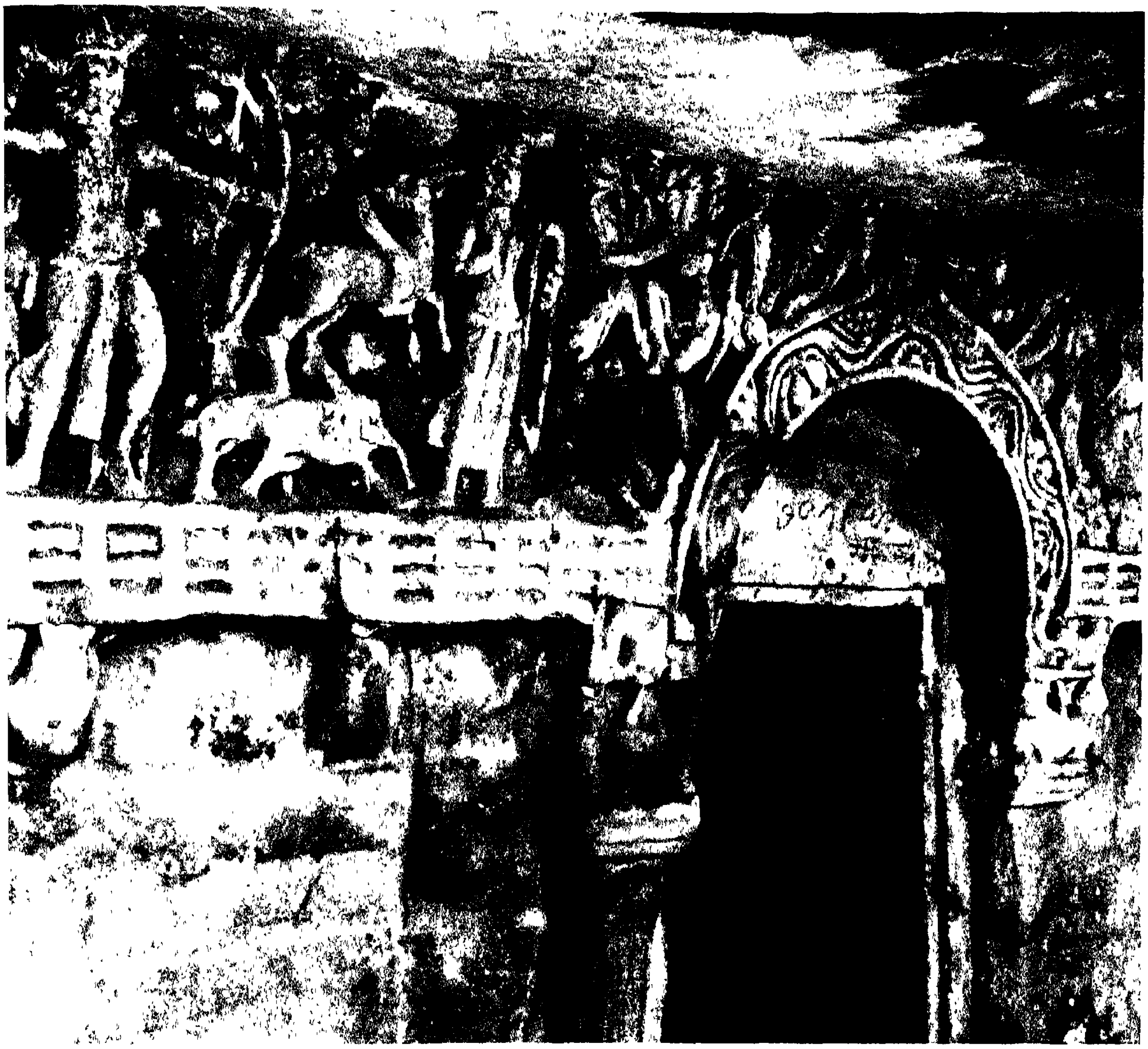
54 Khandagiri-Udayagiri Rānī Gumphā. *Lower gallery, left door-guardian and relief I century A.D.*



55. *Lower gallery, east wing, frieze detail*



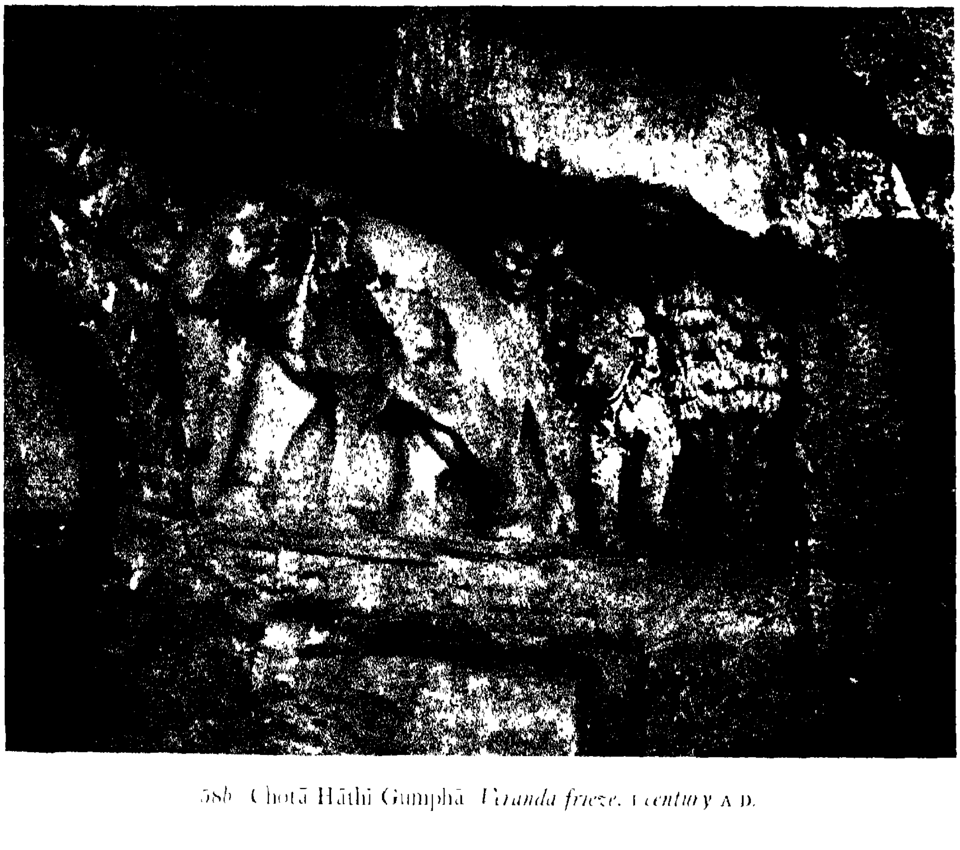
56 Khandagiri-Udayagiri Rānī Gumphā *Upper gallery, looking west* I century A D



57 *Upper gallery, fresco detail*



58*a* Khandagiri-Udayagiri Rānī Gumpha *Upper gallery, frieze detail* I *century* A.D



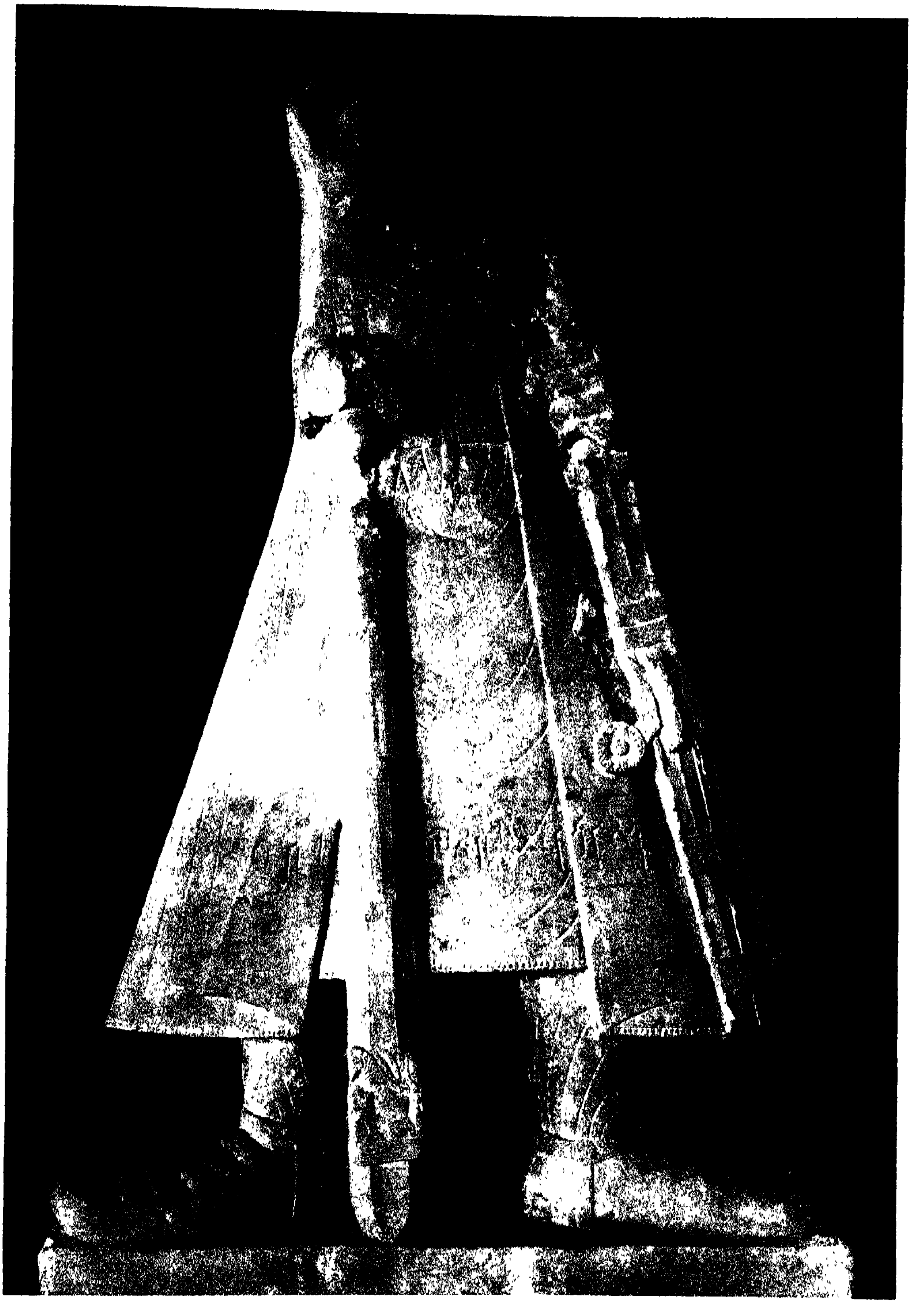
58*b* Chotā Hāthi Gumphā *Veranda frieze.* I *century* A.D.



59. Mathura. *Statue of Vima Kadphises. II century A.D.*



60. Mathurā *Statue of a Kuṣāṇa king.* II *century* A.D.



61. Mathurā. *Statue of Kaniska II century* A.D.

62 Gandhāra, II or III *century* A.D.



a The Buddha Teaching



b The Buddha on the Lion Throne



63. Gandhara *Standing Bodhisattva*
II *or* III *century* A.D.

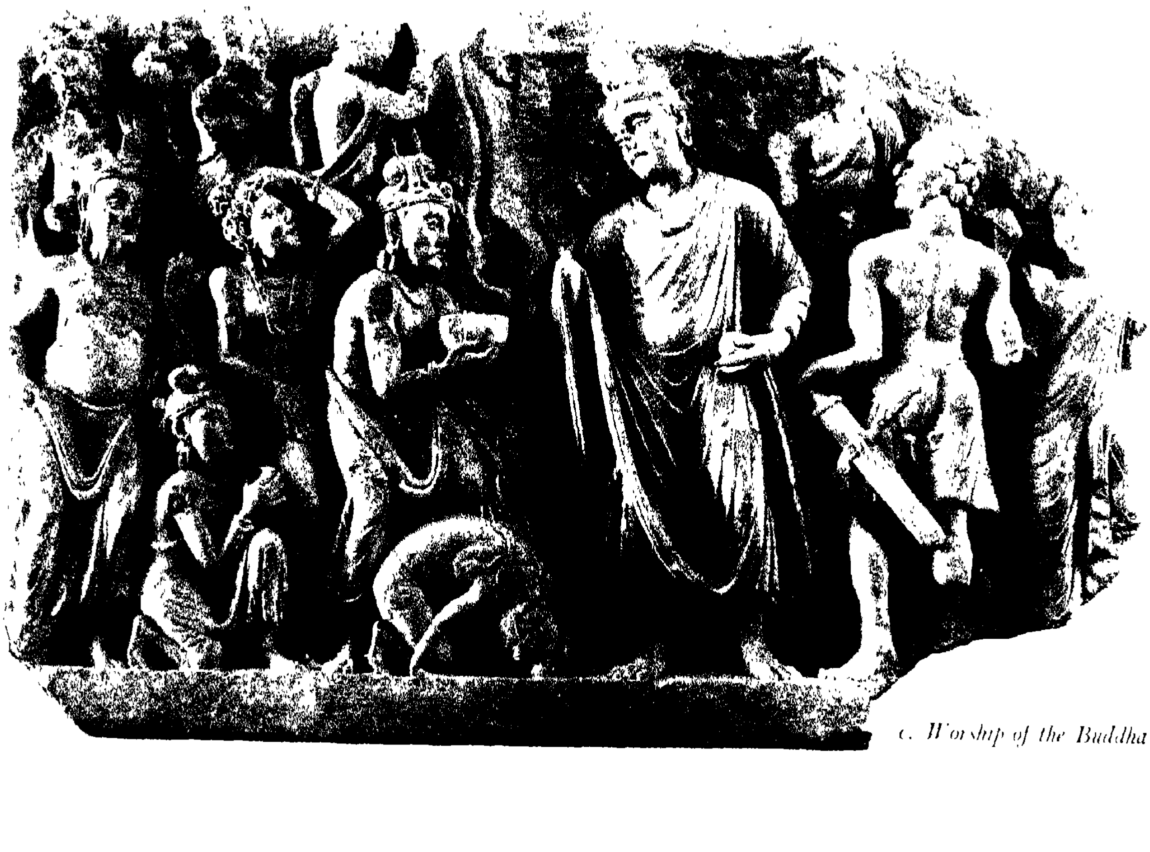


a. Seated Buddha, with lotus pedestal



b. Pāñcika and Hārītī

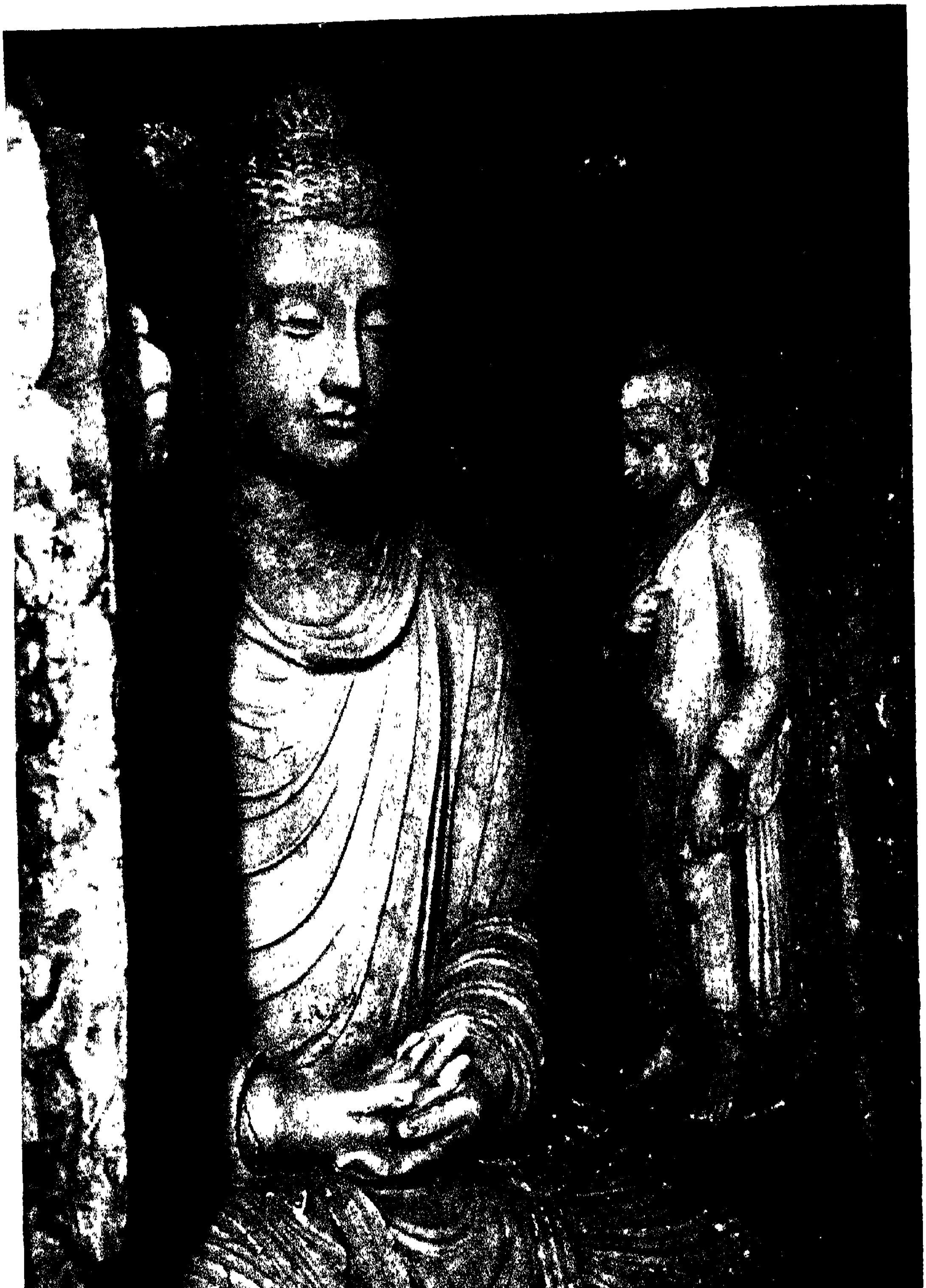
61. Gandhāra. II *or* III *century* A.D.



c. Worship of the Buddha



65. Gandhāra. *The Fasting Buddha* II *or* III *century* A.D.



66. Taxila, Gandhāra Jauliañ Monastery. *Buddha figures in stucco.* IV–V *century* A.D.



67. Gandhāra *Standing Buddha* II *or* III *century* A.D.



68 Hadda (Afghanistan) *Head of a Devatā*. III–V *century* A.D.



60. Hadda (Afghanistan). *Head of the Buddha* [illegible]



70. Gandhara. *Animals and divine beings attending the Buddha.* II *or* III *century* A.D.



71 Mathurā *Seated Buddha on the Lion Throne, beneath the Bo Tree* II century A.D.



72 Mathurā *Head of a Tīrthankara c. II century A.D.*



73 *Same, front view*





a *Tree-goddess*
b *The goddess "Abundance," front view*

71-75 Mathurā. *Pillar figures* II *century* A.D.





c The goddess "Abundance," rear view
d Yakṣī with a parrot

56. Mathura



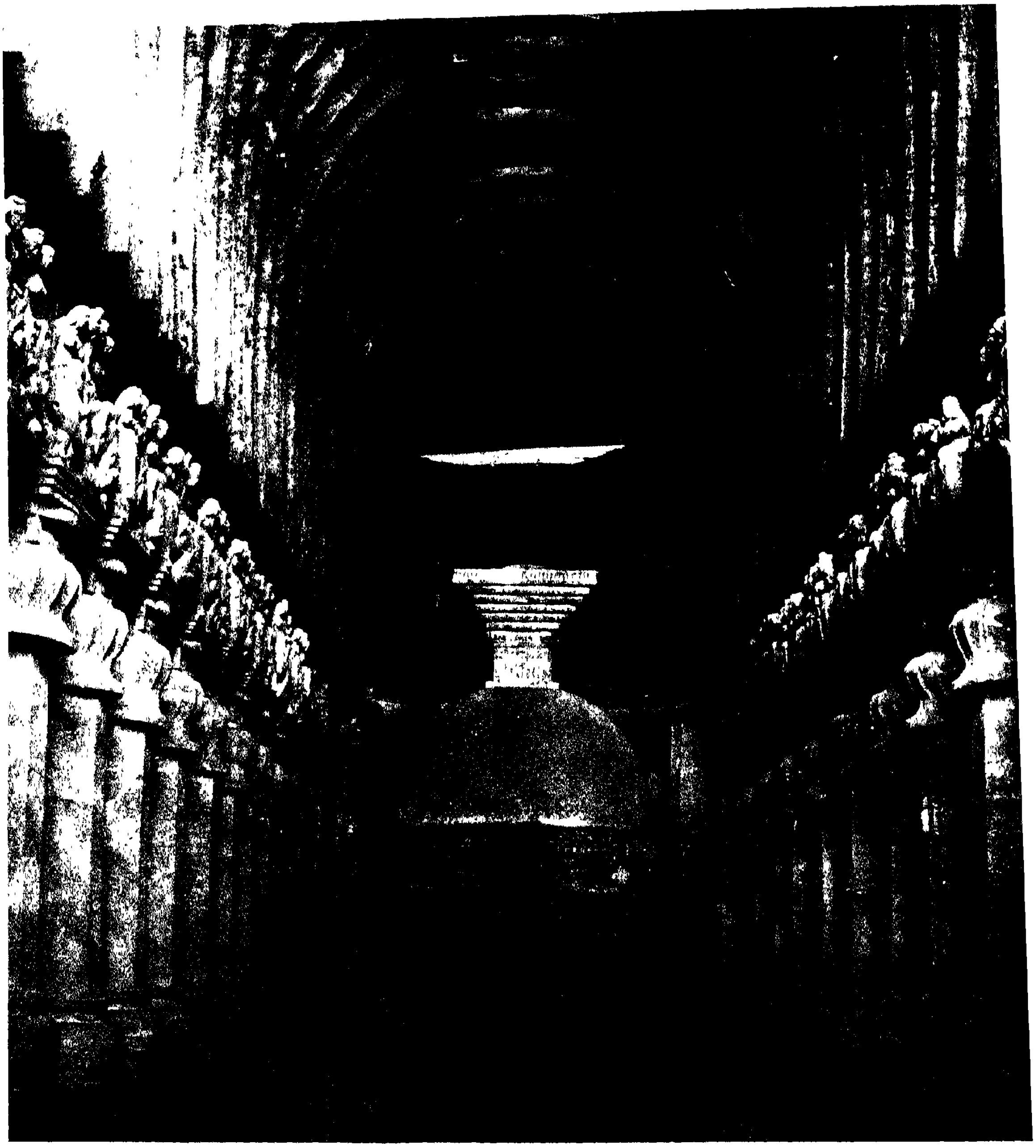
b. Tree-goddess c. II *century* A.D.



a. Krishna Govardhana III *century* A.D.

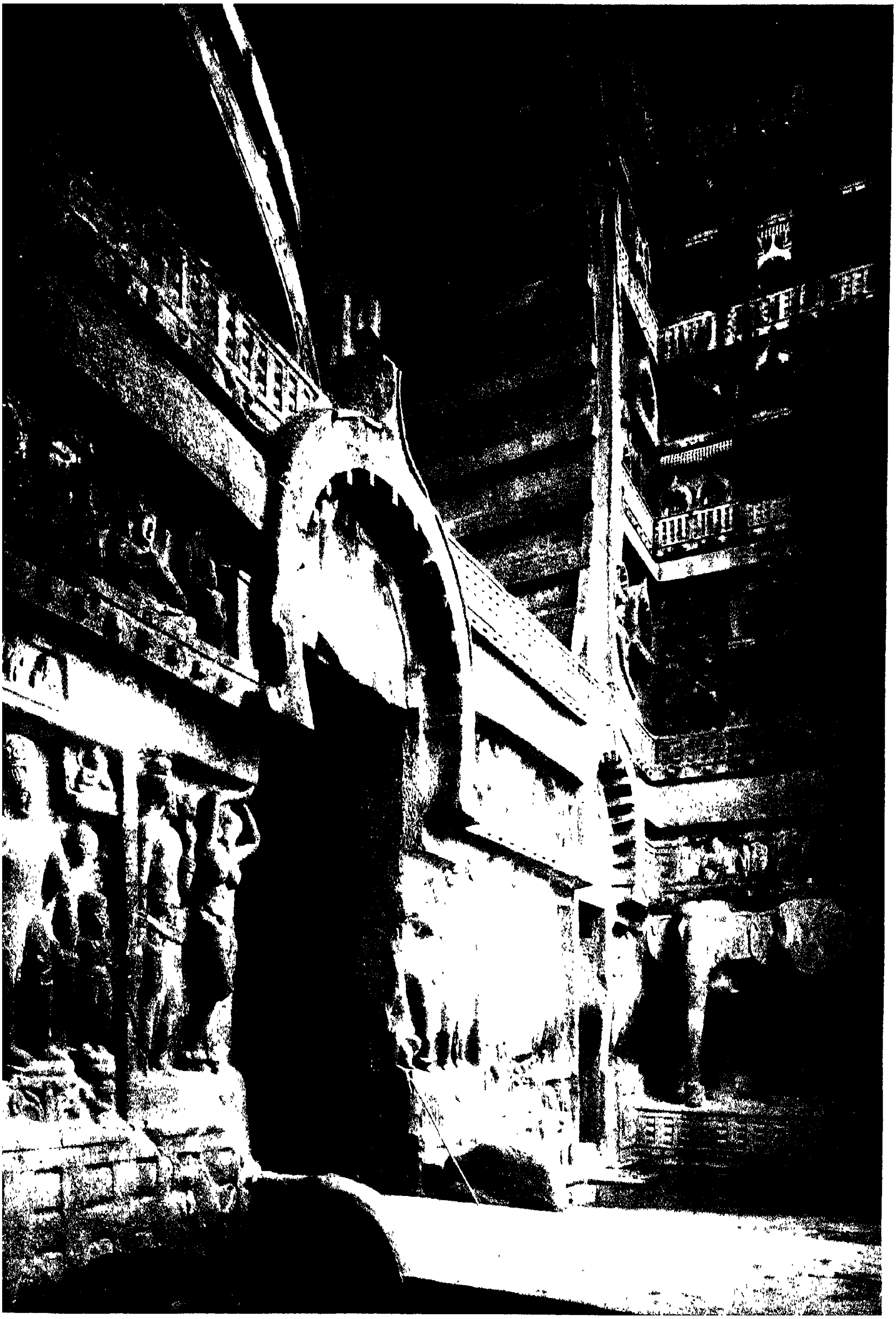


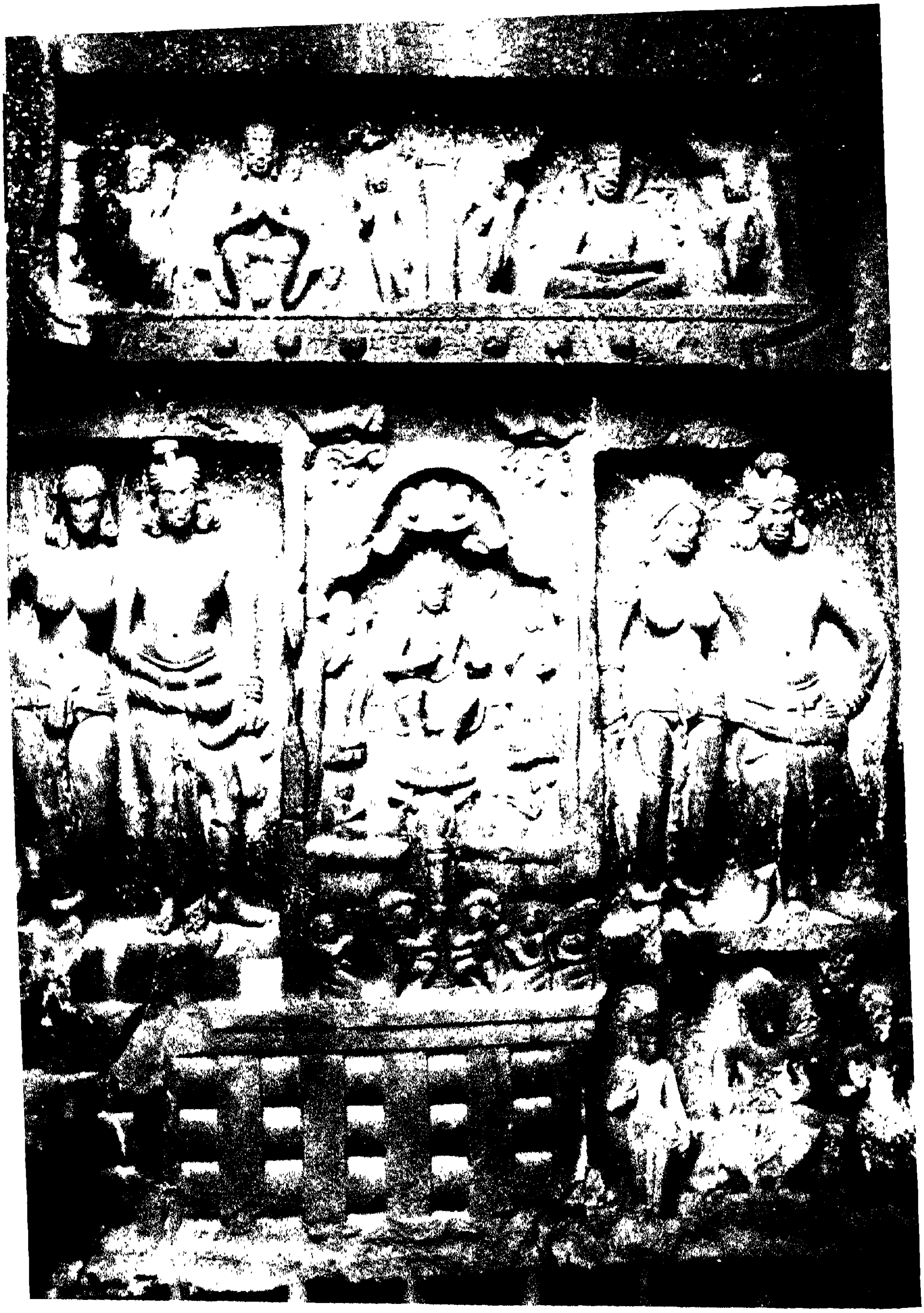
77 Mathurā. *Nāgarāja*
II century A.D.



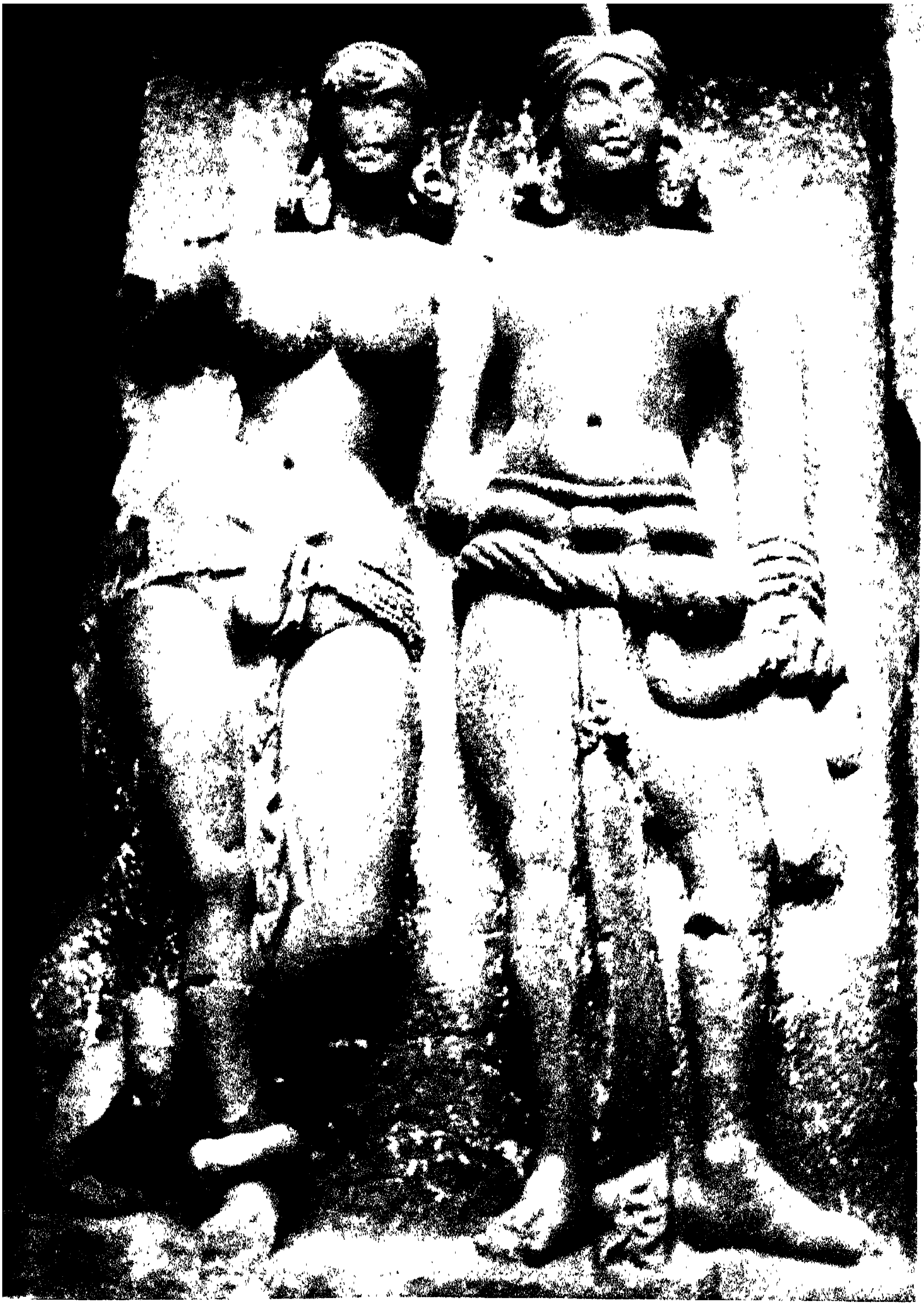
78. Karli. *Caitya hall. Early* II *century* A.D.

79. *Façade and court*





80 Kārli *Caitya façade, panel between entrances Early II century* A.D.

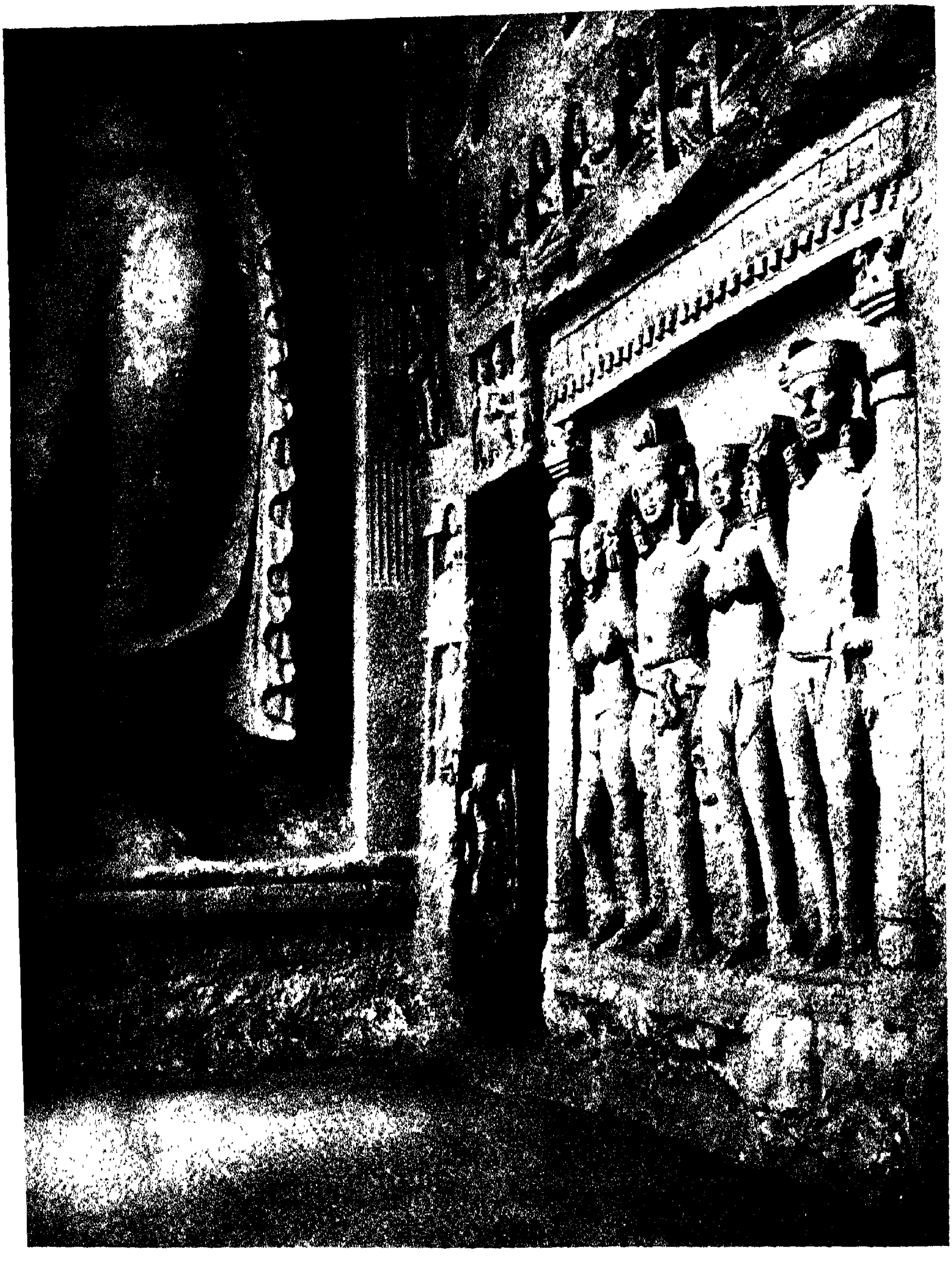


81. *Façade, detail, donor couple (right of left entrance)*



82, 83 Kārli *Caitya façade, details: donor couples (left of left entrance / right of right entrance) Early* II *century* A.D.





84 Kanheri *Caitya cave, façade and court* II *century* A.D. *and later*

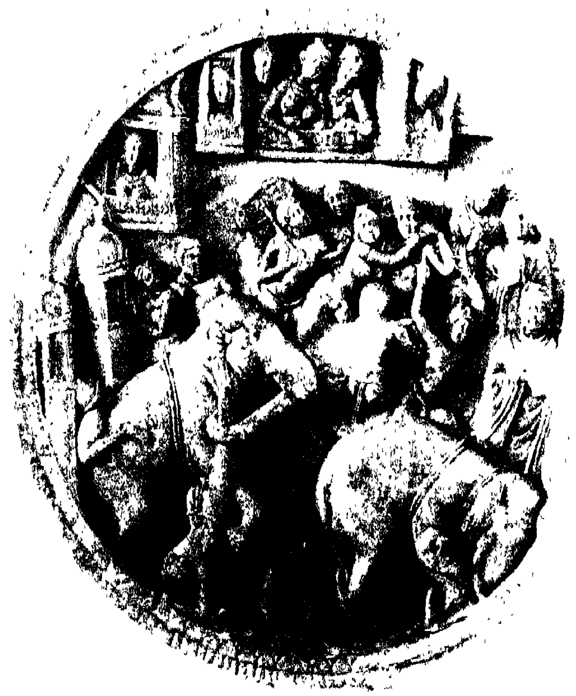


85 *Detail: two donor couples.* II century A.D.

86 Amarāvatī II century A.D.
a Panel The Universal King



b Railing medallion
The Buddha Subdues the Mad Elephant



87 Amarāvatī *Adoration of the Buddha*
c. I century A.D.





88 Amarāvatī *The Assault of Mara* c. II century A.D.



89 Amarāvati *The Great Departure*, c. II century A.D.



90. Amaravati *The Nativity of the Buddha* c. II century A.D.



91 Amaravati *The Great Departure* c. 100 A.D.



a *Pillar with stupas, and Buddhas on lotuses*

92 Amarāvatī, II or III century A.D.



b *Three Events in the Legend of the Buddha*

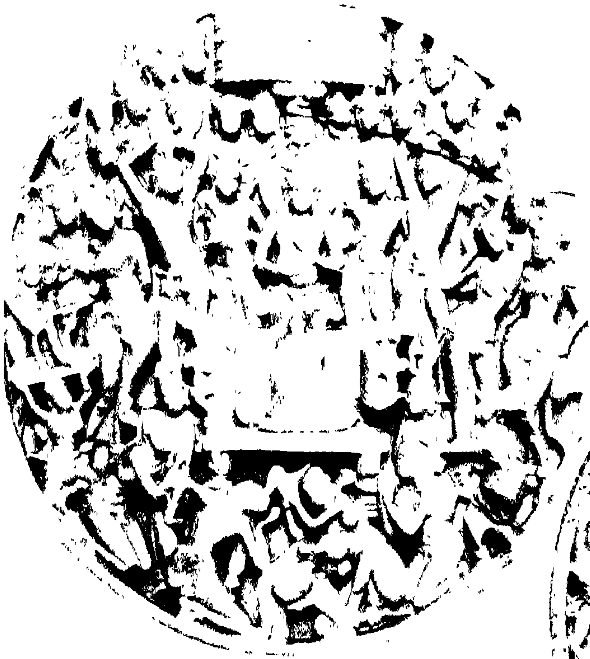


93. Amaravati *Standing Buddha*
II *or* III *century* A.D.

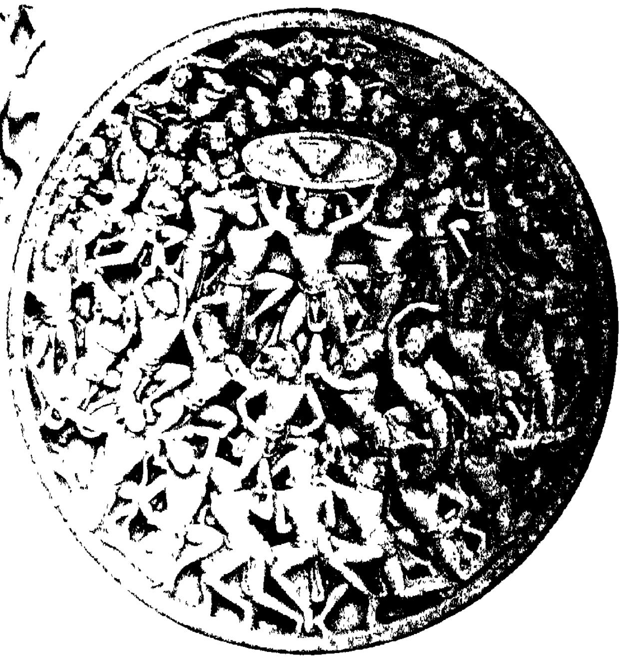


94. Amarāvatī. *Medallion: Adoration of the Buddha. Above: The Buddha Crosses the River Nairañjanā.* II century A.D.

95 Amarāvatī: II century A.D.



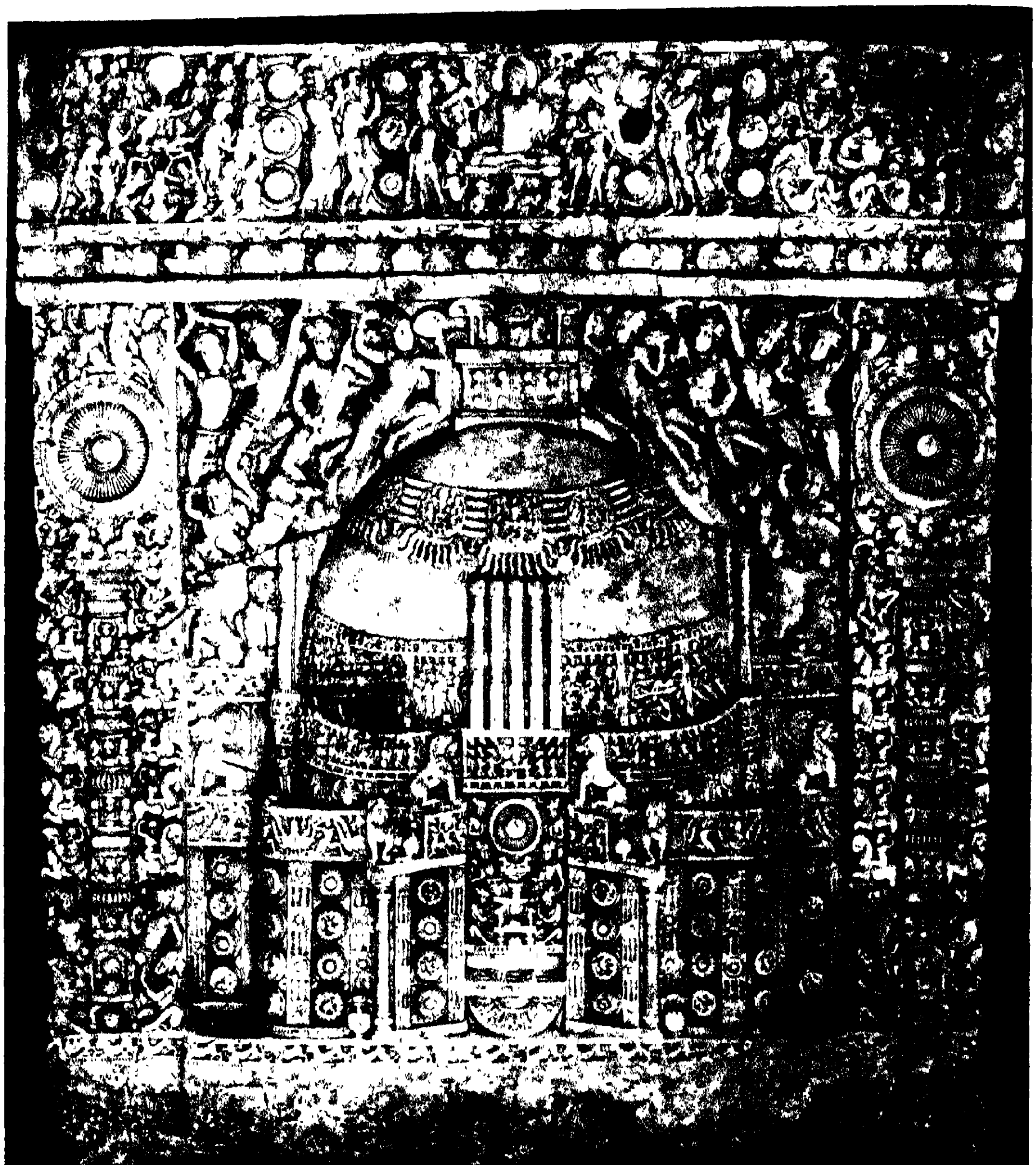
a. *Medallion: Adoration by nāgas of a small stūpa, enthroned*



b. *Medallion: Adoration of the Buddha's Alms Bowl*



c. *Adoration of the Buddha's Feet*

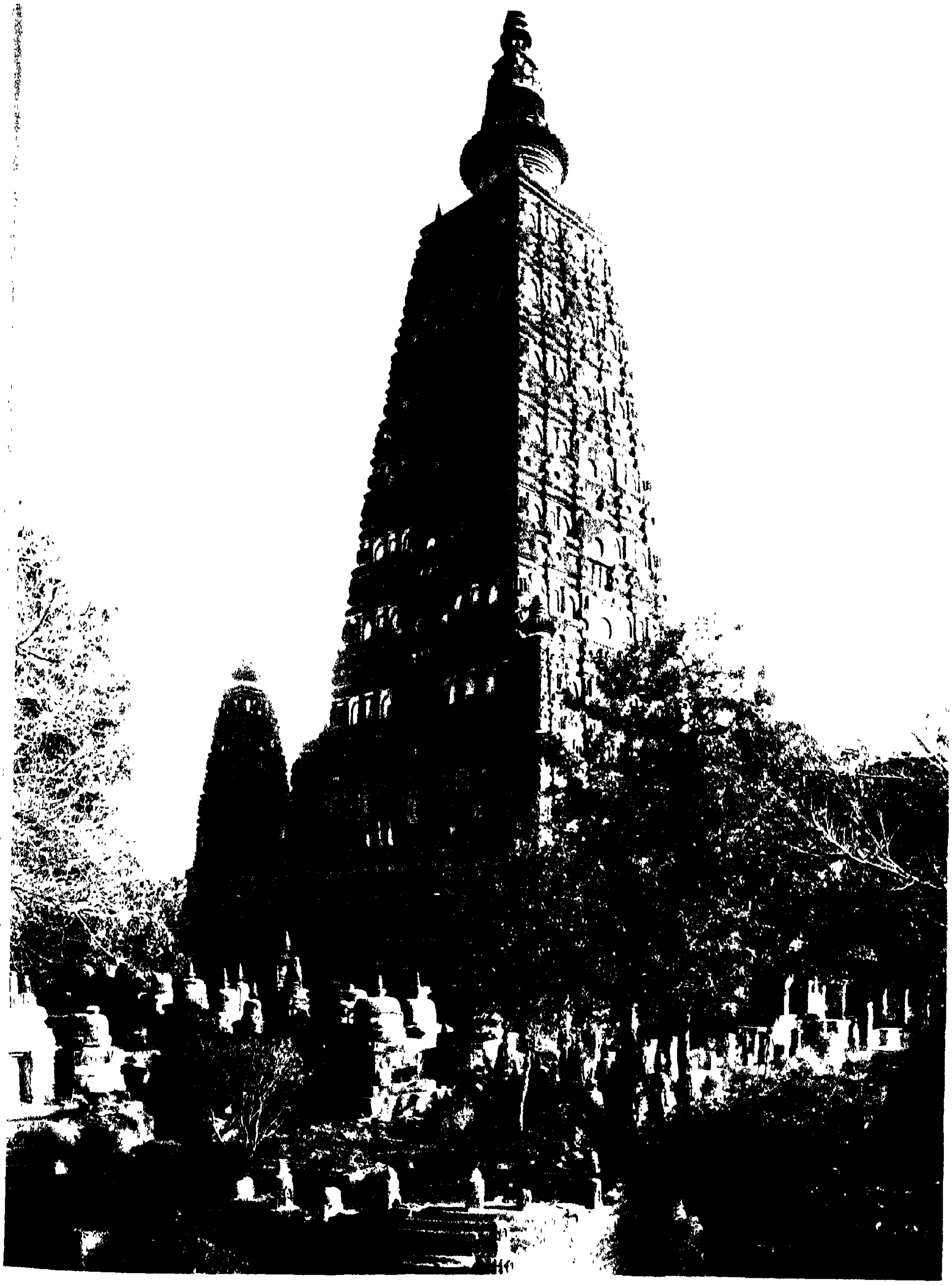


96 Amarāvatī *Slab depicting the Stupa Late II century A D*



97 Amarāvatī. *Adoration of a stupa by nāgas* c. II or III century A.D.





99 Bodhgayā The Temple VII–VIII *century* A.D., *as restored* XIX *century* A.D.

98 Amarāvatī *Votive slab showing a stupa* II *century* A.D.



100 Mathurā *Standing Buddha* v century A.D.



101. Mathurā *Standing Buddha* V *century* A.D.



102 Sārnāth *The Teaching Buddha* V century A D



103. Bihār. *Standing Buddha* VIII *century* A.D.



104 Mathurā *Viṣṇu* v *century* A.D.



105*a* Paṭhāri *Mother and child* VII *century* A.D. *or later*



105*b* Bihar *Standing nāginī* *Stucco* V *century* A.D.



105*c* Besnagar *The Goddess Gaṅgā on a makara*. *c.* 500 A.D.



106 Mathurā. *Gupta head* IV–VI *century* A.D.

107 *Fragment of a skirted female figure, provenance unknown* VI *or* VII *century* A.D. *or later*



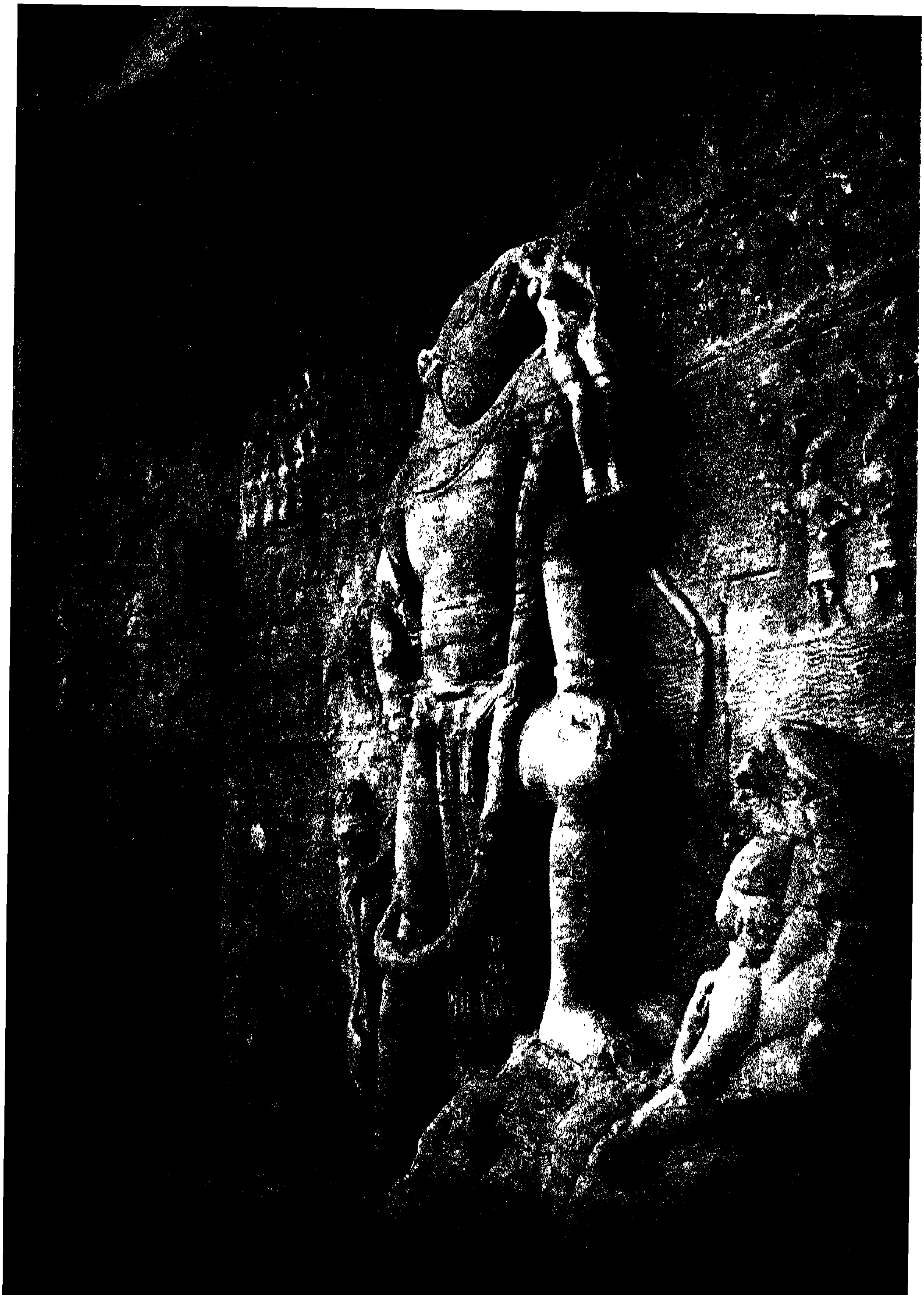


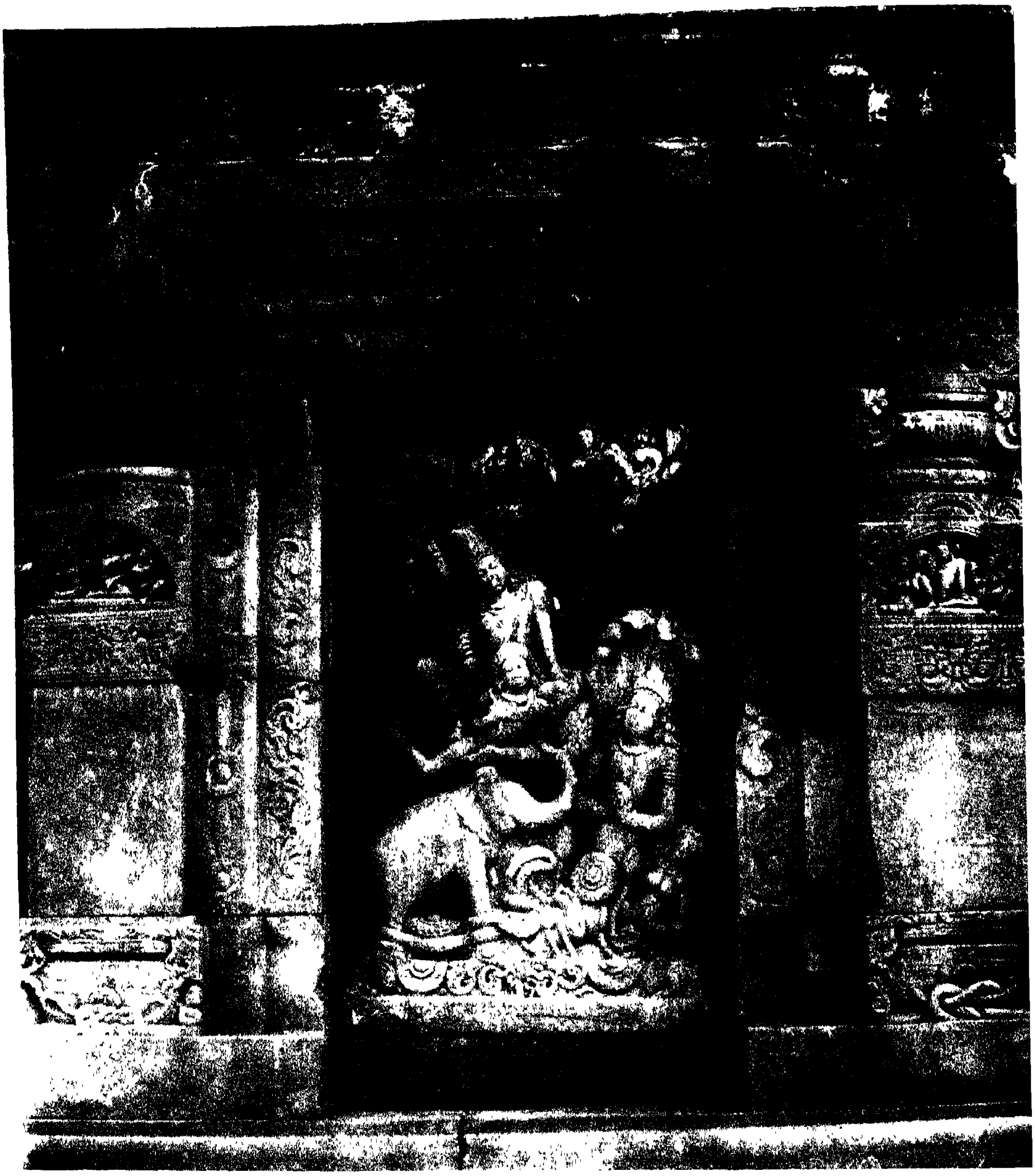
108*a*. Sarnath. *Avalokiteśvara-Padmapāṇi*. c. VI century A.D.



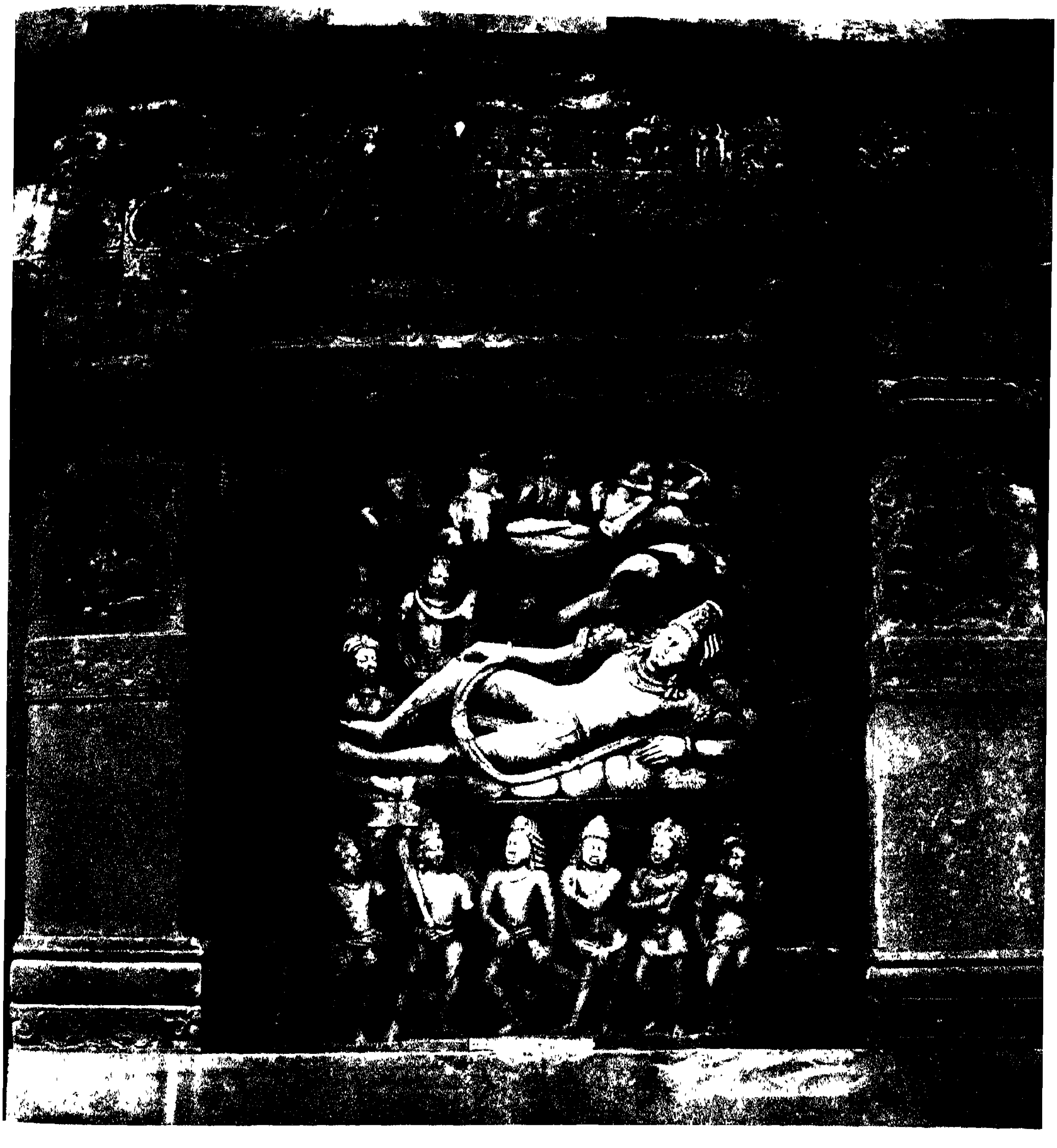
108*b*. Bihar. "*Angel of the Discus*." VII century A.D.

109. Udayagiri (Bhopāl). *Viṣṇu as the Cosmic Boar Rescues the Goddess Earth*. c. 400 A.D.



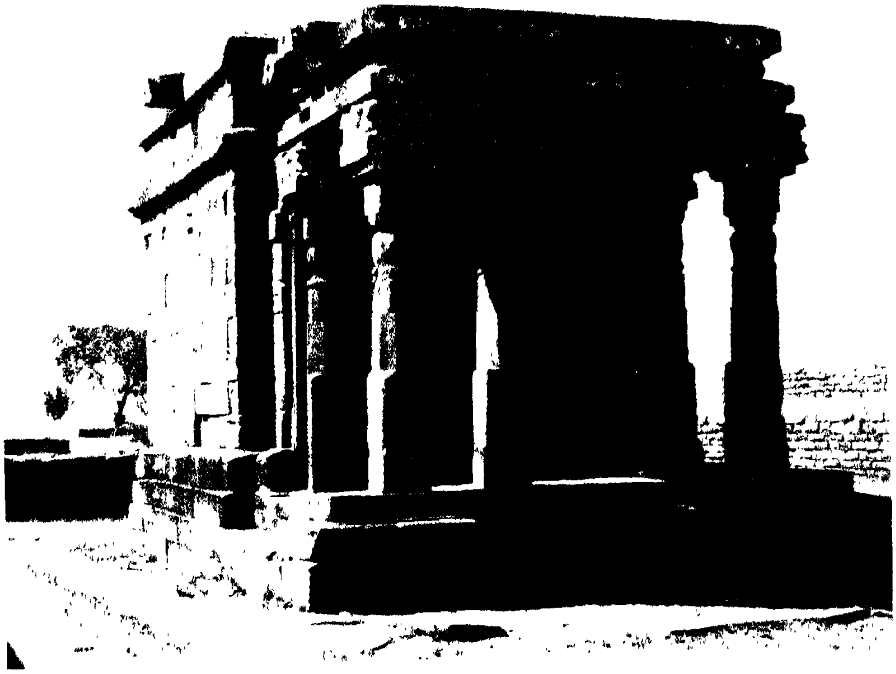


110 Deogarh Daśāvatāra Temple *Viṣṇu Releases the Elephant* c. 500 A.D.



111. *Viṣṇu Anantaśayin*

112 Sāñcī



a Temple XVII. V *century* A.D.

b Temple XVIII. *Ruins.* VII *century* A.D.





115 Aihole Hucchimalligudi Temple VI century A.D.





114/115. Aihole Lād Khan Temple *Two maithunas* c. 450 A.D.



116 Aihole Durgā Temple VI *century* A.D.

117 *Veranda niche Durgā, Slayer of the Titan Buffalo*





118/119 Aihoḷe. Durgā Temple. *Two gandharva couples* VI *century* A.D





120–121 Aihoḷe Durgā Temple, Temple VII. *Two maithunas* VI *century* A.D.

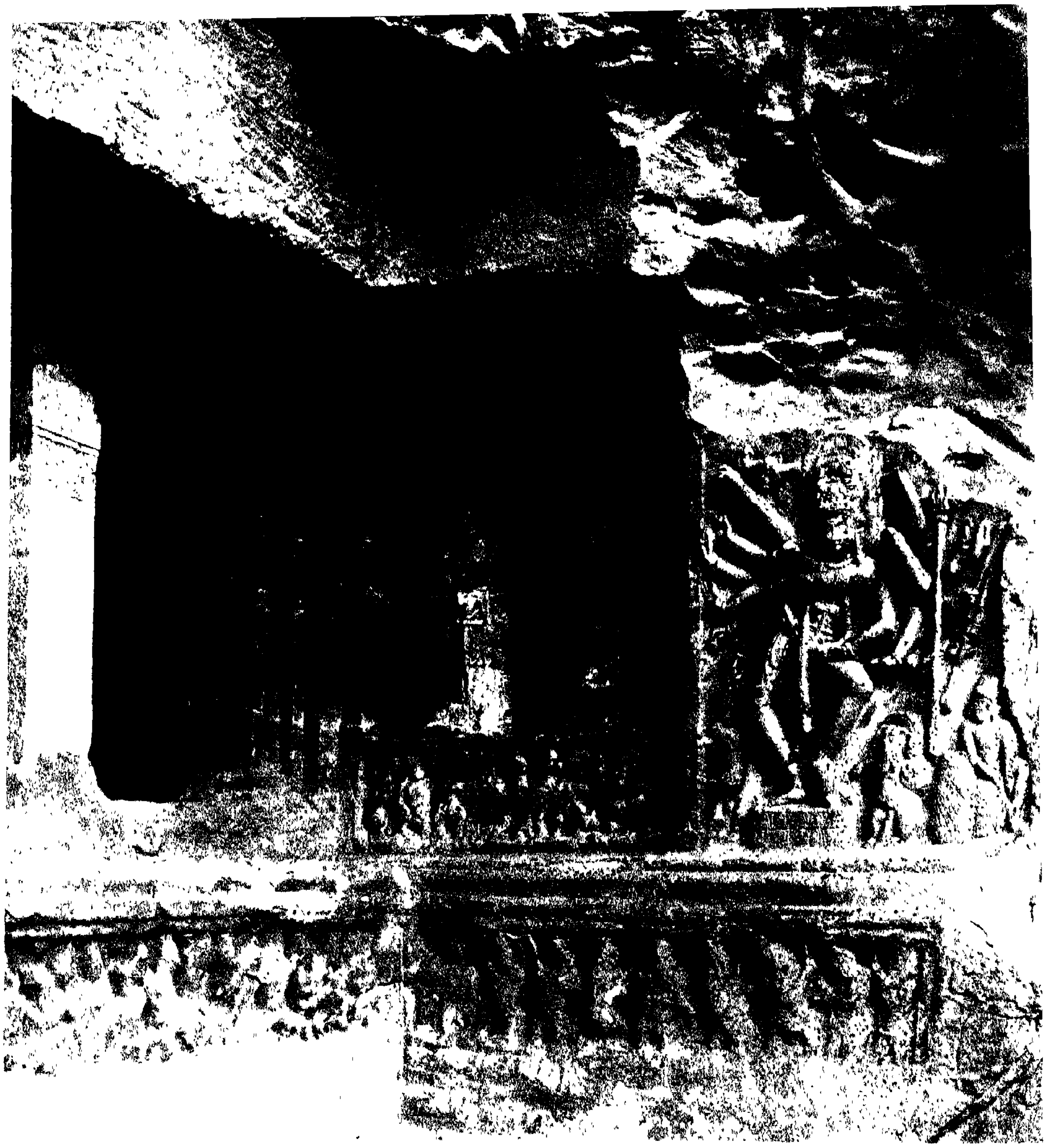




122. Aihole, Haccappya's Temple *Ceiling slab Viṣṇu in nāgalike form* VI *century* A.D.

123 *Figures in a nearby rock sanctuary*

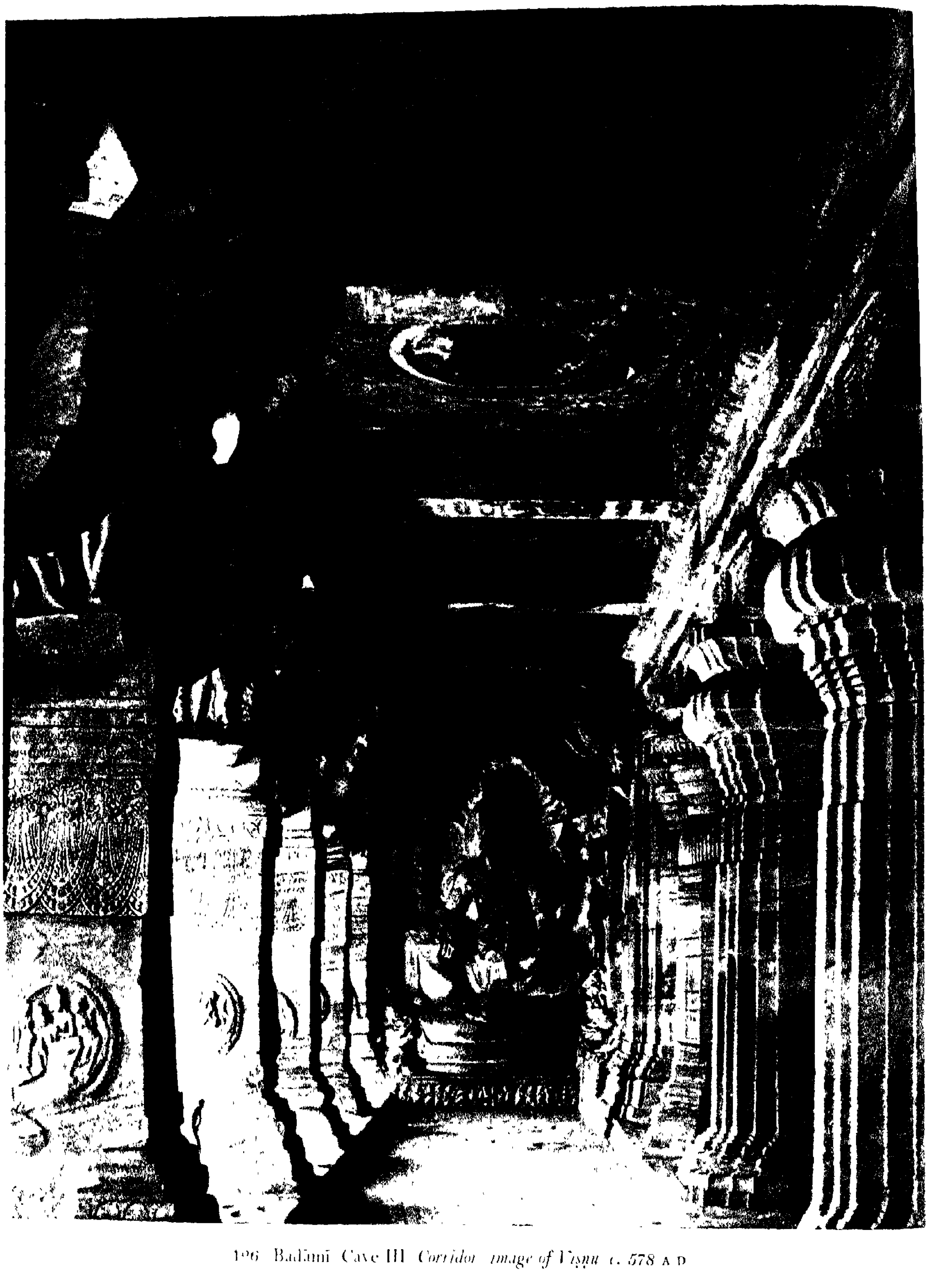




124 Bādāmi Cave I *Façade, with Dancing Śiva. Late* VI *century* A.D.

125 Cave III *Viṣṇu Trivikrama c. 578* A.D.





196 Bādāmī Cave III *Corridor image of Viṣṇu* c. 578 A D



127 *Detail Viṣṇu on the Serpent*



128 Badāmi Cave III *Bracket figures Śiva and Durgā* c. 578 A.D.



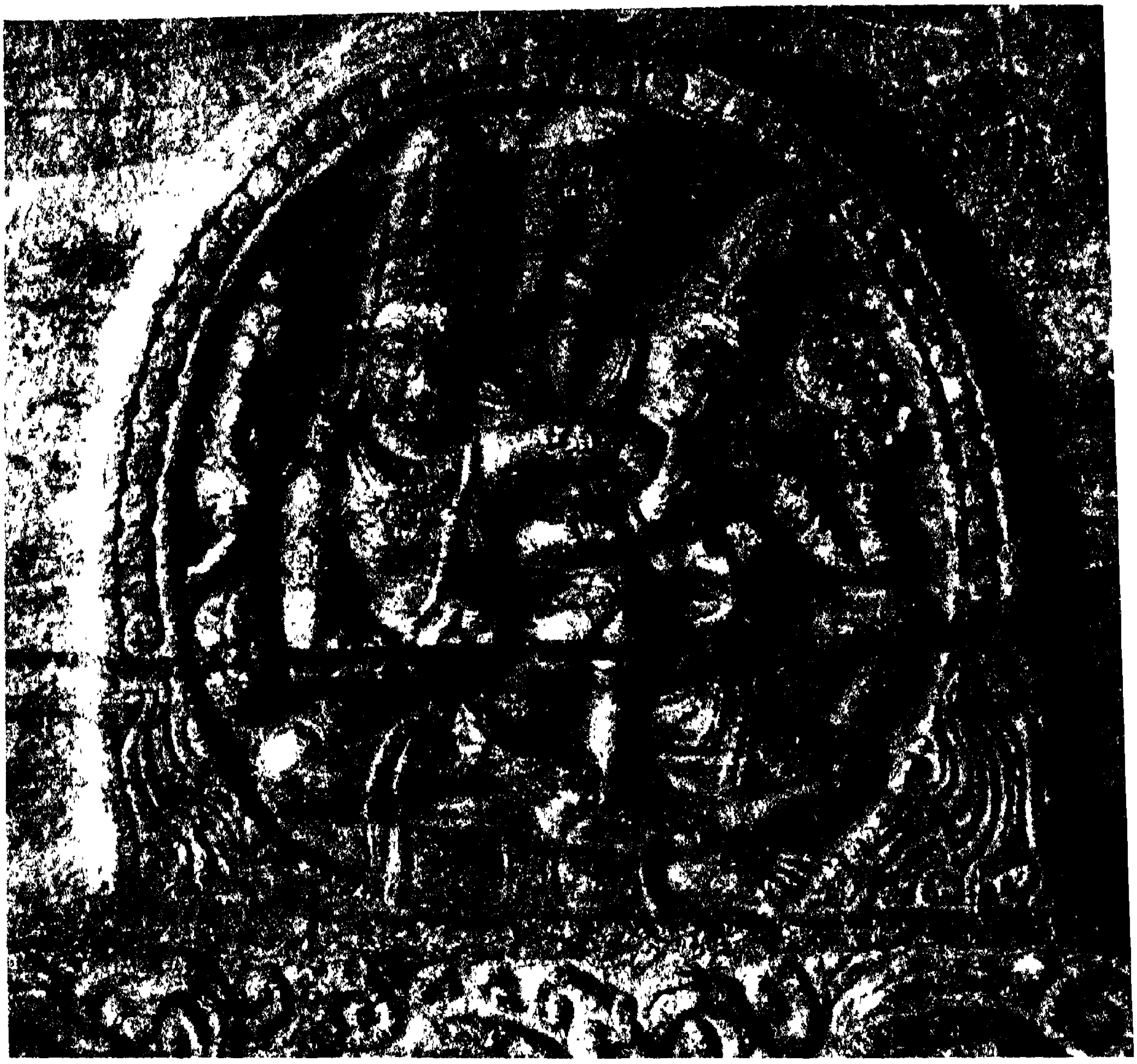
129 *Bracket figures Kāma and Rati*



130. Badāmī, Cave III. *Bracket figures.* c. 578 A.D.



131. *Bracket figure*



132 Bādami Cave III *Pillar medallion (detail of Plate 127)* c. 578 A D



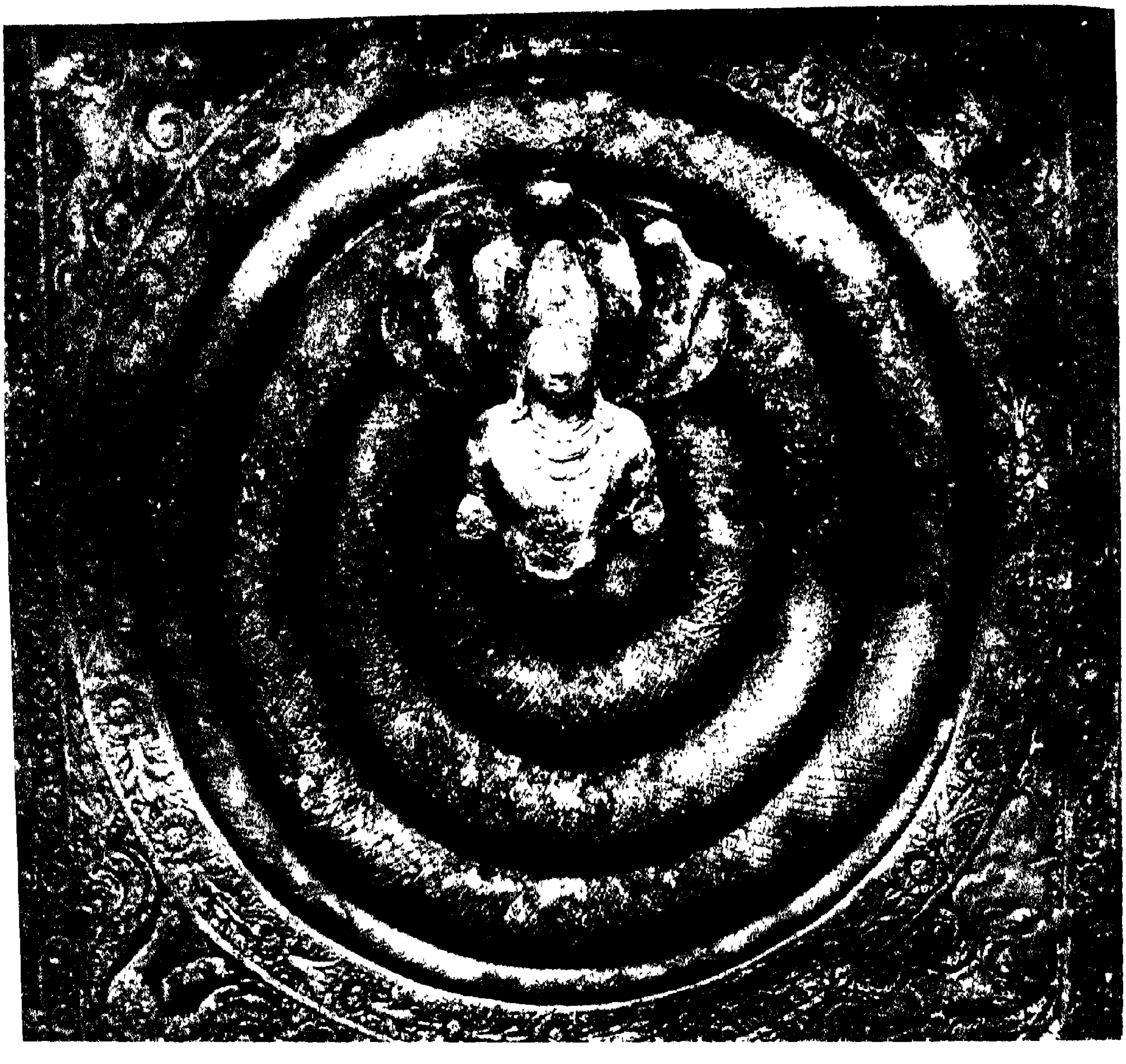
133. *Pillar medallion (detail of Plate 126)*



131 Badāmi Cave III *Pilla medallion*, c. 578 A.D.



135 Cave I. *Ceiling medallion. Late* VI *century* A.D.



136 Badami Cave I *Ceiling medallion Late* VI *century* A D



137 *Wall relief: Skanda Kārttikeya on His Vāhana, the Peacock*



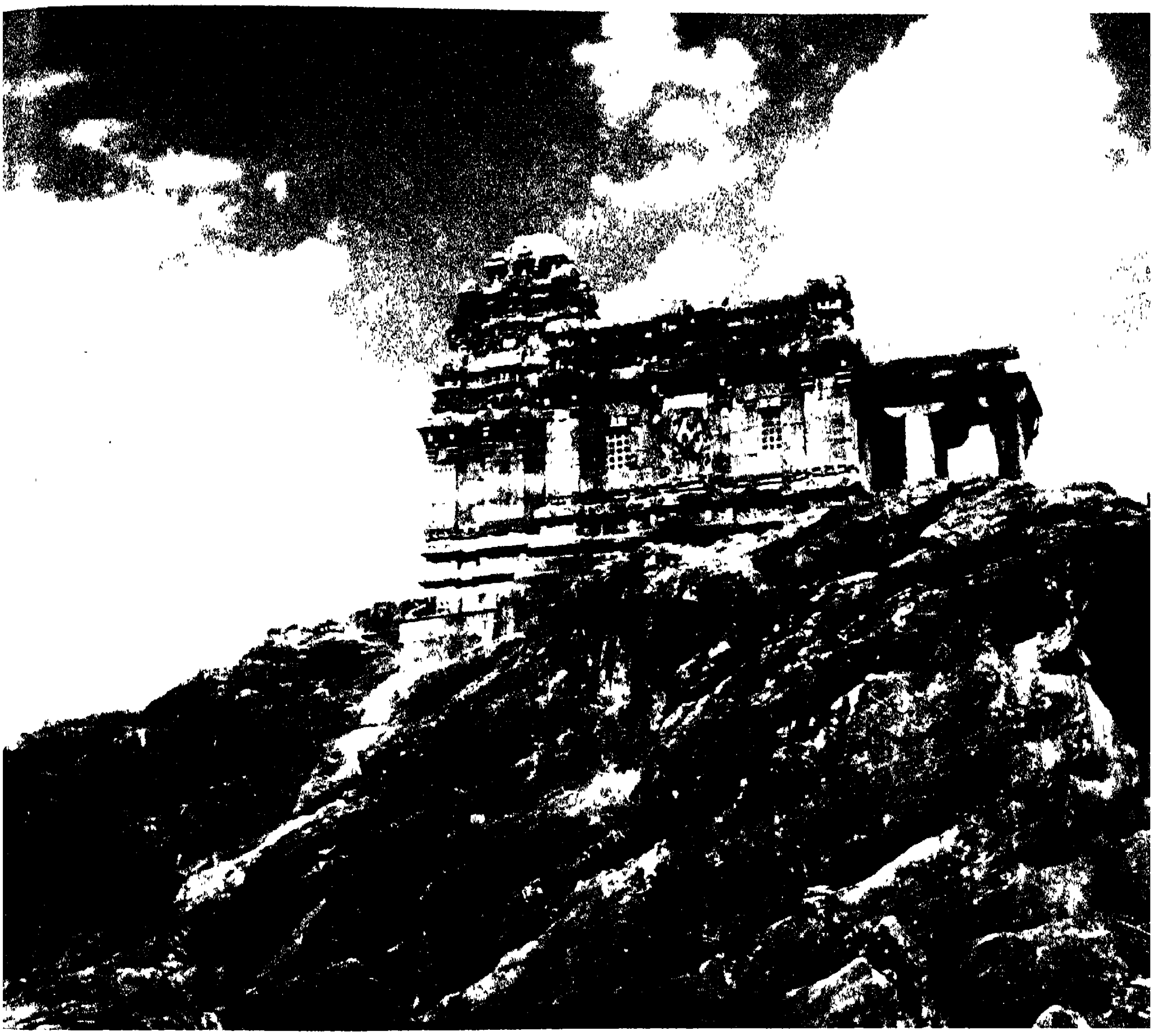


139 Cave I *Śiva "Half Woman"*

138 Badami Cave II *Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth Late VI century* A.D.



140. Bādāmi Cave III *Dvārapāla* c. 578 A.D.

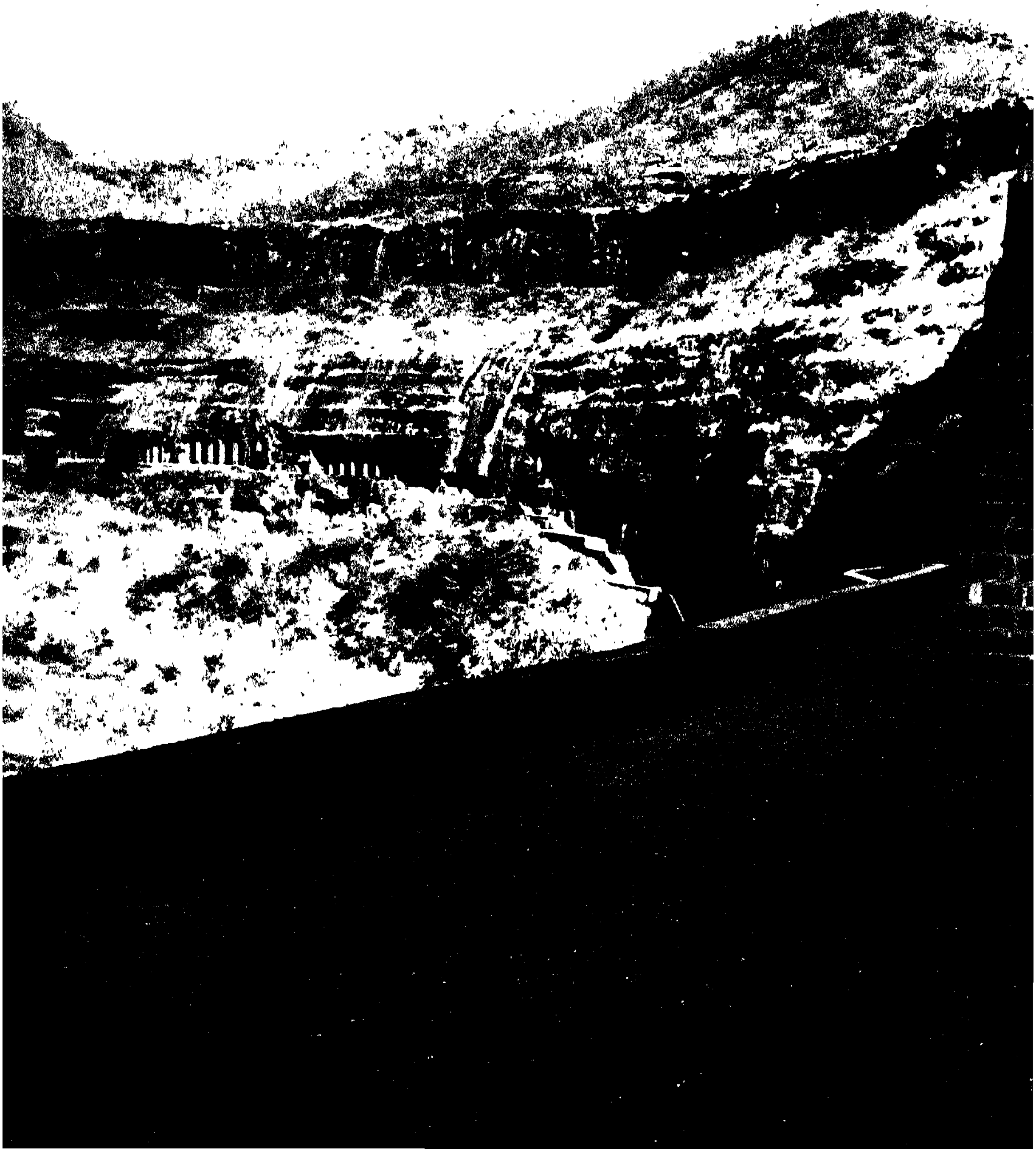


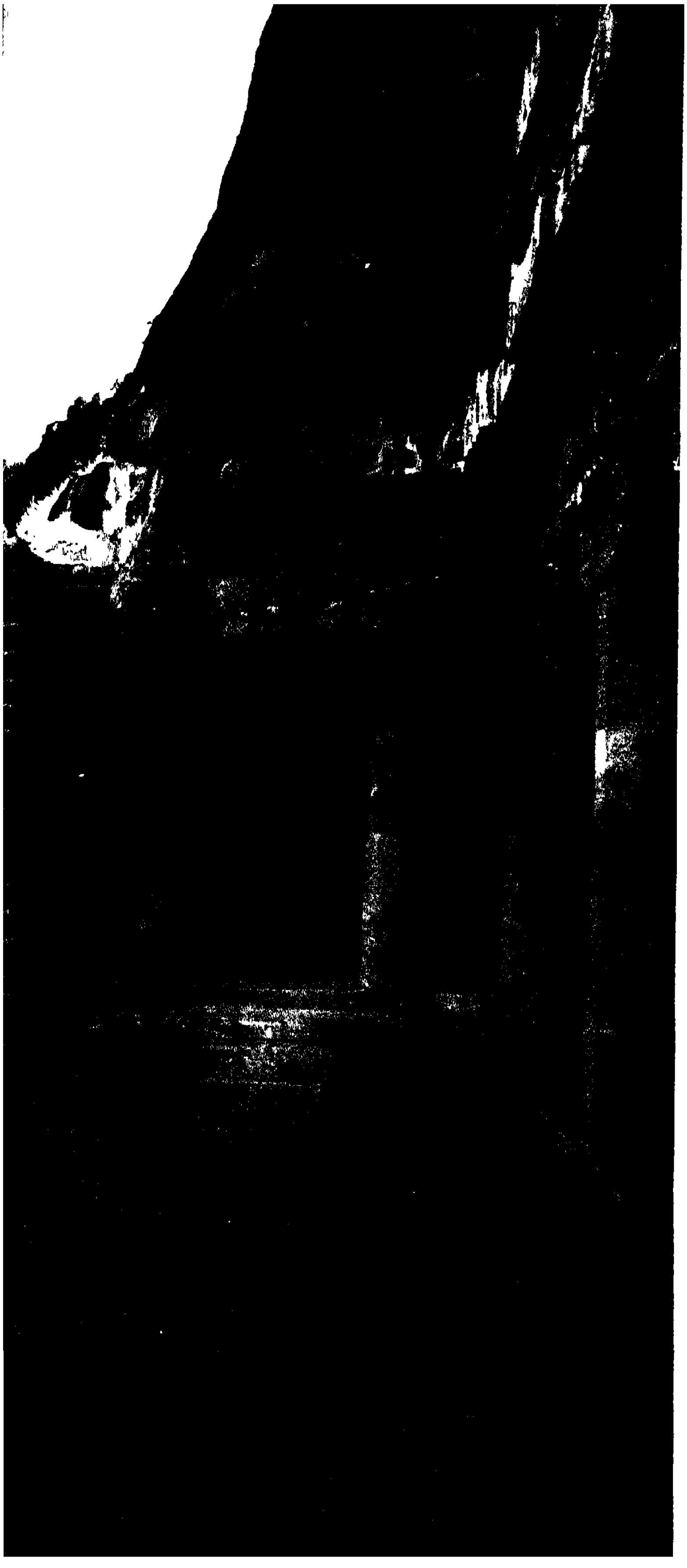
141 Bādāmi Mālegitti Sivalaya Temple c. 625 A.D.





112, 113. Ajantā. I *century* B.C.–VII *century* A.D. *View from the western end of the crescent. Cave I at the extreme right*



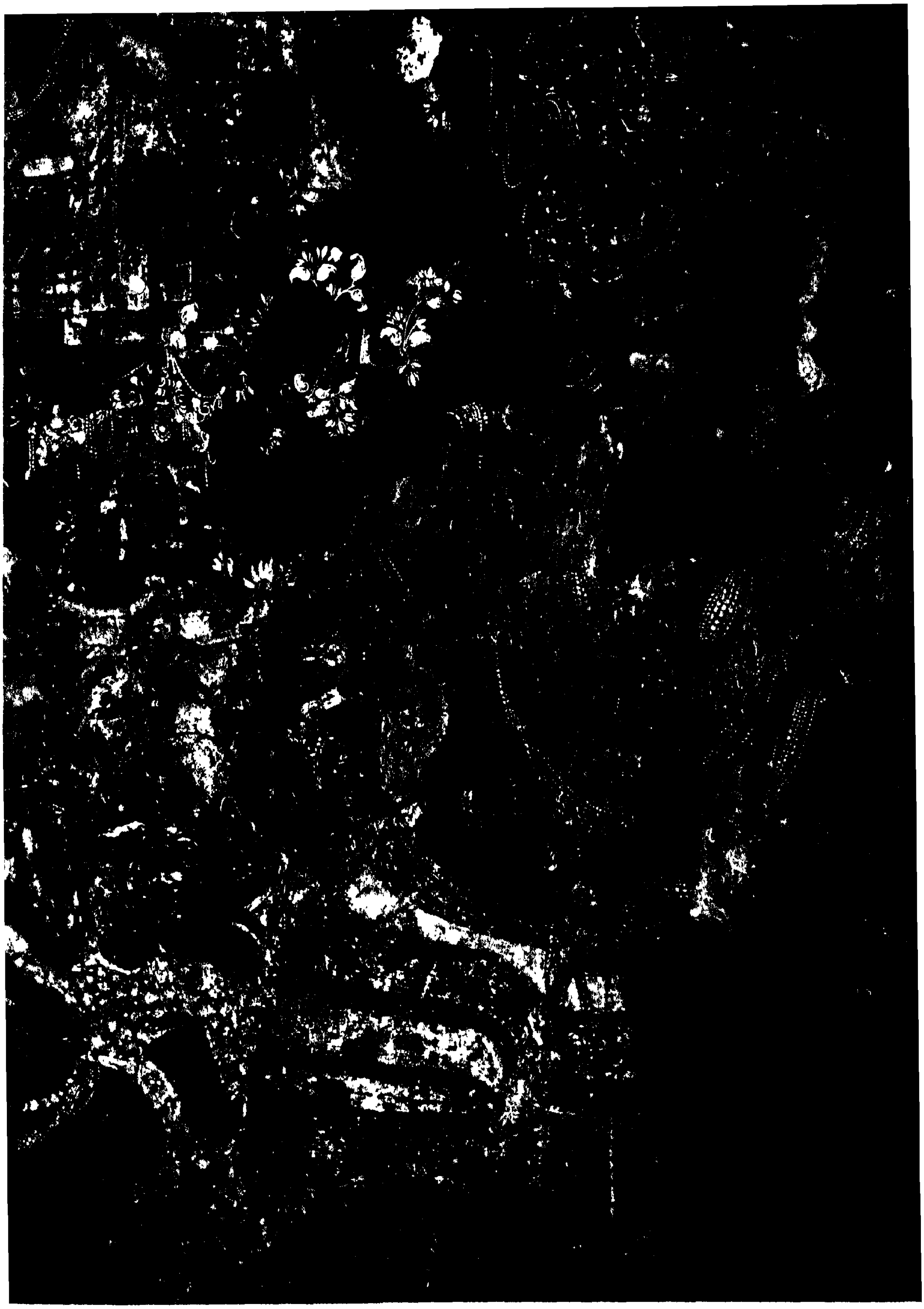


III 115 Ajanta I century B.C. – VII century A.D. *View from before Cave I*



146. Ajantā. Cave I. *Veranda.* c. 600–642 A.D.

147. *Fresco to the right of the main shrine. The Bodhisattva Vajrapāṇi*

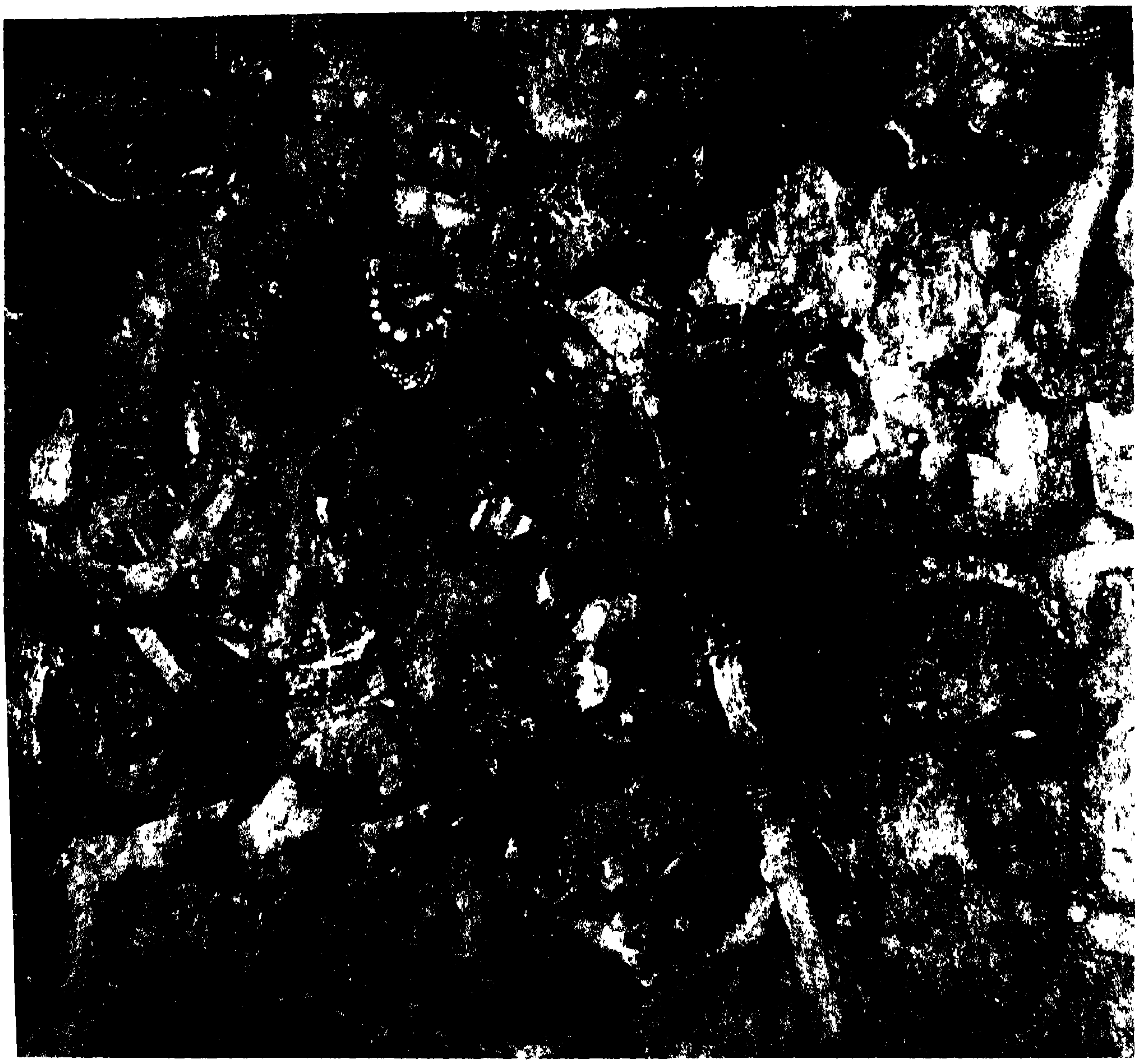




148 Ajantā Cave I *Fresco to the left of the main shrine The Bodhisattva Avalokiteśvara-Padmapāṇi, Surrounded by Devoted Beings c. 600-642 A.D.*

149 *Detail "The Black Princess"*





150 Ajantā Cave I *Detail "The Lovers"* c. 600–642 A.D.

151 *Detail The Bodhisattva Avalokiteśvara-Padmapāṇi*

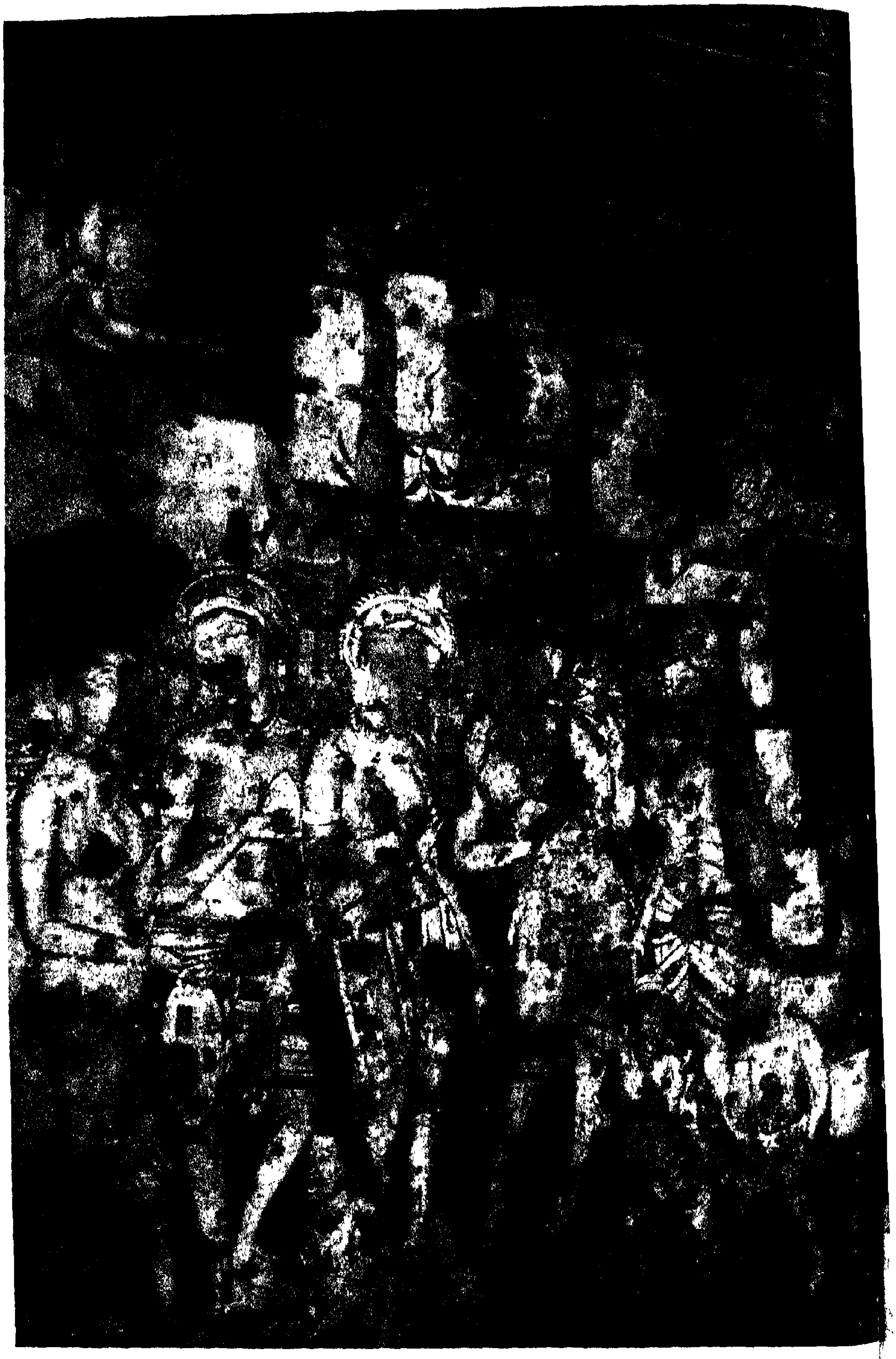




152 Ajaṇṭā Cave I. *Left wall, detail gandharvas and apsarases*. c. 600–612 A.D.

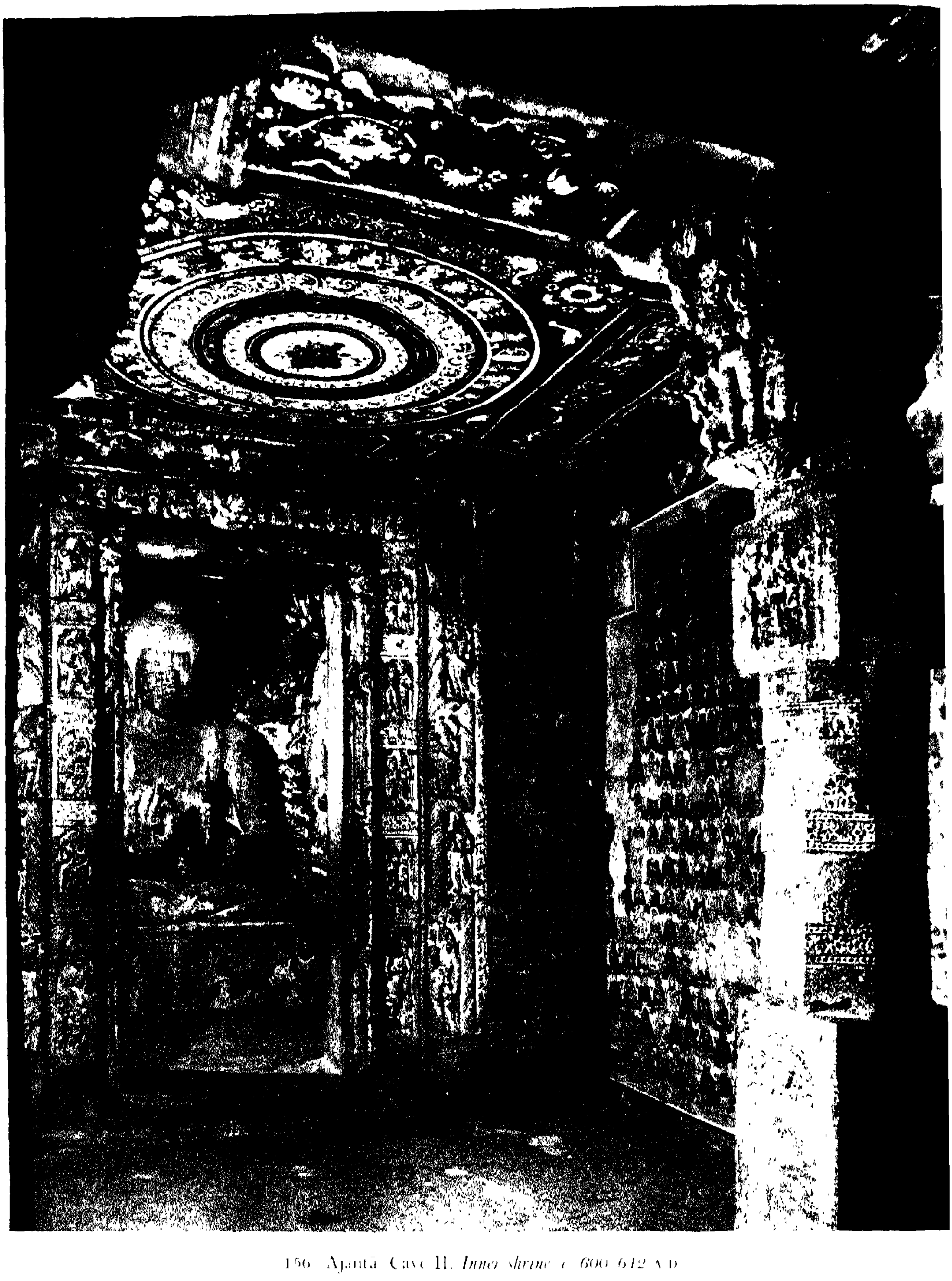
153 Cave II *Veranda*. c. 600–612 A.D.







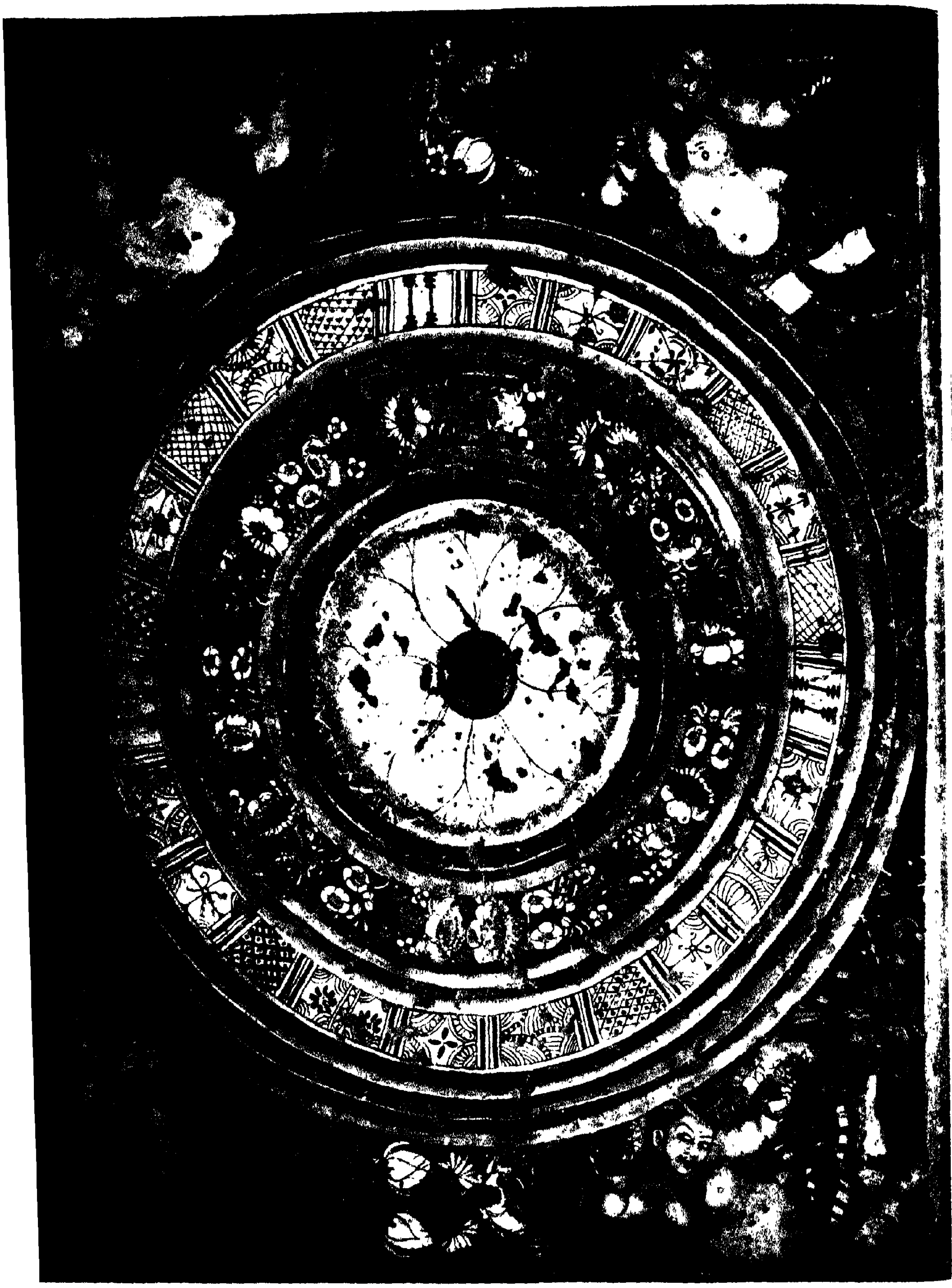
151–155 Ajantā Cave II
The Chapel of Hārītī
c. 600–612 A.D.



156 Ajantā Cave II. *Inner shrine c. 600–642 A.D.*



157 *Detail. An Epiphany of Buddhas*



158 Ajantā Cave II *Ceiling of the inner shrine c. 600–642 A.D.*



159 *Ceiling detail of first aisle: a gandharva*



160 Ajantā Cave II. *Within the inner shrine c. 600–642* A.D.



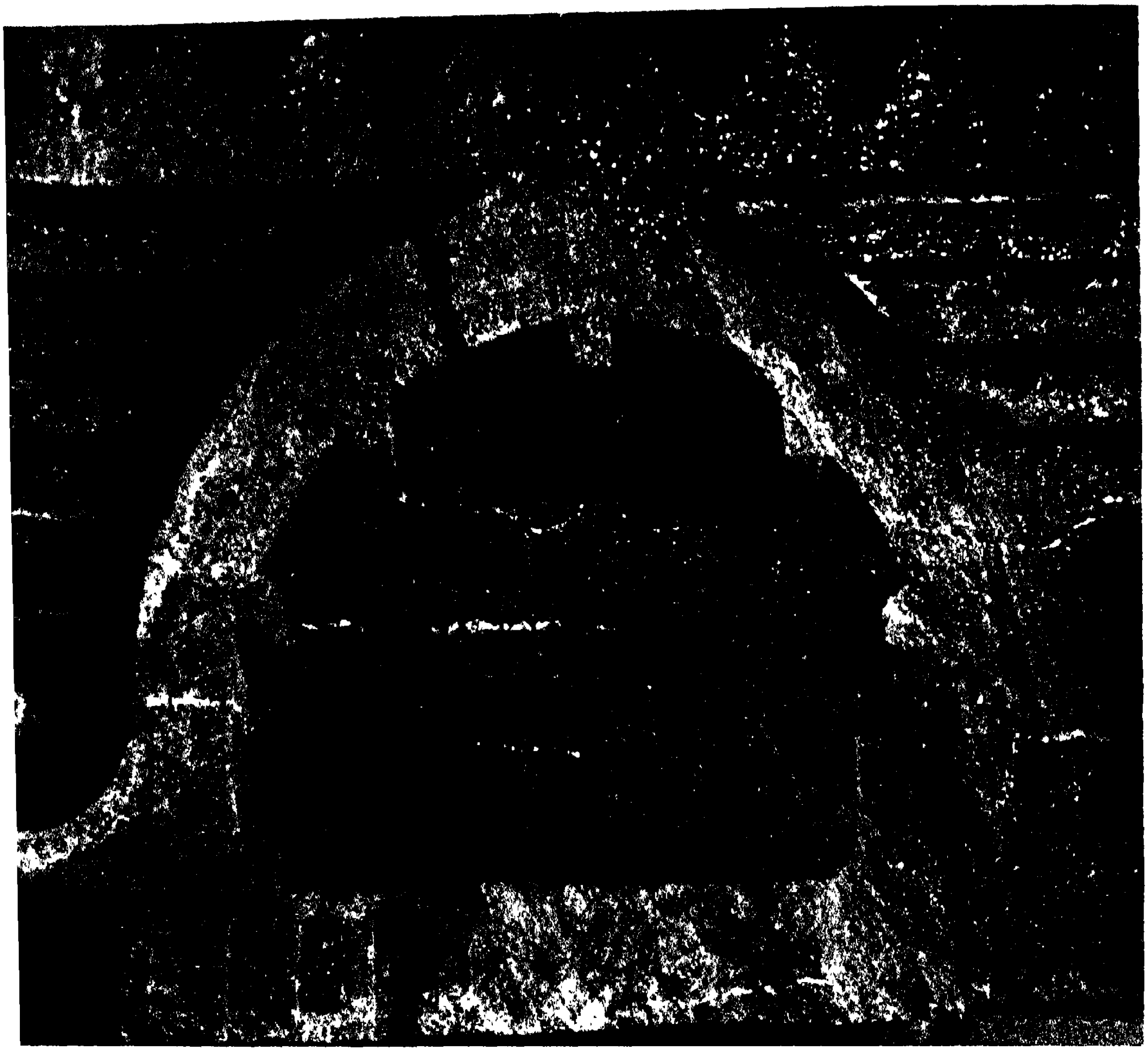
161 Cave IV *Veranda* c. 635 A.D.



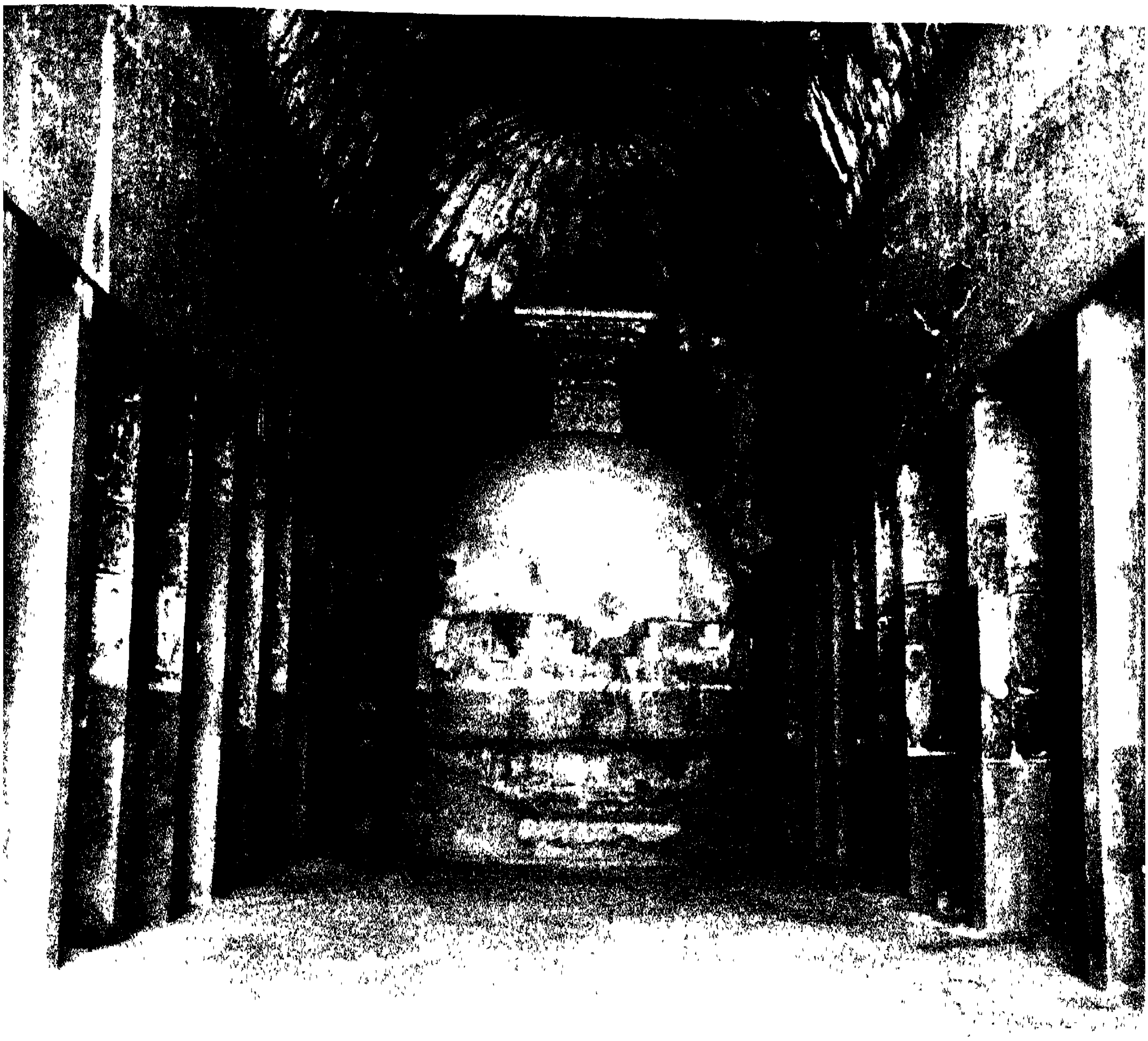
162 Ajantā Cave IX. *Façade* c. 50 B.C.–50 A.D.



168 Cave VII *Veranda* c 100–110 A D



161 Ajantā Cave XII *Stonework over door to right of the main entrance* 50 B.C.–50 A.D.



165. Cave X. *Interior of caitya hall*, c. 1 century B.C.



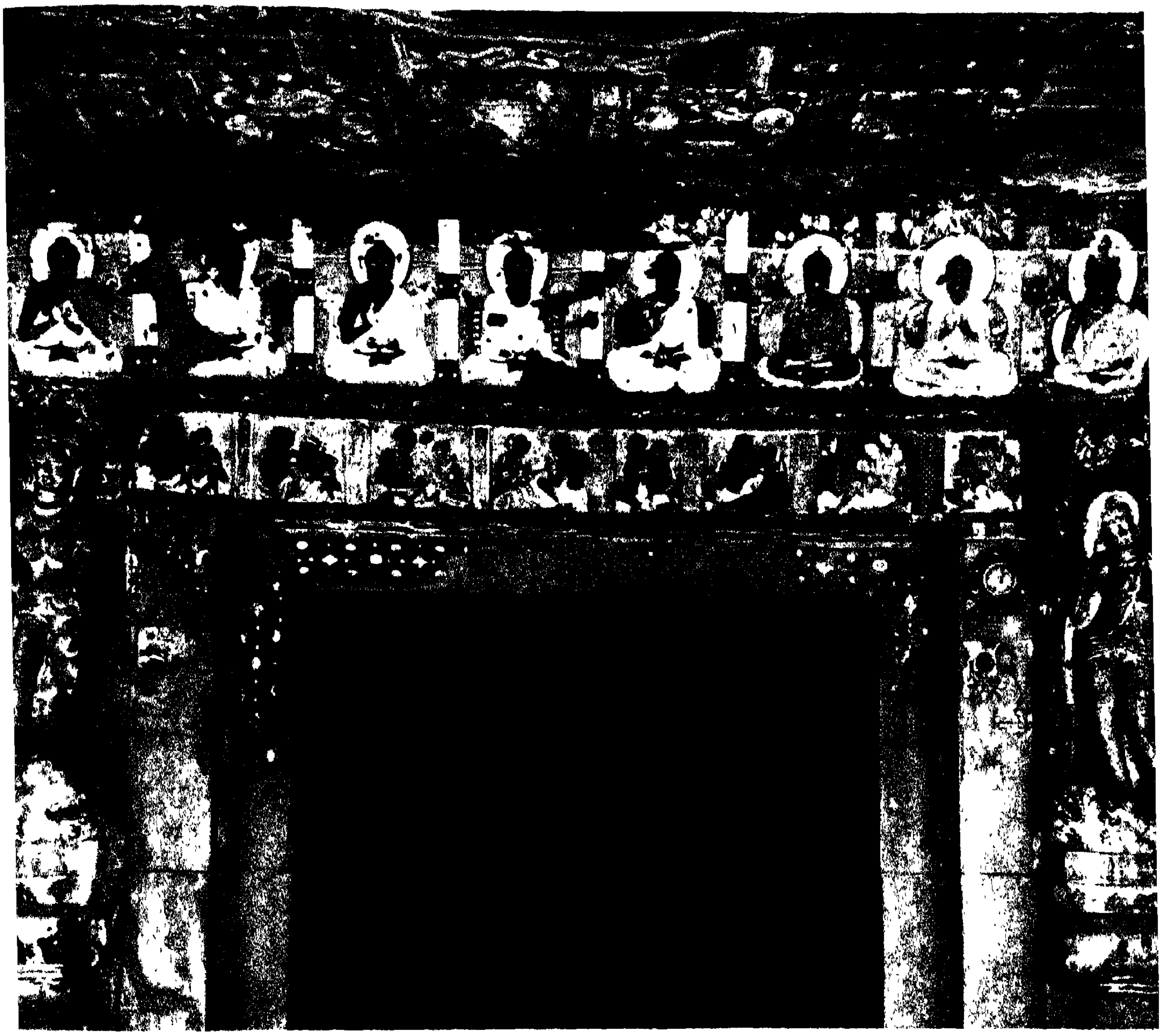
166 Ajaṇṭā Cave XVI *Bracket figures (detail of Plate 167) c.* 470–480 A.D.

167 *Front aisle*





168. Ajantā Cave XVII. *Veranda fresco: heavenly beings.* c. 470–480 A.D.



169 *Entrance. The Seven Mānuṣa Buddhas and Maitreya*



170 Ajanta Cave XVII *Veranda fresco, far left* c. 470–480 A.D.



171 *Veranda fresco: face of an apsaras*





173 *Fresco on the interior left wall (detail)*

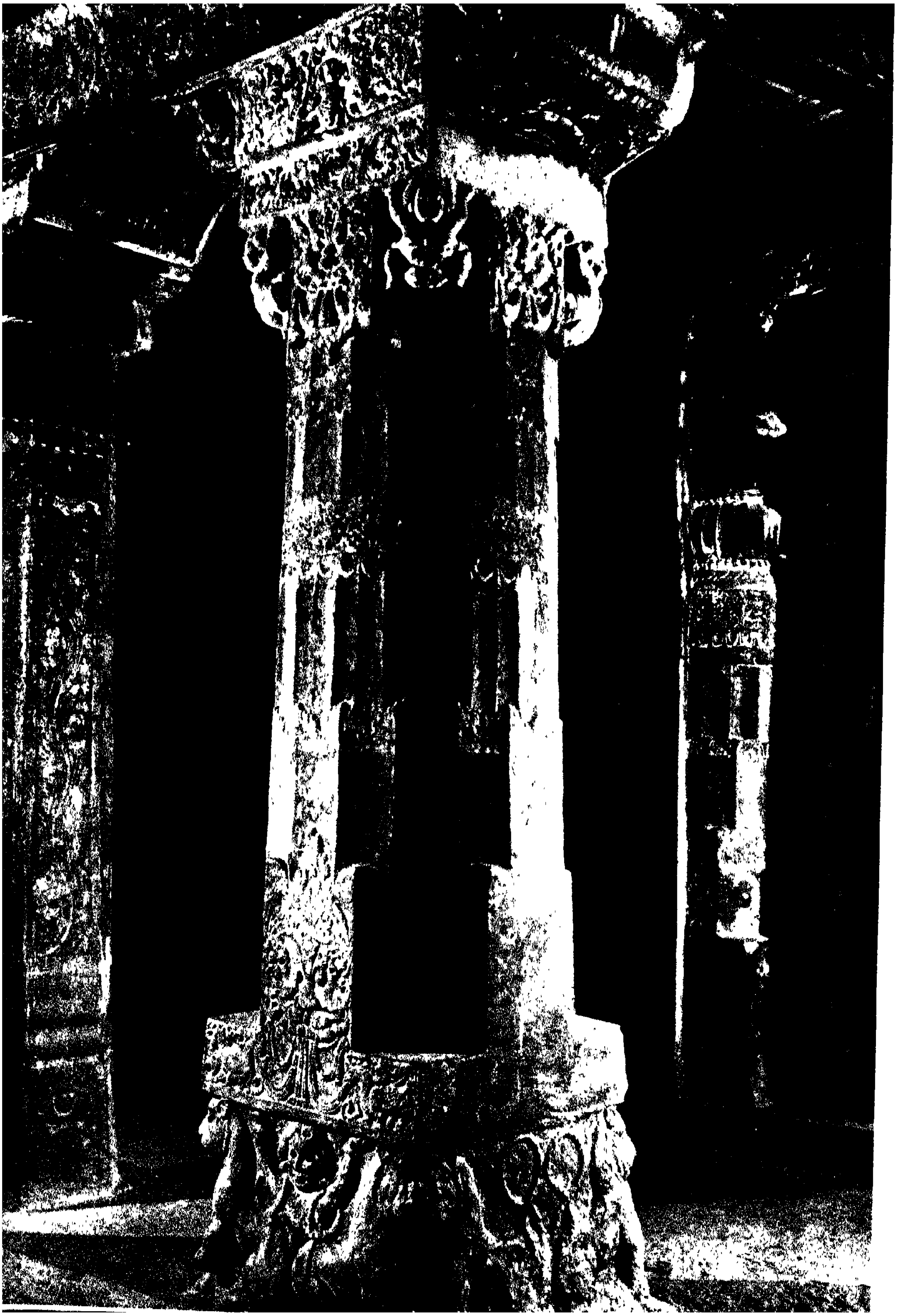
Ajantā. Cave XVII. *Fresco in the foyer of the central shrine. c. 470–480 A.D.*



174 Ajaṇṭā Cave XVII *Fresco left of the entrance to the main shrine* c. 470–480 A.D.



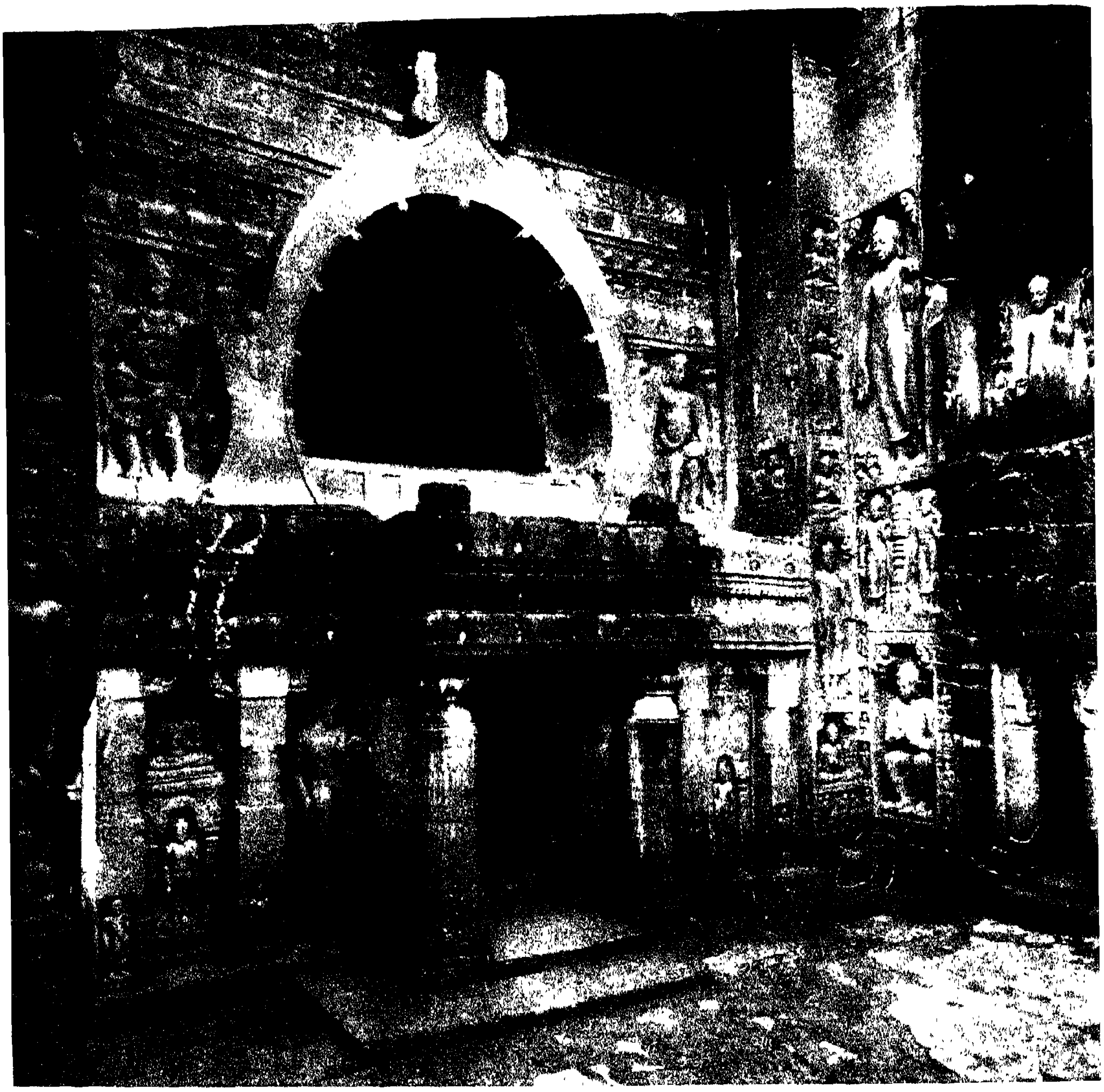
175. *Detail, mother and child*





177. *Central shrine. The Buddha Teaching*

176. Ajantā. Cave XVII. *Columns before the central shrine. c. 470–480 A.D.*



178. Ajanta. Cave XIX. *Façade and court. c. 500–550 A.D.*



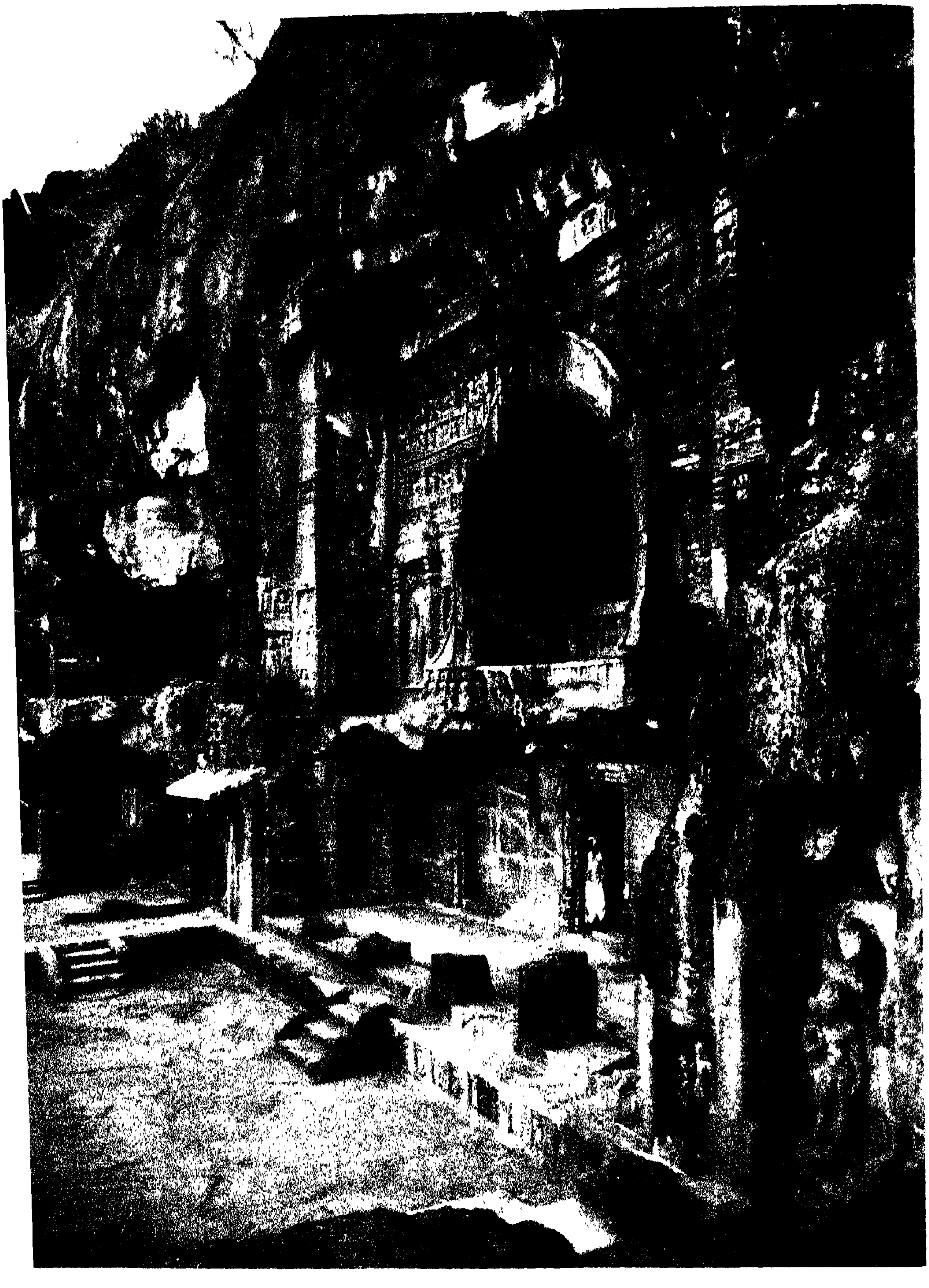
179. *Façade detail. Maitreya*



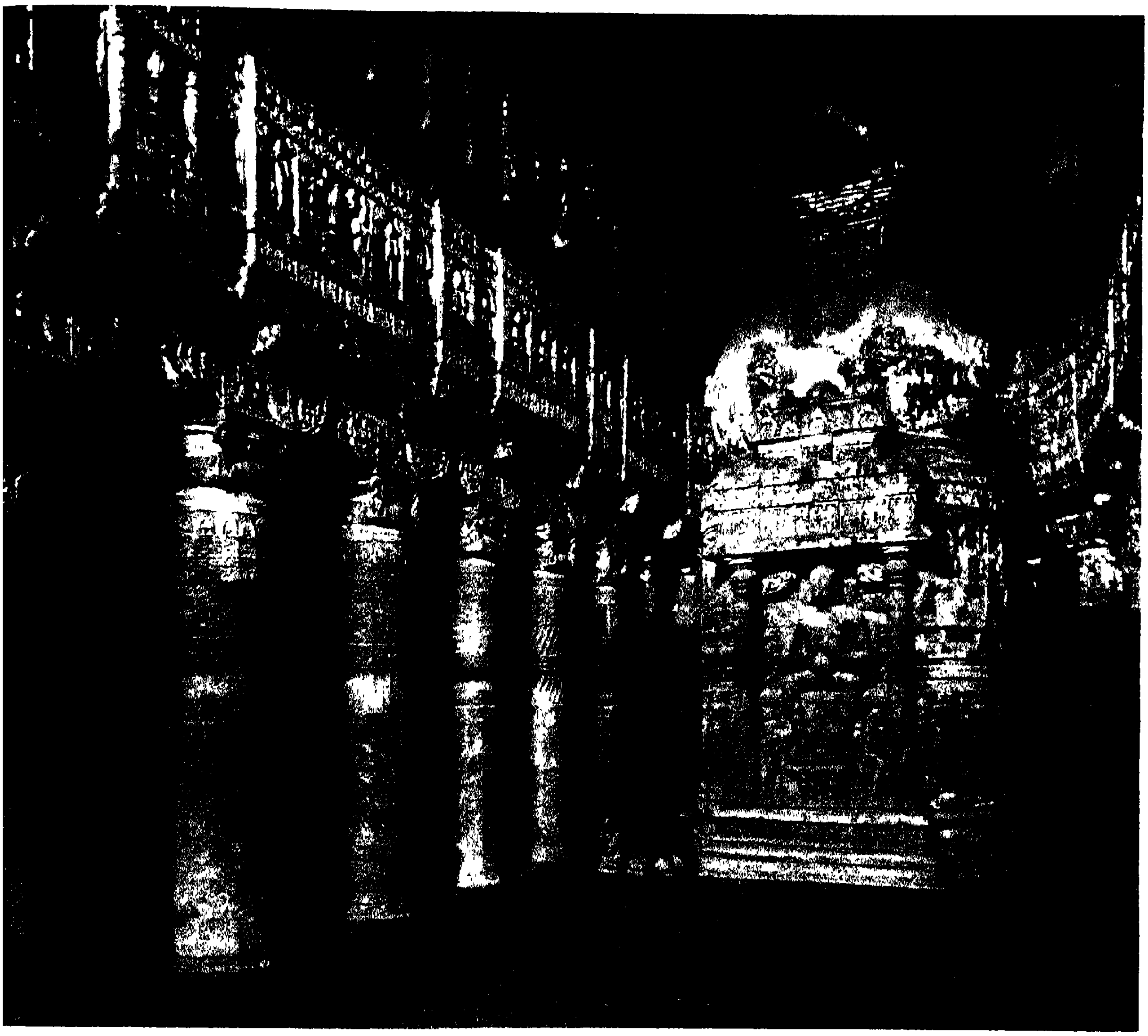
180 Ajantā Cave XIX *Caitya interior* c. 500–550 A.D.

181 *Exterior* [illegible]



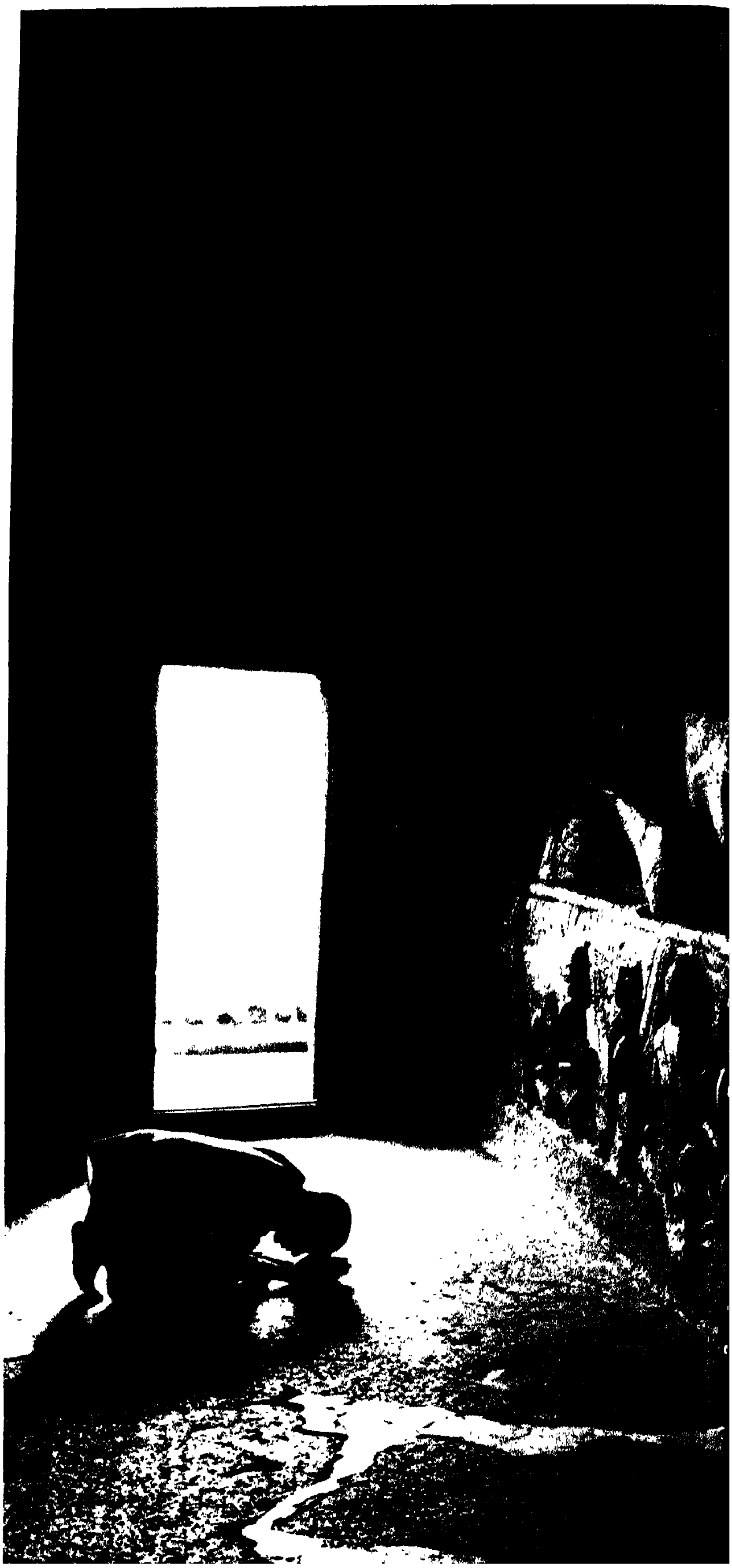


182 Ajaṇṭā Cave XXVI *Façade*, c. 600–612 A.D.



183 *Caitya interior*

184, 185 Ajantā Cave XXVI *The Parinirvana* c. 600–642 A.D.



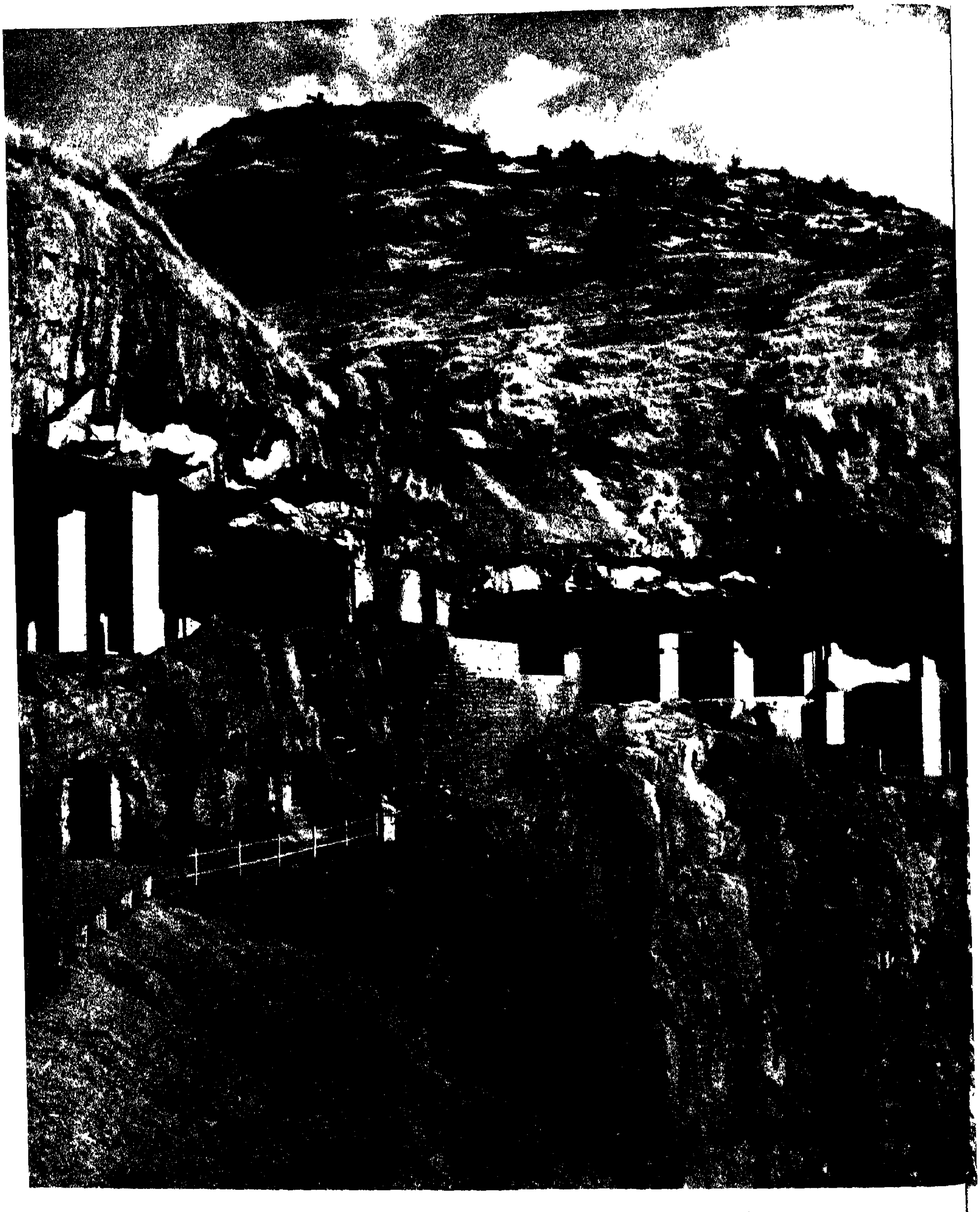




186. Ajantā *Right Part of Cave XXVII* c. 700 A.D.

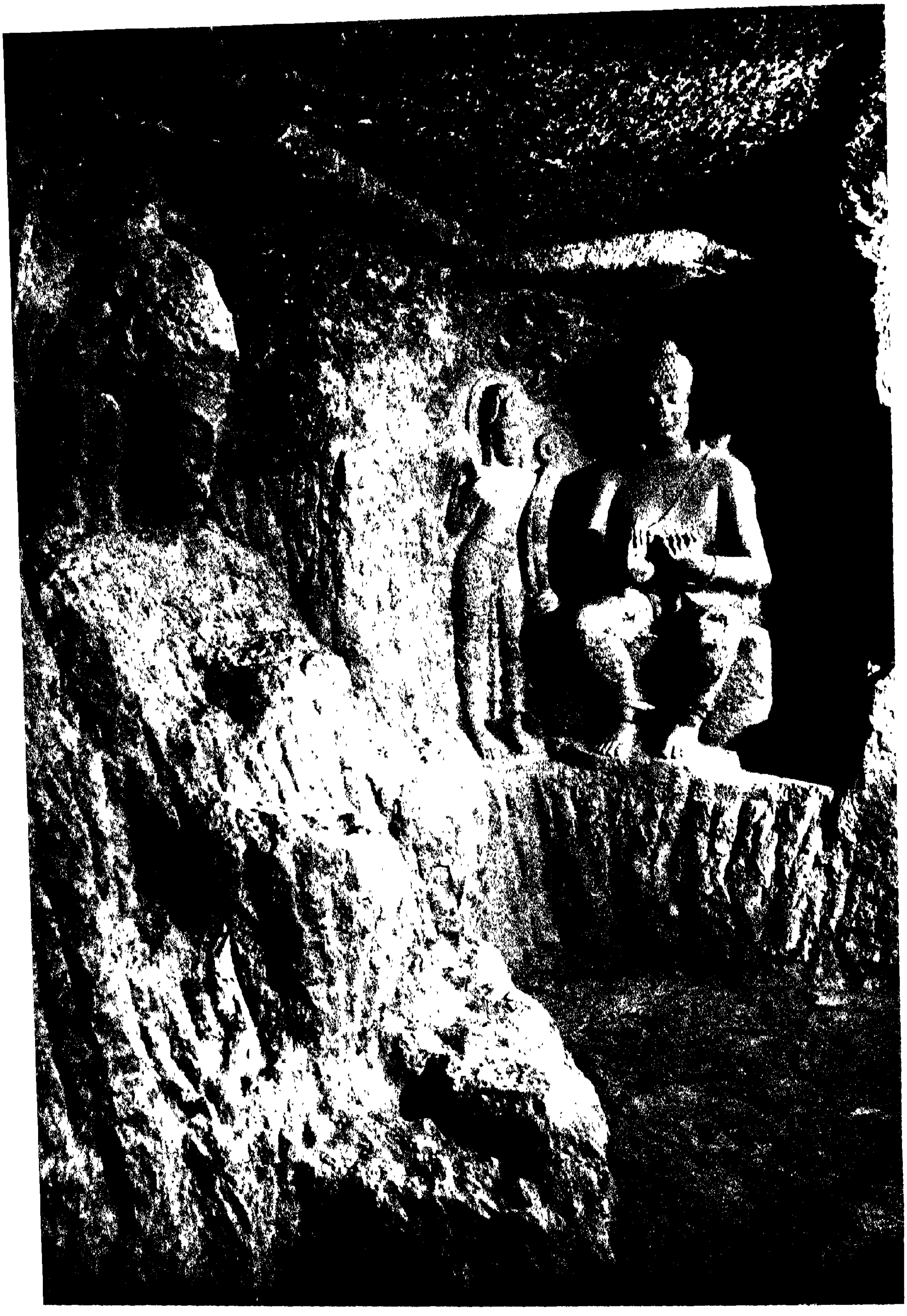


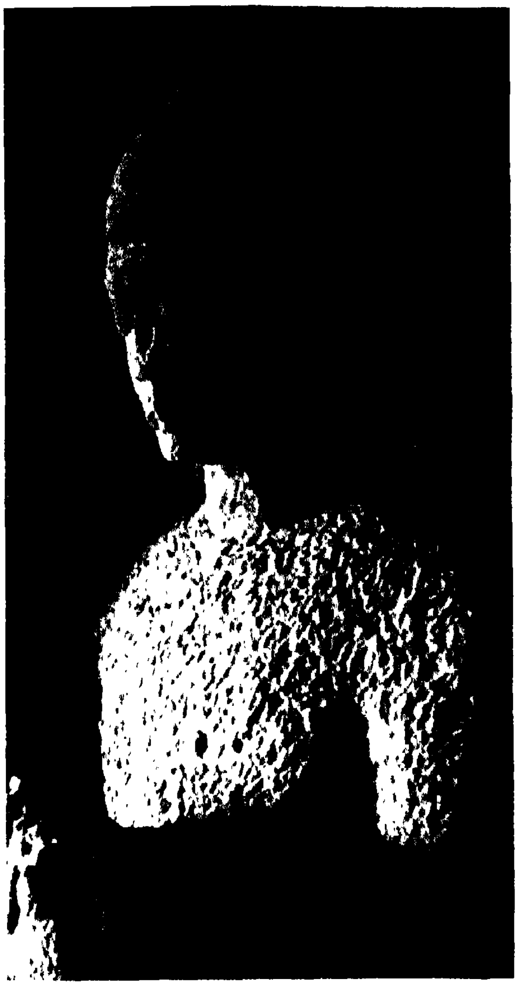
187 Elūrā Cave II *Interior The Bodhisattva Avalokiteśvara as door-guardian c. 580–642 A.D.*



188 189 Elurā *Panorama Cave I (extreme right) to Cave VII (left)*





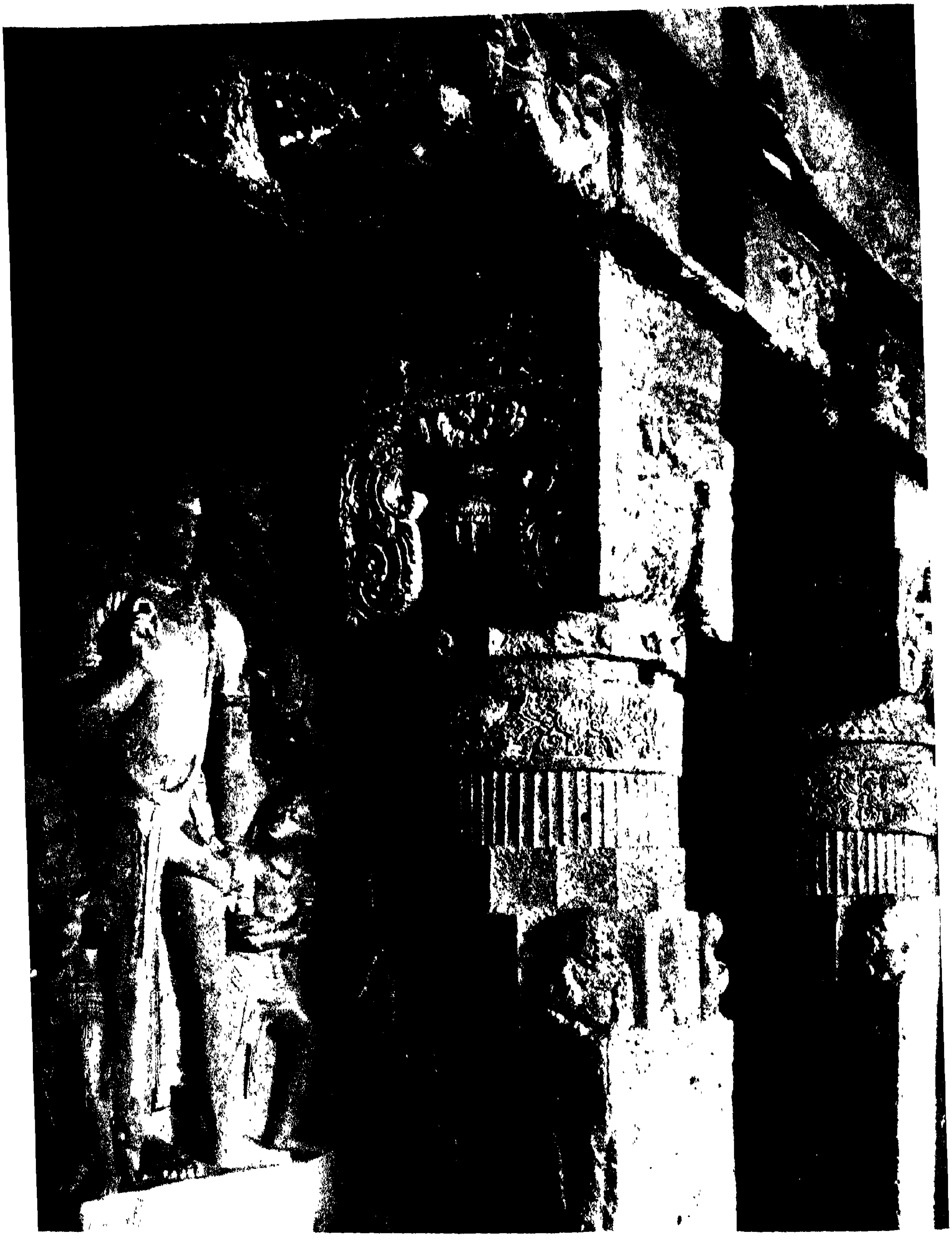


191a. *North wall: head of an unfinished Buddha*



191b. *North wall: a row of unfinished Buddhas*

190. Elūrā. Cave II. *Unfinished corner of north gallery.* c. 580–642 A.D.



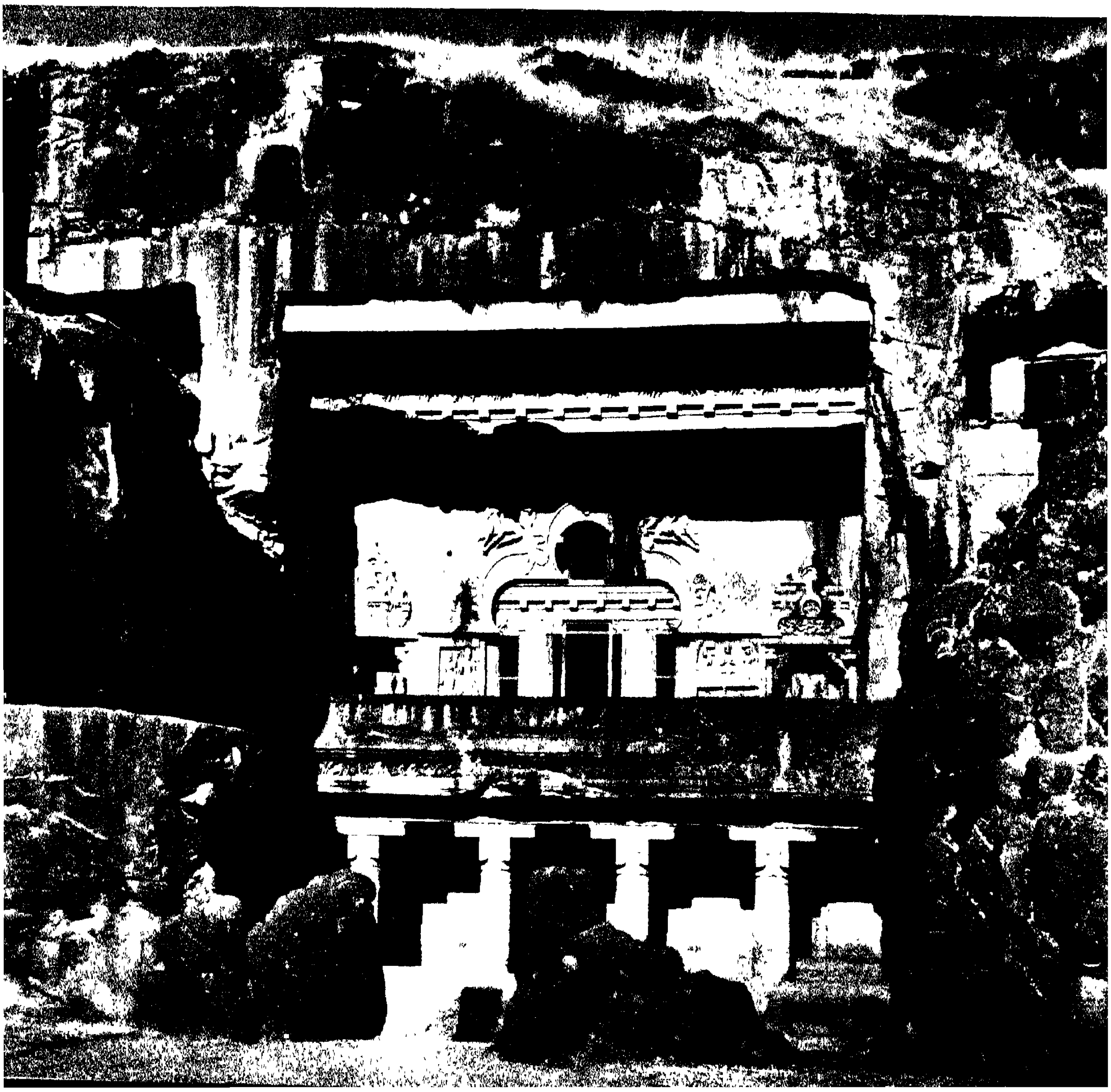
[illegible] Ellura Cave VII *The Future Buddha Maitreya as door-guardian* c. 700–750 A.D.

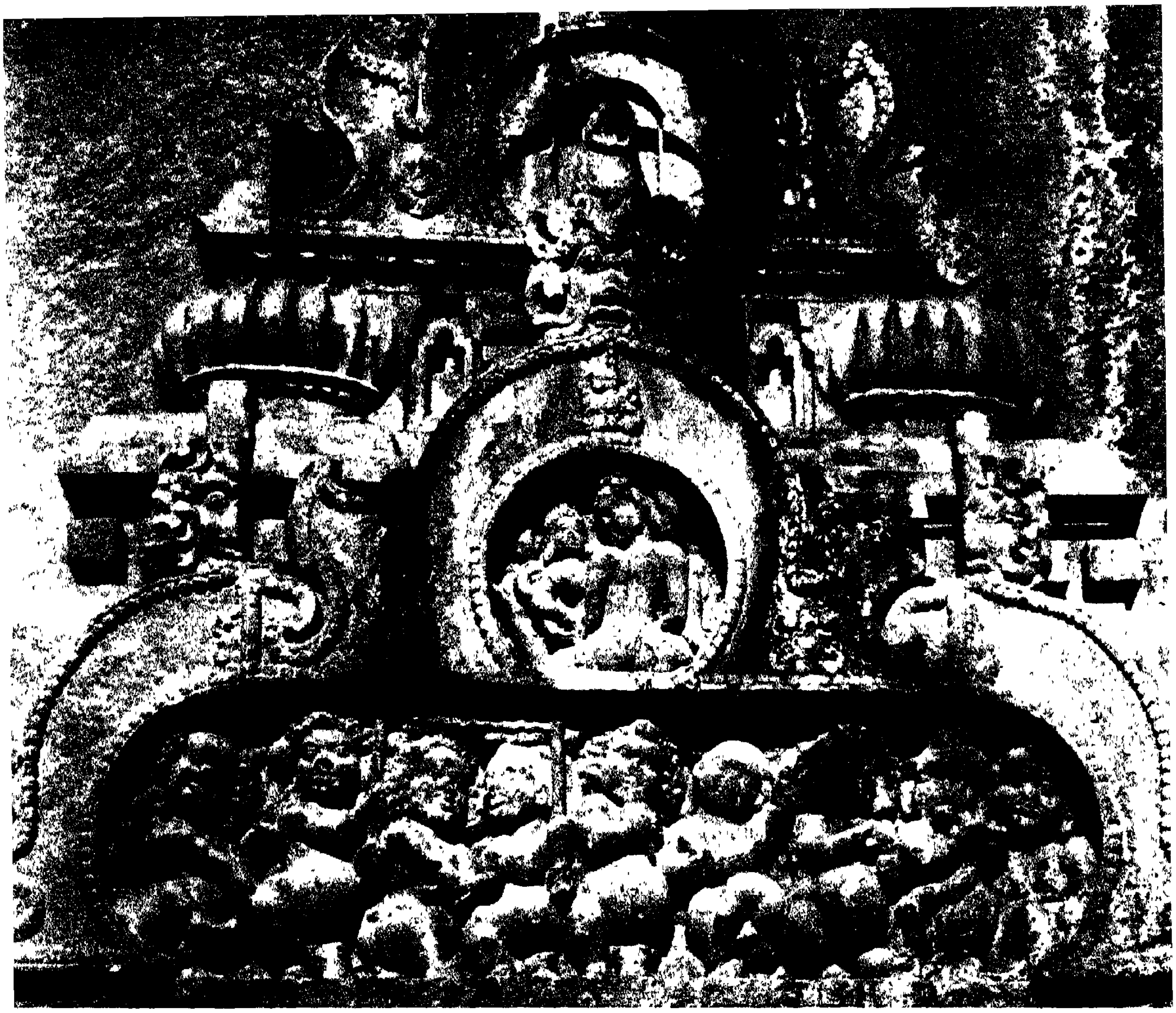


198a *Detail Bracket figures*



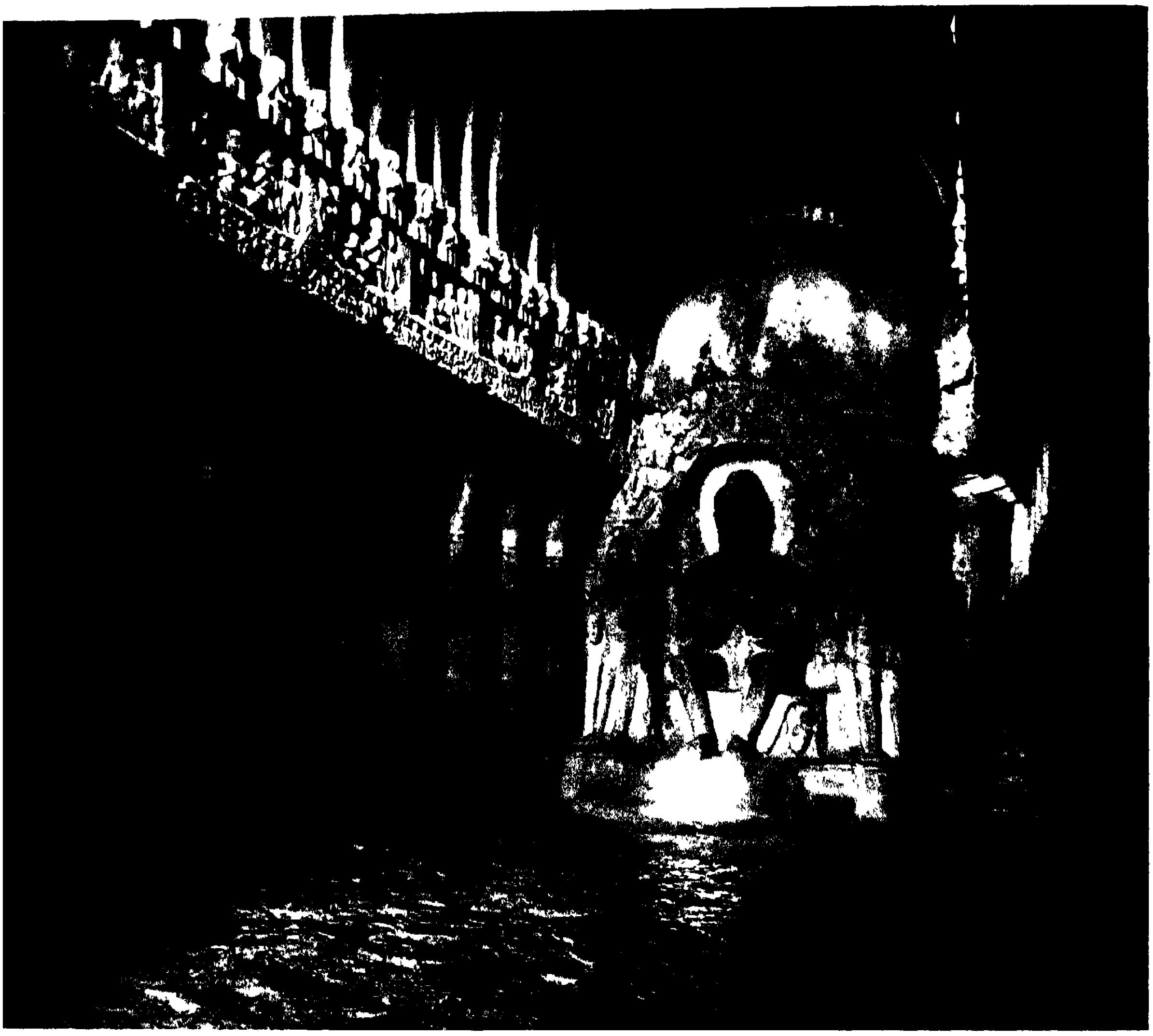
198b *Detail Head of the Future Buddha*





195 *Façade, upper gallery, detail: lintel over south niche*

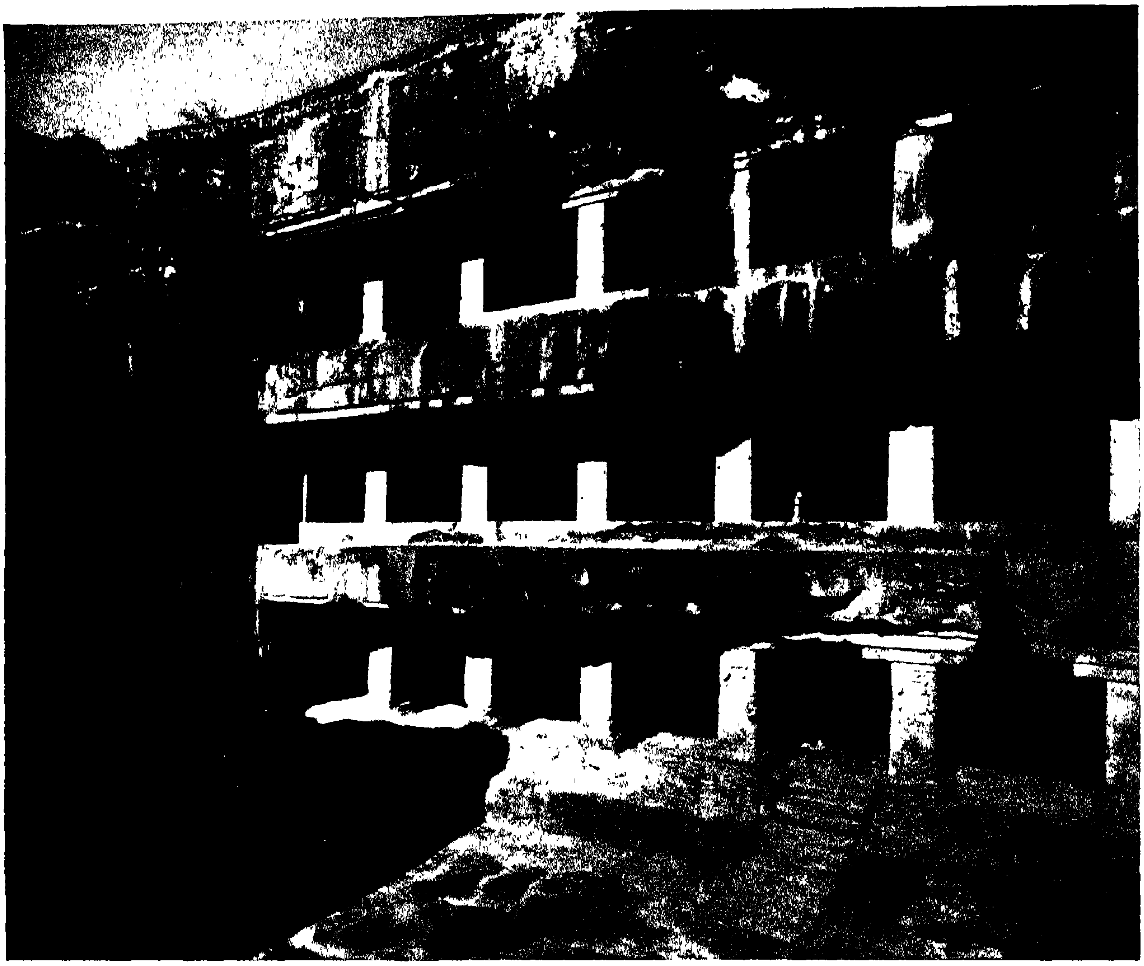
194 Elūrā: Cave X (Viśvakarman). *Façade*, c. 700–750 A.D.



196 Elura Cave X (Visvakarman) *Caitya hall, interior, showing the natural lighting the beam at the Buddha's feet is from the window c 700 750 A D*

197 *Closeup of the Stūpa, made with photographer's light*

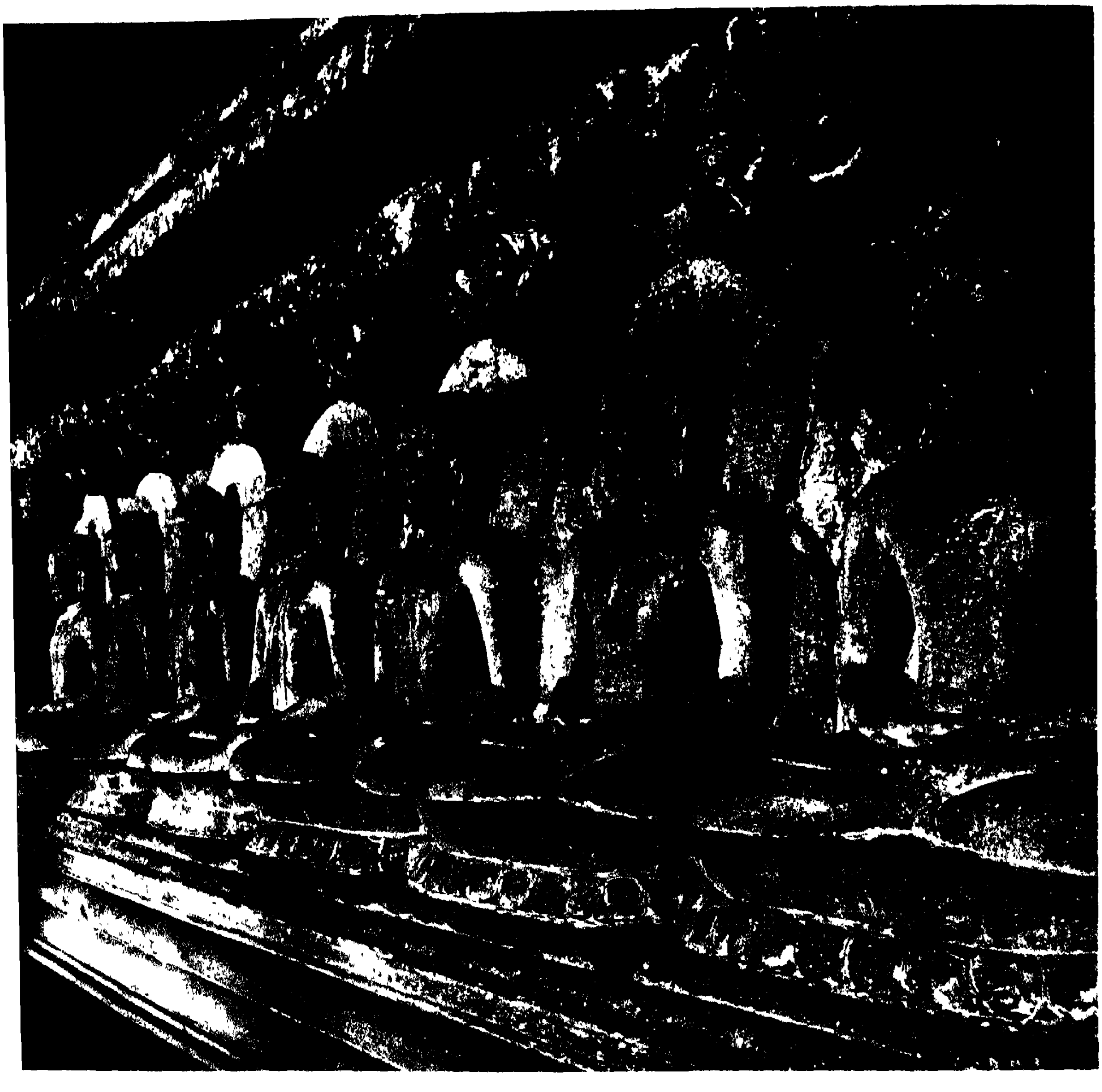




198 Elūrā Cave XII (Tin Thal) *Entrance court and façade c. 700–750 A.D.*



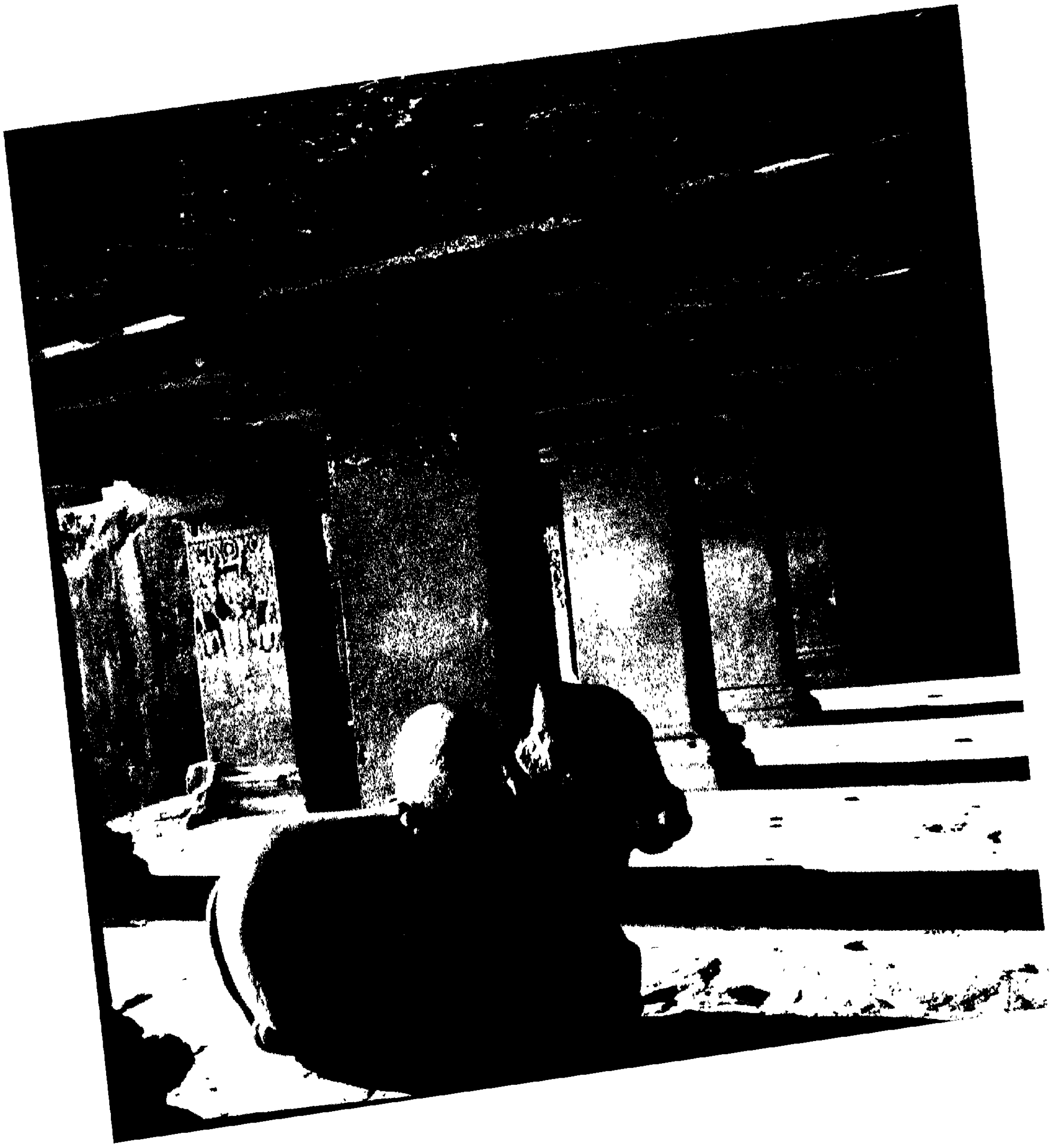
199 *Third floor, west aisle, looking south*



200 Elura Cave XII (Tīn Thāl) *Third floor, east wall, looking north The Seven Manusa Buddhas in Meditation c 700–750 A.D.*



201 *Third floor, east wall, looking south The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching In the niche The Buddha Śākyamuni Teaching in the Deer Park at Benares*





203 *The Slaying of Hiranyakaśipu*

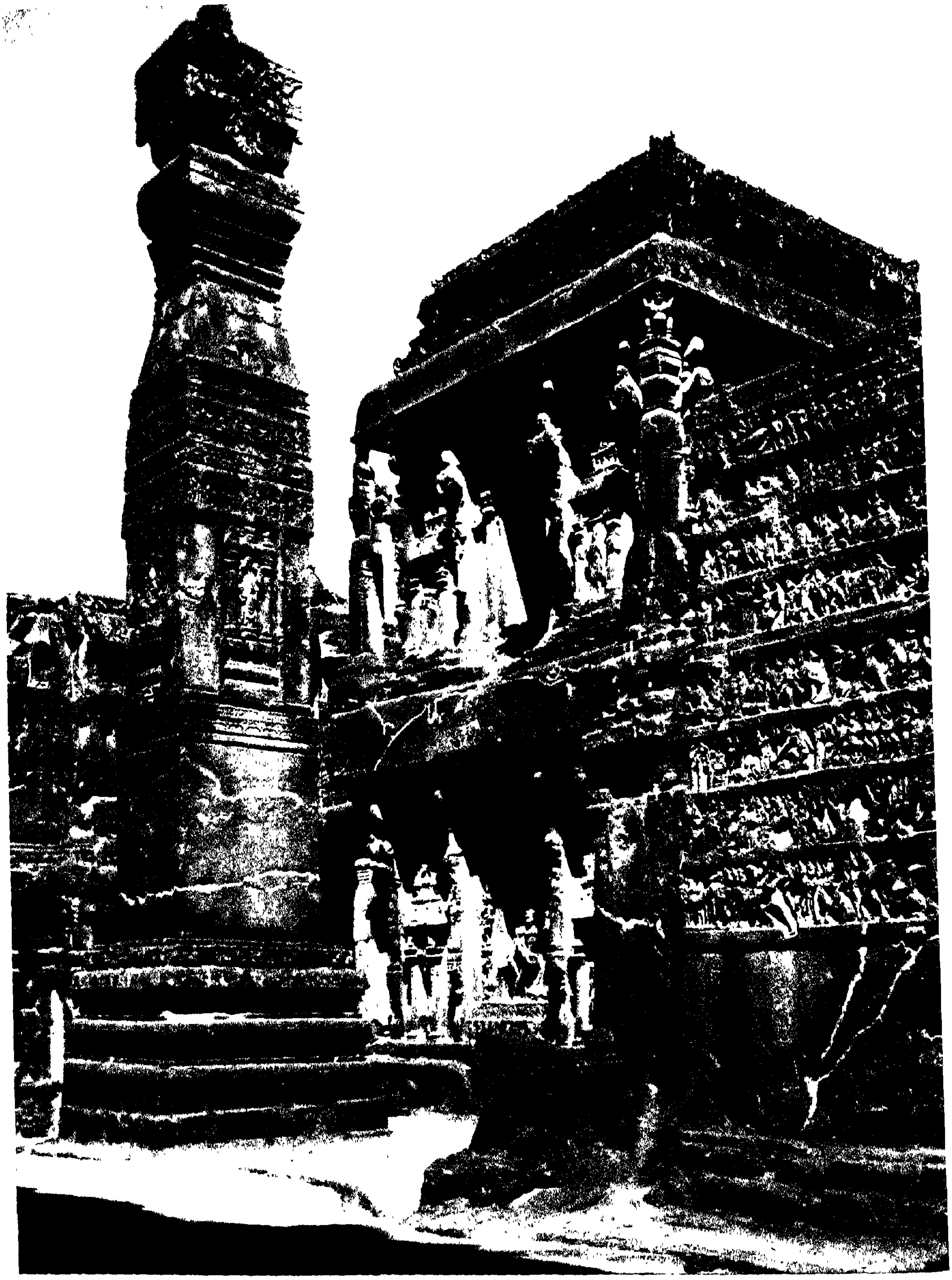
02 Elūrā Cave XV (Das Avatāra) *Upper hall with reposing Nandi* c. 700-750 A.D.



204 Elūrā Kailāsanātha. *From the southeast. c. 750–850 A.D.*

205 *From the northwest*







206, 207 Elūrā, Kailāsanātha. *Central court from the south: elephant caryatid, the legend of the* Rāmāyana, *and southern pylon* c. 750–850 A.D.



208 Elurā Kailāsanātha *Panels of Śiva and Pārvatī in the north corridor, c. 750–850* A.D.



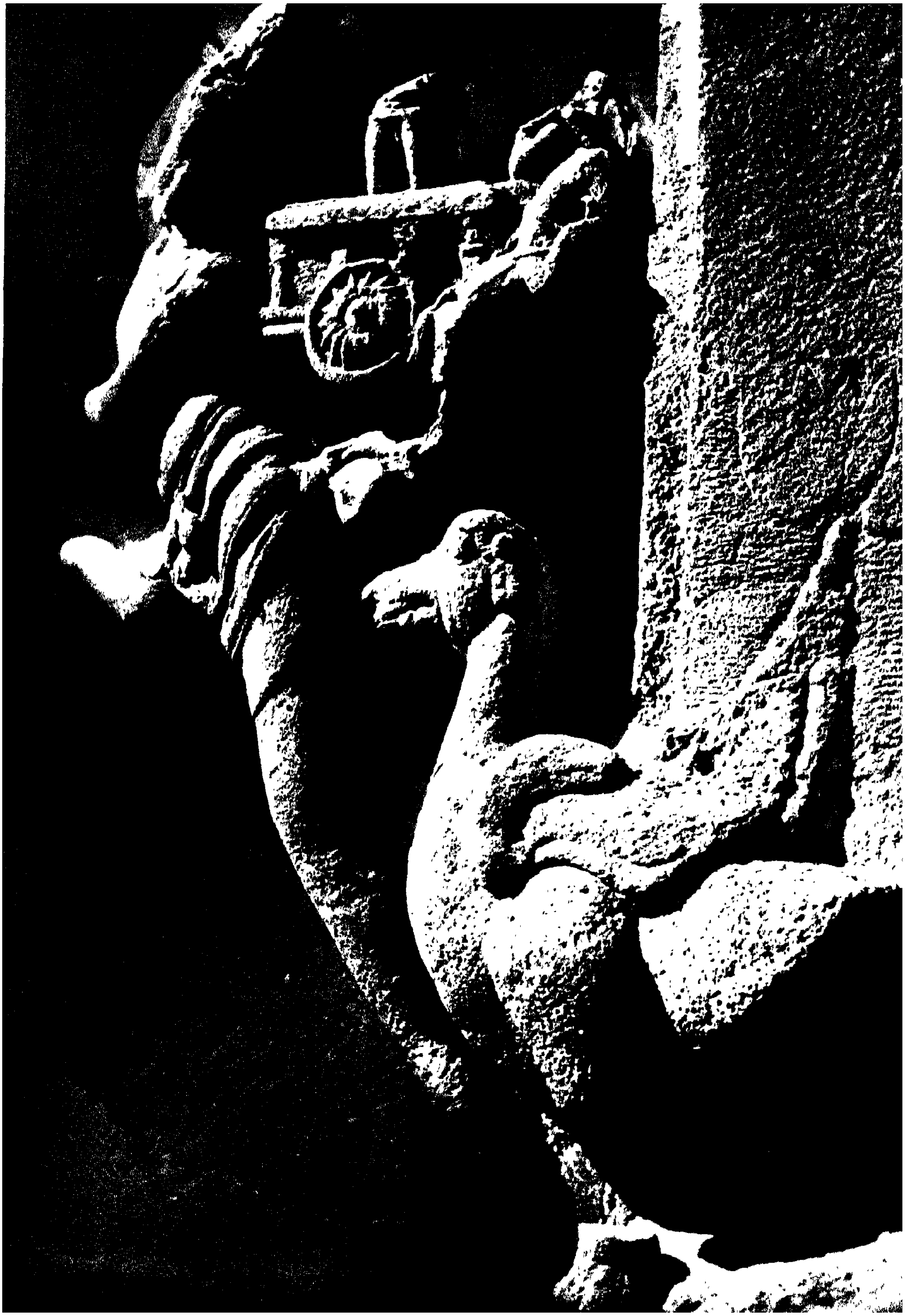
209 *Elephant caryatids*



210 Elūrā Kailāsanatha *Durga, Slayer of the Titan Buffalo* c 750 850 A D



211 *Rāvana Shakes the Mountain*





Elūrā Kailāsanātha c. 750–850 A.D.

212. *The Abduction of Sītā*

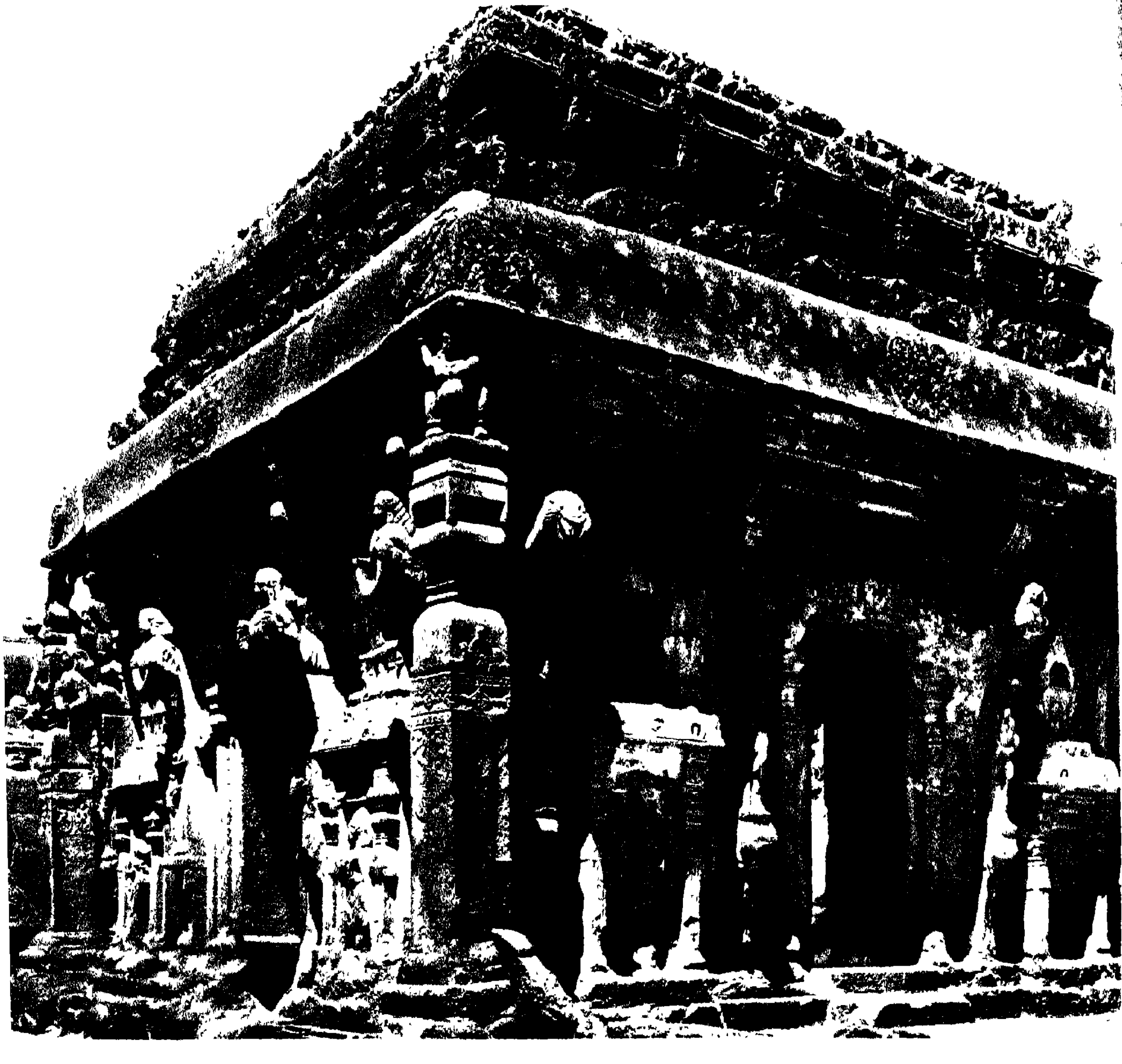
213. *Maithuna*



244 Elurā Kailāsanātha. *Summit of the northern pylon* c. 750–850 A.D.



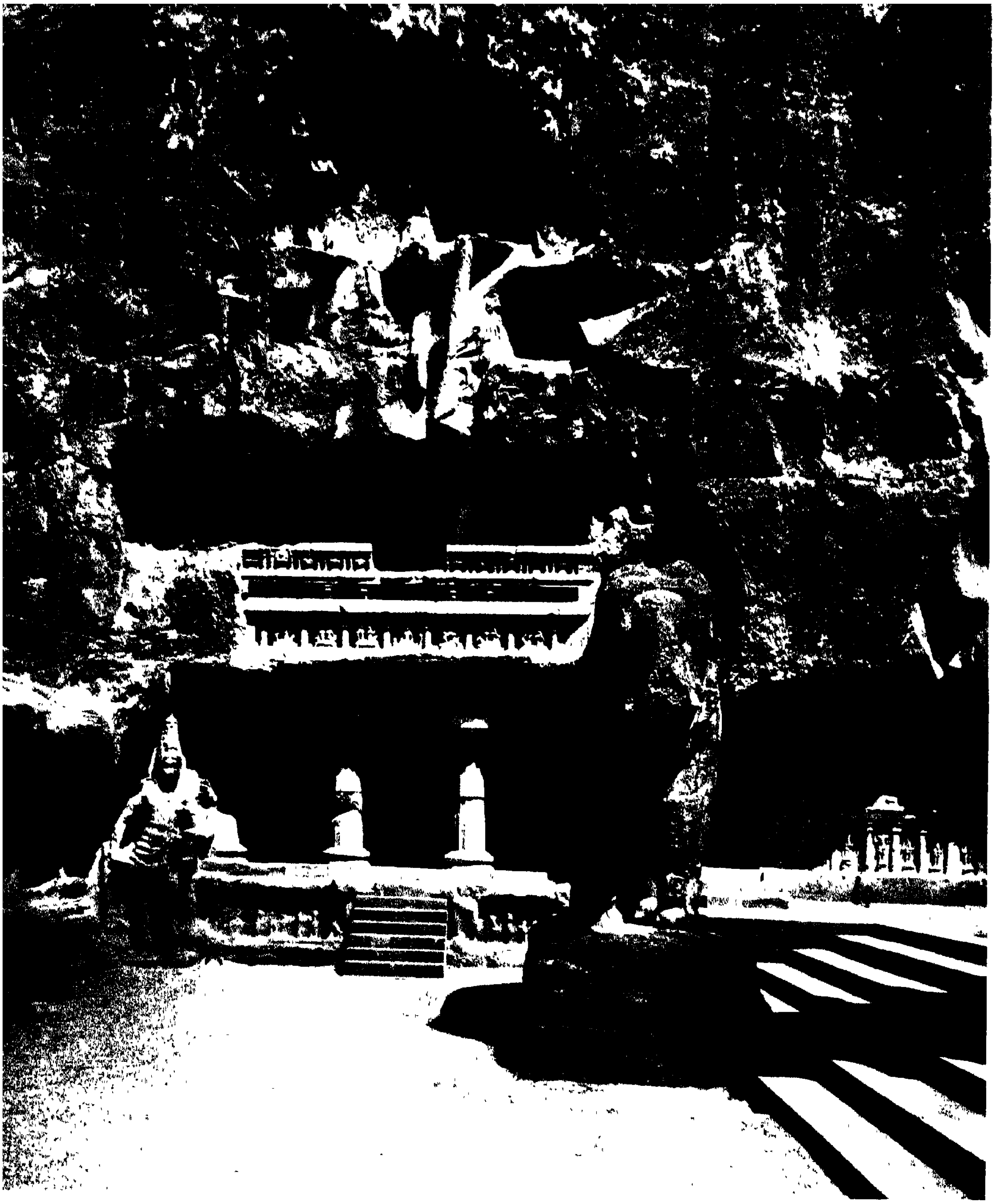
215 *Detail, south face*



216 Elurā Kailāsanātha *The Dwelling of Nandi* c. 750–850 A.D.



217. *Panel from the north side Śiva, Slayer of Titans*



218 Elura Kailāsanatha *Northwest corner Laṅkeśvara Cave c. 750–850 A.D.*

219 *Niche within the cave: Goddess of the River Jumna*





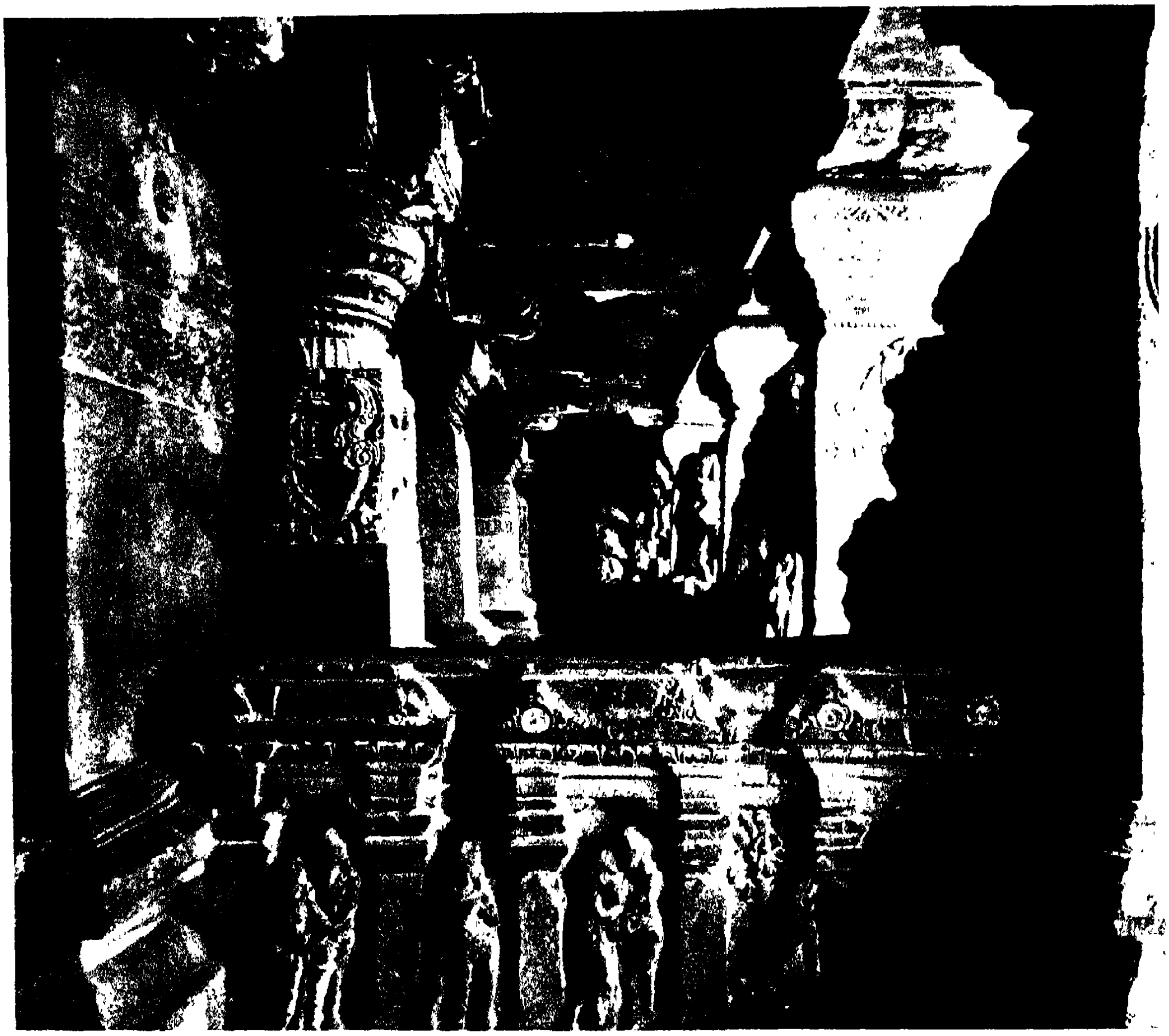
220 *Detail of Plate 219*



a

221 Elura Kailasanatha The Hall of Sacrifice *West and east walls* c 750 850 A D





222 Elūrā Kailāsanatha Lankesvara Cave *Upper gallery* c. 750 850 A D

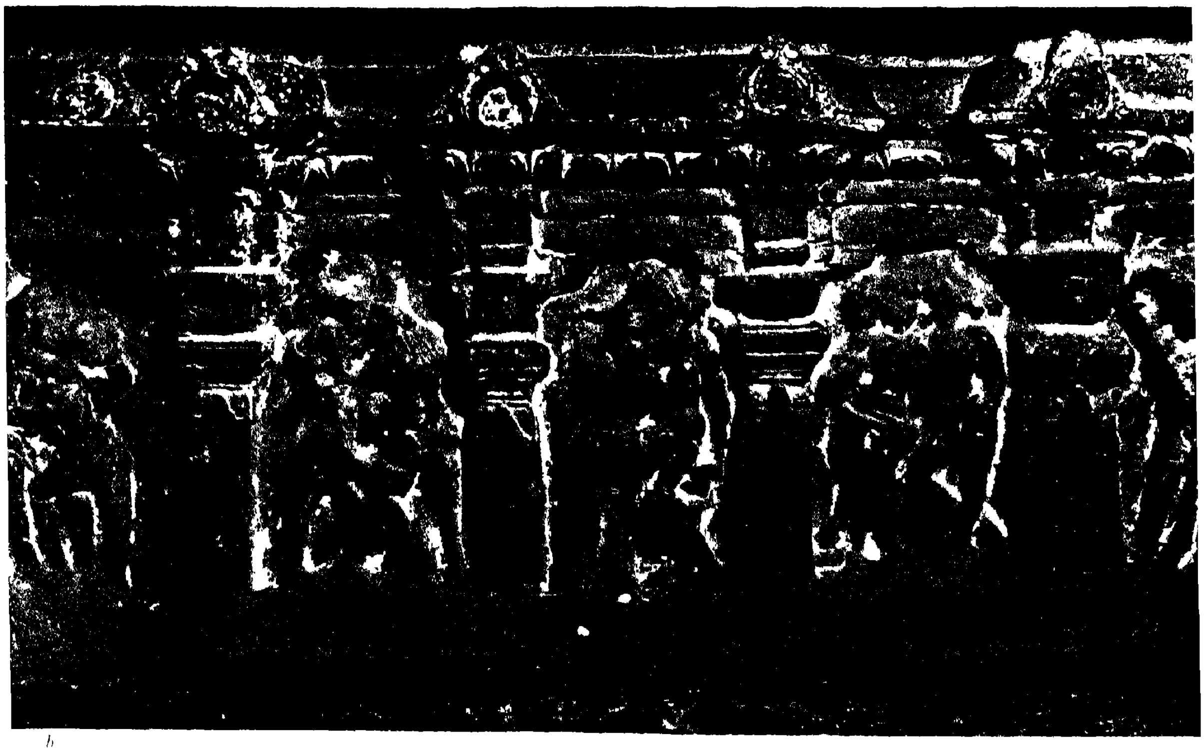


223 *Main panel: Śiva, King of Dancers*

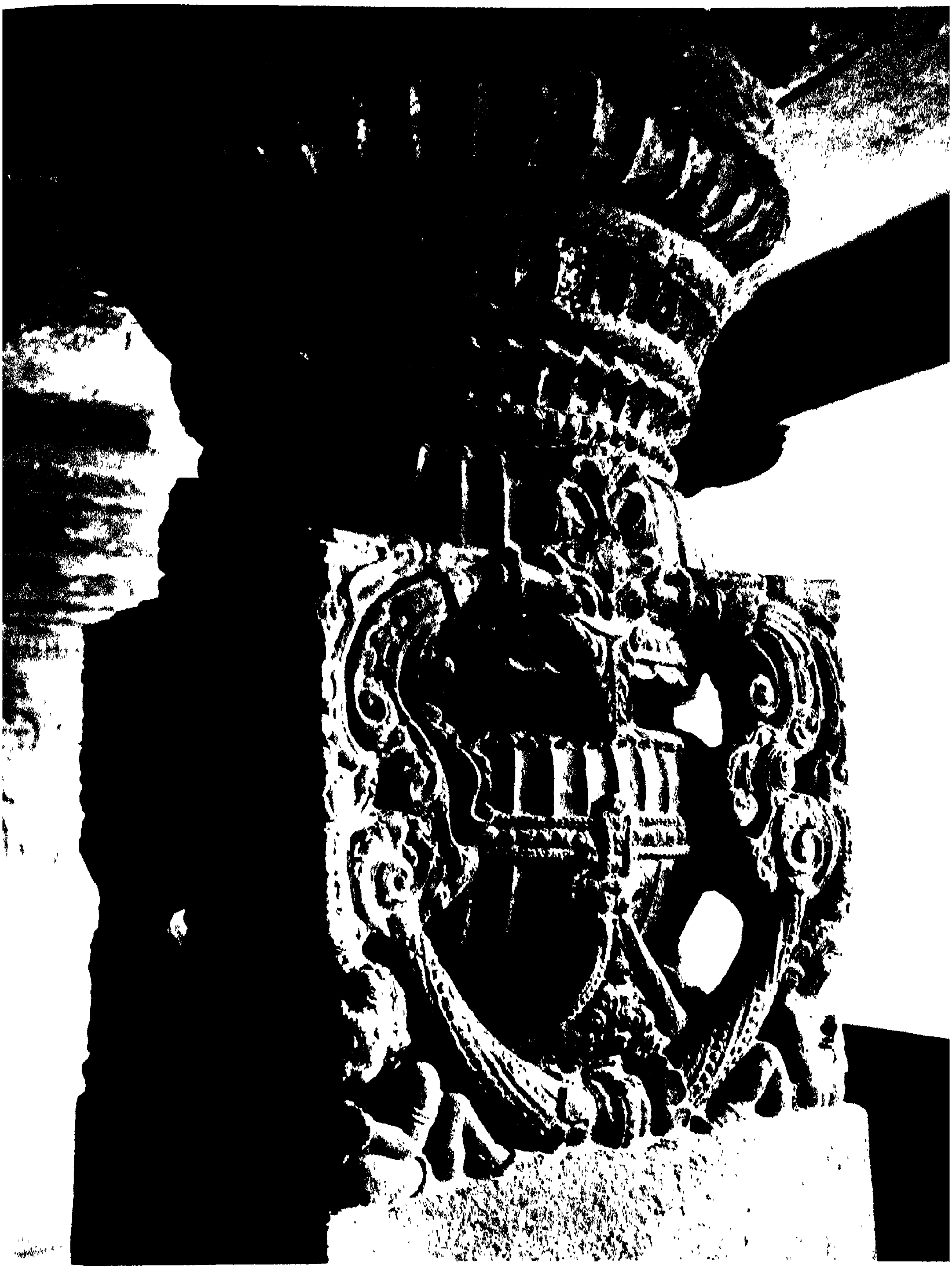


a

221 Elurā Kailasanātha Lankeśvara Cave *Details balustrade maithunas, c.* 750–850 A.D.



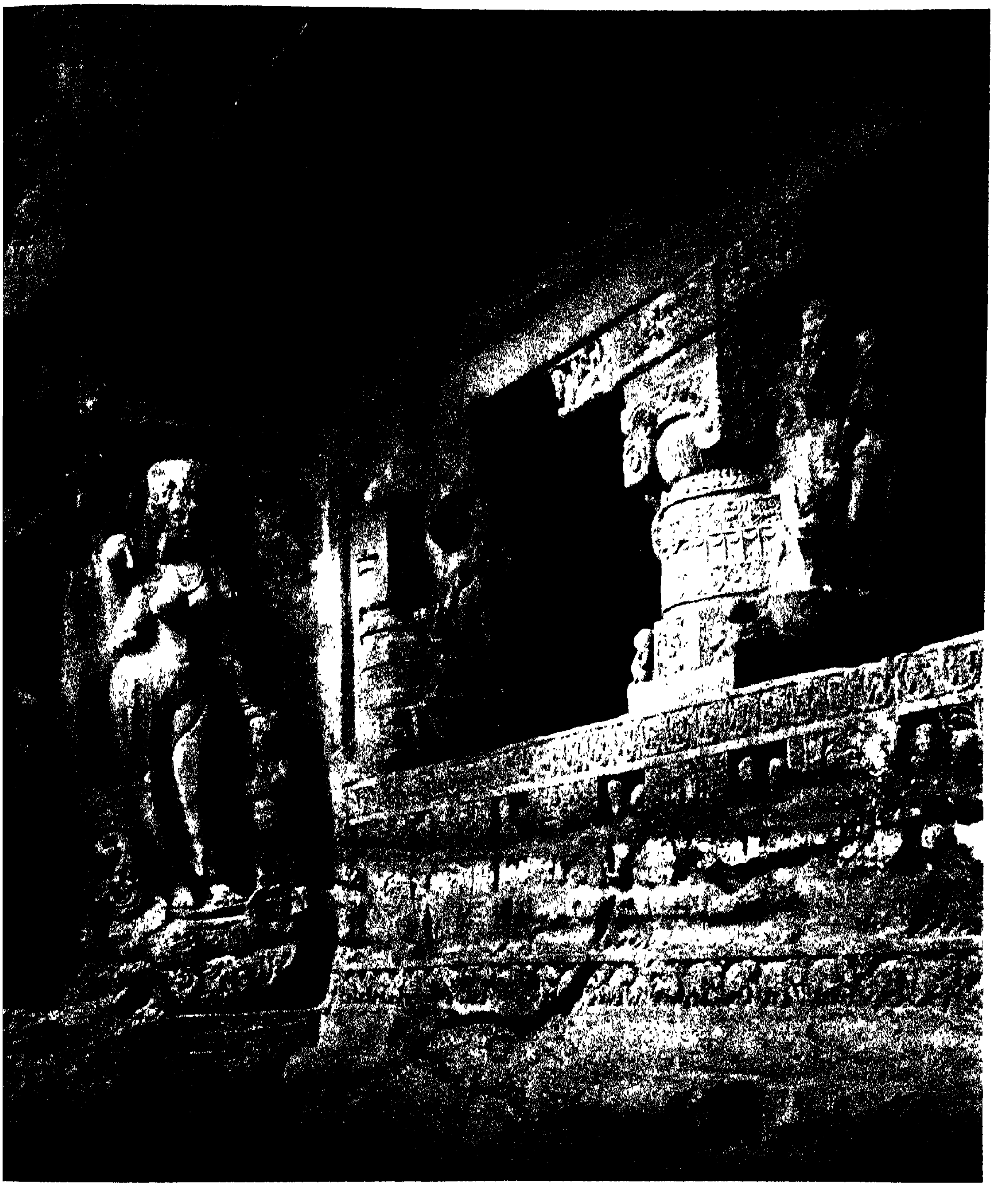
b



225 *A column*



226 Elūrā Kailāsanatha *Śiva Tripurāntaka* c. 750–850 A.D.



227 Elūrā Cave XXI (Rameśvara). *Veranda façade Goddess of the River Ganges. c.* VII *century* A.D.



229. *Pillar figure*



228 Elūrā Cave XXI (Rameśvara). *Northeast pillar and Goddess of the Ganges, door-guardian of the north. c. VII century A.D.*



230 Elurā Cave XXI (Rameśvara) *South chapel, southwest corner Left (south) wall part of a panel of the Seven Mothers Right (outside) Goddess of the River Sarasvati, door-guardian of the south c VII century A D*



231 *South chapel, southeast corner. Left (east) wall: Śiva, King of Dancers. Right (south) wall: part of a panel of the Seven Mothers*



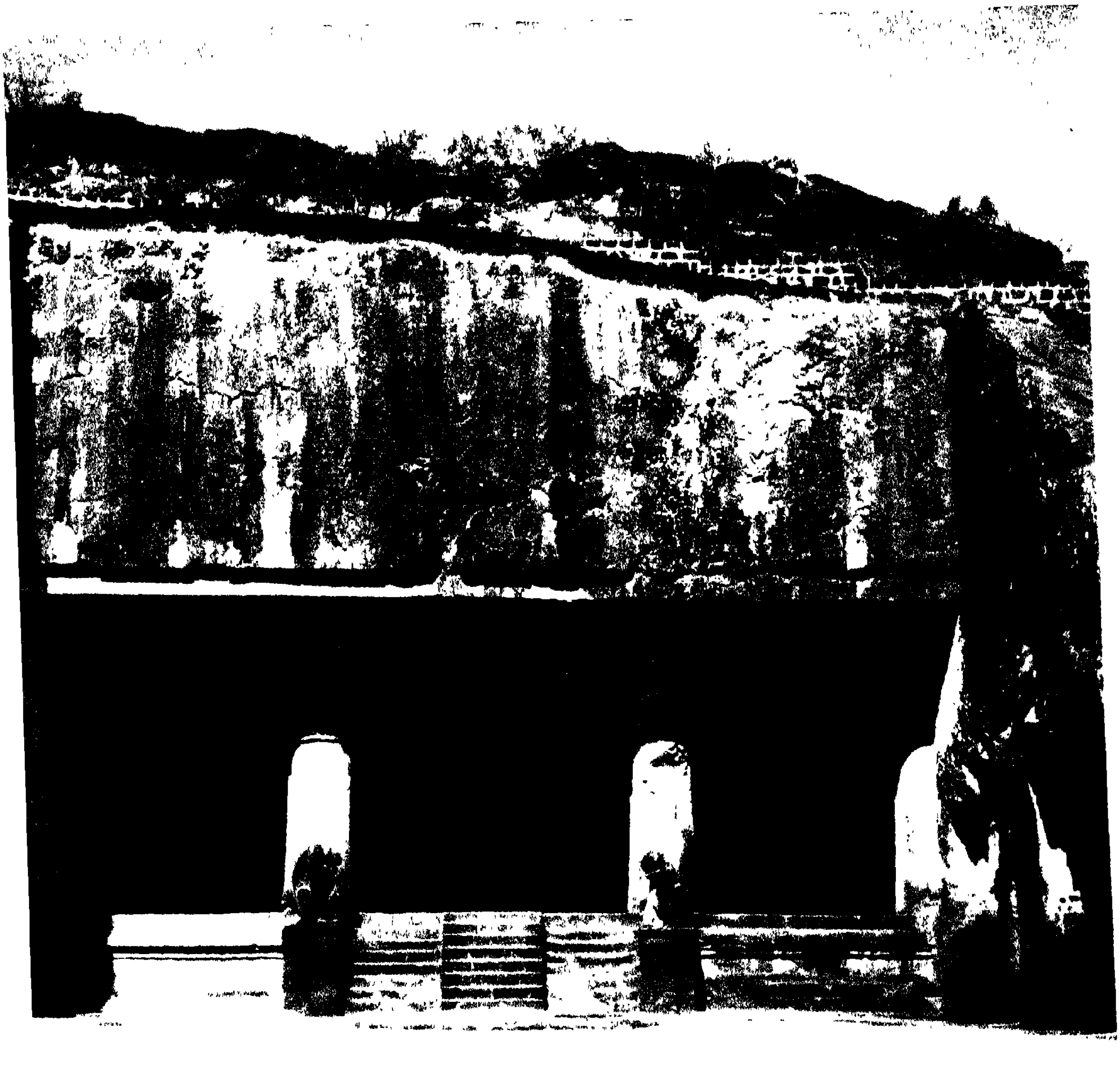
232. *Detail of Plate 231 Śiva, King of Dancers*



233 *Detail of Plate 231 Spectators of the Dance*



231 Elūrā Cave XXI (Rāmeśvara) *North chapel, east wall Durgā, Slayer of the Titan Buffalo* VII century A D



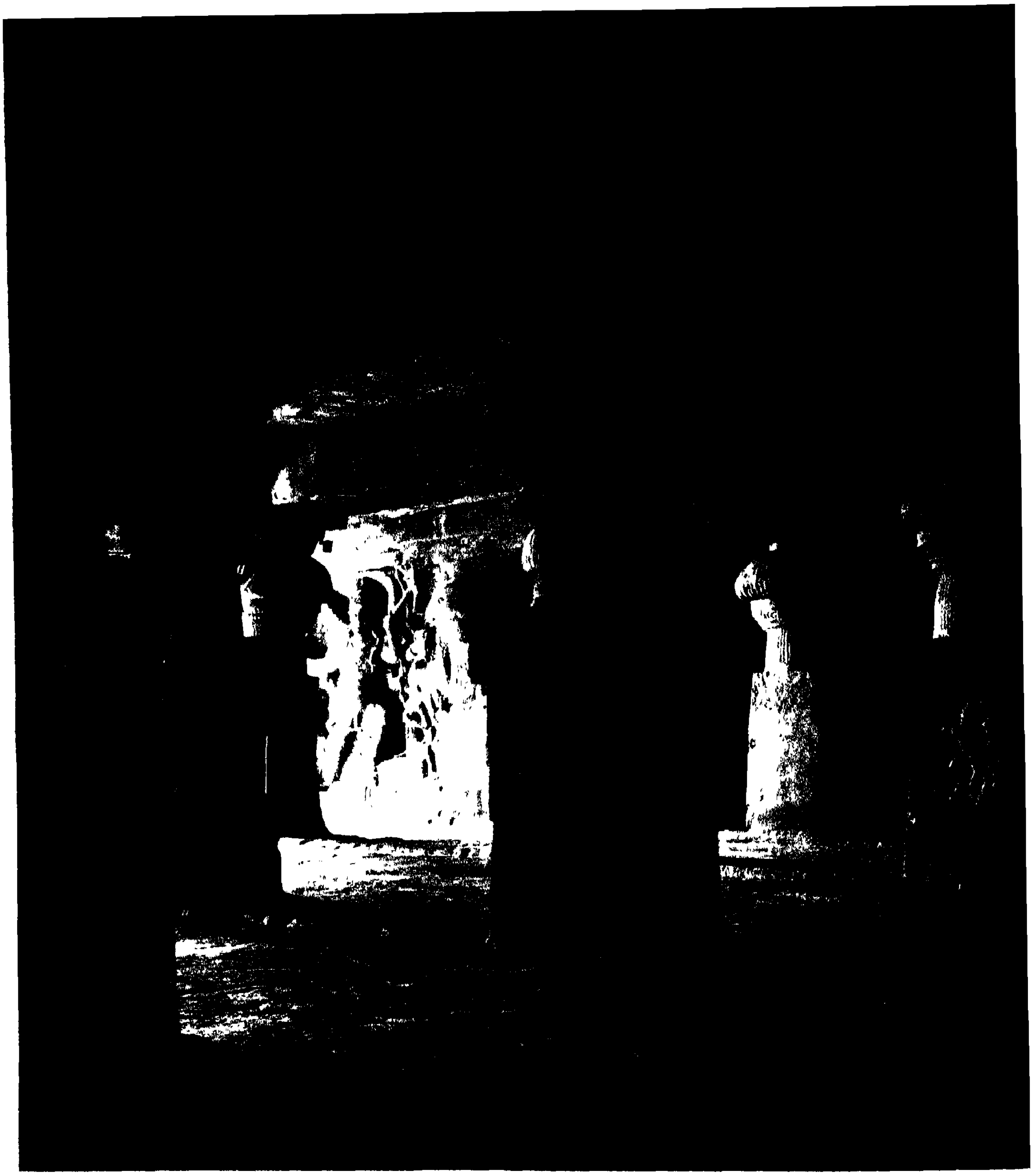
235 Cave XXIX (Dhumar Lenā) *Façade* c. 580-612 A.D.



236 Elūra Cave XXIX (Dhumar Lenā) *The sanctuary and its guardians c. 580–642 A.D.*



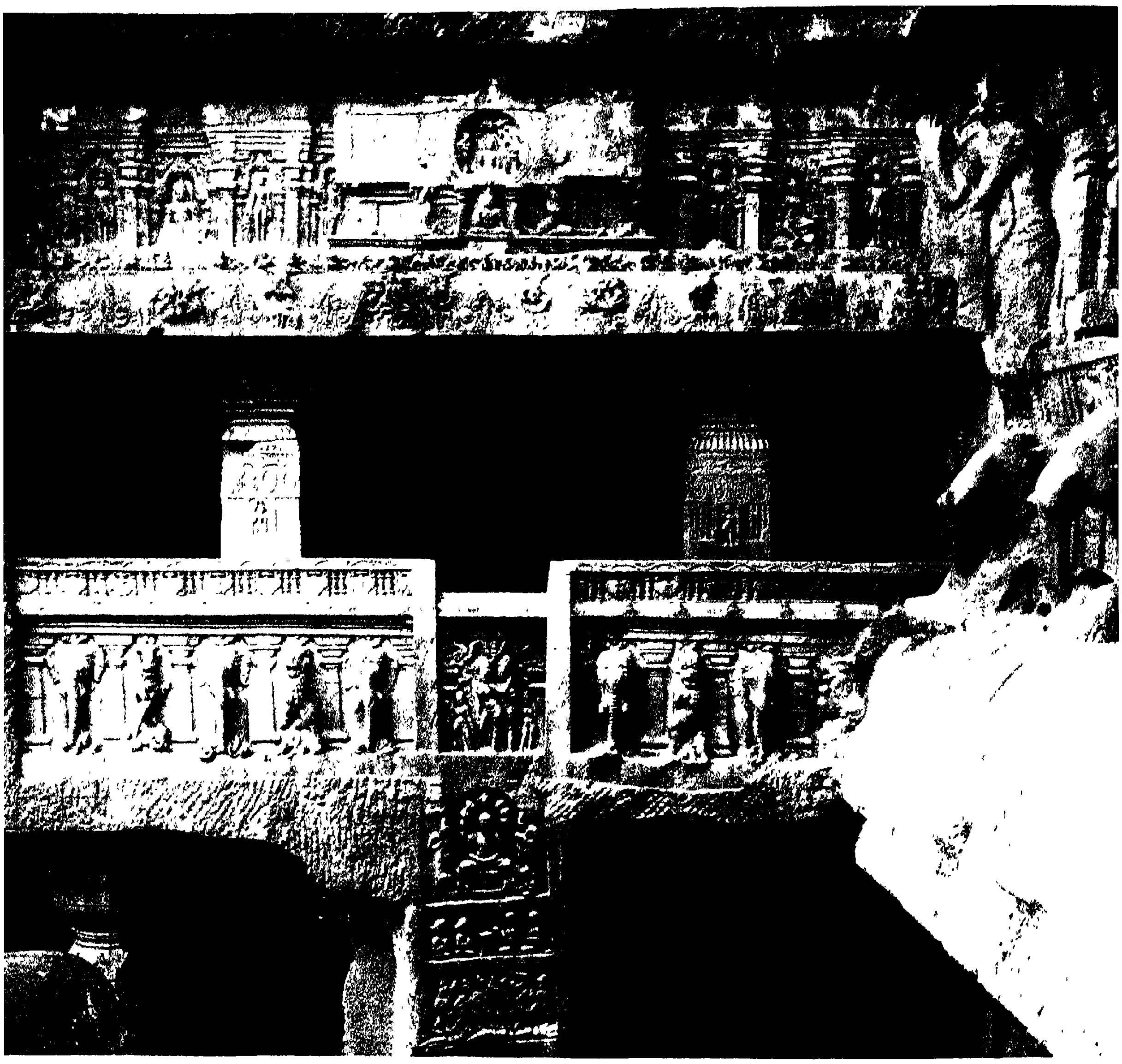
237 *The Marriage of Śiva and Pārvatī*



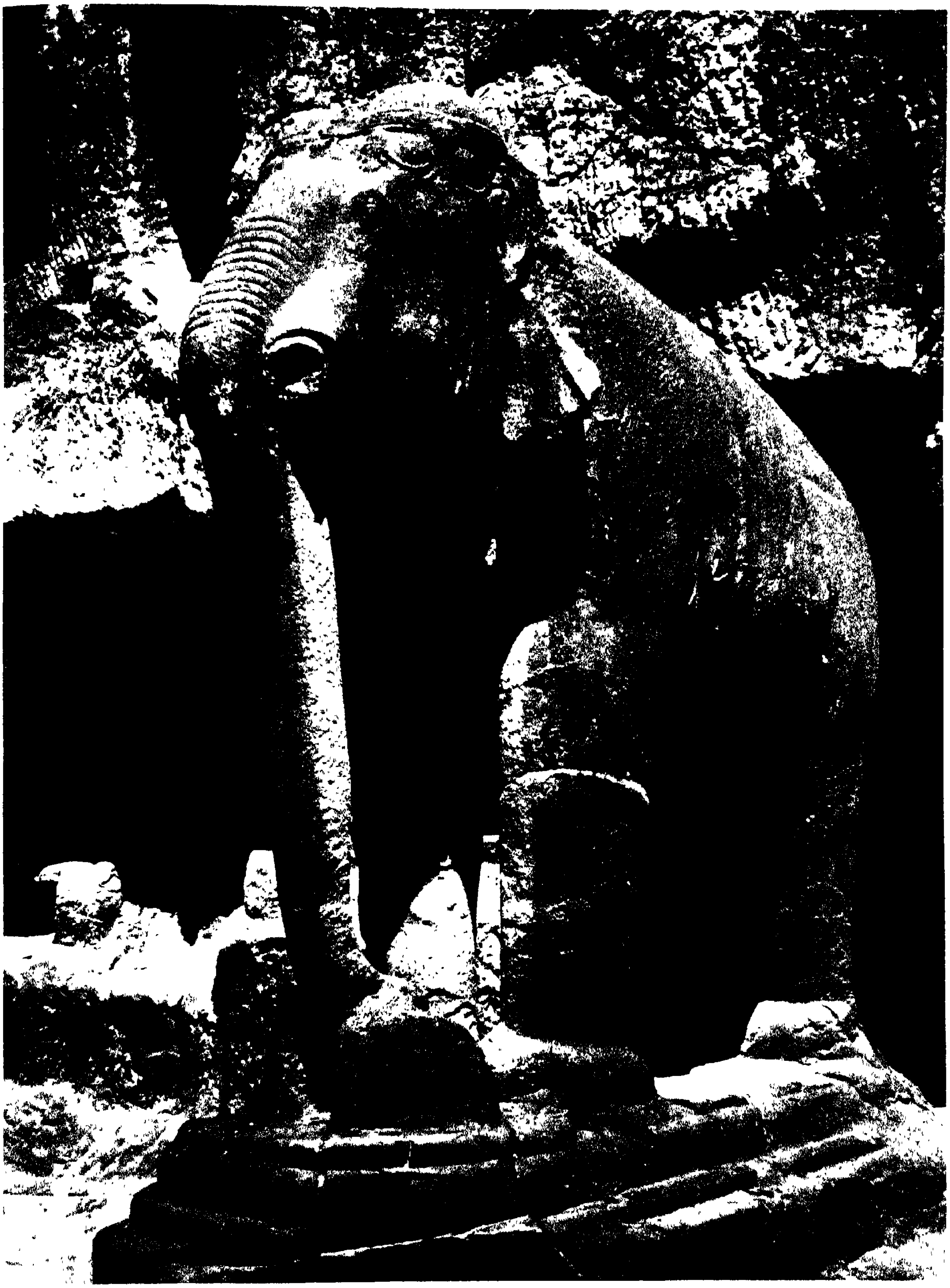
238 Elūrā Cave XXIX (Dhumar Leṇā) *Interior columns Panel Śiva's Dance in the Elephant Skin c 580 612 A D*



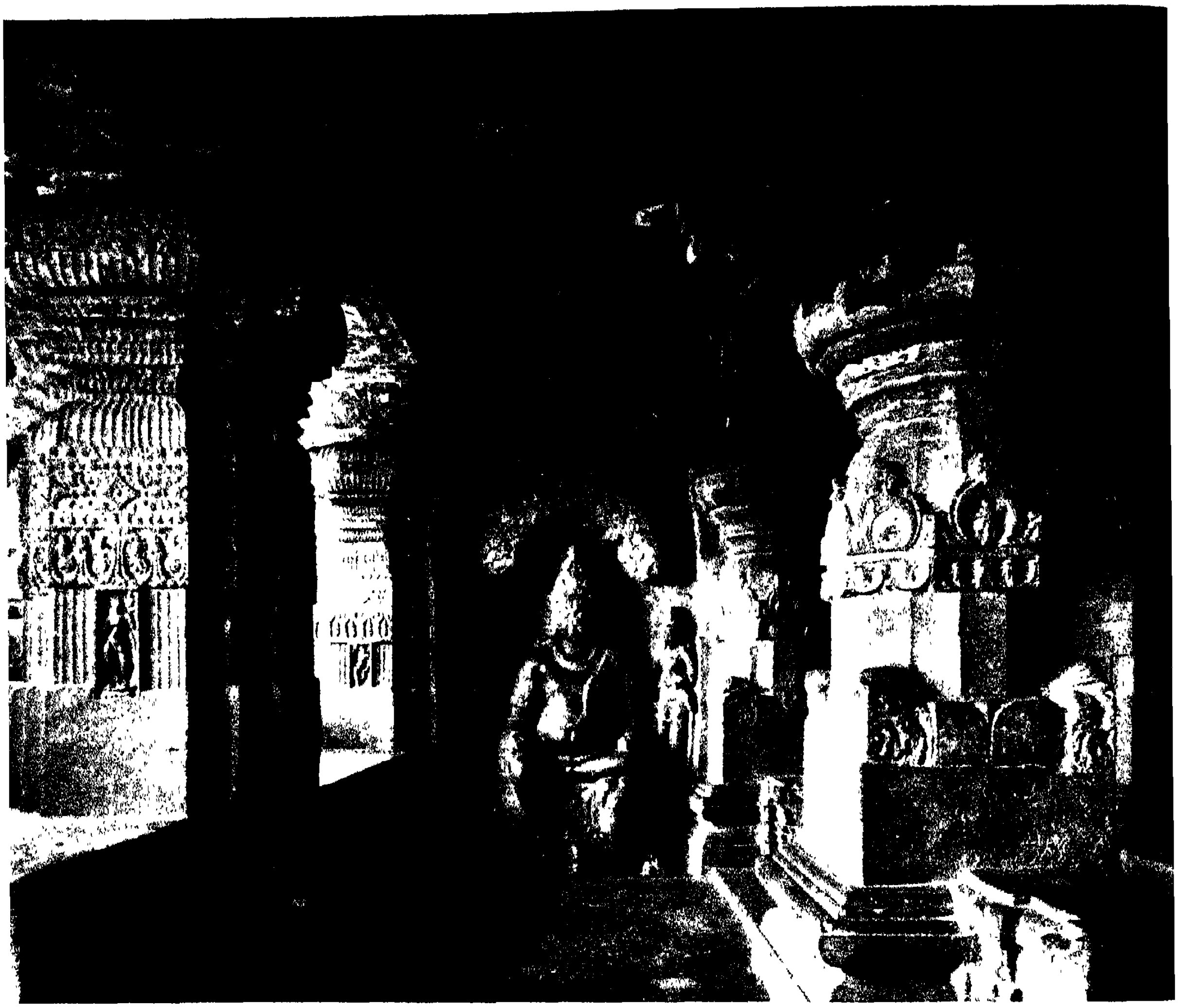
239 *Rāvaṇa Rocks Mount Kailasa*



240 Elura Cave XXXIII (Indra Sabha) *Façade, upper gallery c. 750–850 A.D.*



241. *Elephant in the court*



212. Elūrā Cave XXXIII (Indra Sabhā). *Indra, King of the Gods.* c. 750–850 A.D.

213 *Indrāṇī, Queen of the Gods*





244. Elūrā Cave XXXIII (Indra Sabhā). *Sanctuary of the Tīrthankara Mahāvīra, guarded by the King and Queen of the Gods.* c. 750–850 A.D.

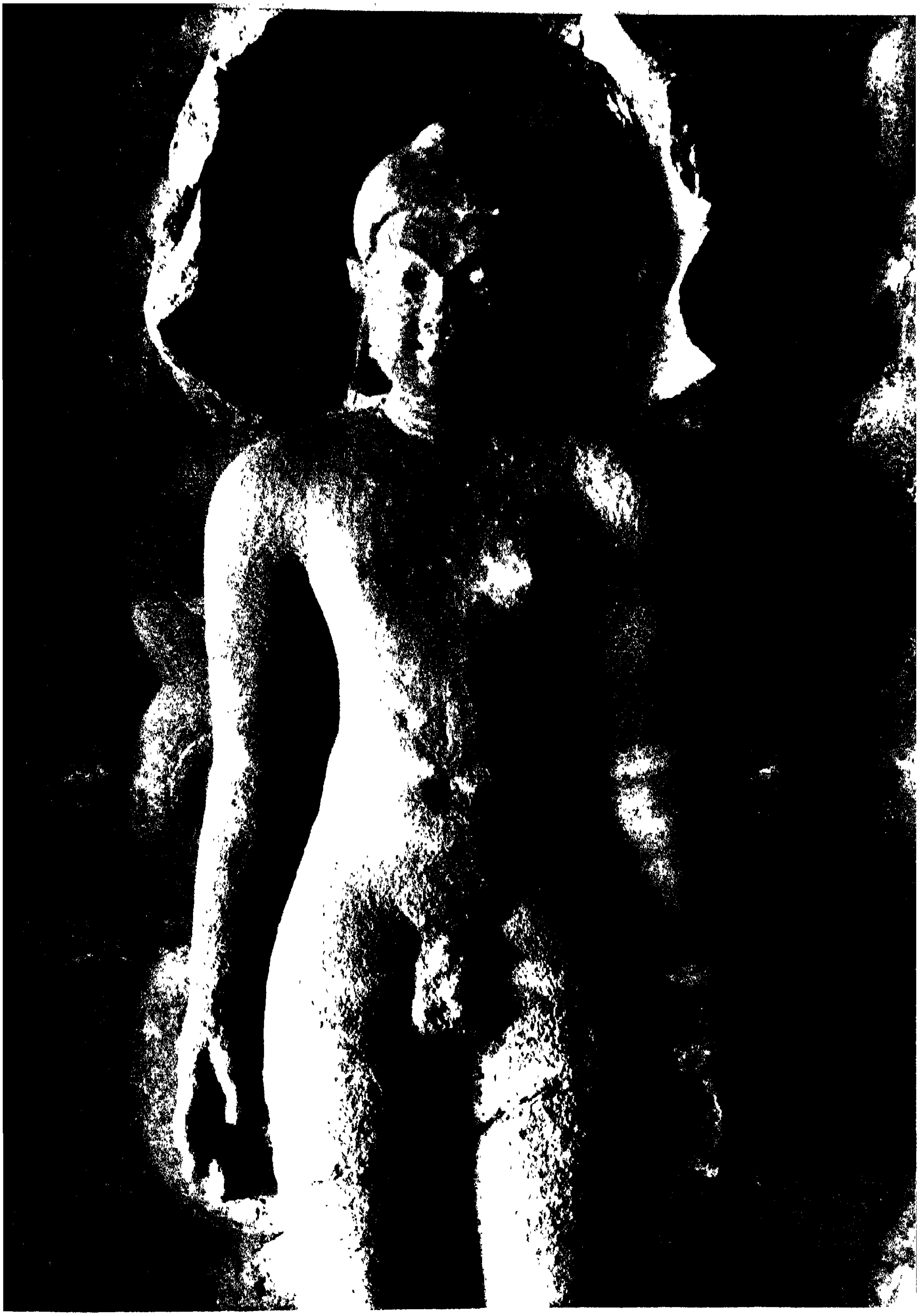
245. *The Jaina ascetic Gommata, entwined with vines*

246 (*over*). *Indrāṇī on the Lion*

247 (*over*). *Pārśvanātha*









218 Elephanta Siva Temple *Cross section of the cave* VIII *century* A.D.



249. *Interior view, from the center toward the main entrance*

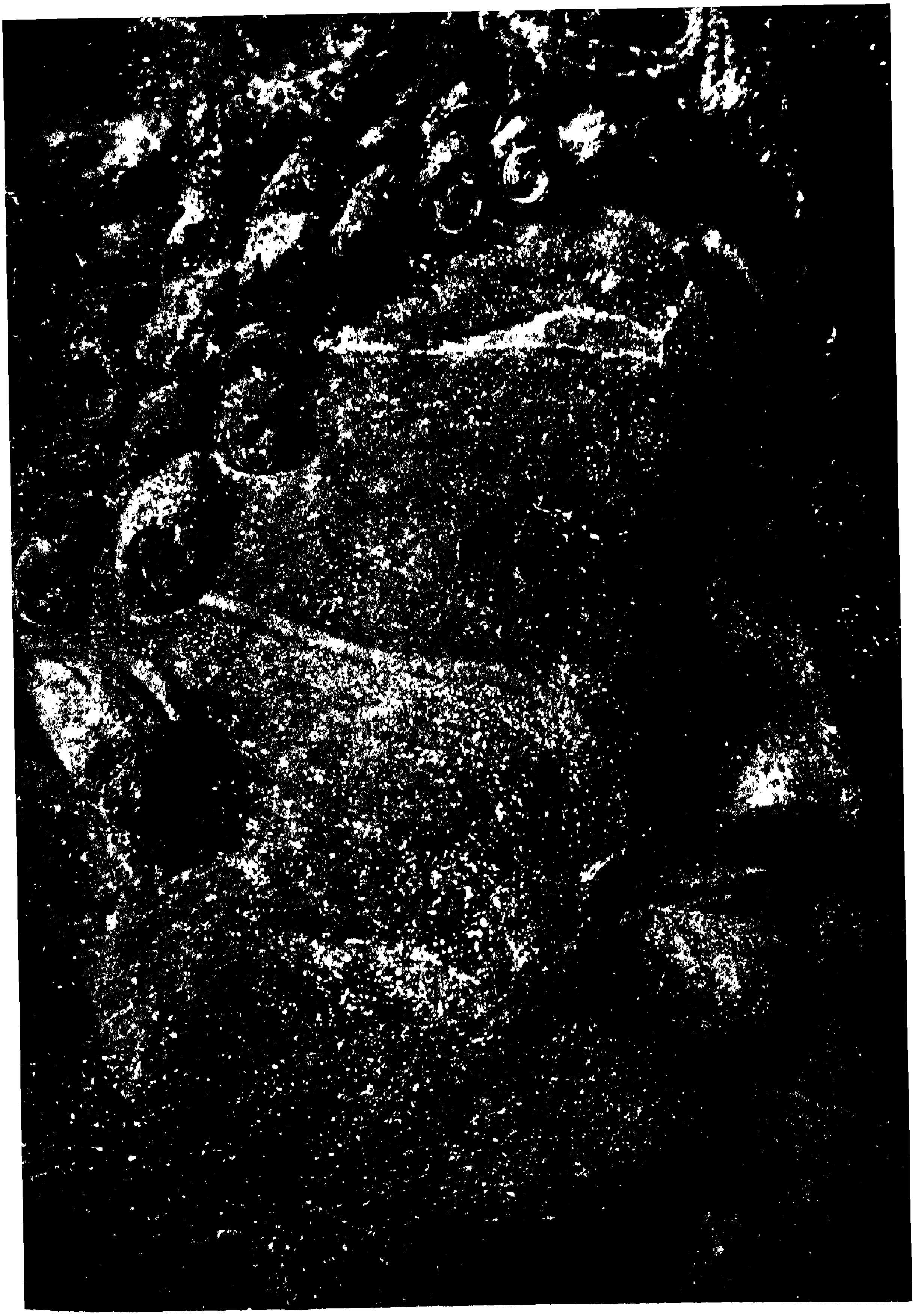


250–251 Elephanta Siva Temple *The main shrine, with its guardians VIII century AD*











256. Elephanta Siva Temple *Back wall, panel left of the Great God Śiva Ardhanārī* VIII century A.D.



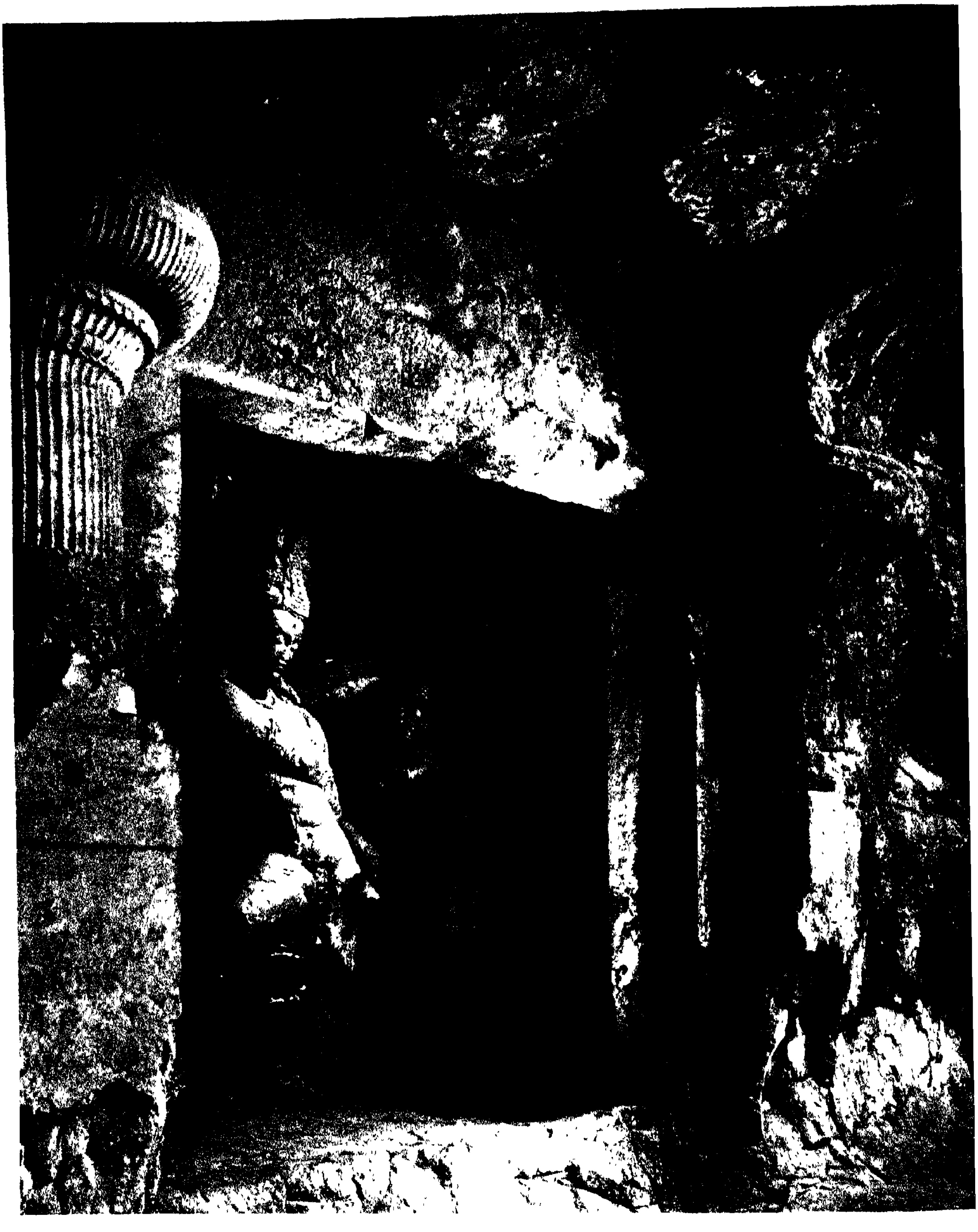
257. *Back wall, panel right of the Great God: Marriage of Śiva and Pārvatī*



258 Elephanta, Siva Temple *Śiva Ardhanārī (detail of Plate 256)*. VIII *century* A.D.



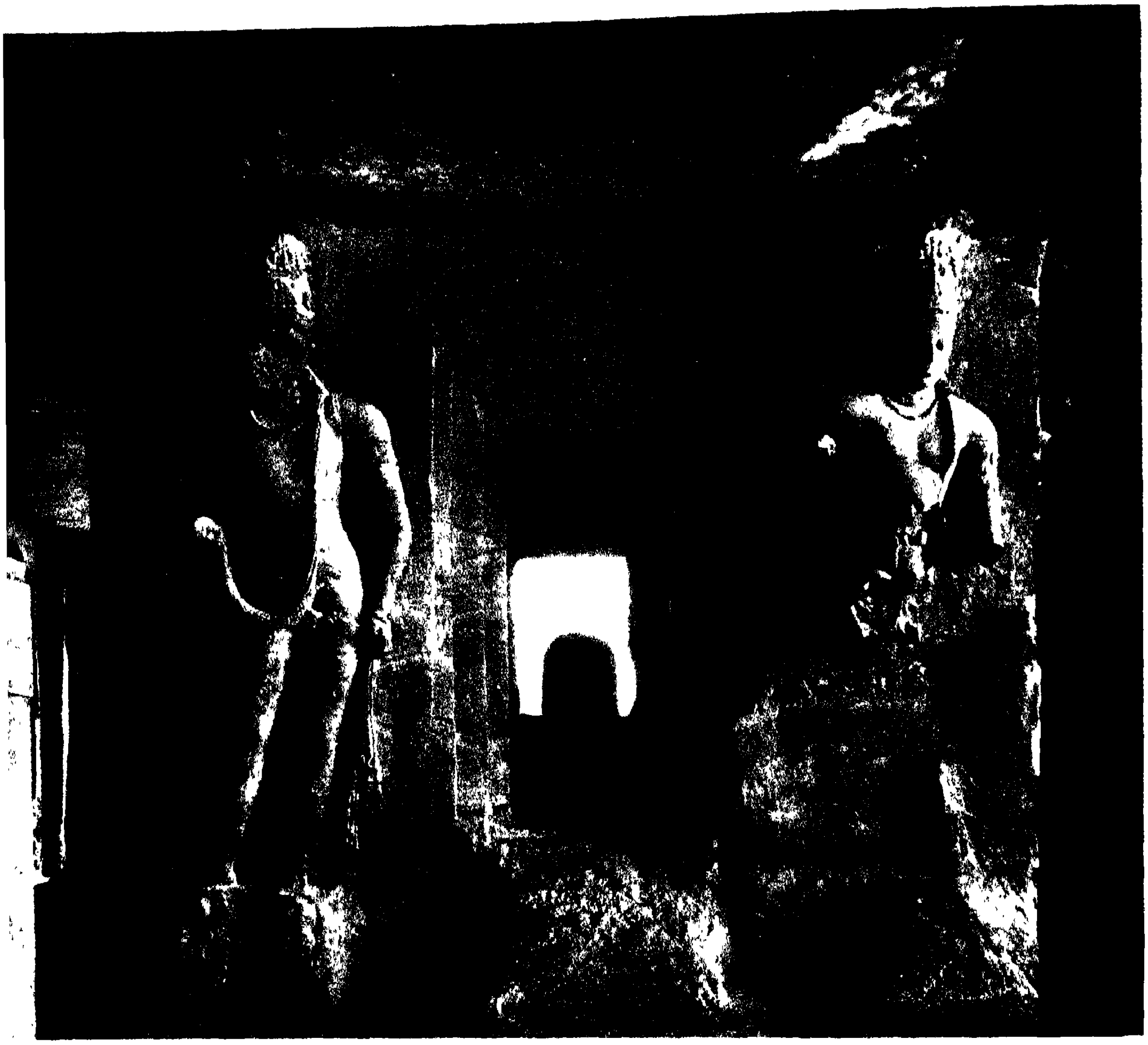
259 *Pārvatī (detail of Plate 257)*



260 Elephanta Siva Temple *Śiva Nataraja, King of Dancers* VIII *century* A D



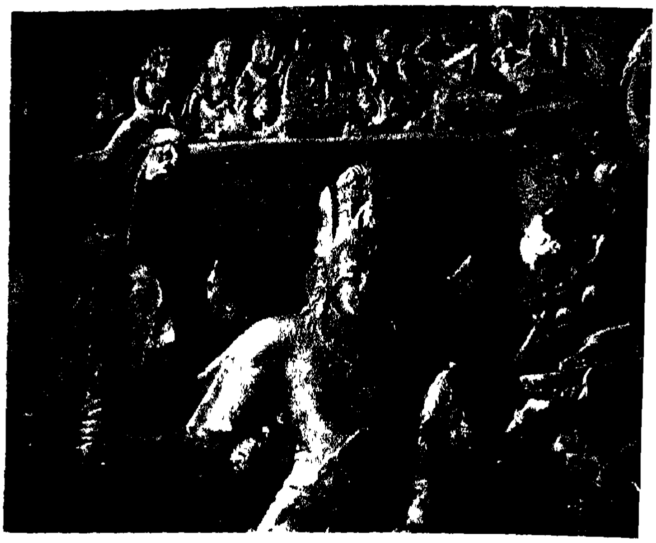
261 Detail Śiva



262 Elephanta Siva Temple *Sanctuary of the Lingam* VIII *century* A.D.

263 *Detail: a door-guardian*



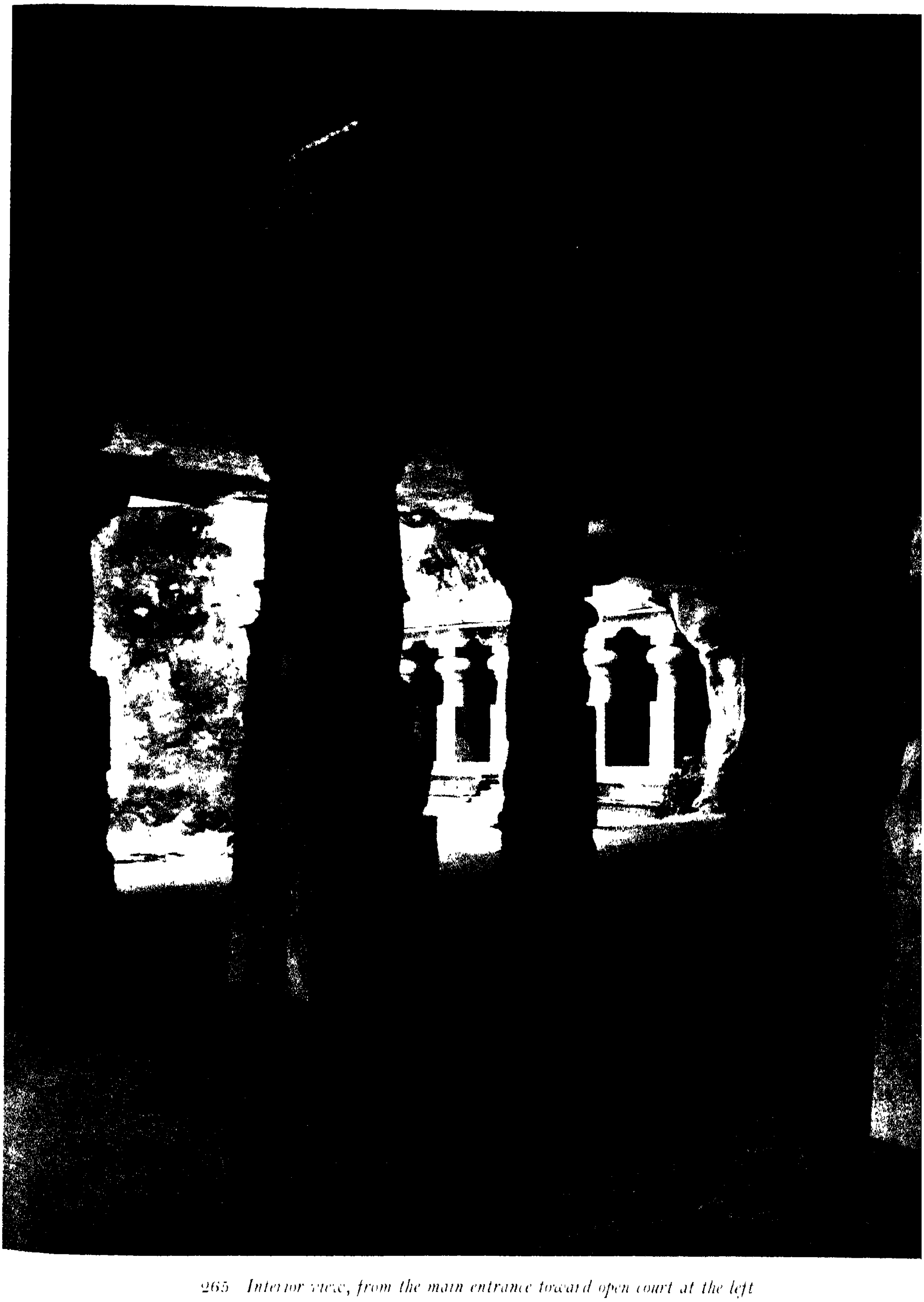


a

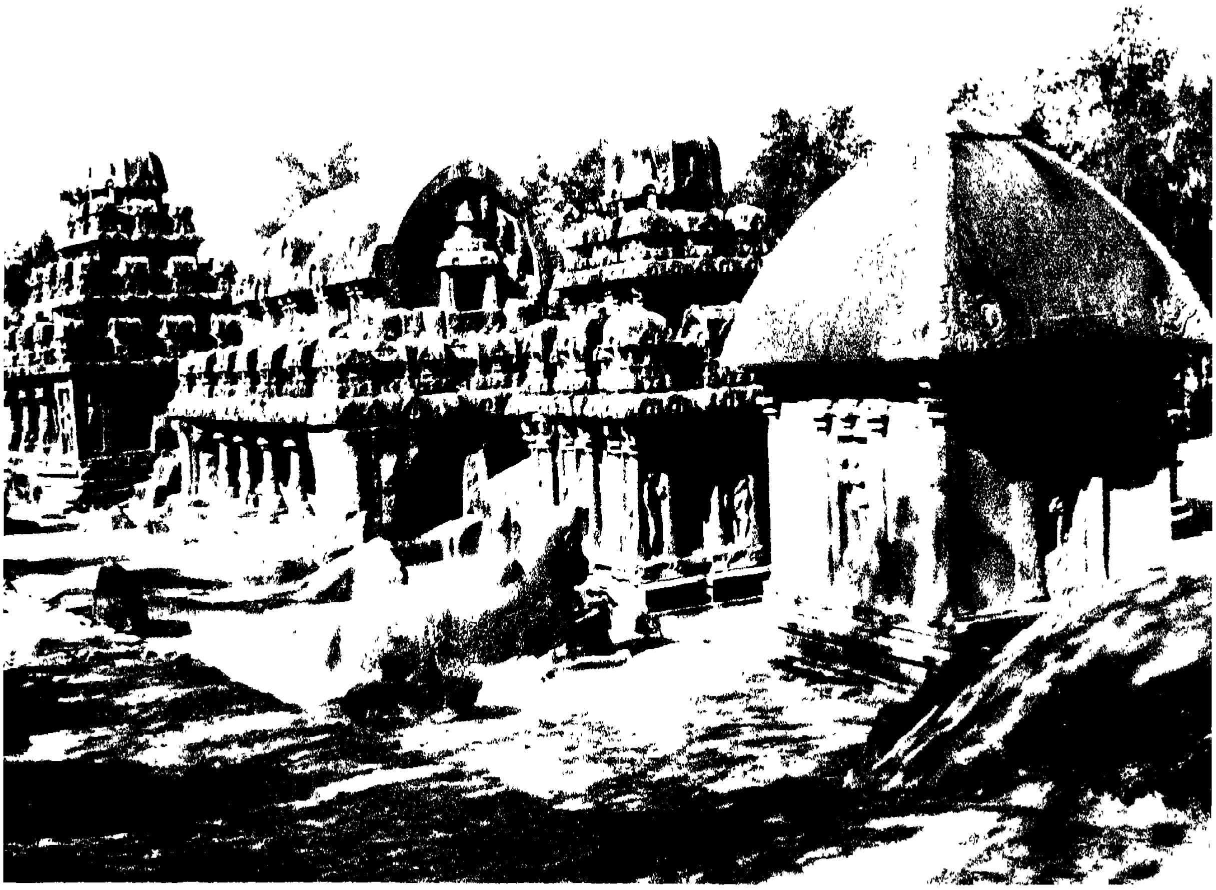


b

264 Elephanta. Siva Temple. *Siva Slaying the Titan Andhaka. Above, detail.* VIII century A.D.



265 *Interior view, from the main entrance toward open court at the left*



266 Mamallapuram *The rathas from the northeast, right to left Draupadi, Arjuna, Bhīma, and Dharmarāja Early VII century A.D.*

267 *Dharmarāja ratha*

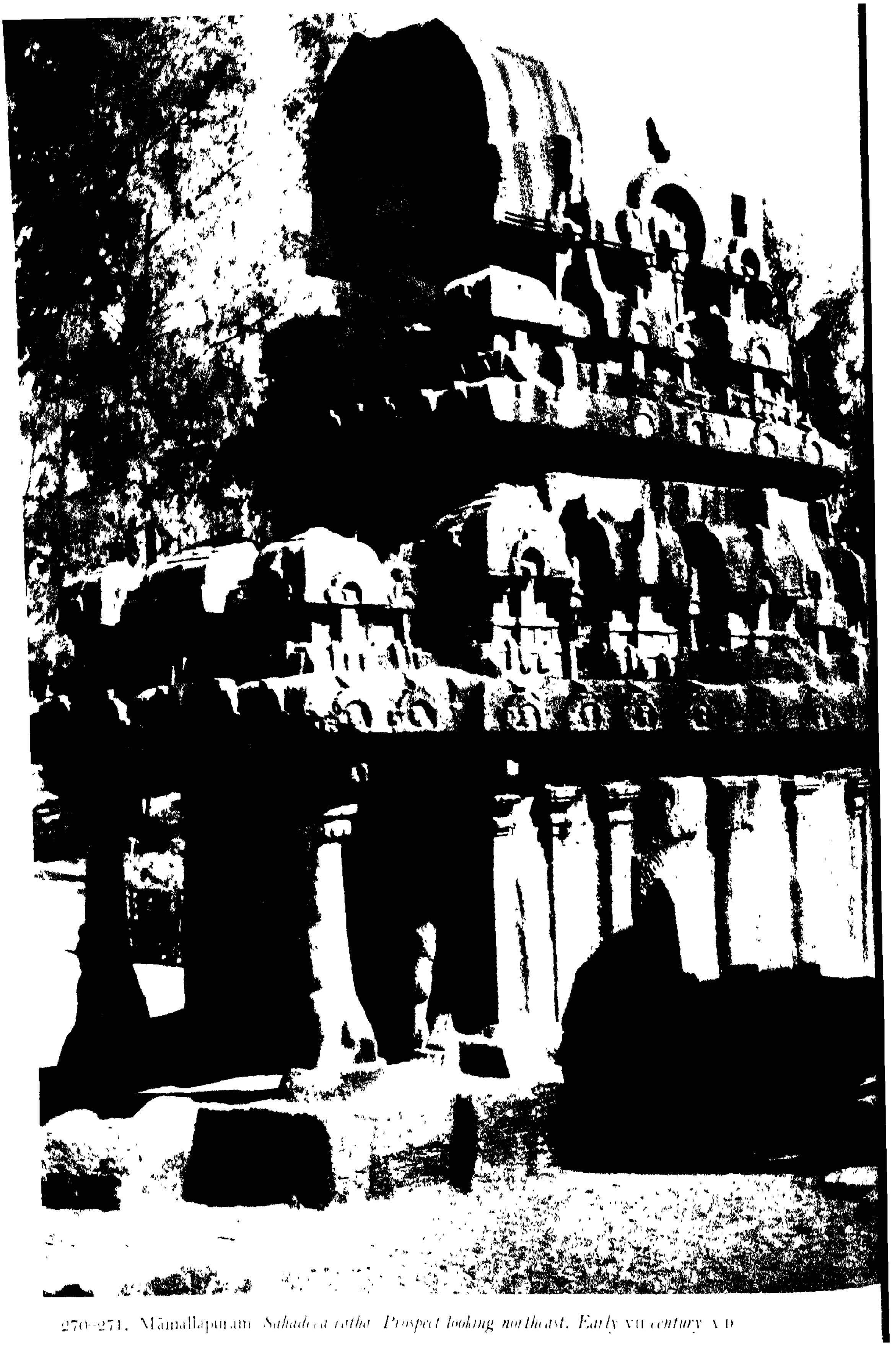




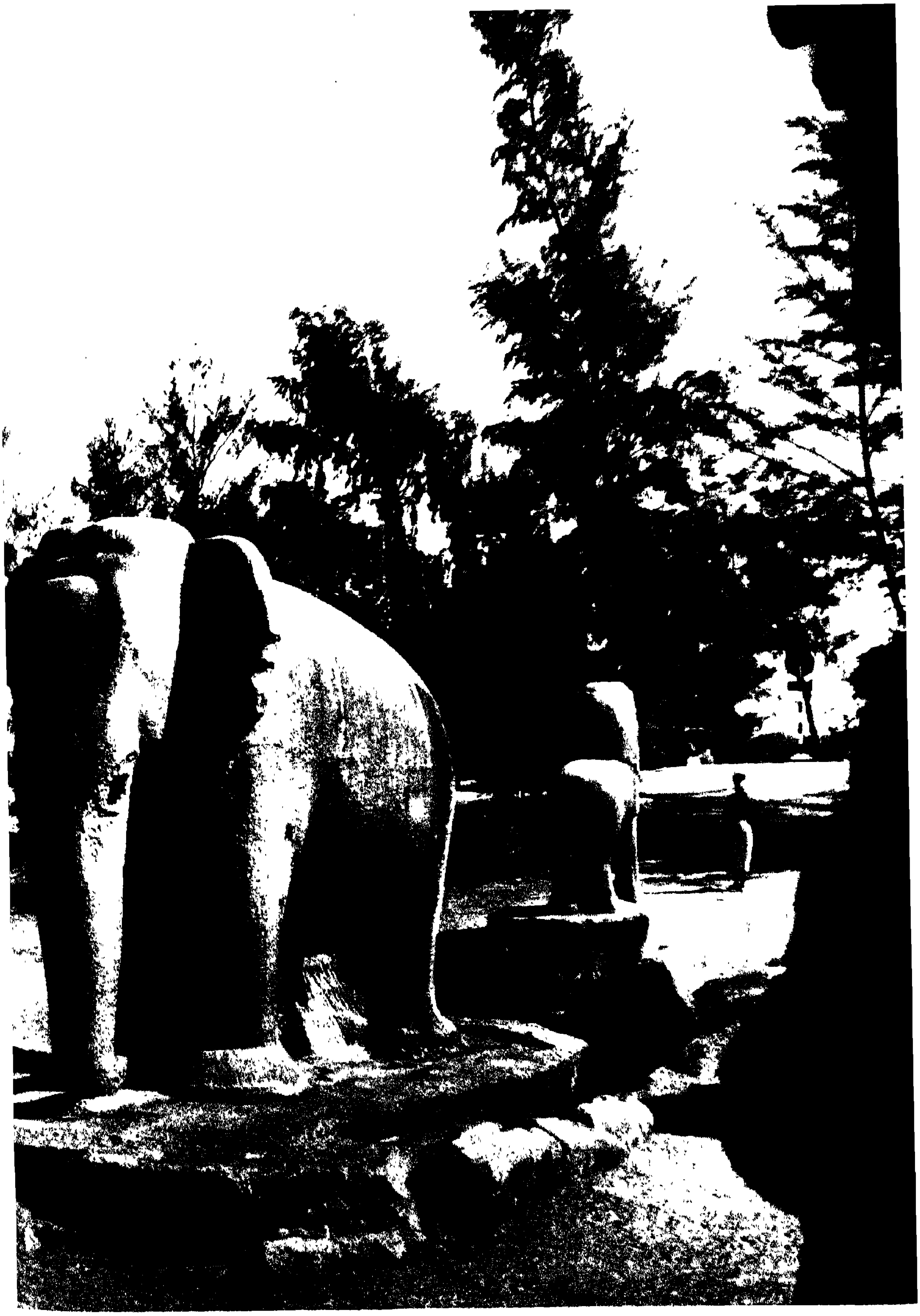
268 Mamallapuram *The rathas from the northwest, left to right Draupadī, Arjuna, and Bhīma Early VII century A.D.*

269 *Arjuna ratha, south façade. Kṛṣṇa, flanked by donor couples and guardian*

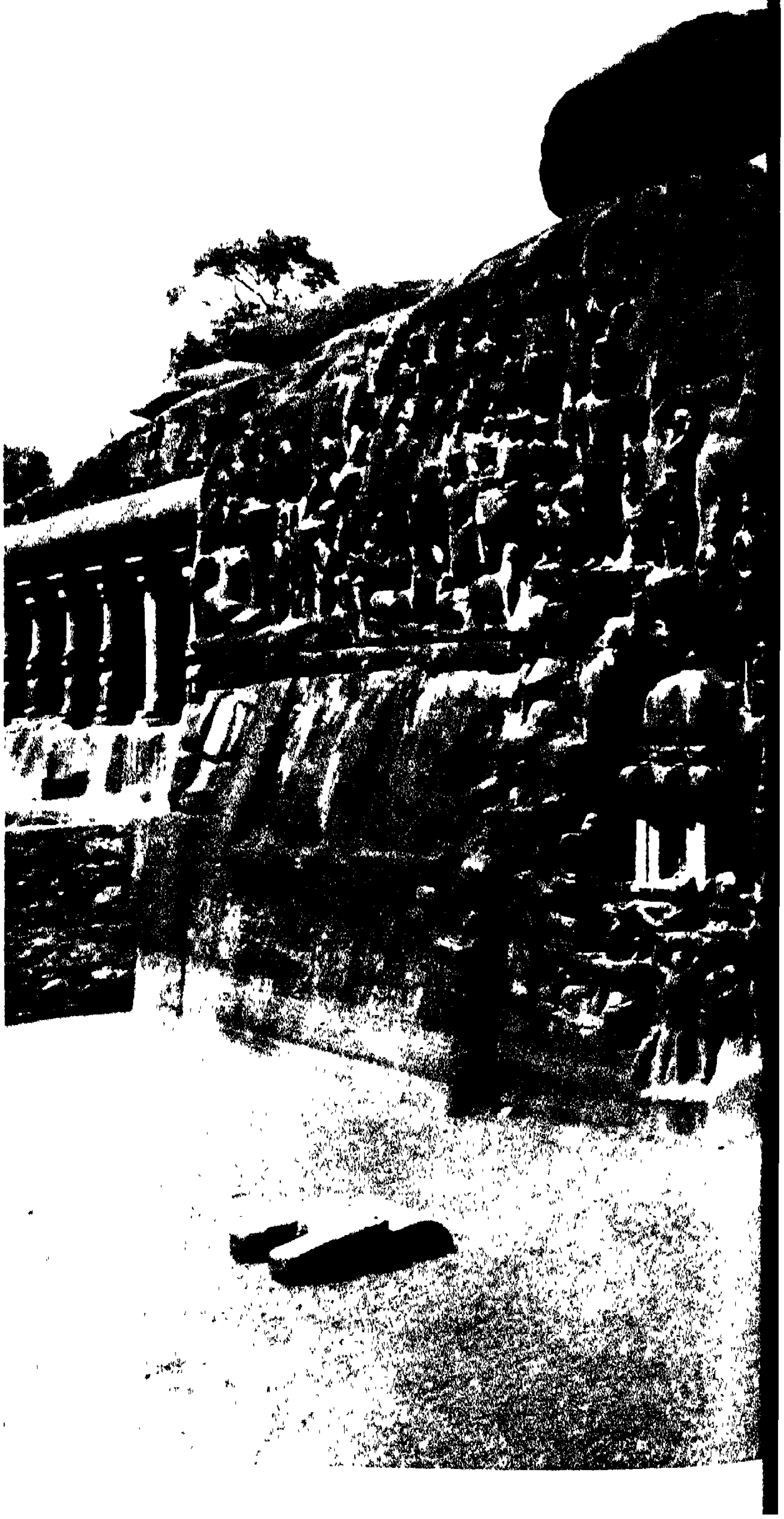


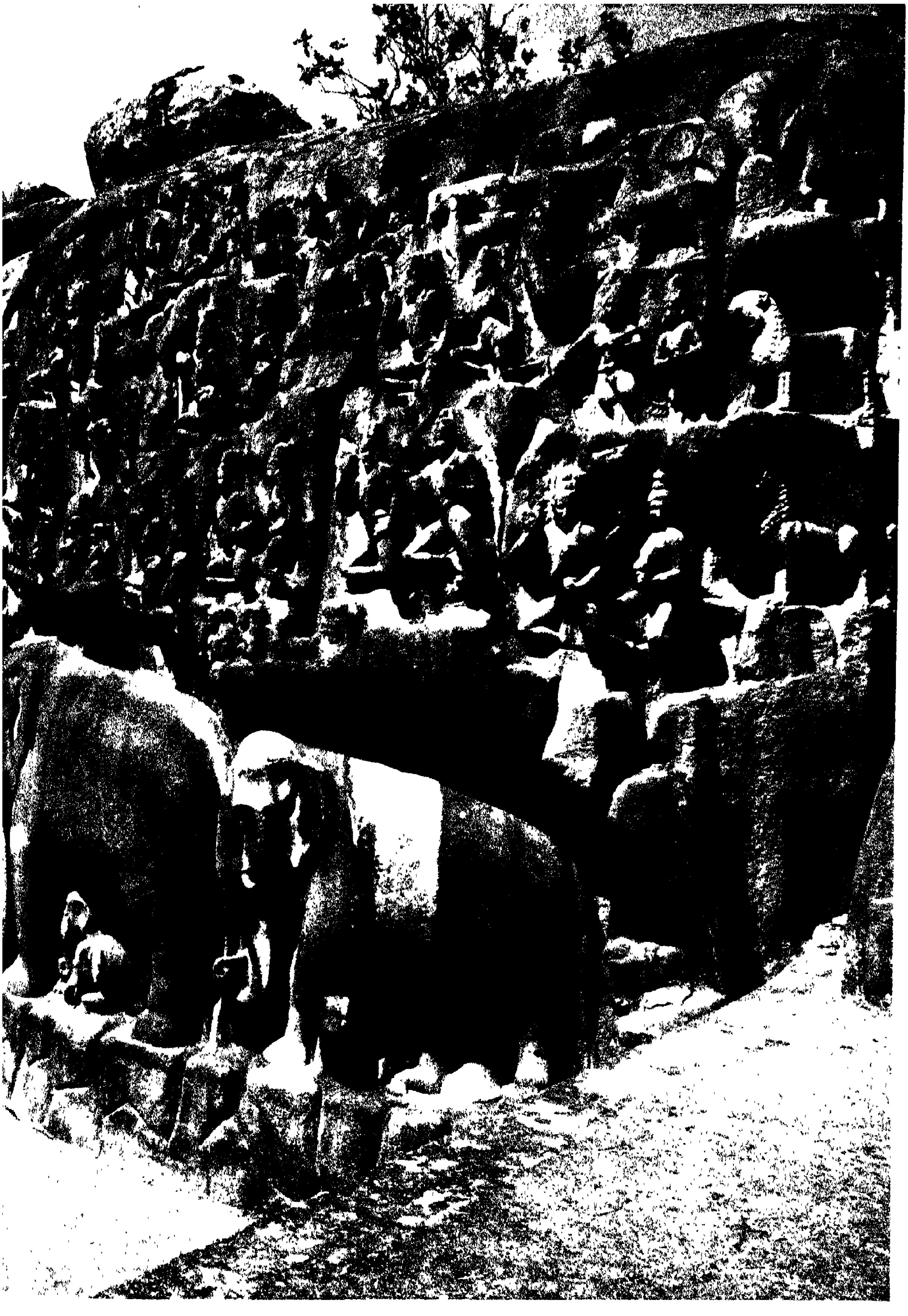


270–271. Māmallapuram. *Sahadeva ratha. Prospect looking northeast. Early* VII *century* A.D.



272–273 Mamallapuram
The Descent of the Ganges.
Early VII century A.D.







274, 275 Māmallapura The Descent of t Ganges. *Details of right panel Early century* A D





276 Mamallapuram The Descent of the Ganges *The central cleft Early* VII *century* A.D.



277 Detail of the central cleft



278a Mamallapuram. The Descent of the Ganges. *Detail of the left panel: reclining deer. Early VII century A.D.*

278b *Nearby: monkey family*





279 Mamallapuram Ādi Varāha Cave *Early VII century* A.D.



280 Māmallapuram, Ādi Varāha Cave
Early VII century A.D.

a The donor, King Mahendravarman, and his queens



b Gaja Lakshmi



281. *Cave interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama*



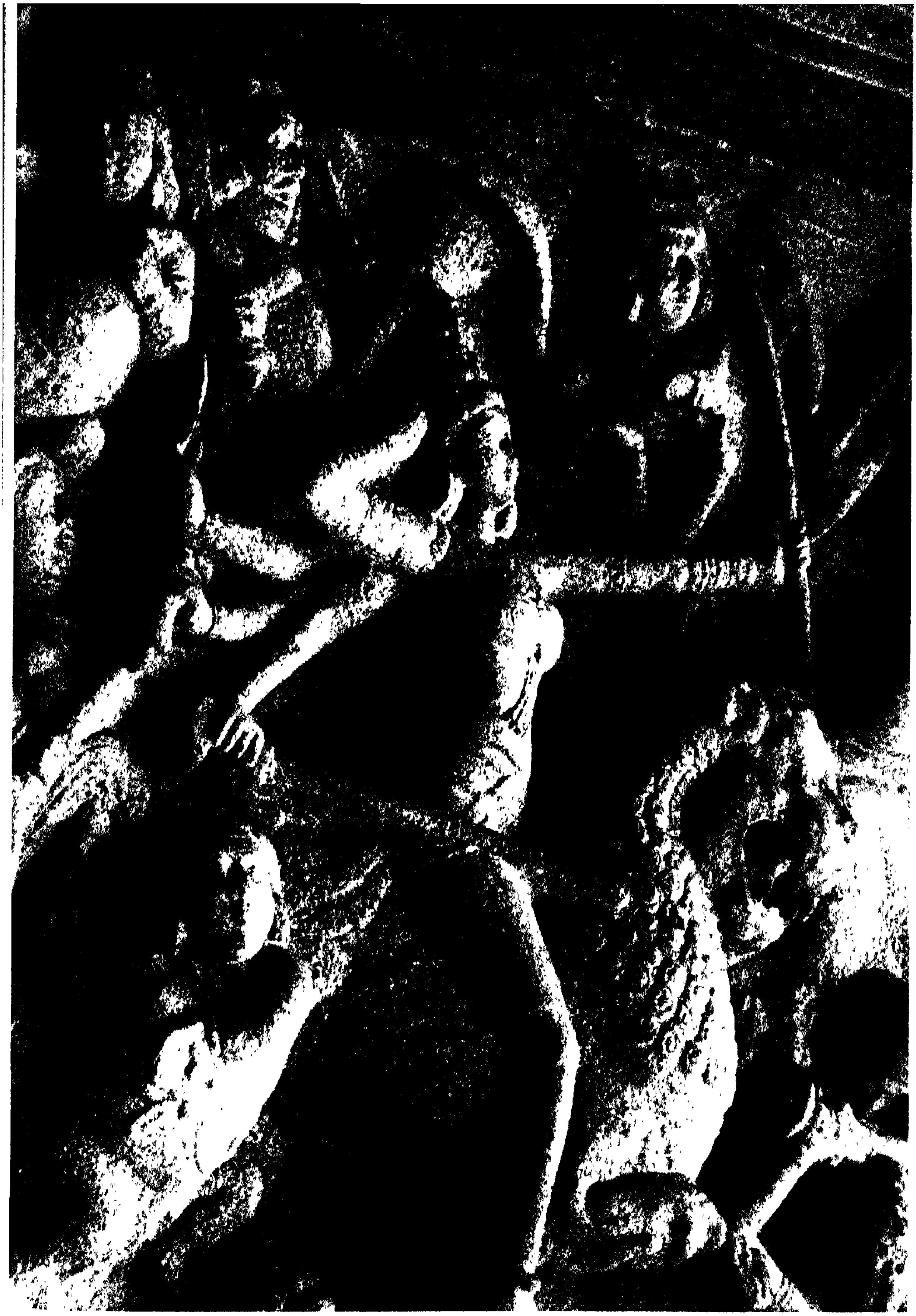
282 Māmallapuram. Adi Varaha Cave. *Viṣṇu, as the Cosmic Boar (Ādi Varāha), Rescues the Goddess Earth.* Early VII century A.D.

283 *Door-guardians of the sanctuary*





281 Mamallapuram Mahisa Mandapa *Durgā Mahisāsura-mardini, Slayer of the Titan Buffalo* Early VII century A D





286 Māmallapuram Mahiṣa Maṇḍapa *Viṣṇu Anantaśayin* *Early* VII *century* A.D.

287 *Detail The Suppliant Goddess*





288 Māmallapuram *Durga Mahiṣāsura-mardinī, Slayer of the Titan Buffalo* Early VII century A.D.



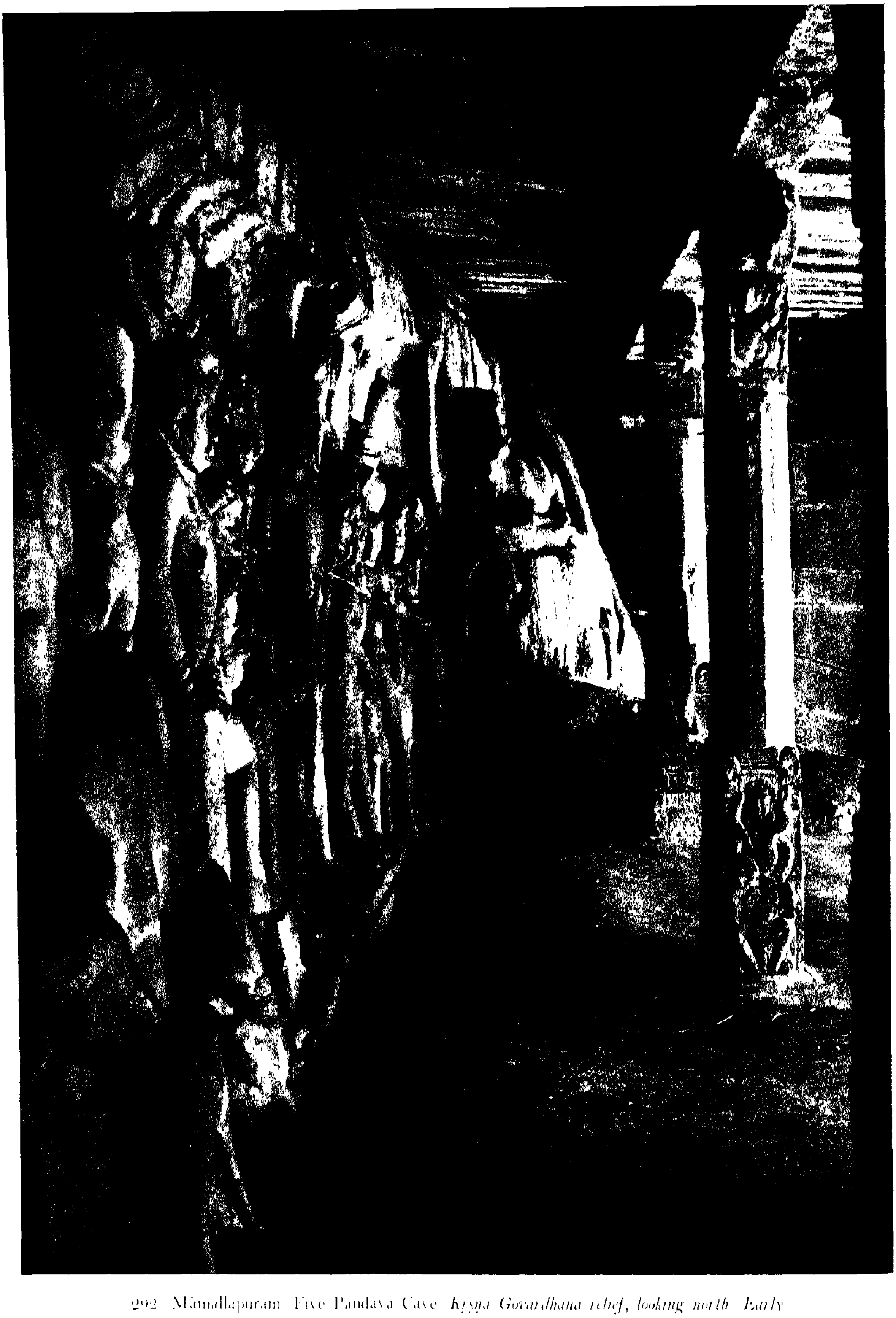
289. Mamallapuram Trimurti Cave. *The Sanctuary of the Lingam* Early VII *century* A.D.



200 Māmallapuram Five Pāndava Cave *Early VII century* A.D.



291 *Detail Kṛṣṇa Govardhana relief, looking south*

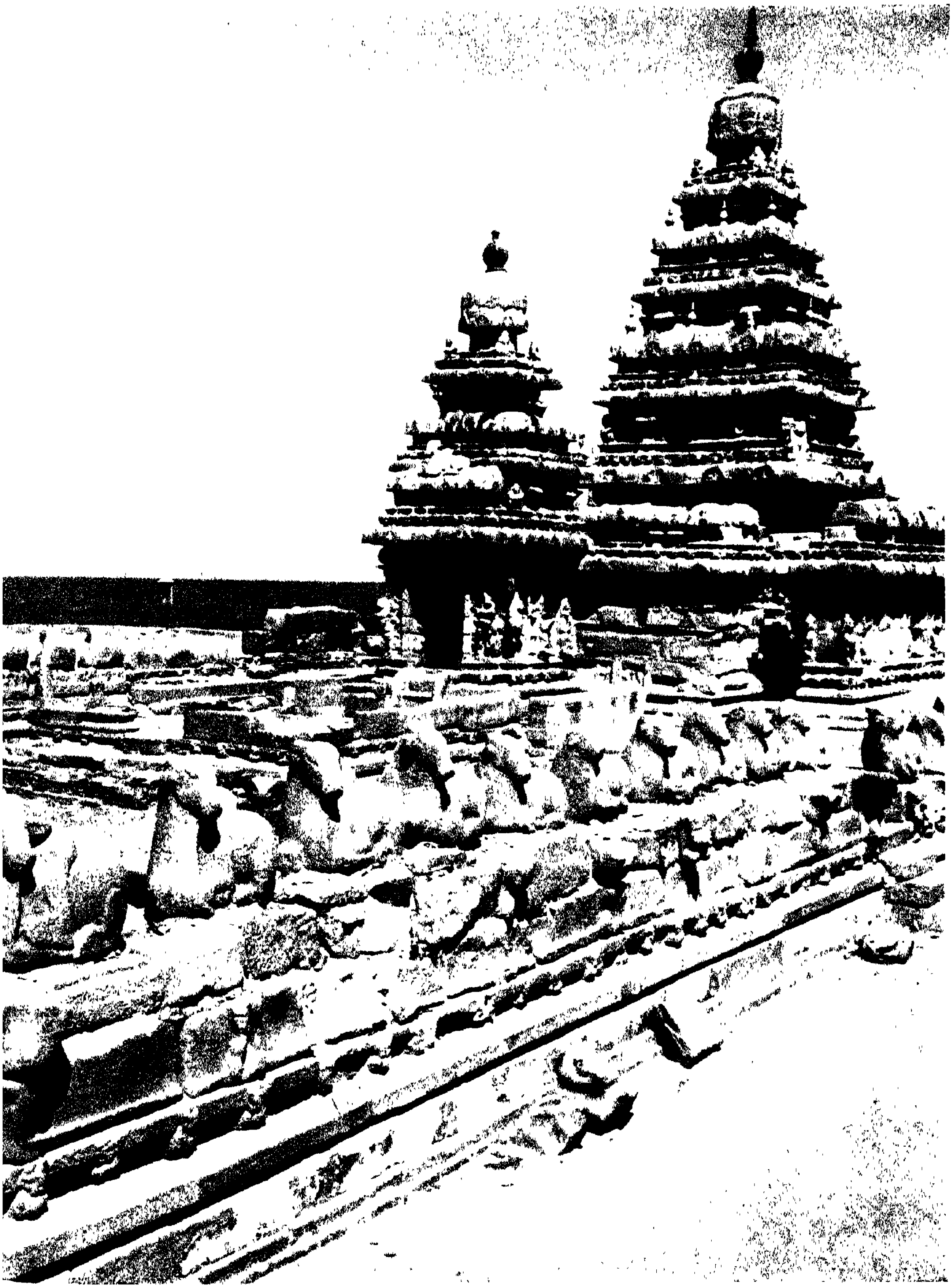


292 Māmallapuram Five Pandava Cave *Kṛṣṇa Govardhana relief, looking north Early* VII *century* A D



294-295 Māmallapuram. The Shore Temple
c. 700-720 A.D.







296 Māmallapuram *Lion, westward of the Shore Temple*
Early VII *century* A.D

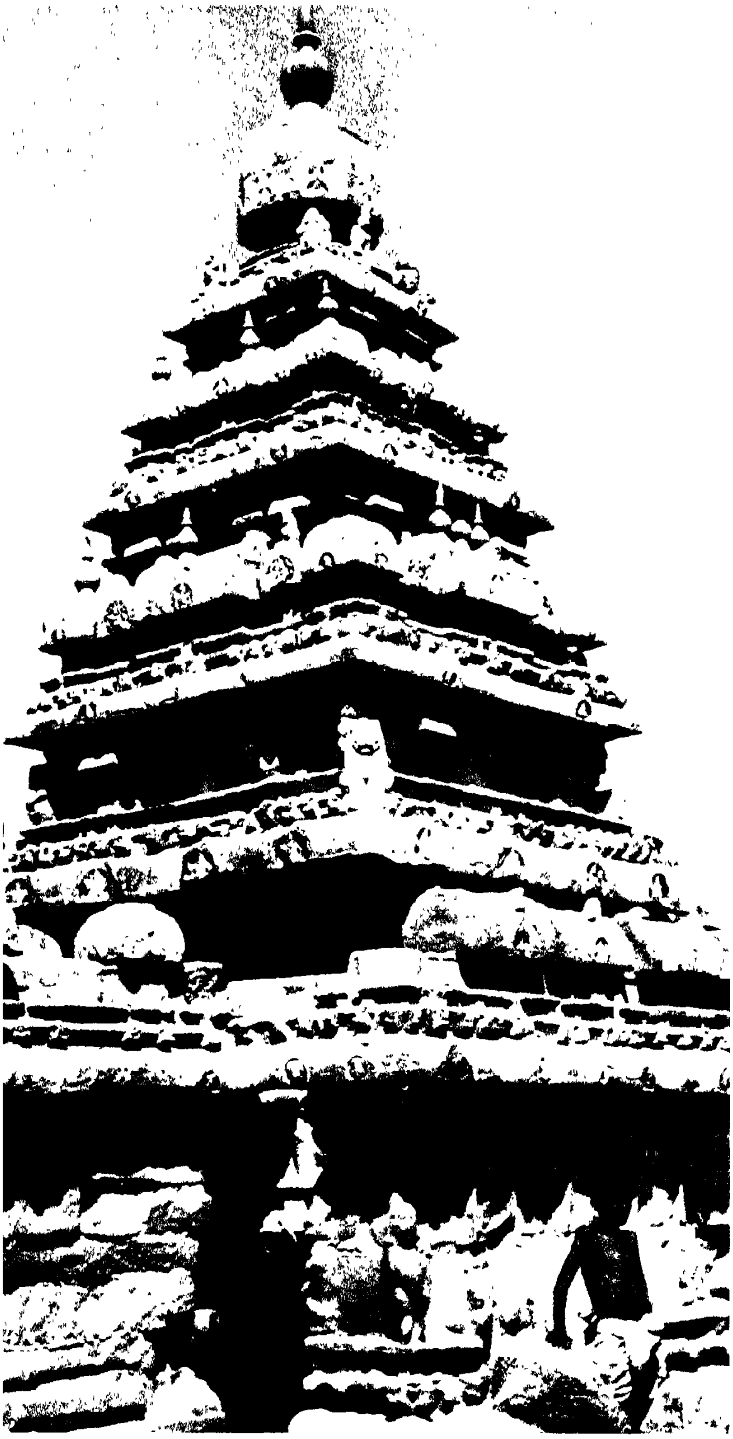
a *Front view*



b *Detail of the left side*



297. *Closeup, from the right side*



298 Māmallapuram The Shore Temple *Main tower* 700–720 A.D.

299 Pattadakal Mallikarjuna Temple *Main tower* c. 710 A.D.





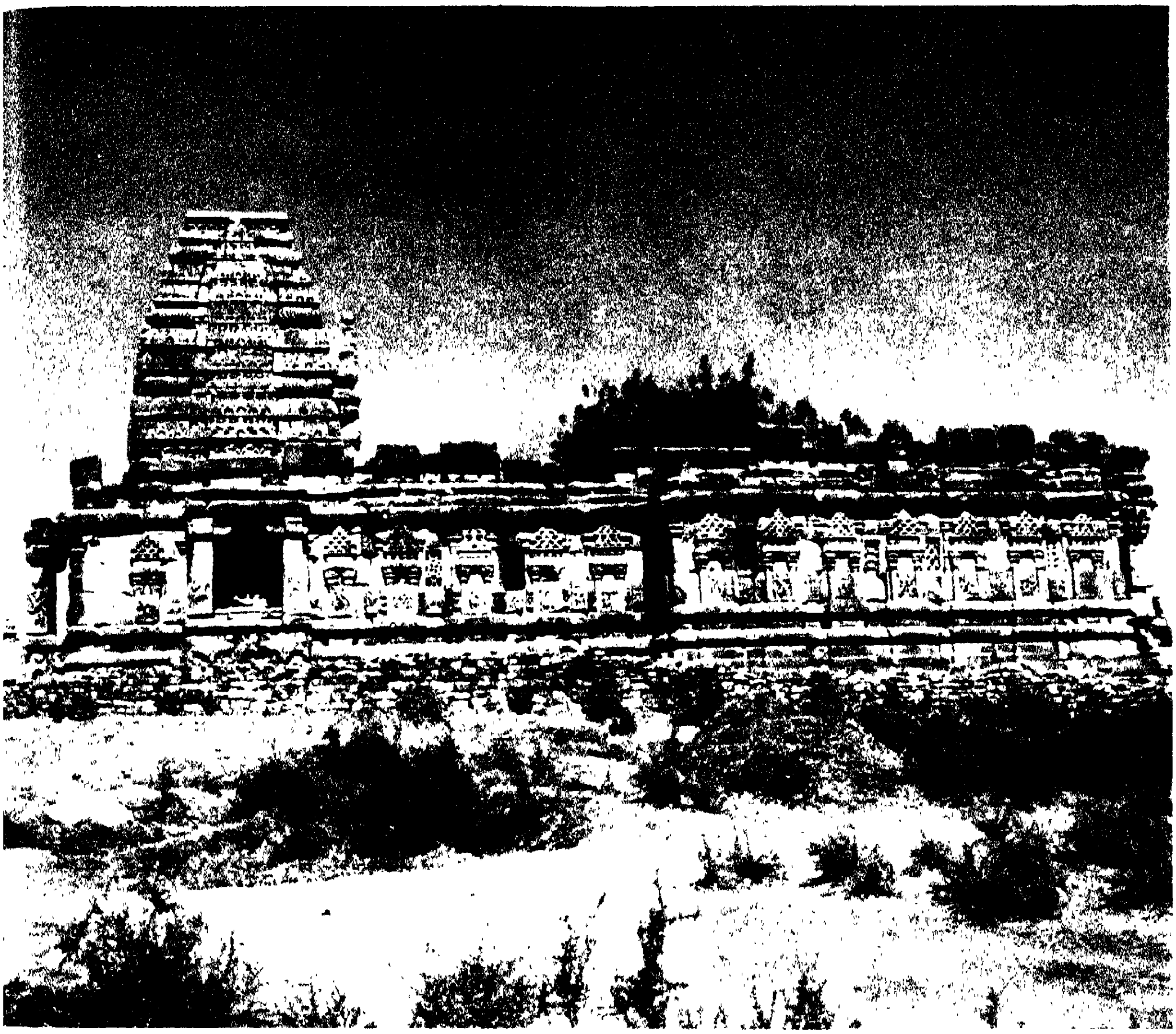
300 Paṭṭadakal. Mallikārjuna Temple *Donor couple, c. 740 A.D.*



301. *Donor couple*



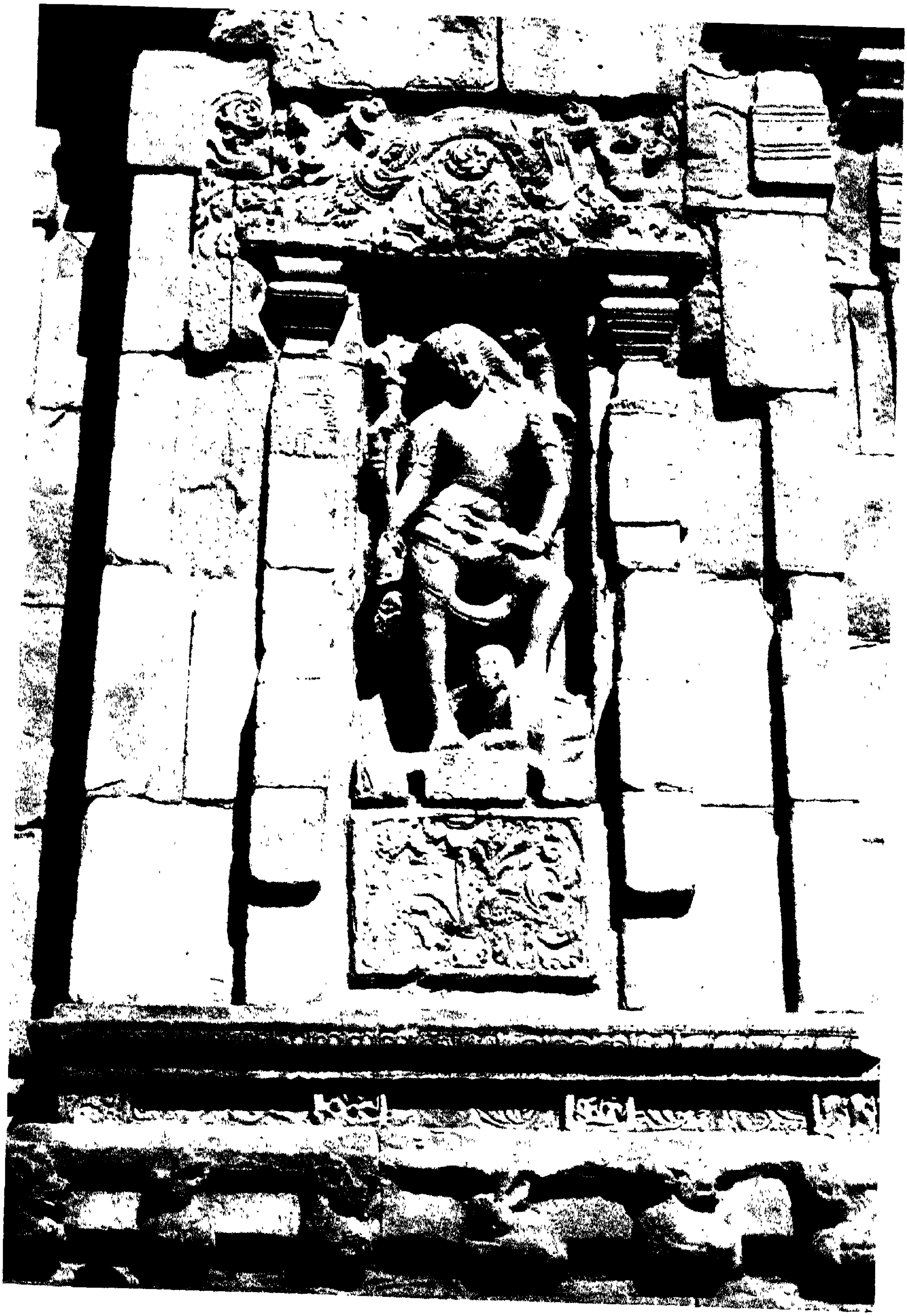
302 Pattadakal Mallikārjuna Temple *Guardian of the sanctuary c. 710 A.D.*



303 Paṭṭadakal Papanatha Temple c. 735 A.D.



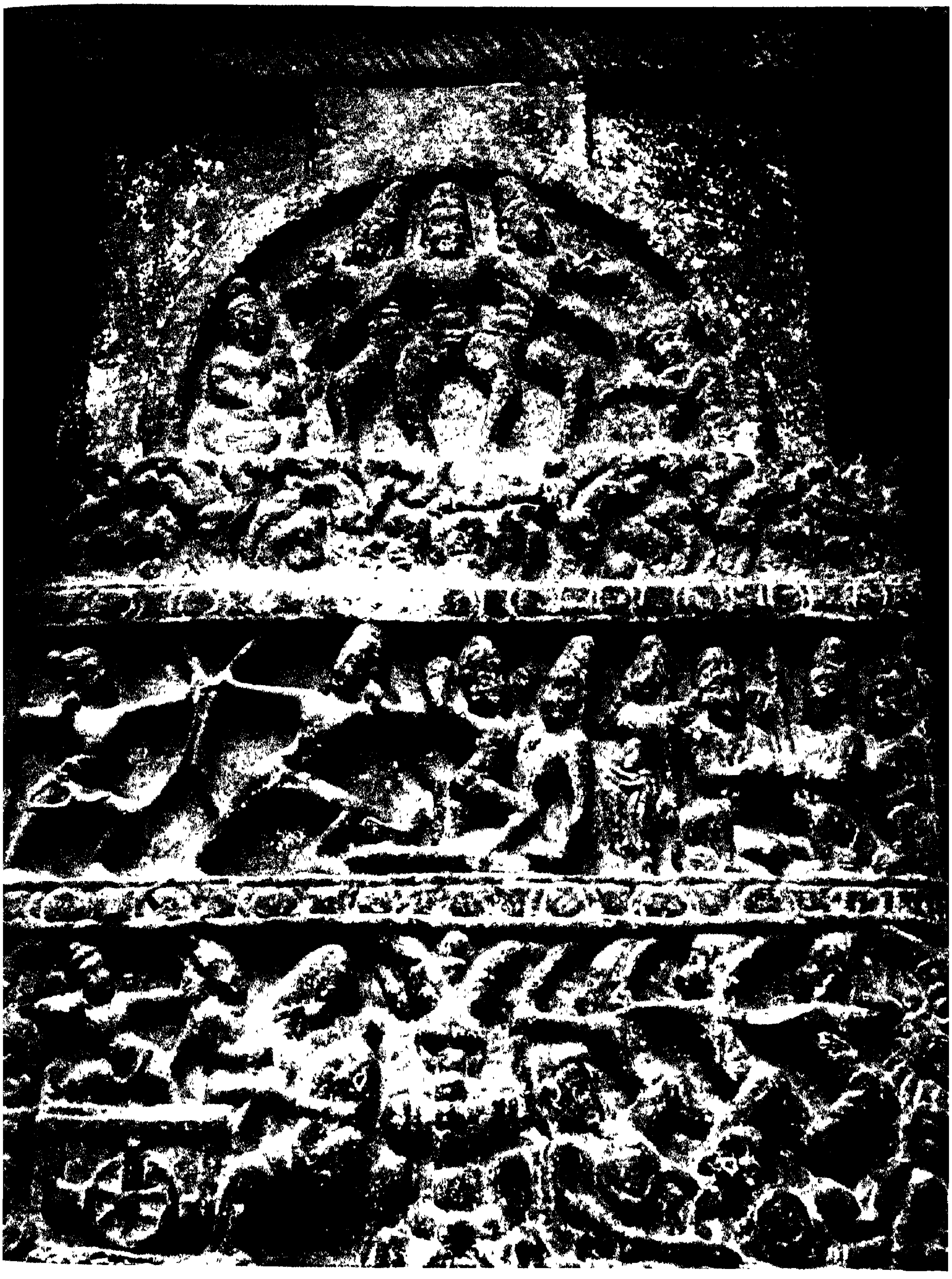
301 Pattadakal Virupāksa Temple *A portion of the walled mandapa c 740 A.D.*



305. *Niche carving Śiva on the Dwarf Apasmāra*



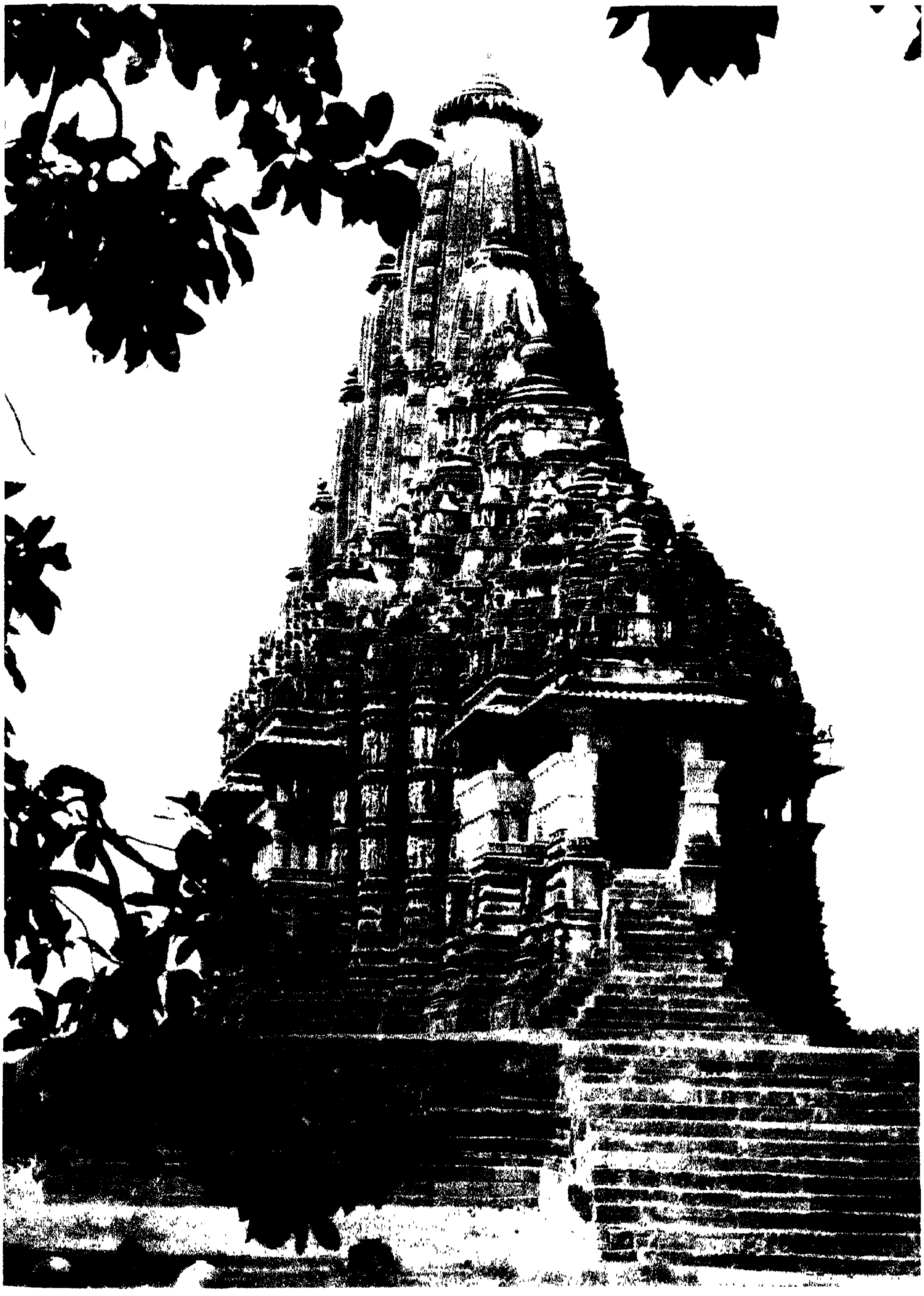
306 Pattadakal Virūpakṣa Temple *Interior, pillar relief c. 710 A.D.*



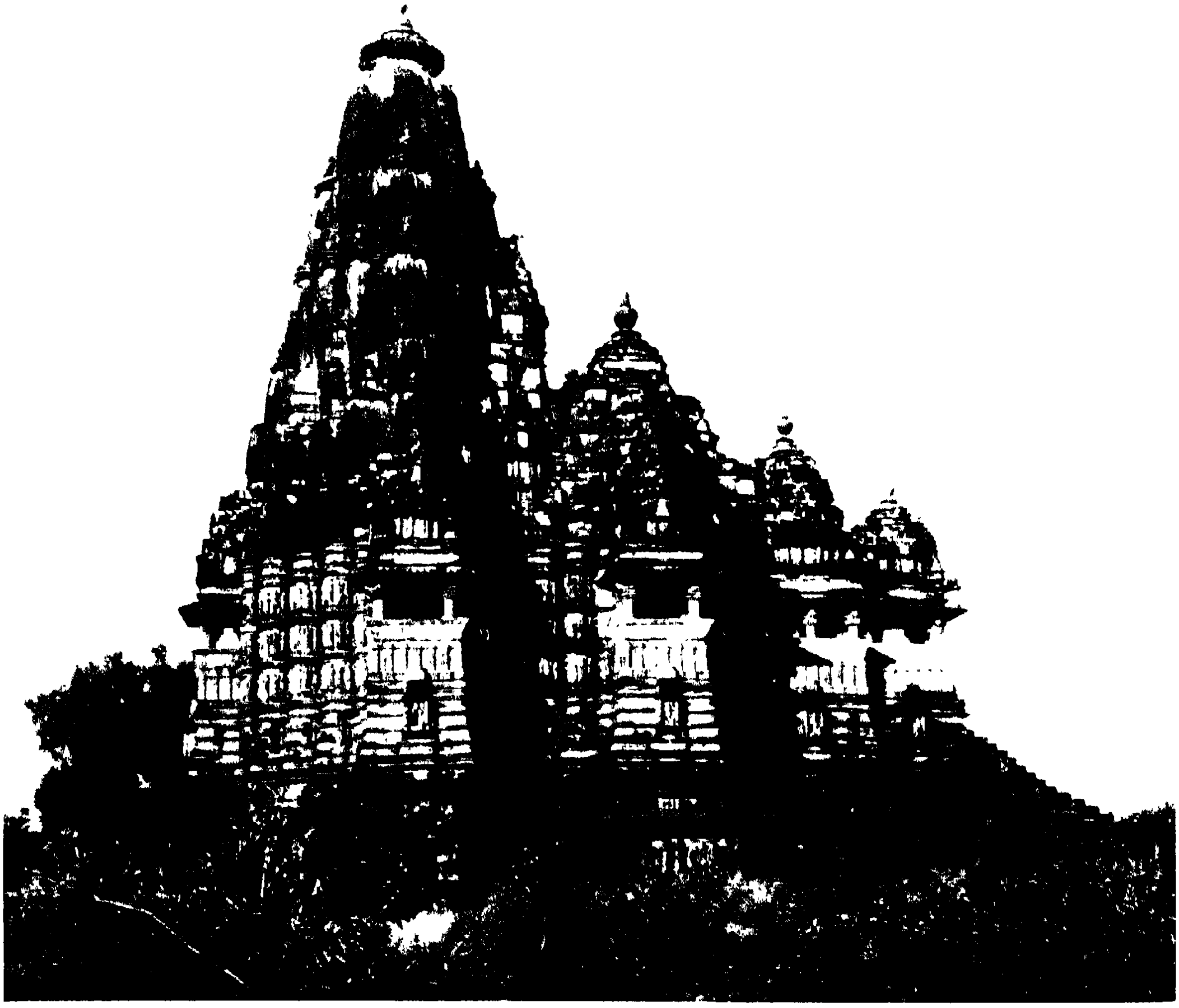
307. *Interior, pillar relief*



308 Paṭṭadakal Jambhuliṅga Temple VII–VIII *century* A.D.



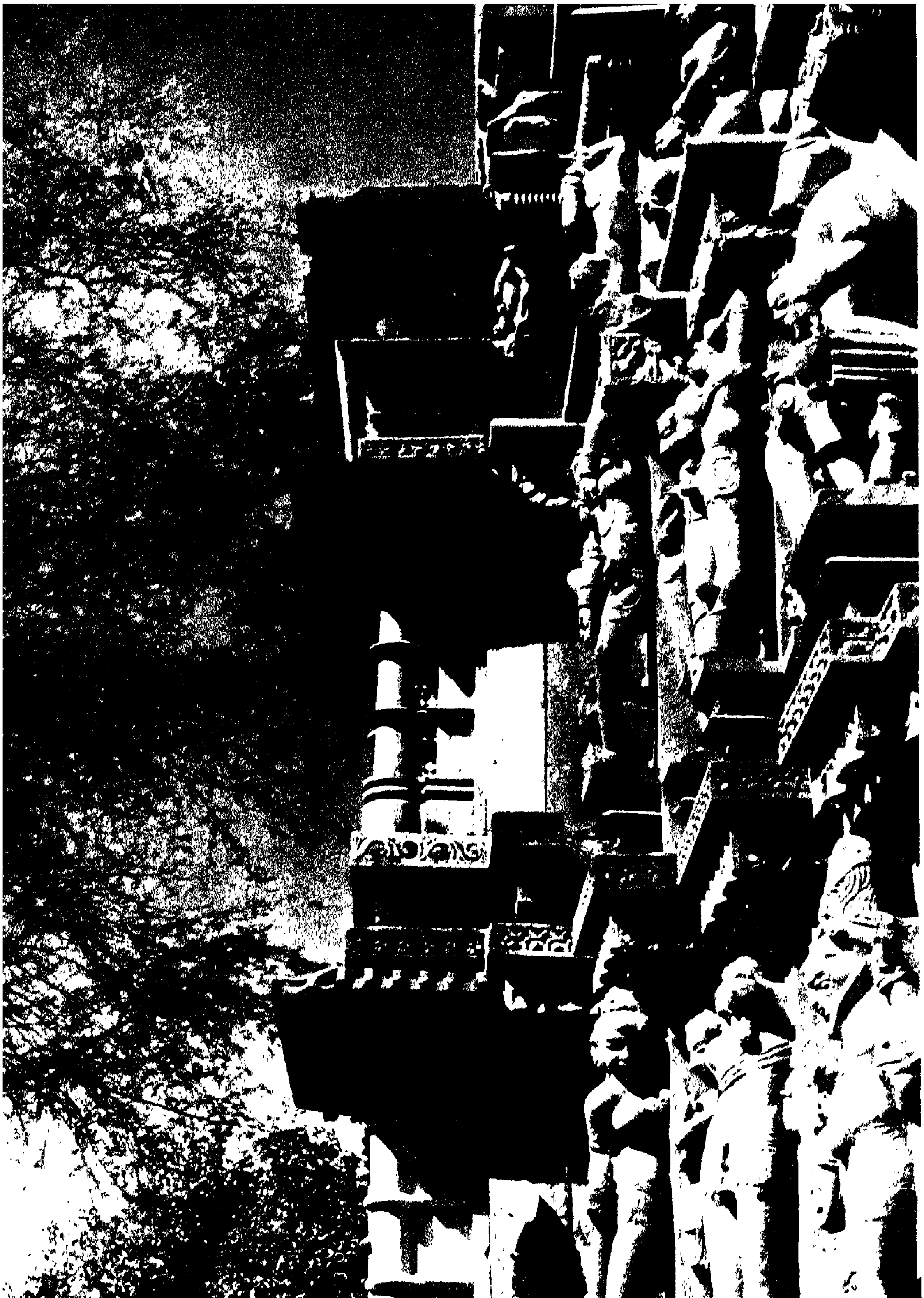
309 Khajurāho, Kandārya Mahadeva Temple *View from the east* c. 1000 A.D.

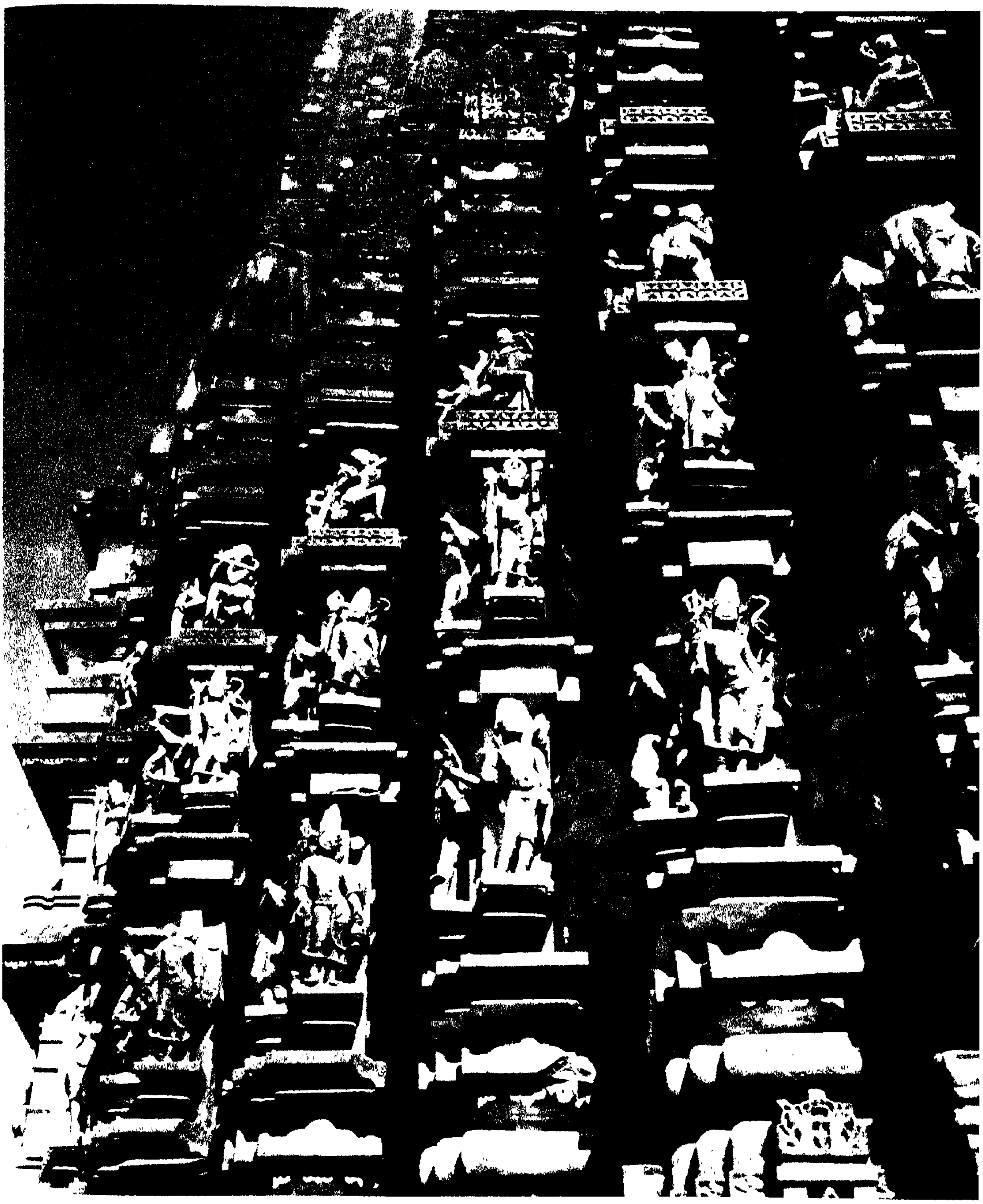


310 Khajuraho Kandārya Mahādeva Temple *View from the south c 1000* A.D



311 Khajurāho: Jagadambi and Citragupta Temples, *c.* 1000 A.D.



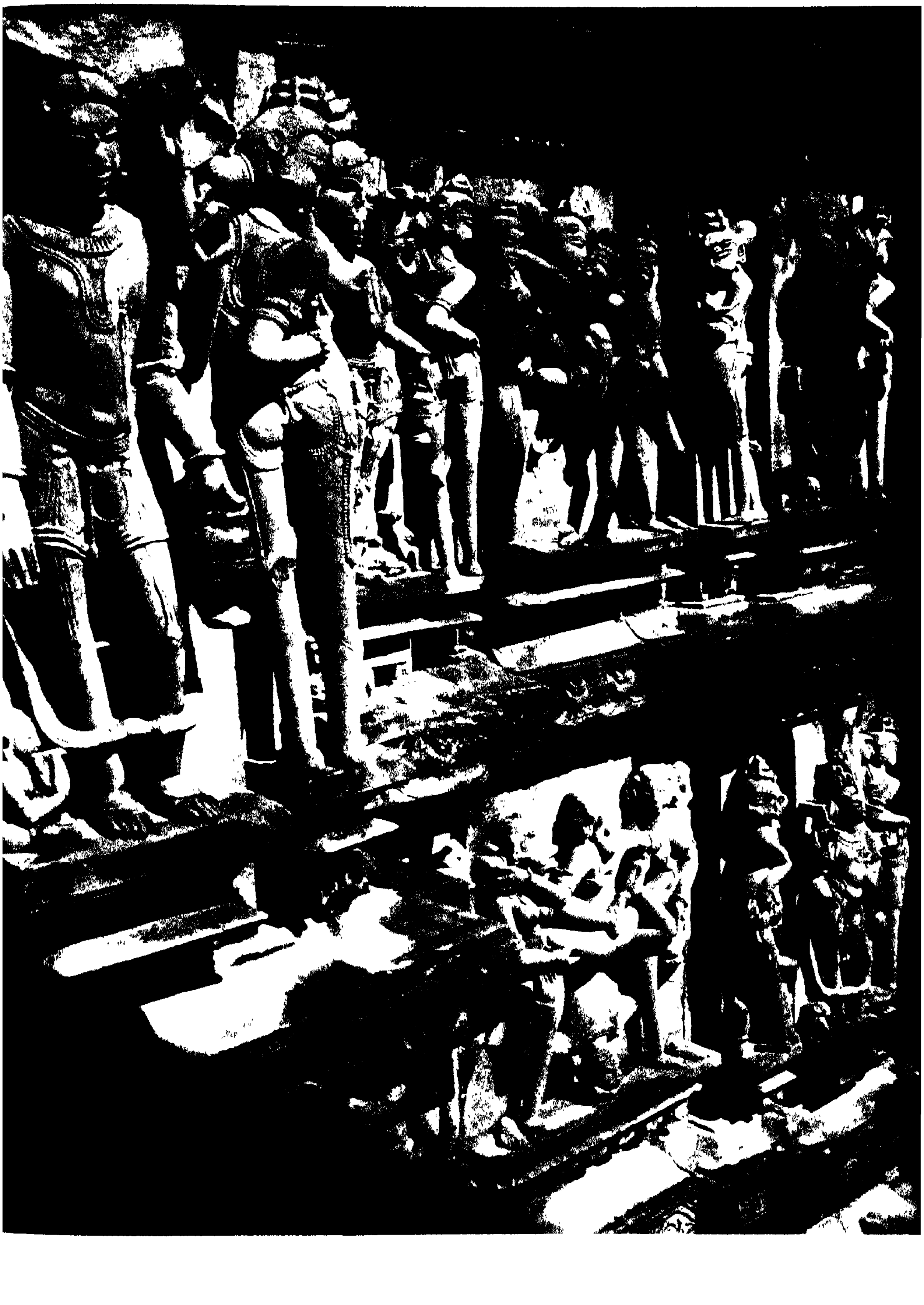


312/313 Khajuraho Duladeo Temple *Walls* c. 1000 A.D.



314 Khajurāho Viśvanātha Temple *Sculptural décor* c. 1000 A D

315 Khajurāho Kandarya Mahadeva Temple *Sculptural décor* c. 1000 A D



316. Citragupta Temple

Khajurāho *Wall figures* c. 1000 A.D.

317 (*right*) Kandārya Mahadeva Temple







218 Khajuraho Citragupta Temple. *Maithuna*. c. 1000 A.D.



319. Rājputāna. *Dancing Gaṇeśa* X *century* A.D.



320 Western India *Viṣṇu*, XII–XIII *century* A D



321. Bundelkhand *Simhanāda Avalokiteśvara* c. 1100 A.D.



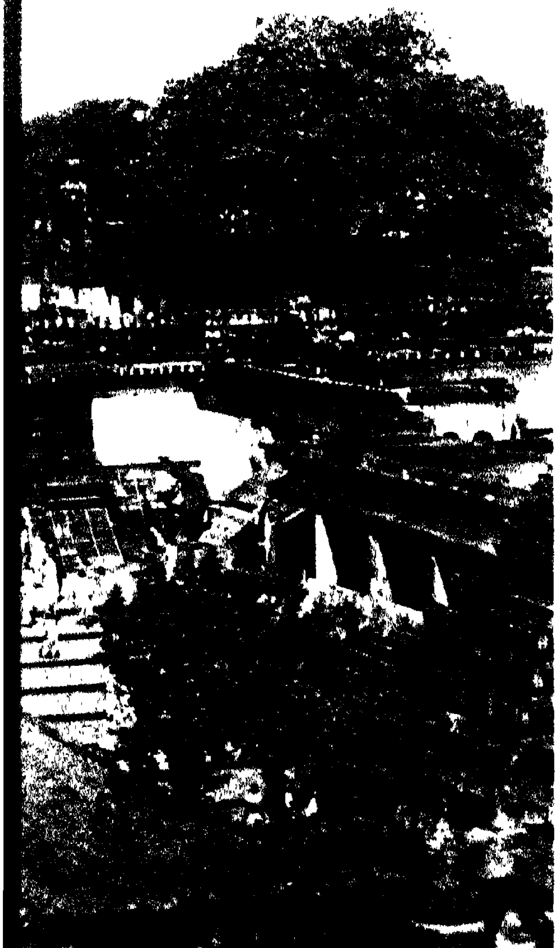


322 North or Central India. *Tree-goddesses*
a. VIII *century* A.D.
b. XI–XII *century* A.D.

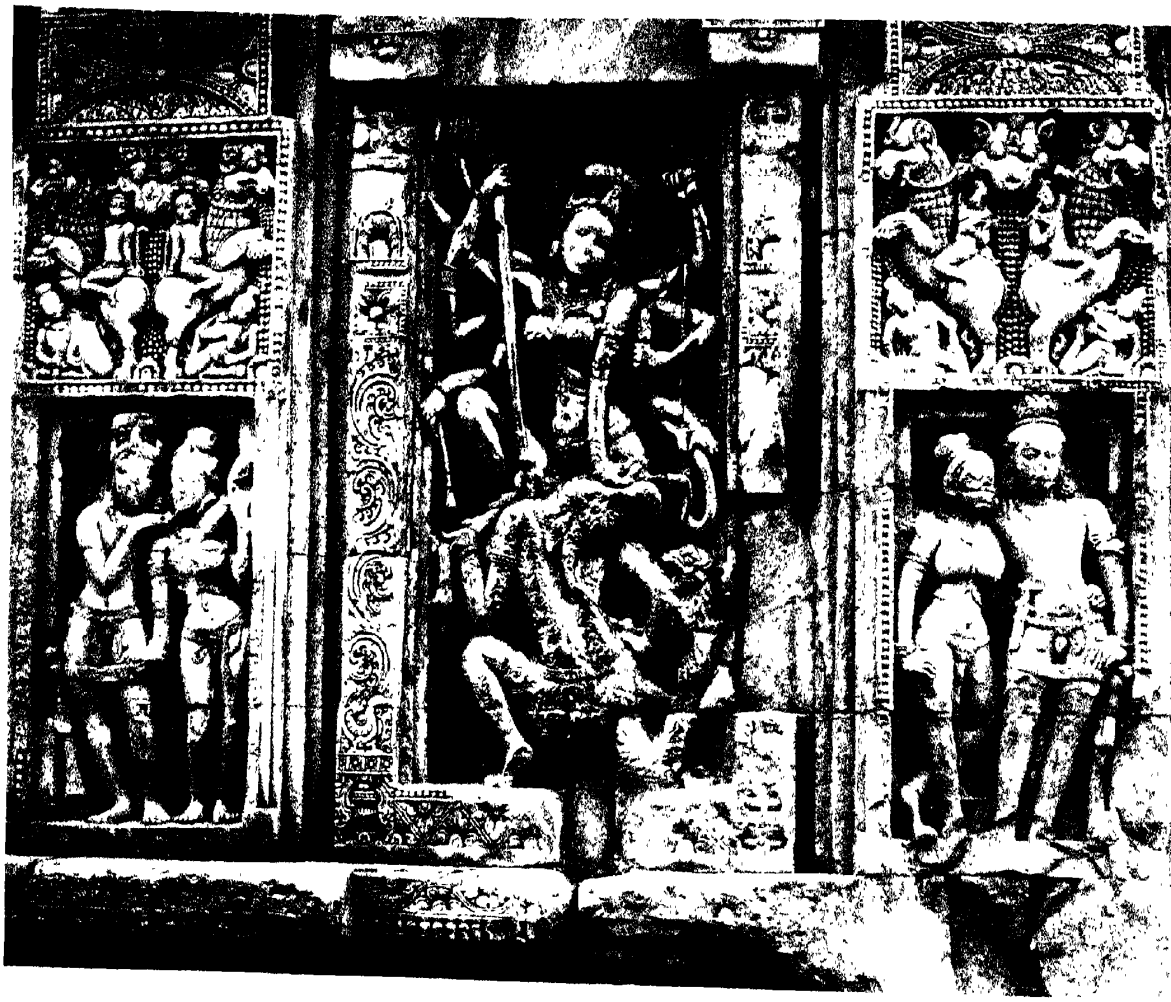


323 Nokhas *Stone fragment, worshiped as Rukmini. Probably X century A.D.*

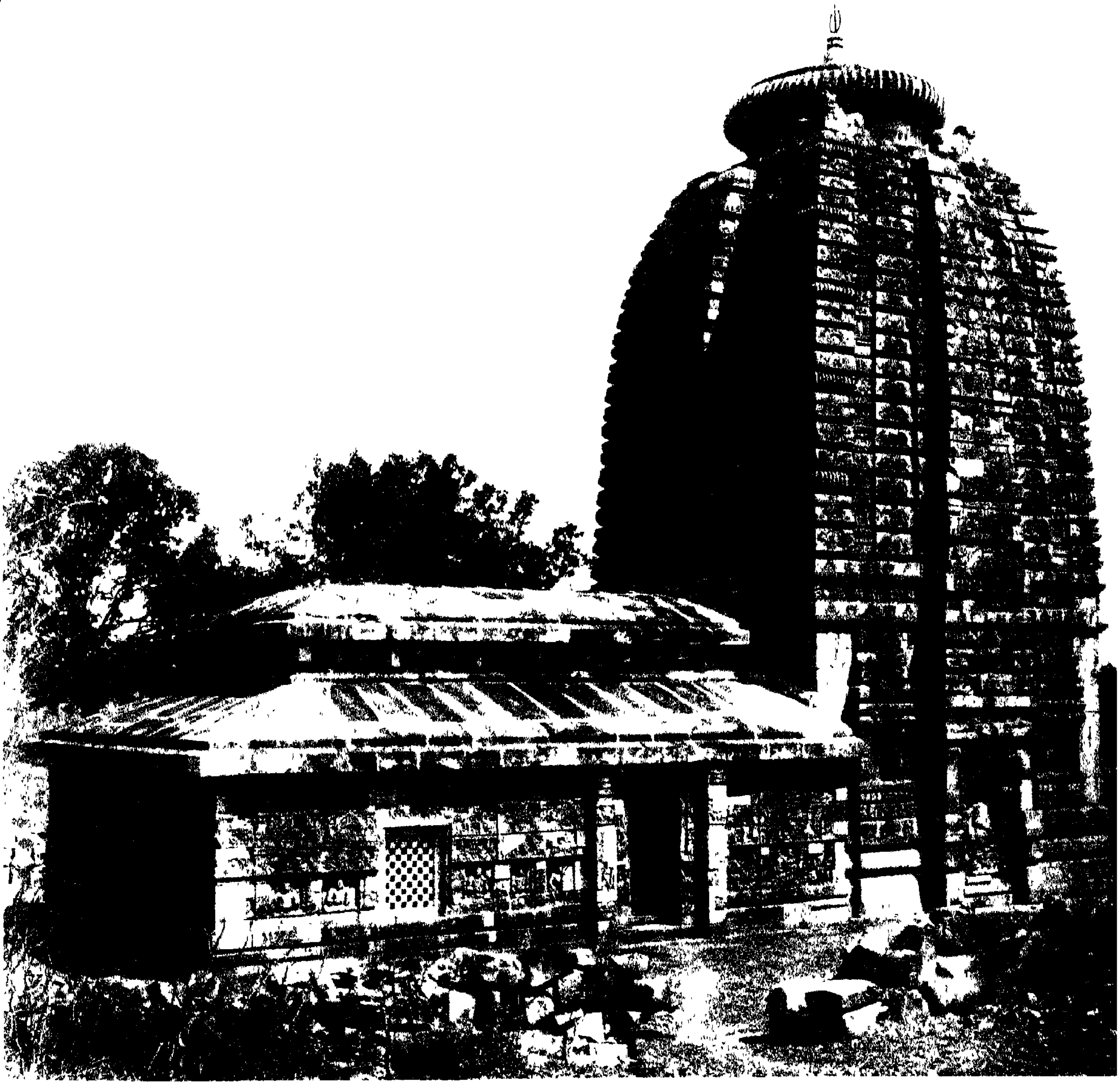




324–325 Puri The Great Temple of Jagannātha *c.* *1150* A.D.



326 Bhuvaneśvara Vaital Deul *Panel Durga, Slayer of the Titan Buffalo* c 1000 A D

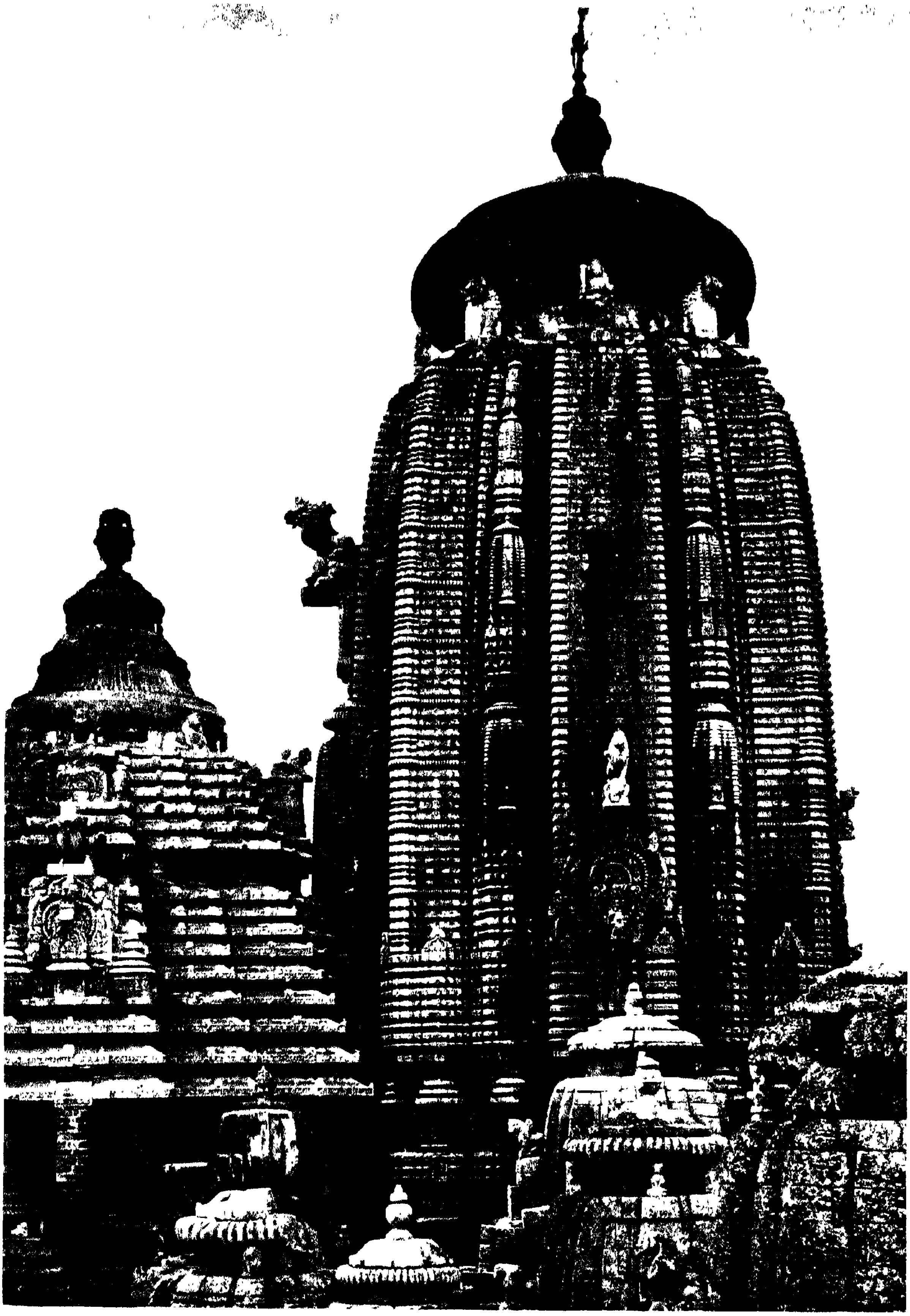


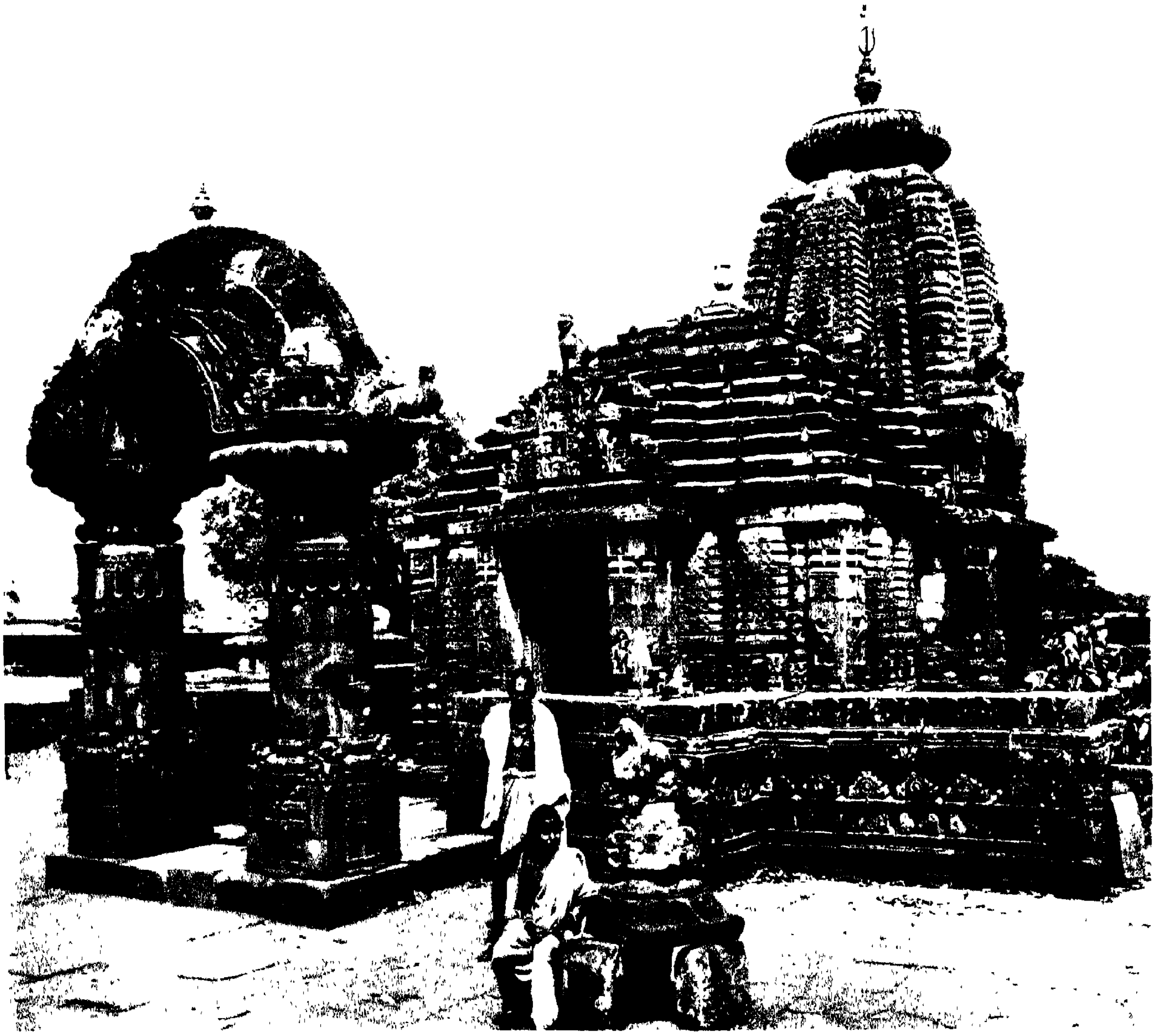
327 Bhuvaneśvara Paraśurameśvara Temple *c.* 750 A.D.



328 Bhuvaneśvara *View of the Great Temple compound* VIII–XIII *century* A.D.

329 Bhuvaneśvara Lingaraja Temple *Sikhara* c. *1000* A.D.



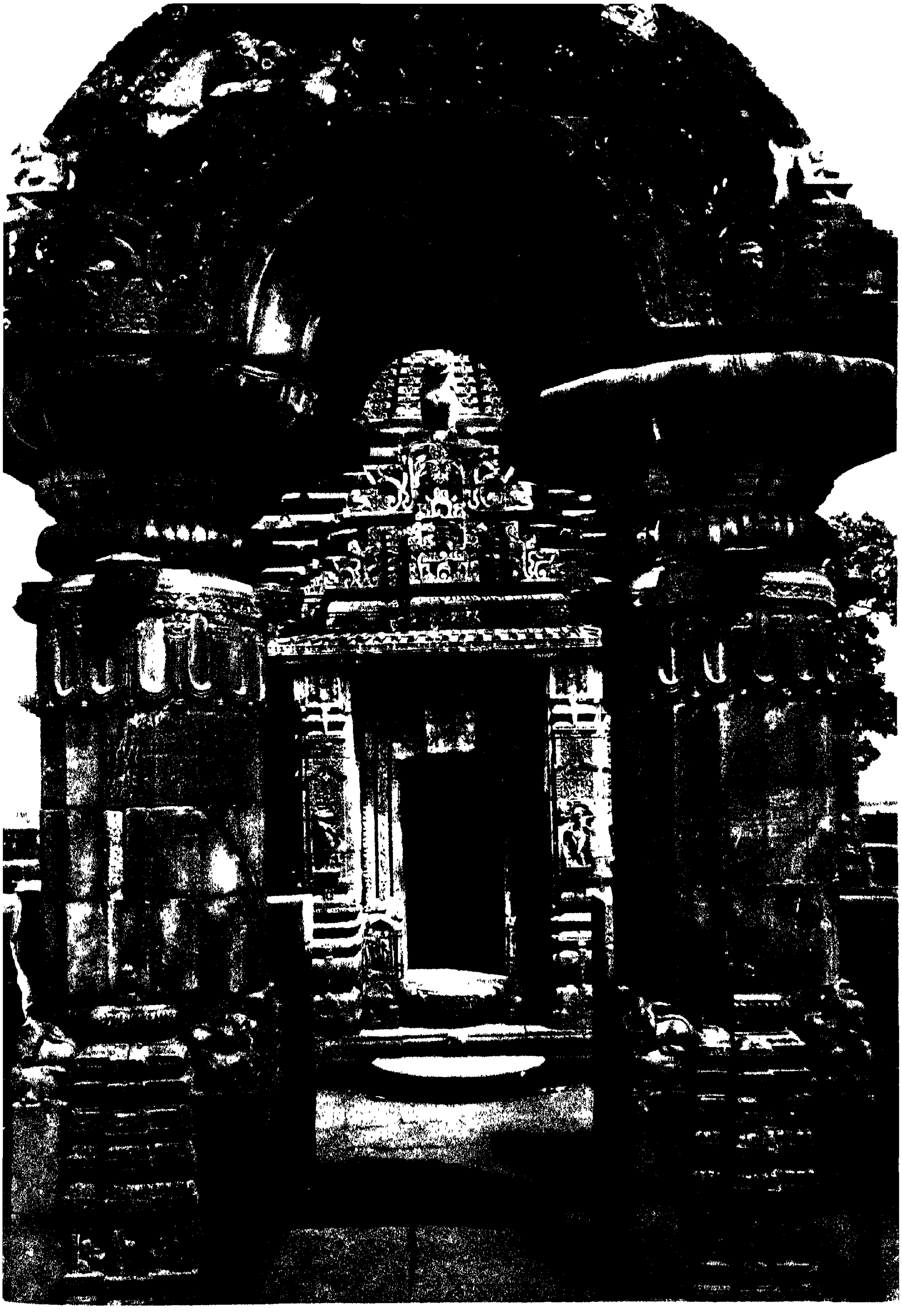


330 Bhuvaneśvara Mukteśvara Temple *General view c. 950 A.D.*

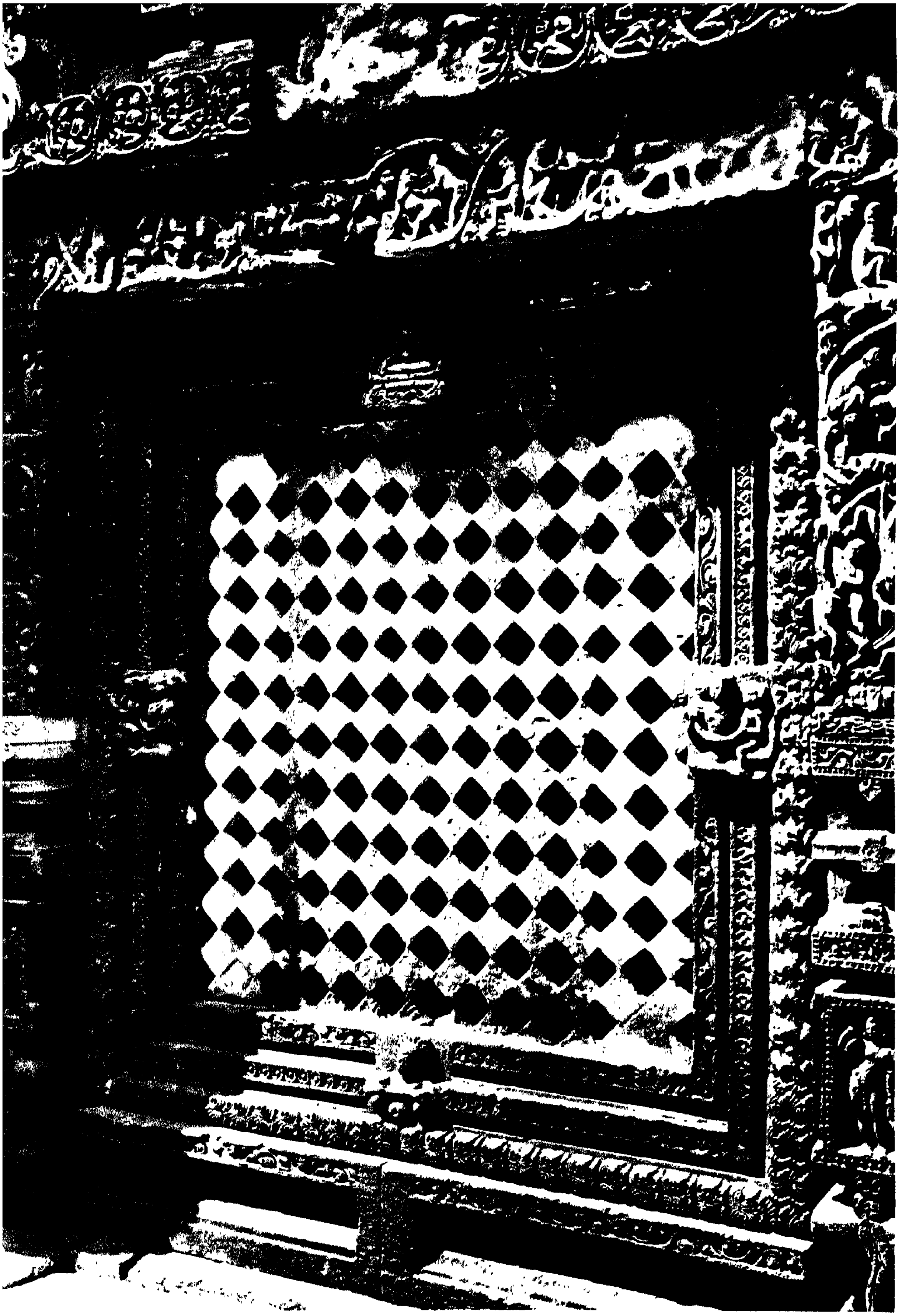
331 *Entrance arch*

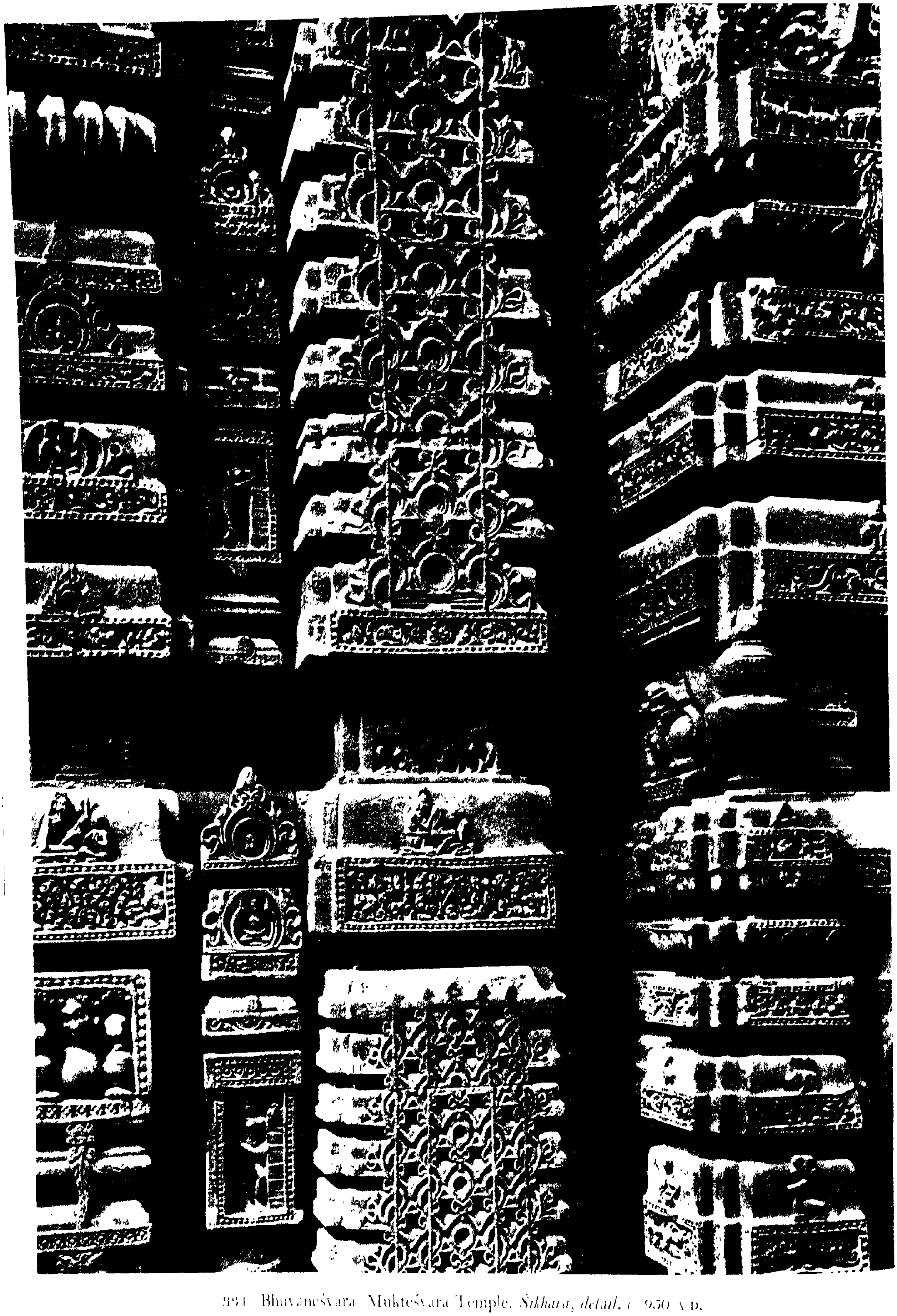
332 (*over*) *Main portal*

333 (*over*) *Window on the south side*

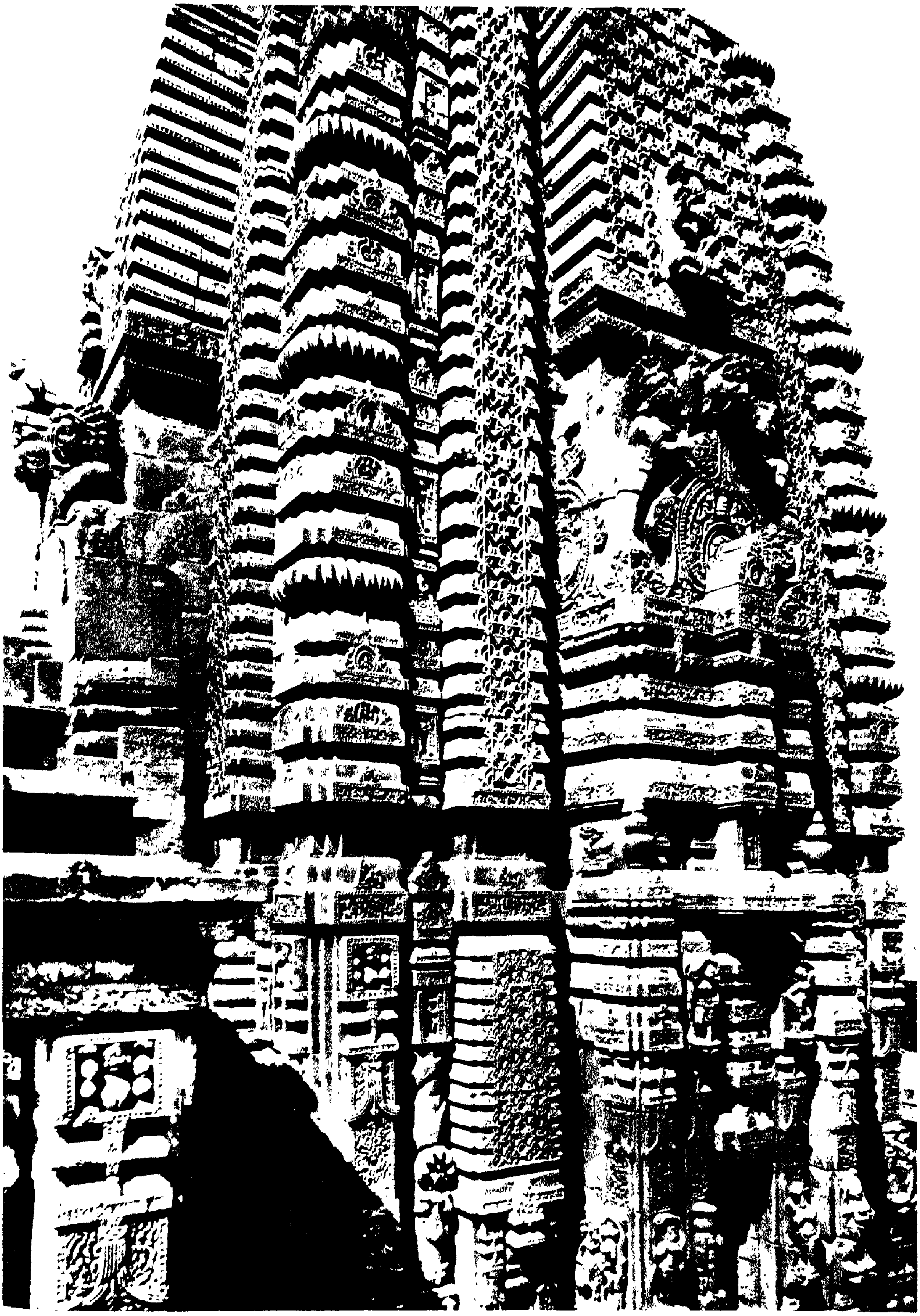




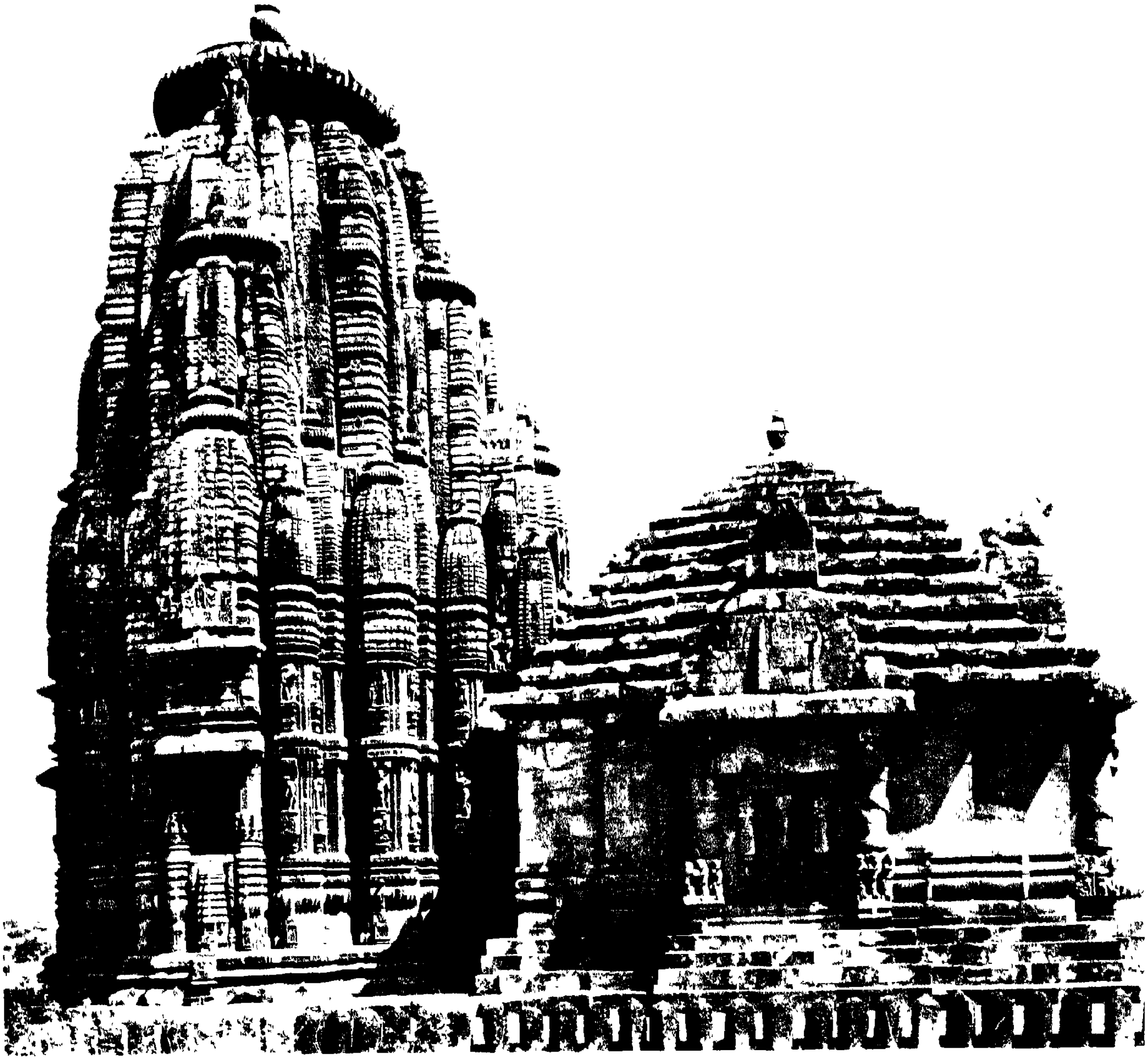




394 Bhuvaneśvara: Mukteśvara Temple. *Śikhara, detail. c.* 950 A.D.

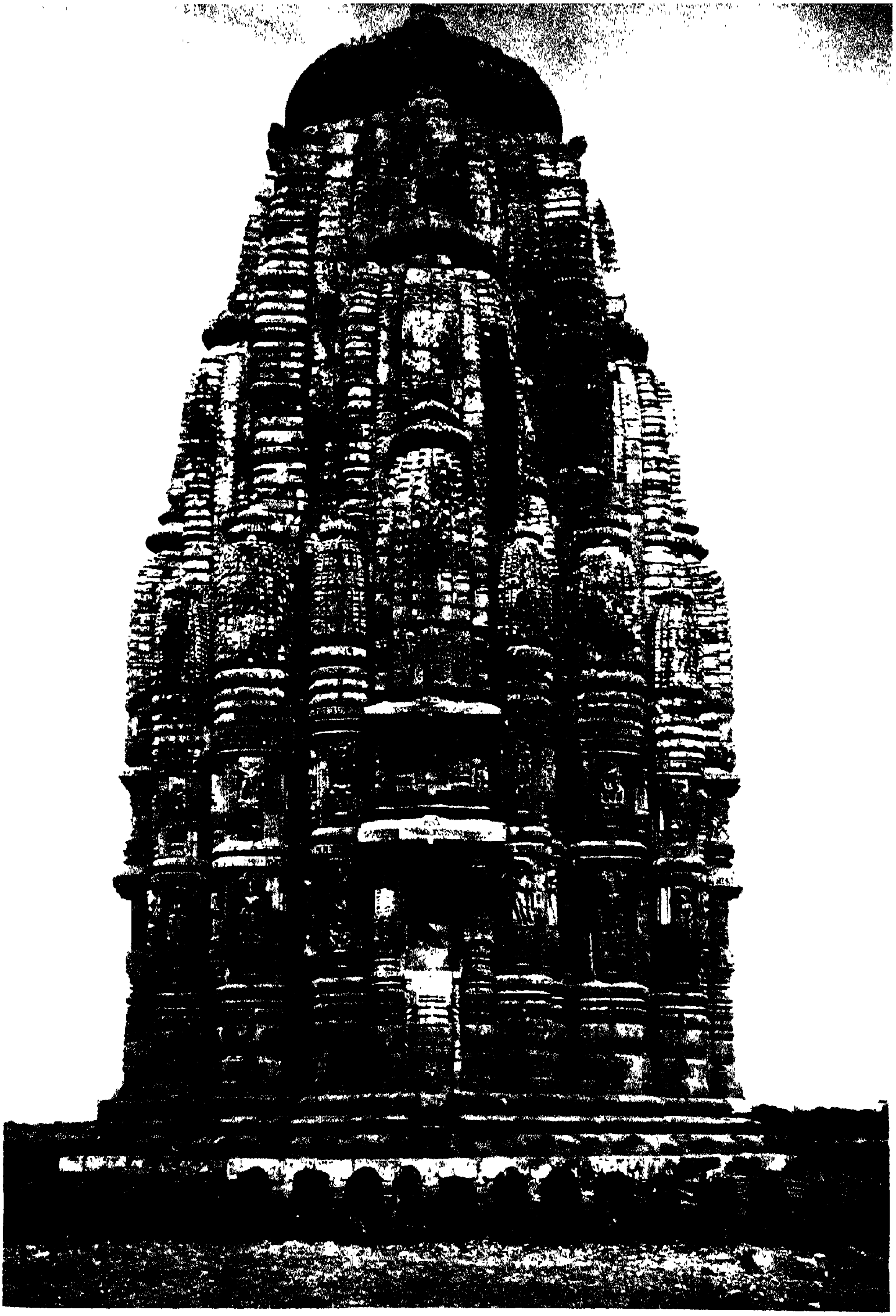


335. *Śikhara, southwest corner*



356 Bhuvaneśvara Rajrani Temple. *Lateral view.* c. 1100 A.D.

357 *View of the Śikhara from the re*



338, 339. Bhuvaneśvara
Rājrāni Temple
Wall of the śikhara,
from the southeast
c. 1100 A.D.

Over

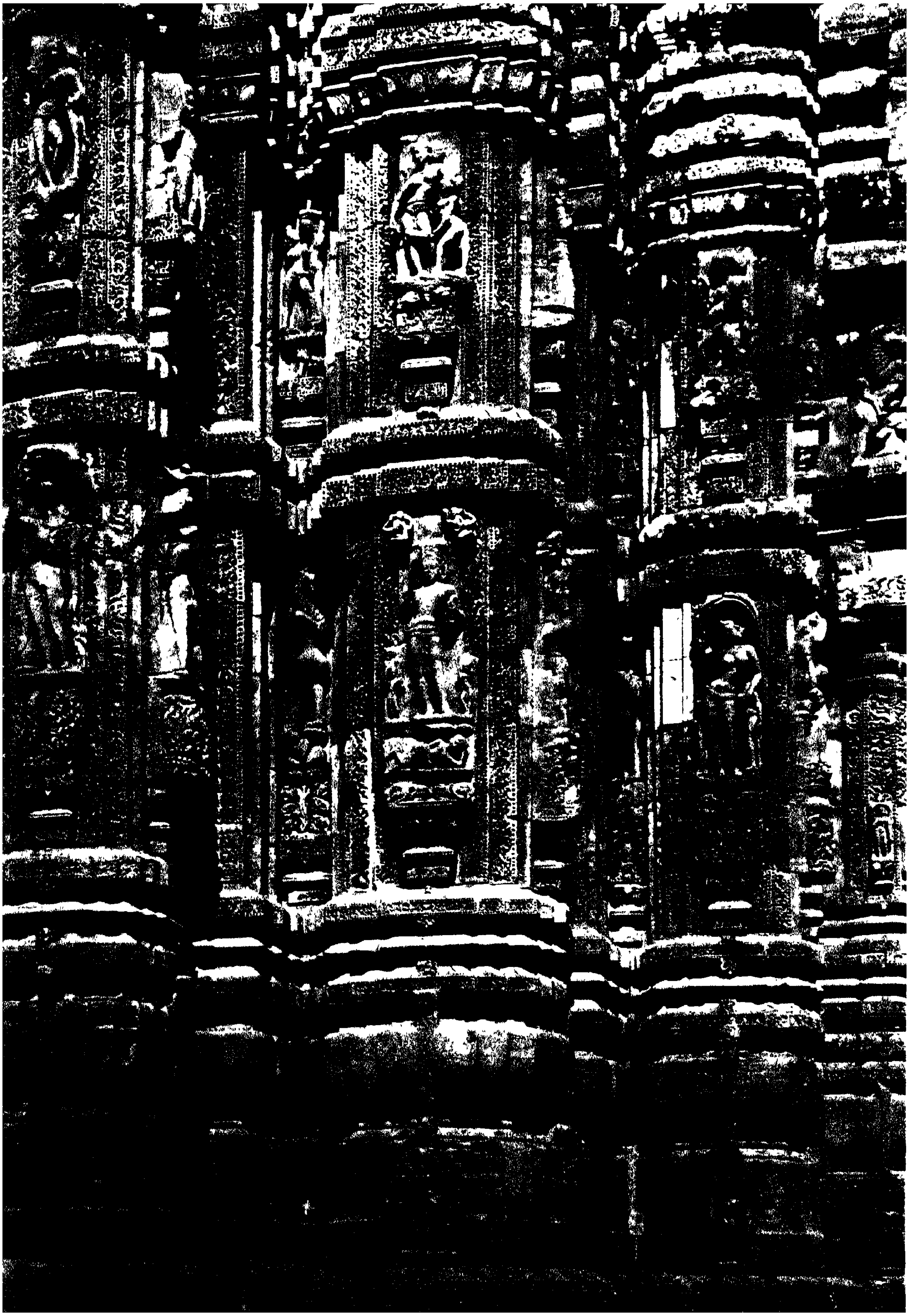
340. *Southeast corner*

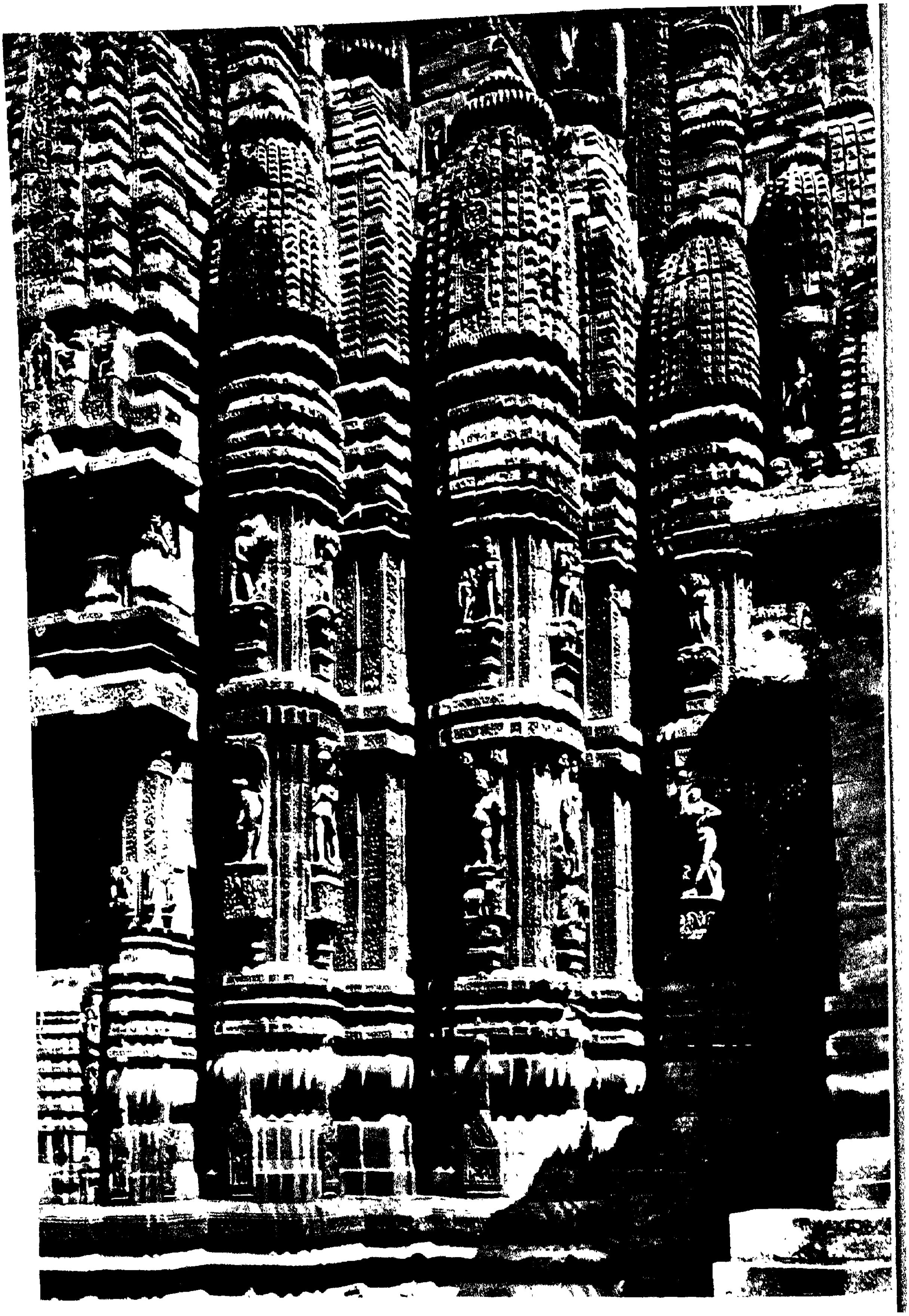
341. *Wall details*

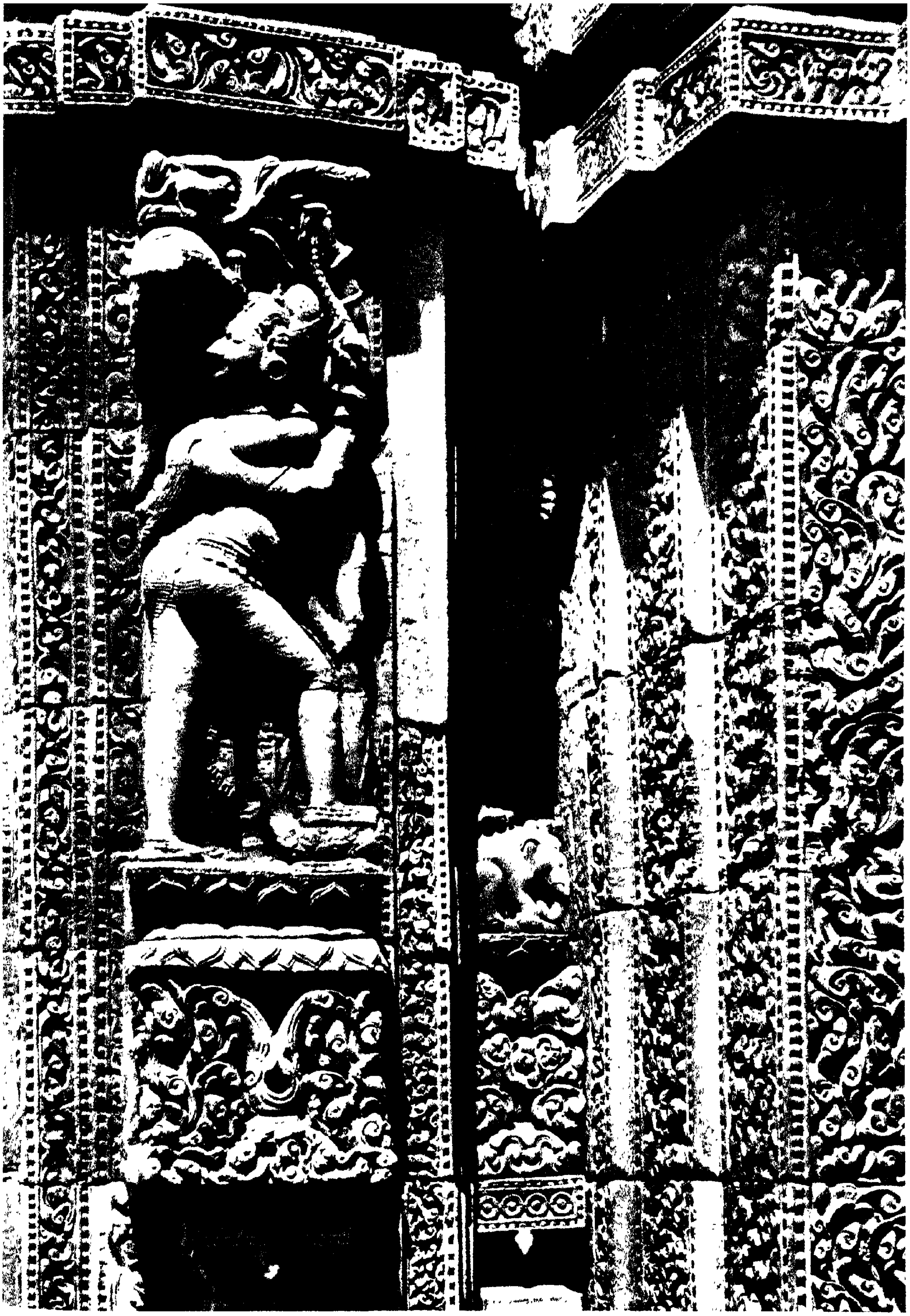
342. *South façade, left corner*

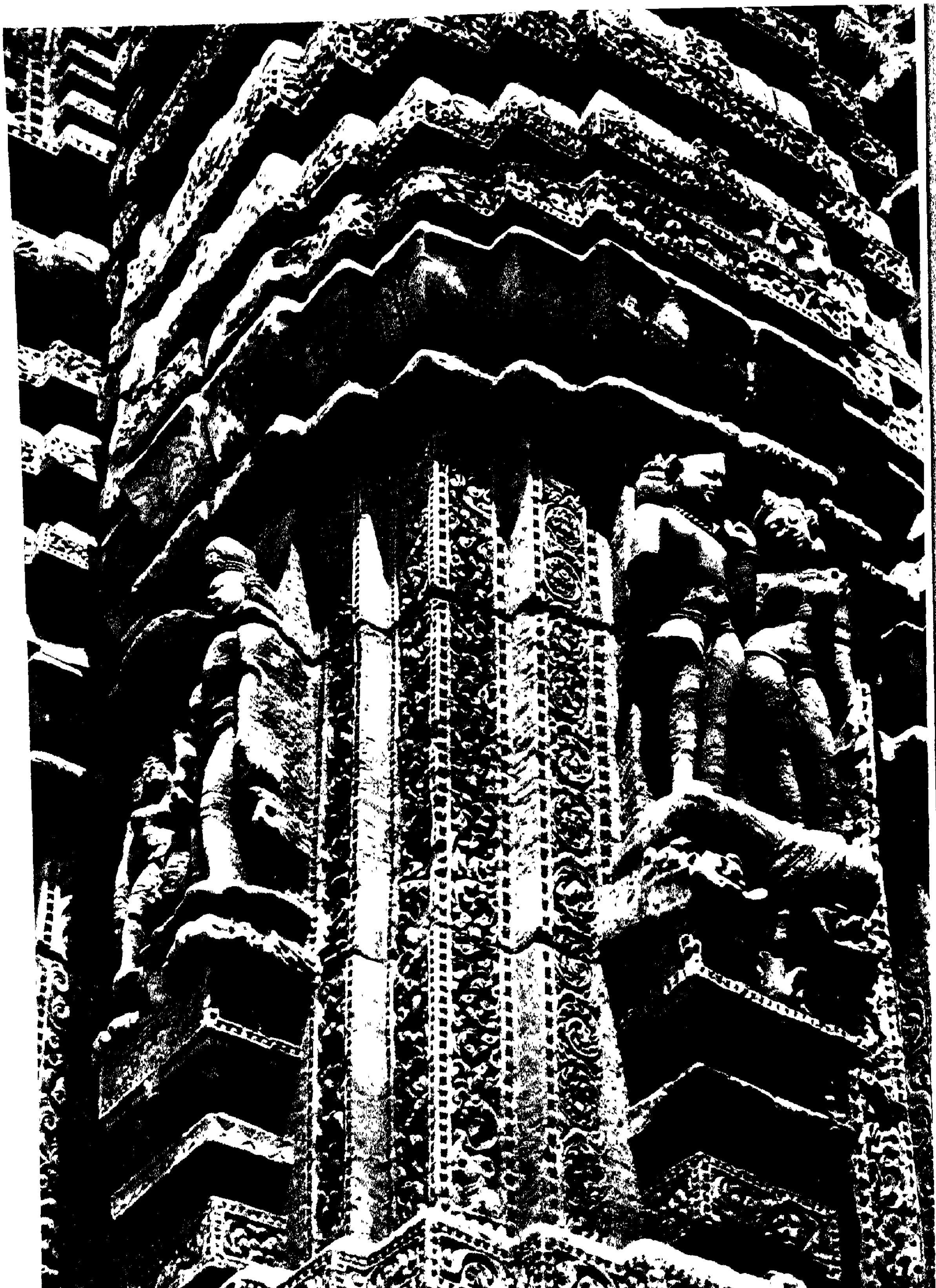
343. *Dryad beneath a palm*











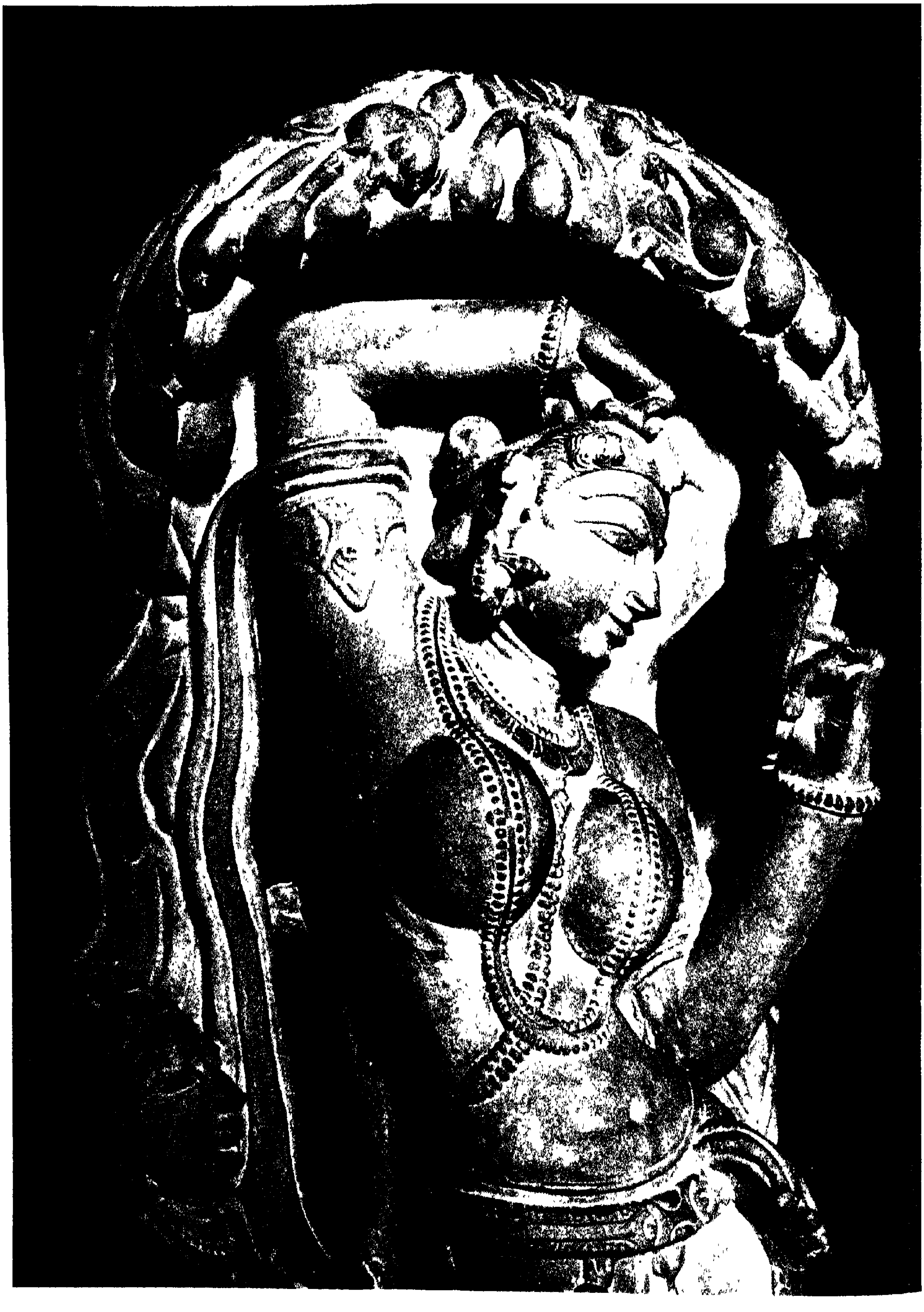




314 Bhuvaneśvara or Khajurāho. *Woman and child* XI *century* A.D.



315 *Woman writing with a stylus*



316 Bhuvanesvara or Khajurāho *Woman with a mirror* XI century A.D.



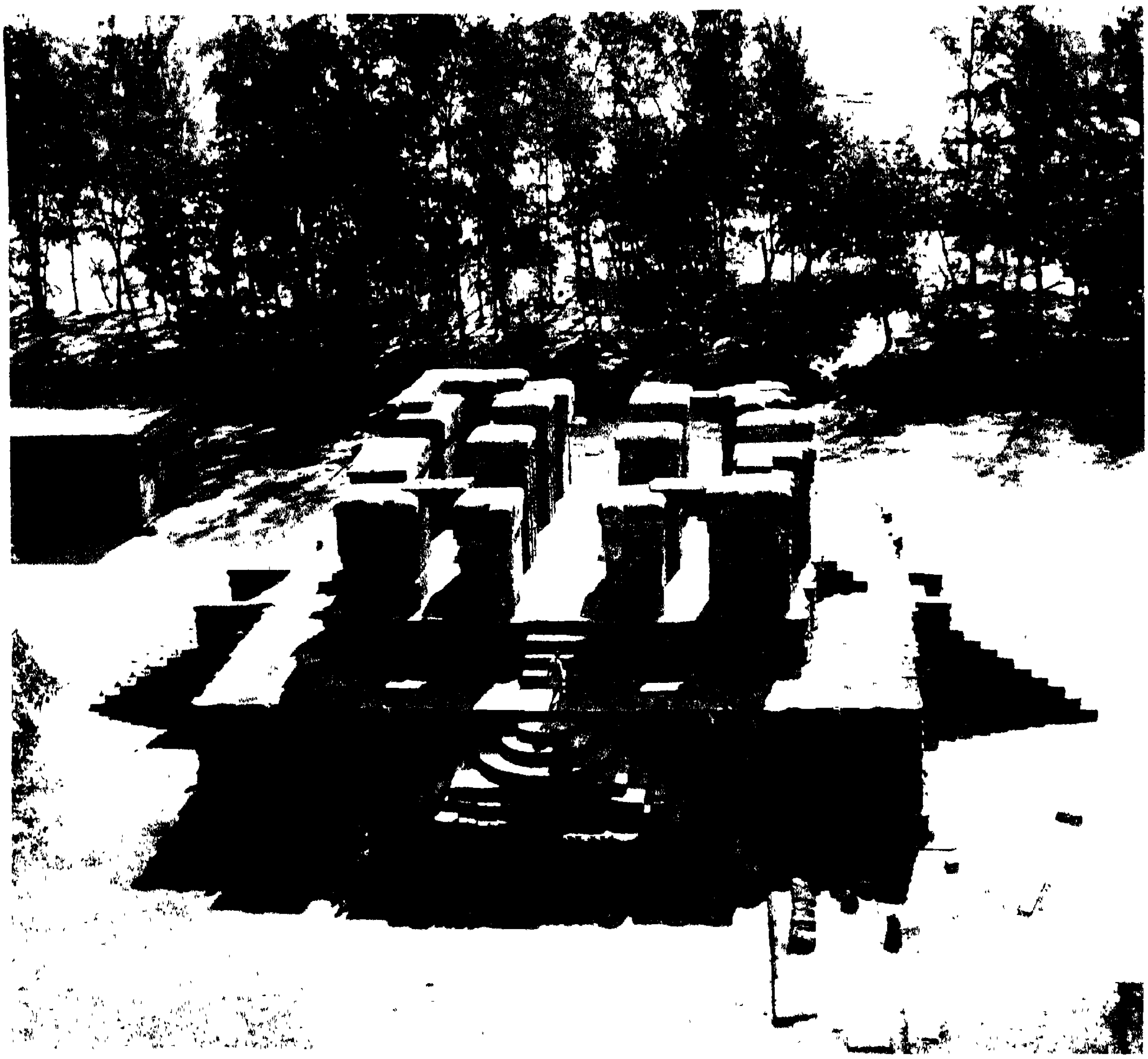
347. *Lion bracket*





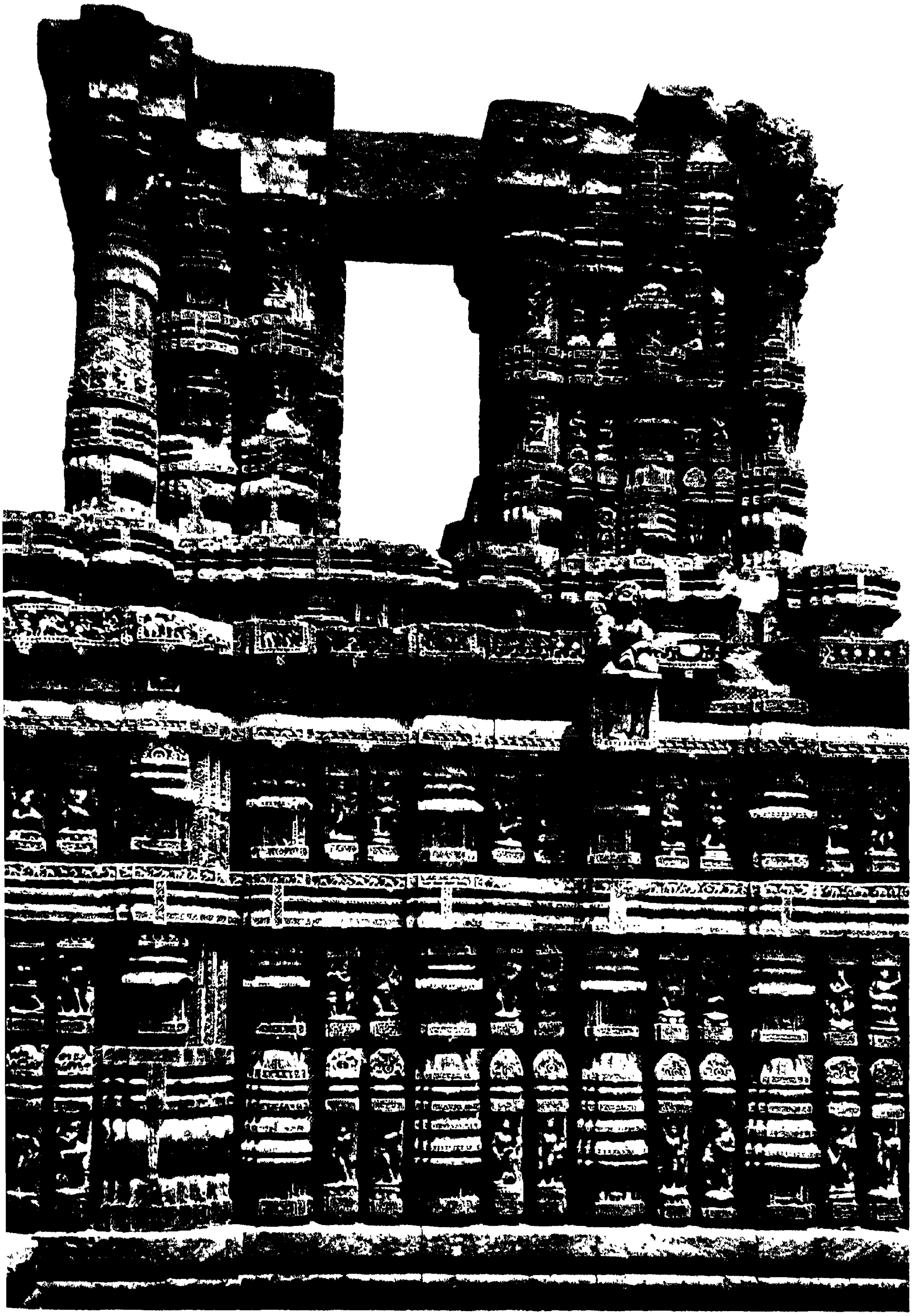


348–349 Konārak. Temple of the Sun (Surya Deul). *View from the northeast. Left: The Naṭa Mandir. Right: The mandapa. The śikhara has fallen. XIII century A.D.*

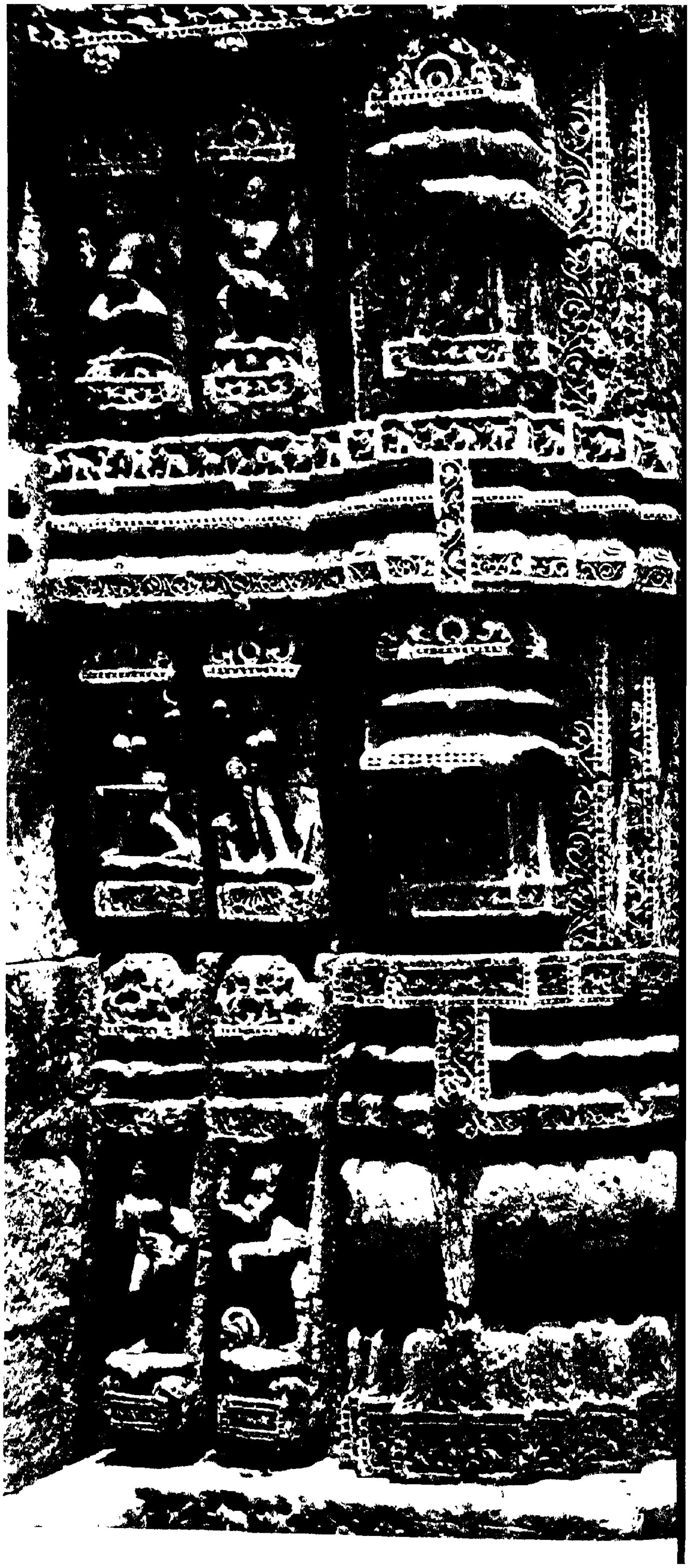


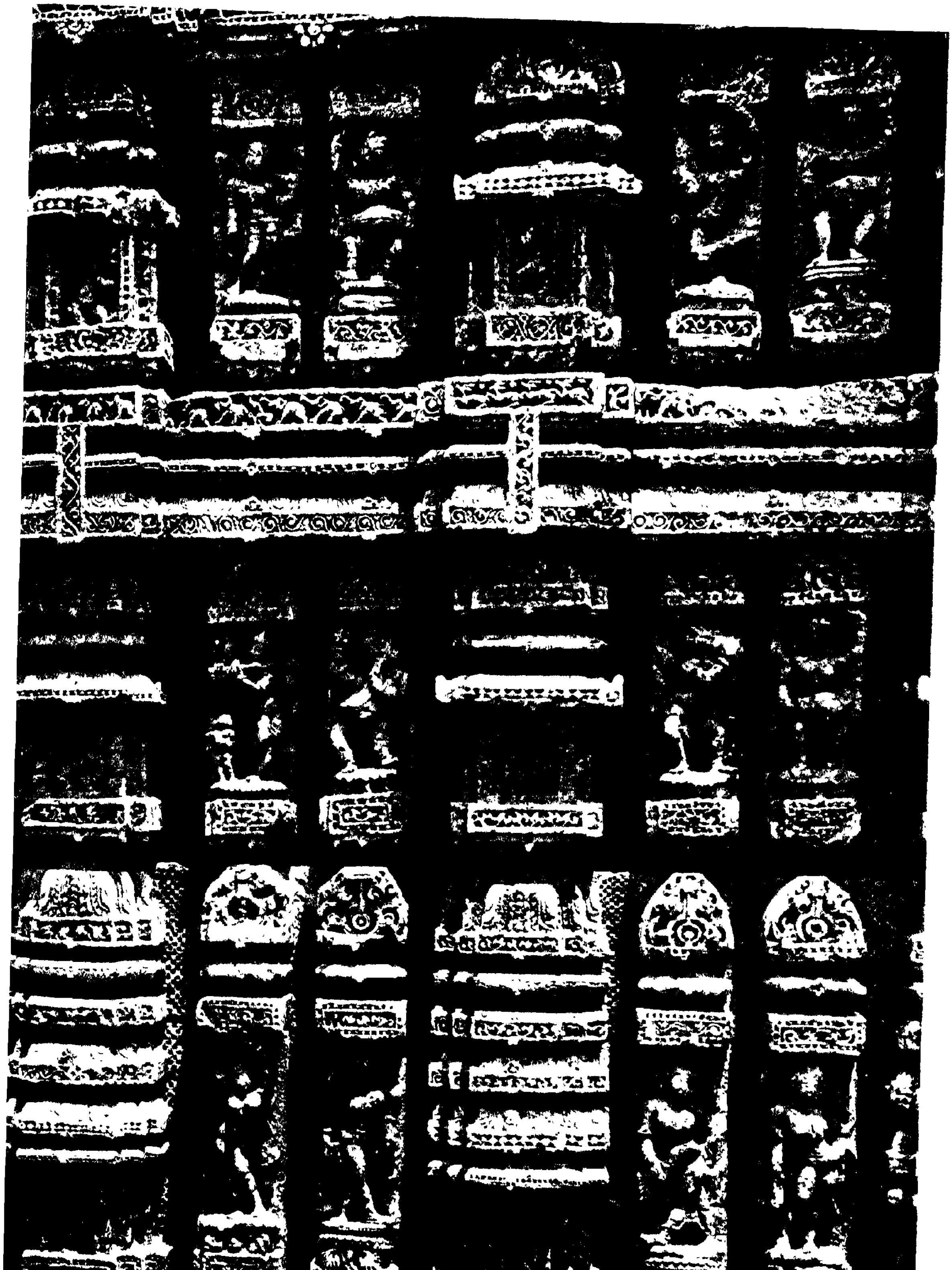
350. Konārak. Nata Mandir. *View from the roof of the mandapa.* XIII century A.D.

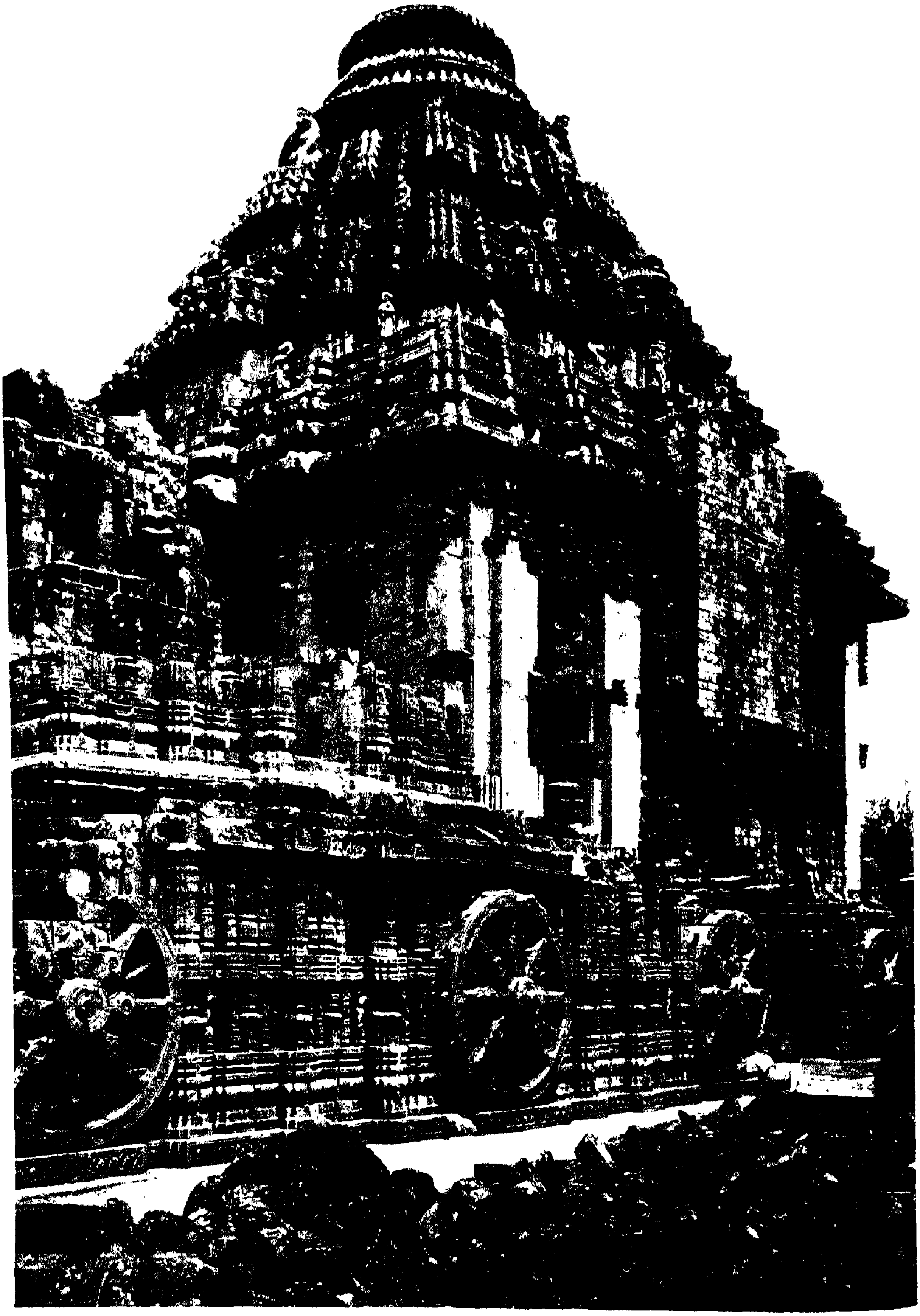
351. *South wall*

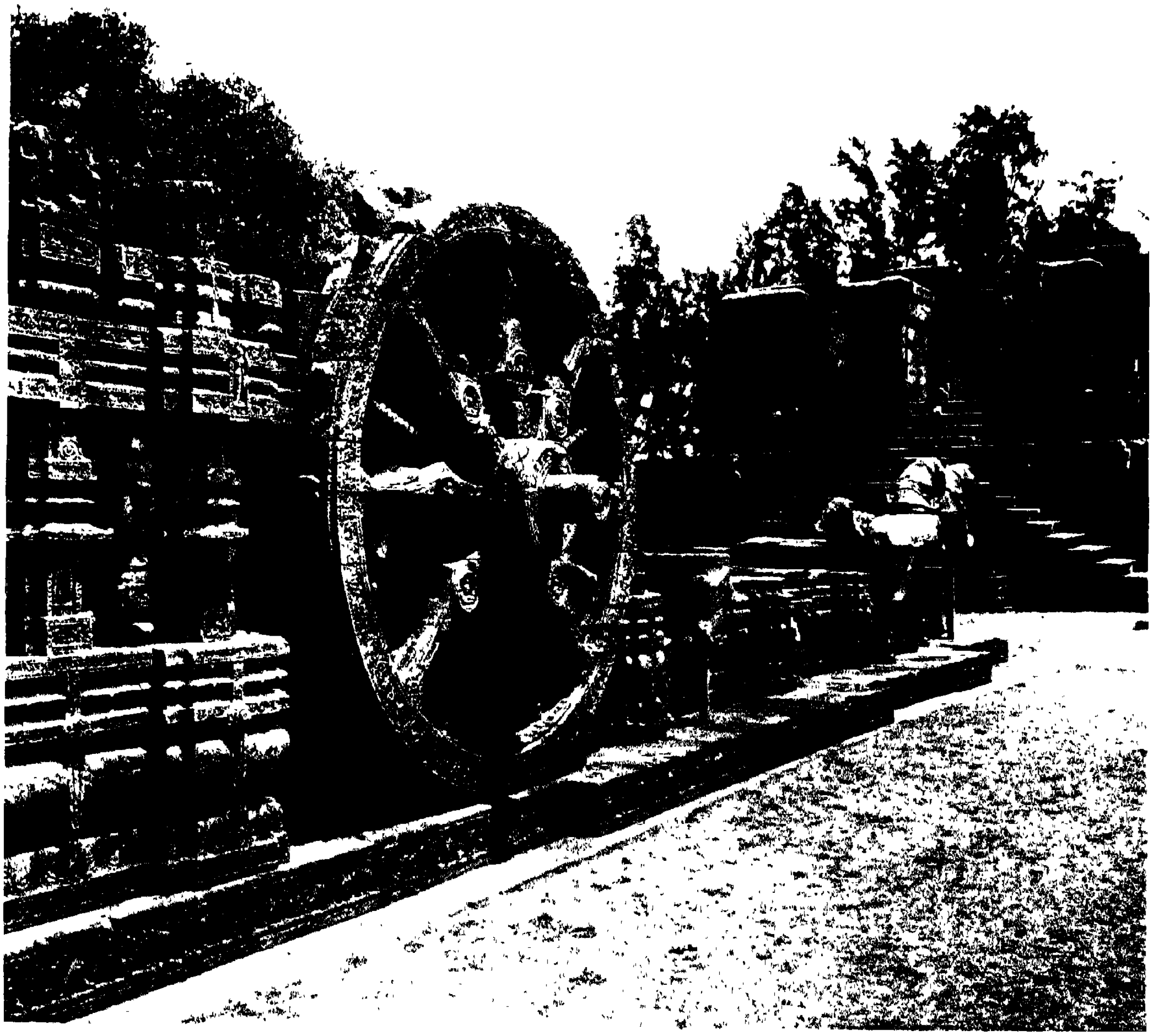


352, 353 Konārak. Nata Mandir. *Section of the south wall.* XIII *century* A.D.







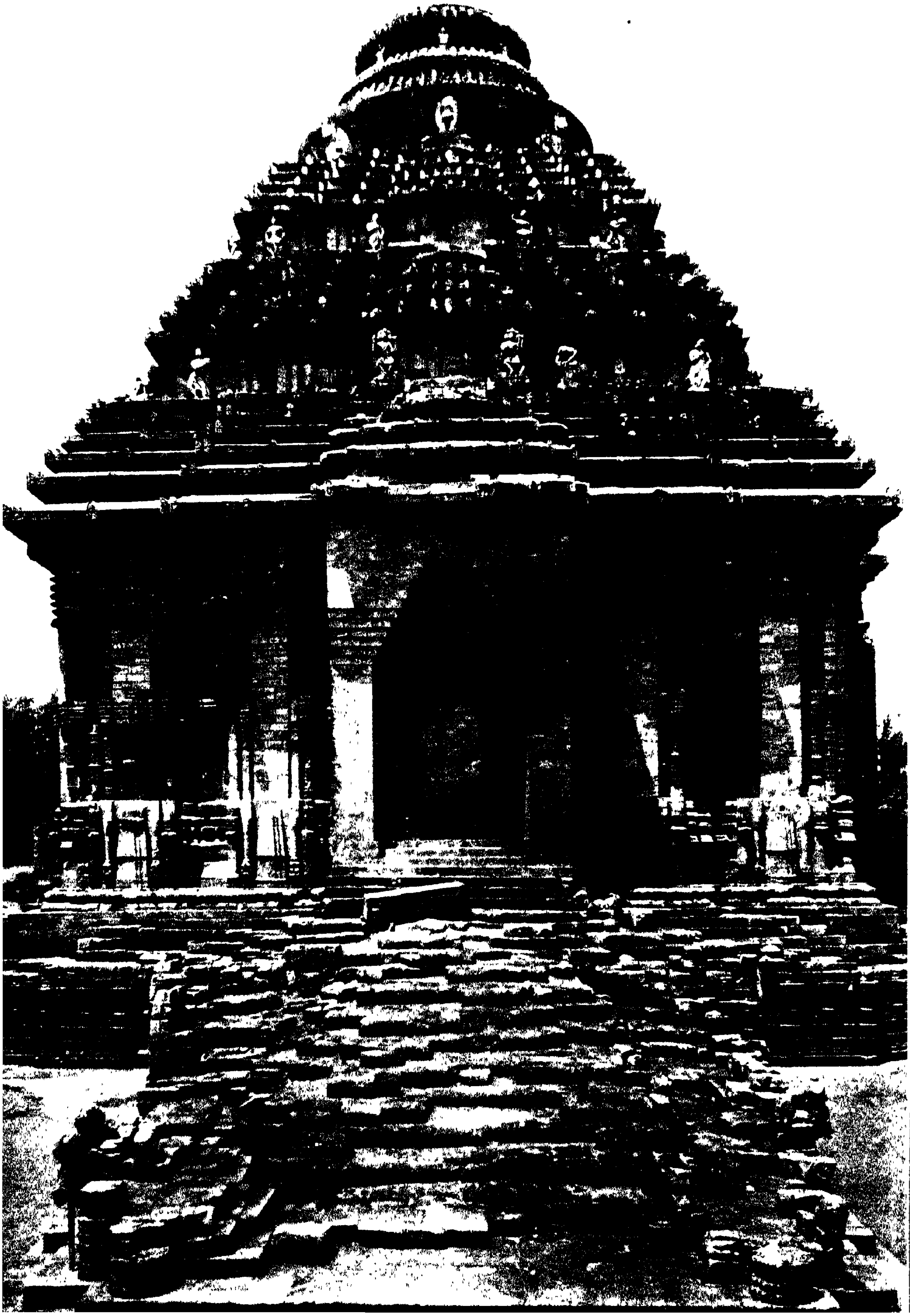


355. *First south wheel and south horses. West façade of the Nata Mandir in the background*

354. Konārak. Temple of the Sun. *Mandapa, south side, with rubble from the fallen sikhara in the foreground.* XIII century A.D.

356 (*over*). *East front*

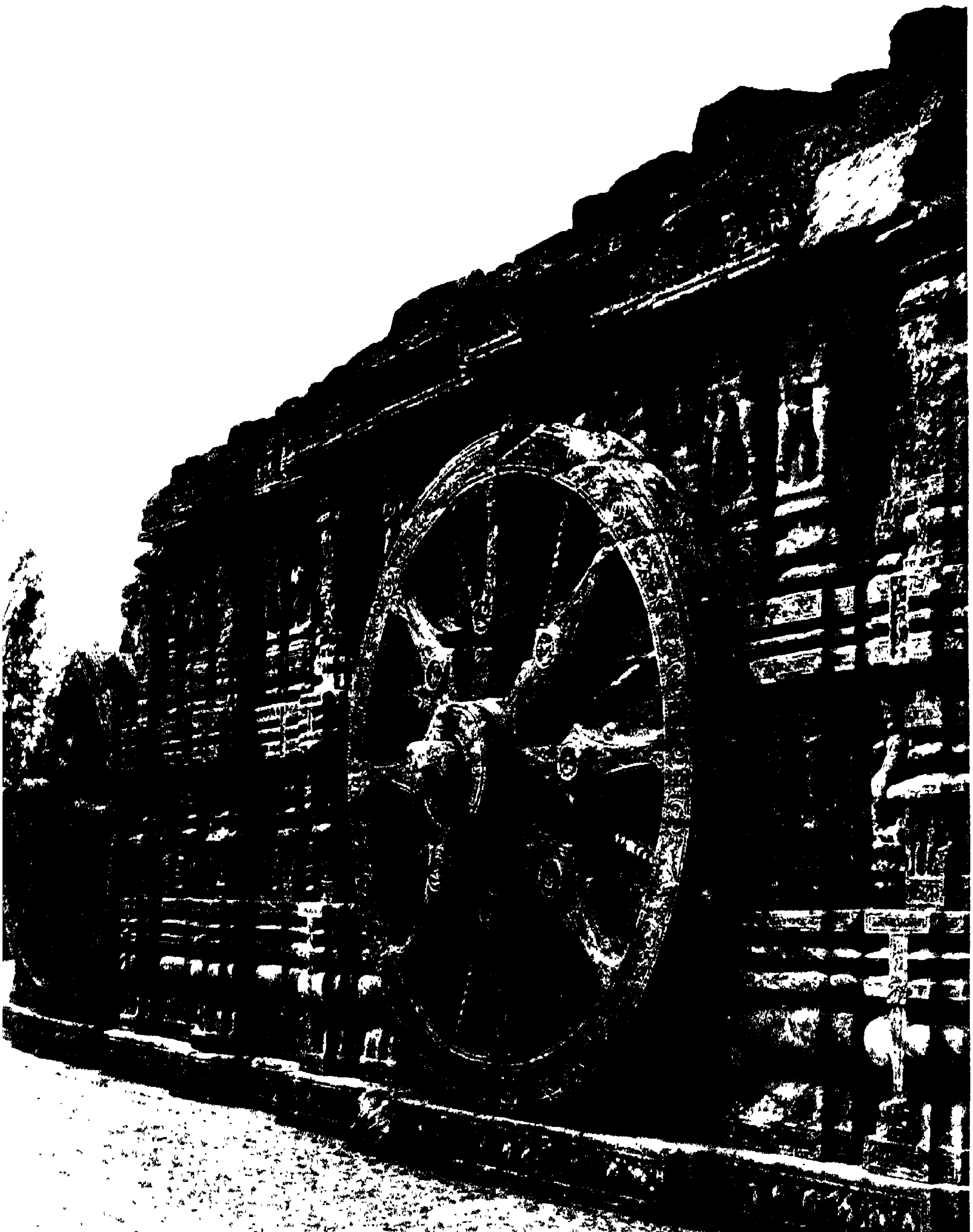
357 (*over*). *First horse on the south side*





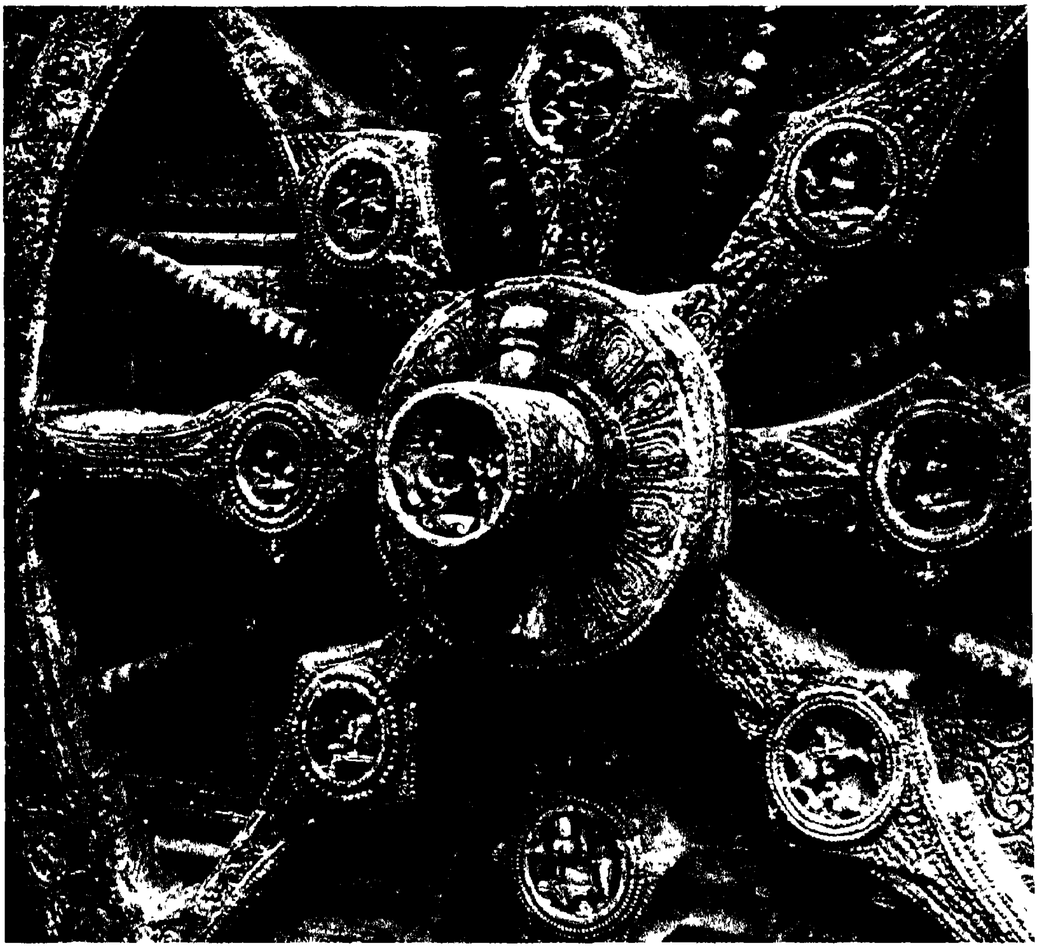


358 359 Konarak Temple of the Sun *South side of the base of the ruined Śikhara, with the fragment of a man-lion fallen from the top* XIII *century* A.D.





360 Konarak Temple of the Sun *The fourth south wheel* XIII *century* A.D.





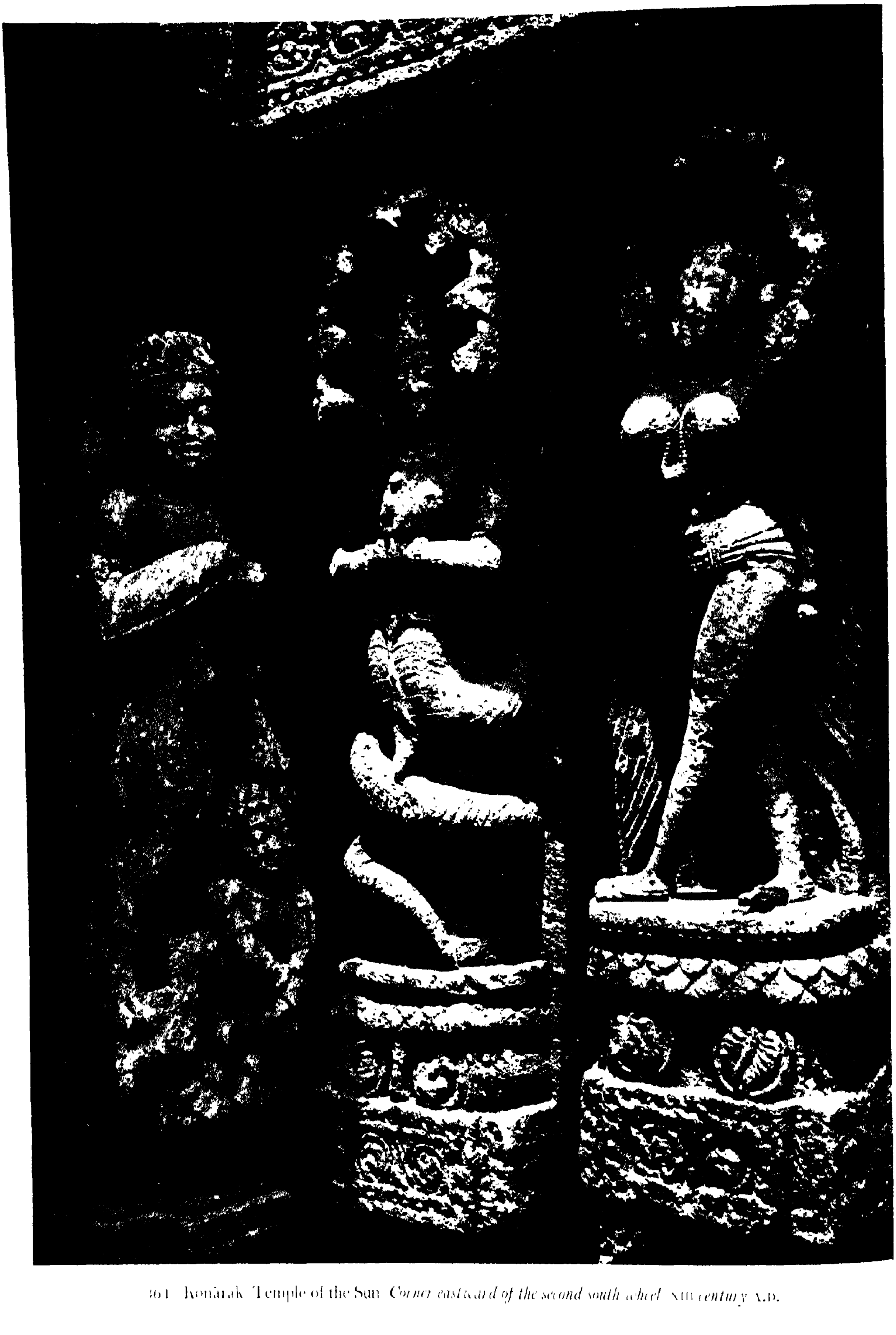
364 *Wheel details*



362. Konarak. Temple of the Sun. *Third floor, facing east: cymbal player.* XIII *century* A.D.

363. *Second floor, facing west: drummer*





361 Konārak Temple of the Sun *Corner eastward of the second south wheel* XIII *century* A.D.



365 Details of the northwest corner: dryad and vāli





367. *Detail from the corner*

366 Konārak Temple of the Sun. *Niche high on the south wall* XIII *century* A.D

368 Konārak Temple of the Sun *South wall, detail nāga couple XIII century* A.D.





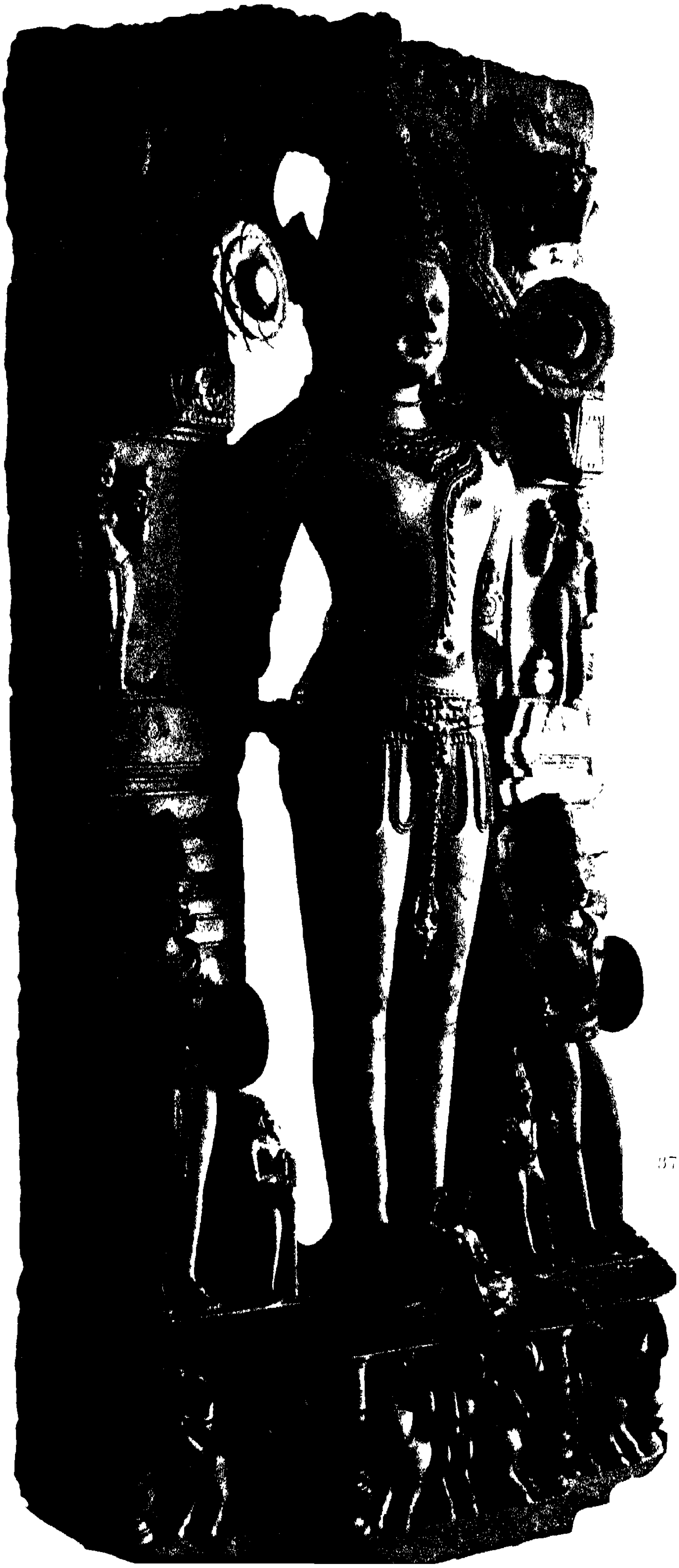
369. *Eroded wall figure on the northwest corner*



370. Konārak. Temple of the Sun. *Female torso*. XIII *century* A.D.

371. *Sūrya, the Sun-god*





372 Konarak Temple of the Sun *Surya, the Sun god* XIII *century* A D



373. *Detail: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god*





375. *Attendant elephant*

374. Koṇārak. Temple of the Sun. *Rāhu, the Demon of Eclipses.* XIII *century* A.D.



376 Nālandā *The Teaching Buddha. c.* VII–VIII *century* A.D.



377. Nālandā. *Stupa façade: The Buddha with His Alms Bowl. c.* VII *century* A.D



378 Nālandā *Colossal Avalokiteśvara Padmapāṇi* c. VIII or IX century A.D.



279 Nālandā *Standing bronze Buddha Early IX century A D*



380. Nālandā *Buddha in the Earth-touching Posture*. VIII or IX *century* A D



381 Bihār. *Buddha in the Earth-touching Posture* VIII or IX century A.D.



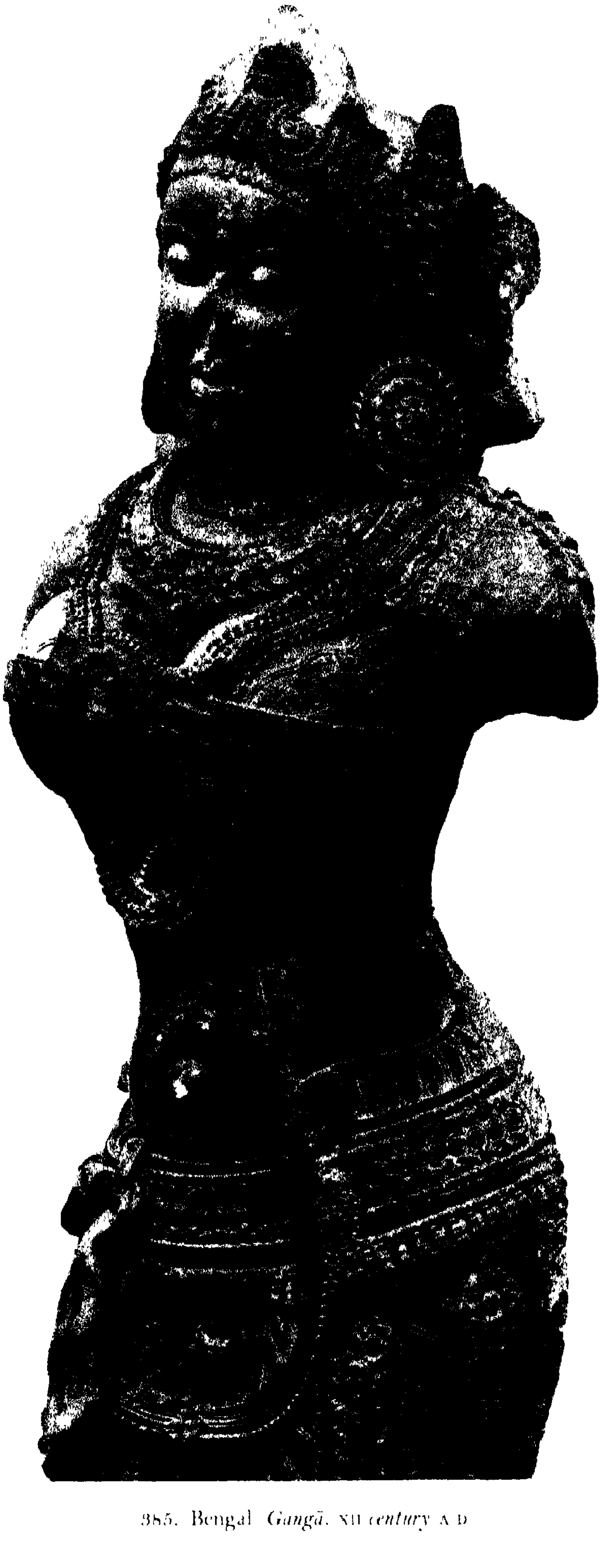
382 Bihar. *Tārā, consort of Avalokiteśvara.* IX *century* A.D.



383 Bengal or Bihar *The Buddha and the Eight Great Miracles* X–XI century A.D.



384. Sanci. *Torso of a Bodhisattva. Probably* VIII–IX *century* A.D.



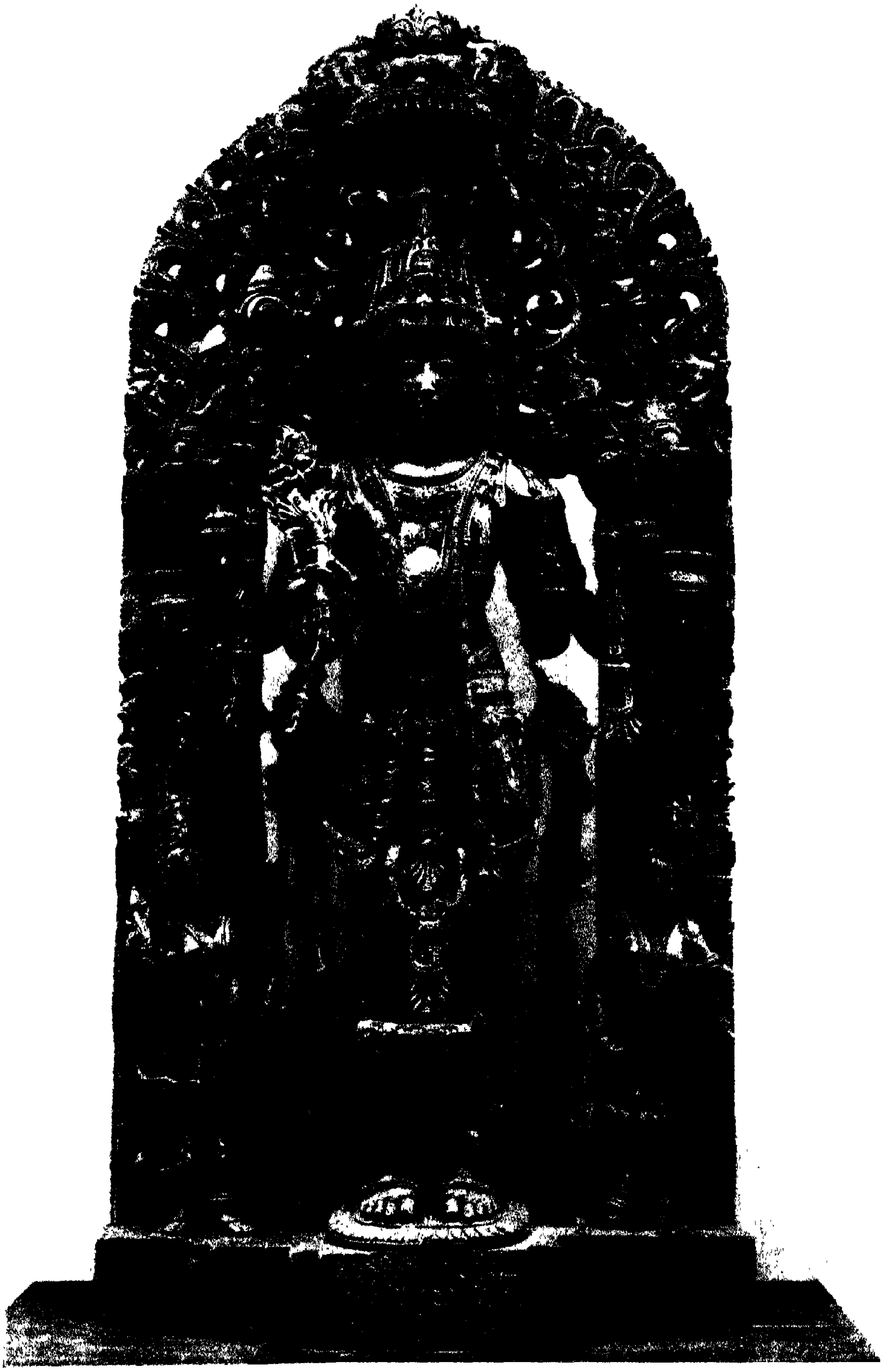
385. Bengal *Gangā*. XII *century* A.D.



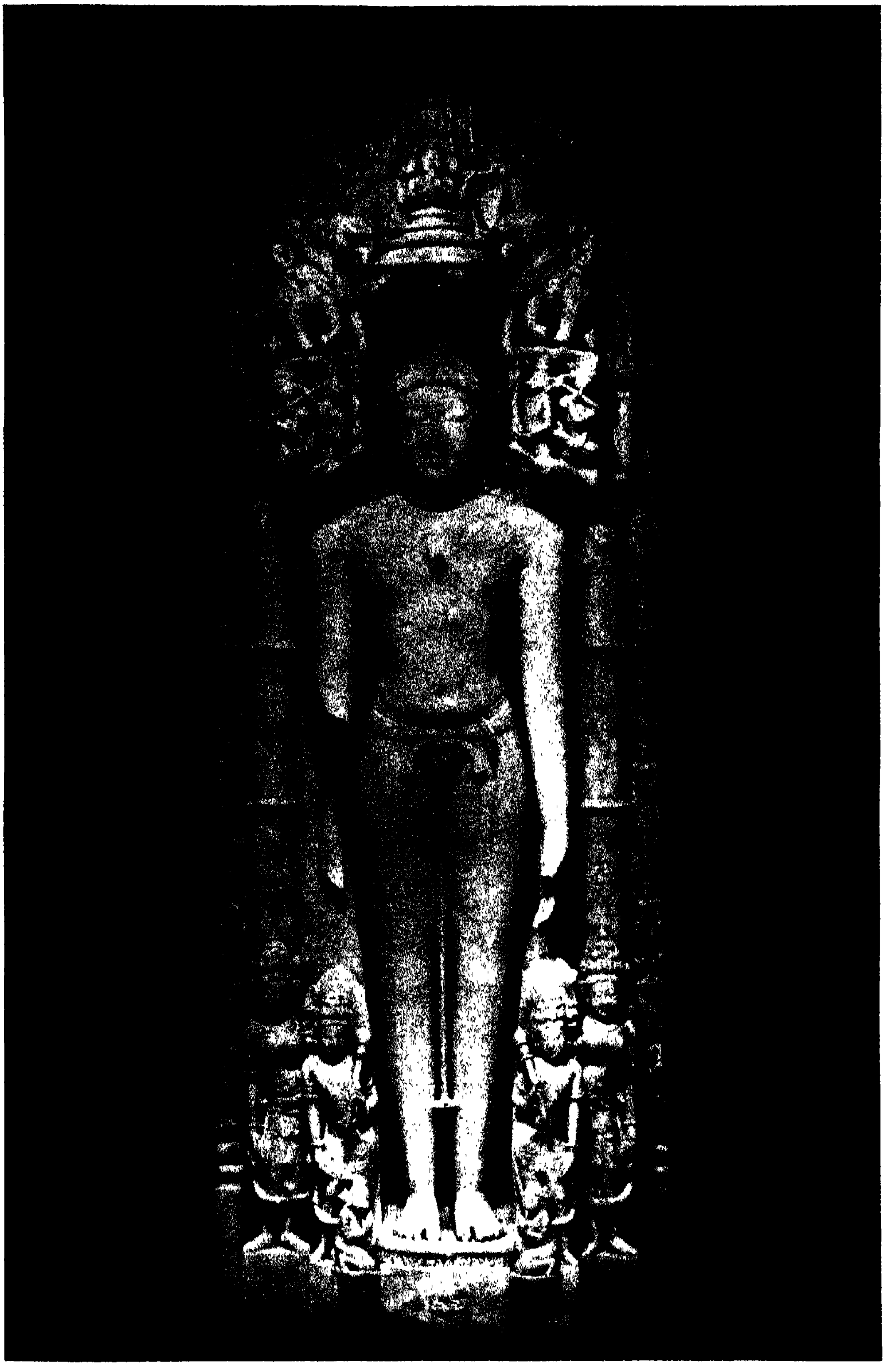
386. *Detail of Plate 387*

387 Orissā. *Śiva and the Goddess* XII *century* A.D

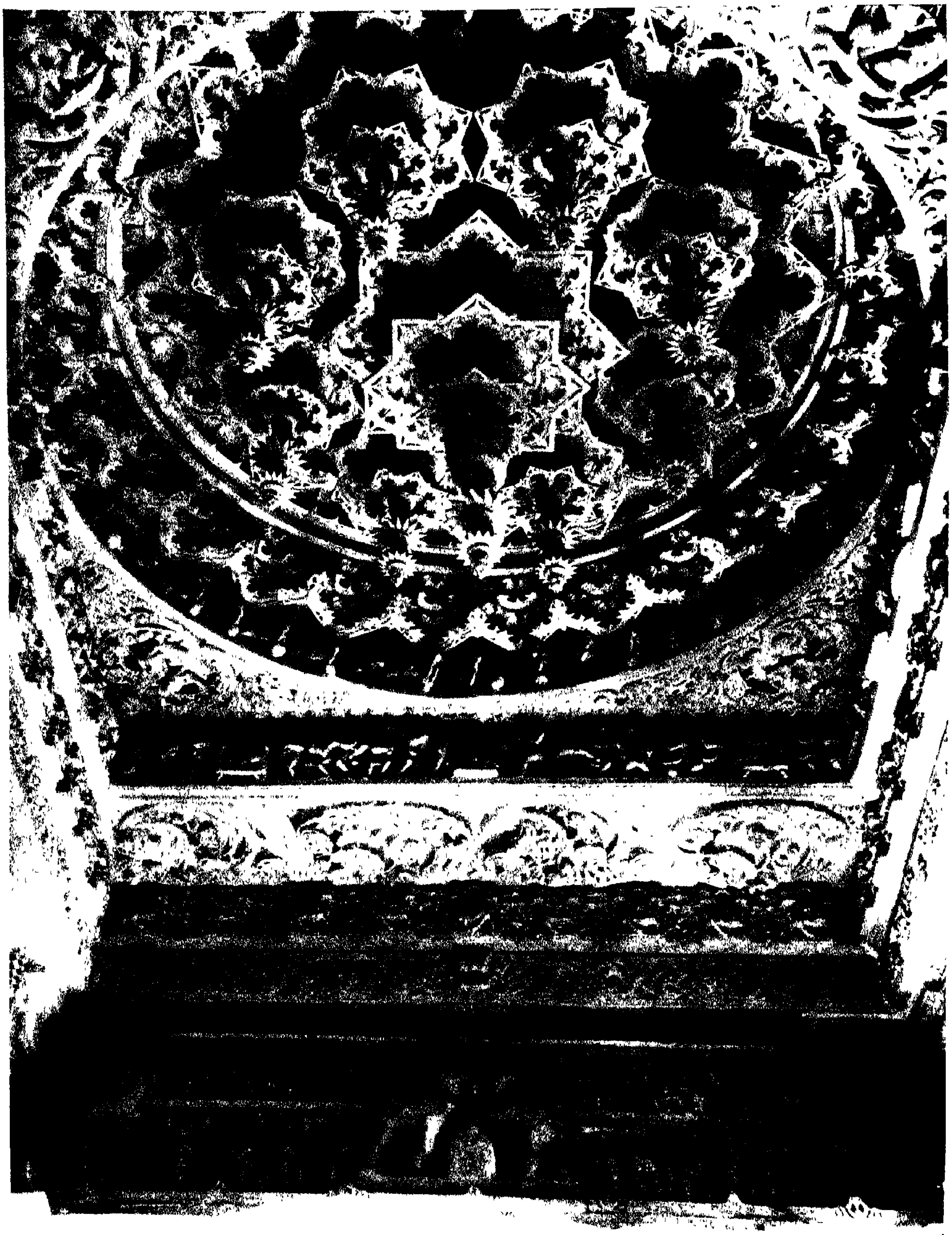




388. Mysore *Viṣṇu Trivikrama* XII–XIII *century* A.D.



389 Rājputāna *Ṛṣabhanātha* XI–XIII *century* A.D



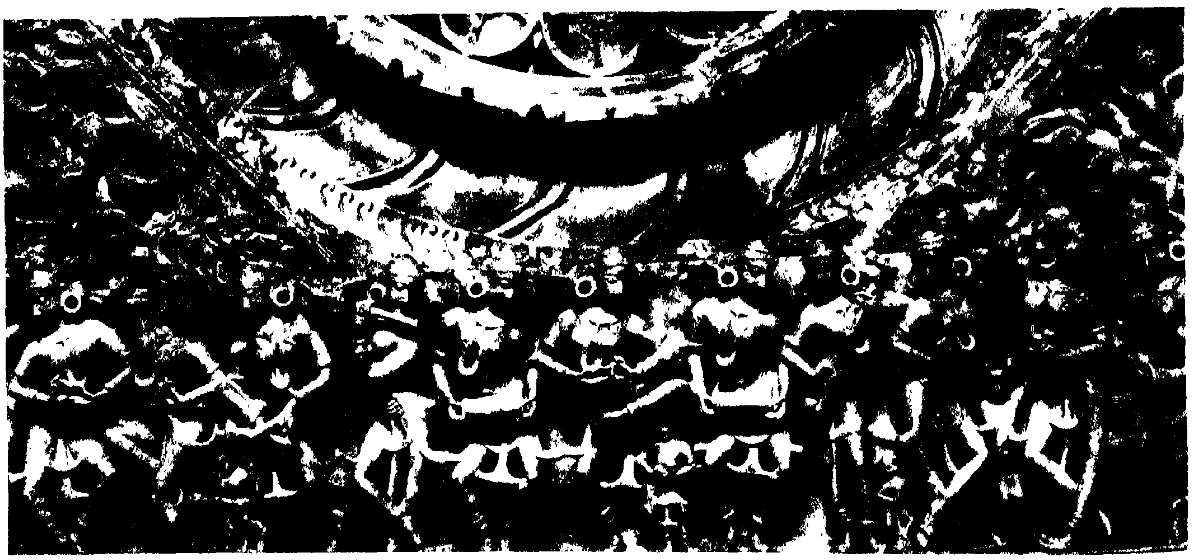
390. Mount Ābū. Ṛṣabhanātha Temple. *Ceiling of a side chapel.* XI *century* A.D.

391. *Interior*





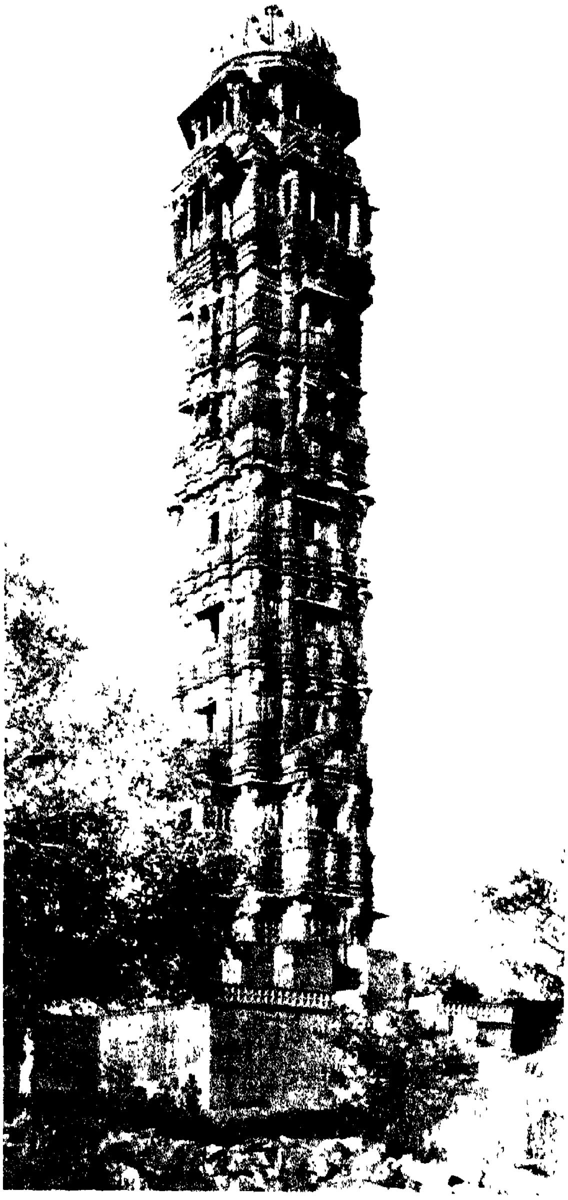
392 Mount Ābū Nemināthа Temple *Details of a ceiling* 1232 A D



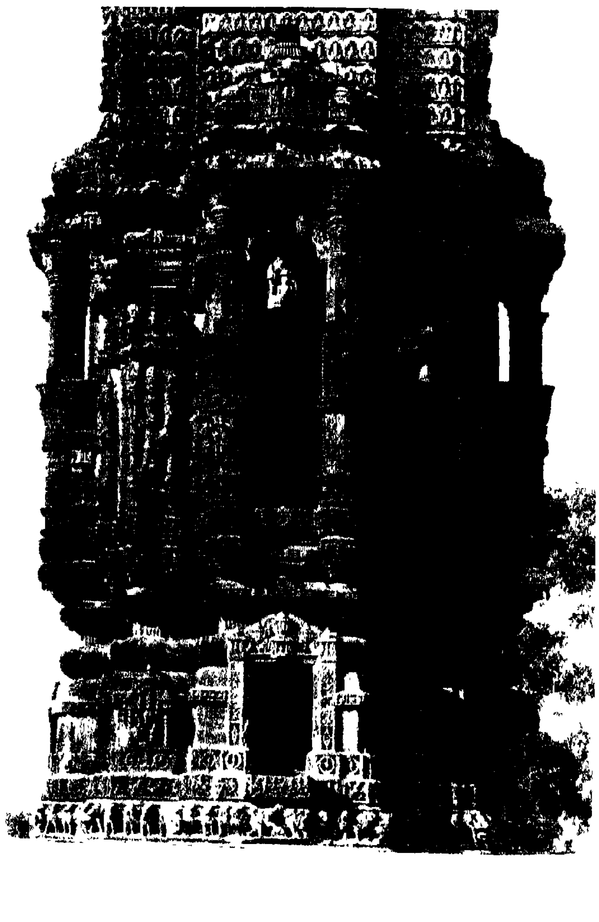


393 *A side chapel*

594 Chitor, Mewar



a. Kumbha Rāna's Tower of Fame *1442–1449* A.D.



b. Jaina Tower of Fame. *Detail. c.* XII *century* A.D.



395. Gwālior. *Jaina Tīrthankaras.* XV *century* A.D.

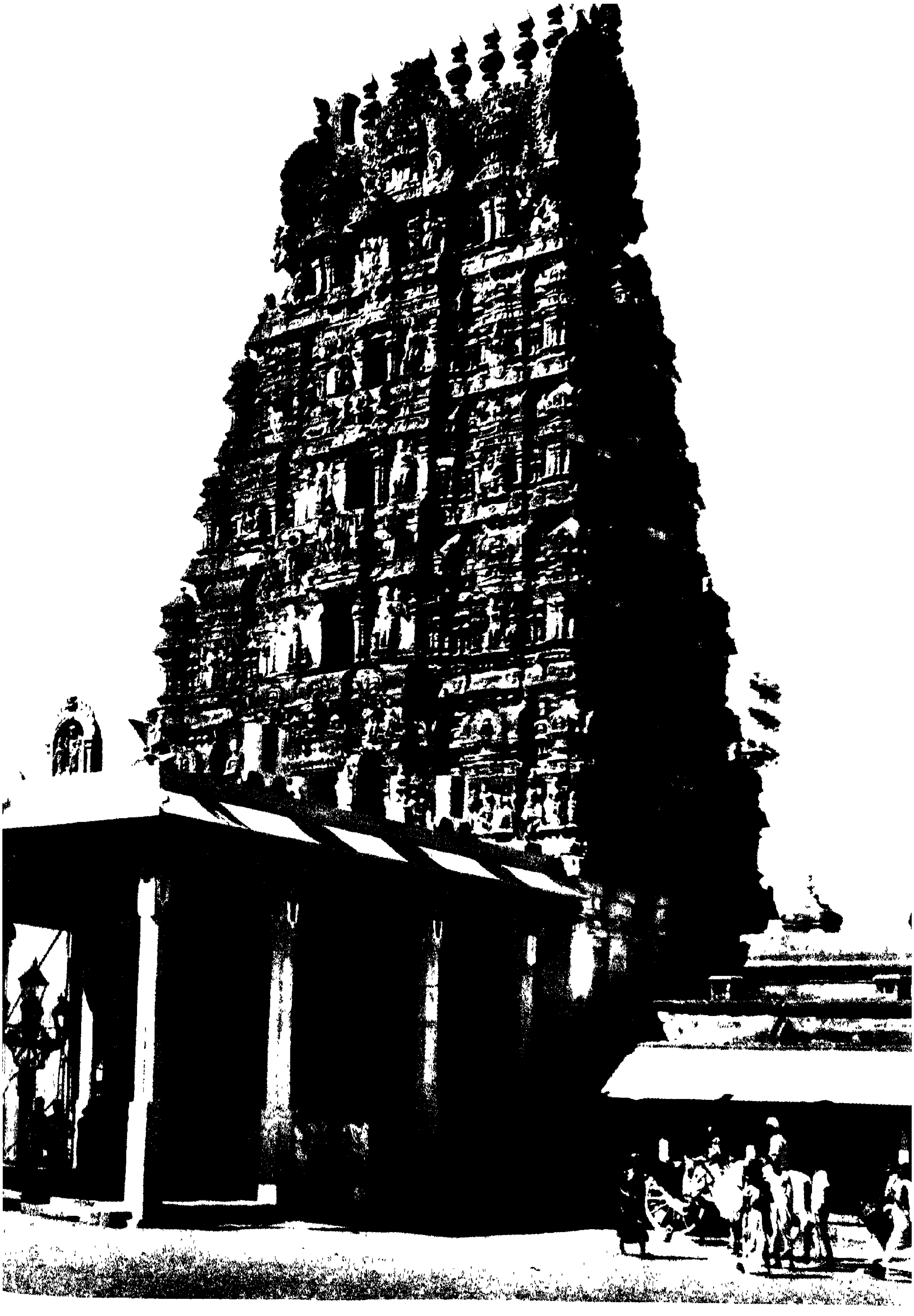


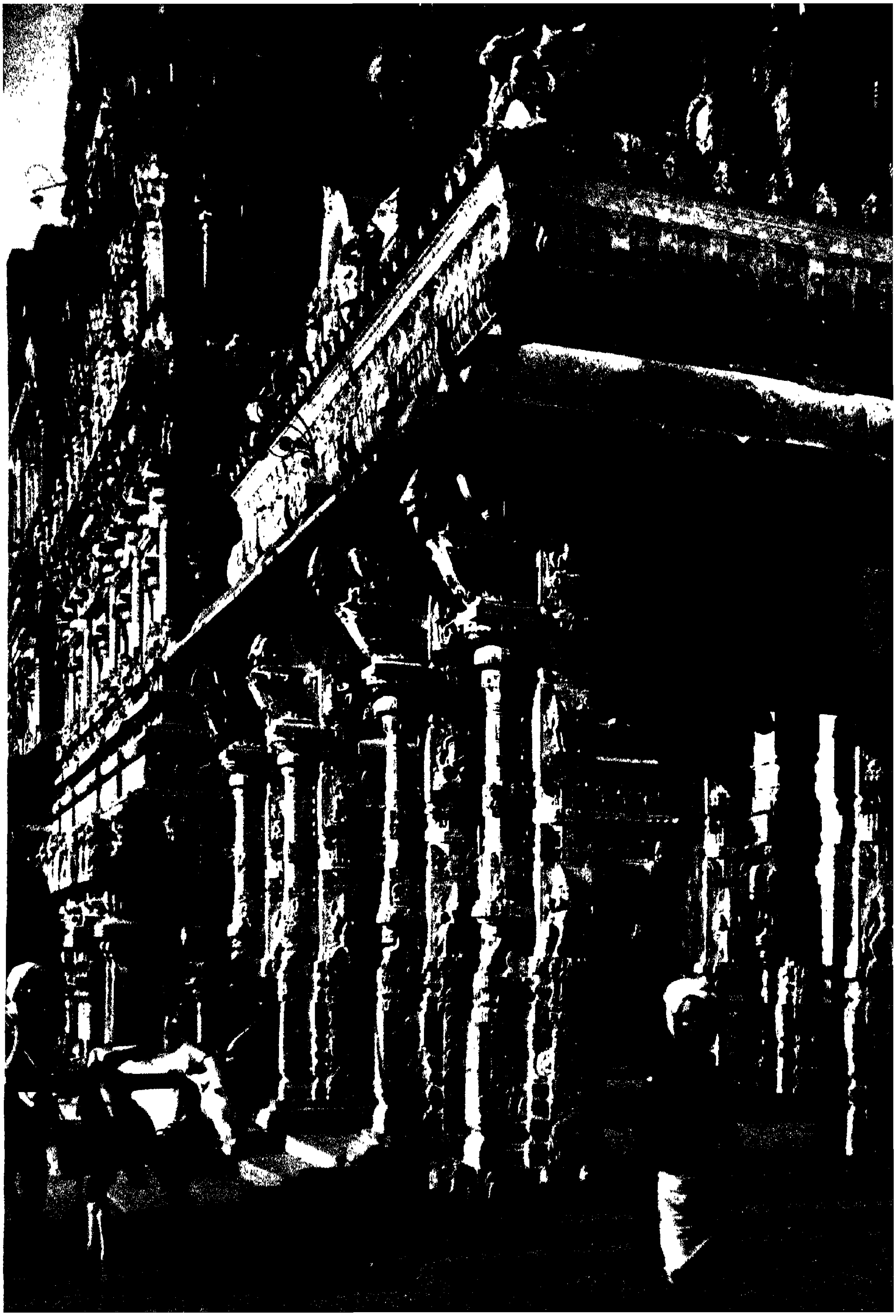
396 397 Tanjore Rajarajesvara Temple XI *century* A.D

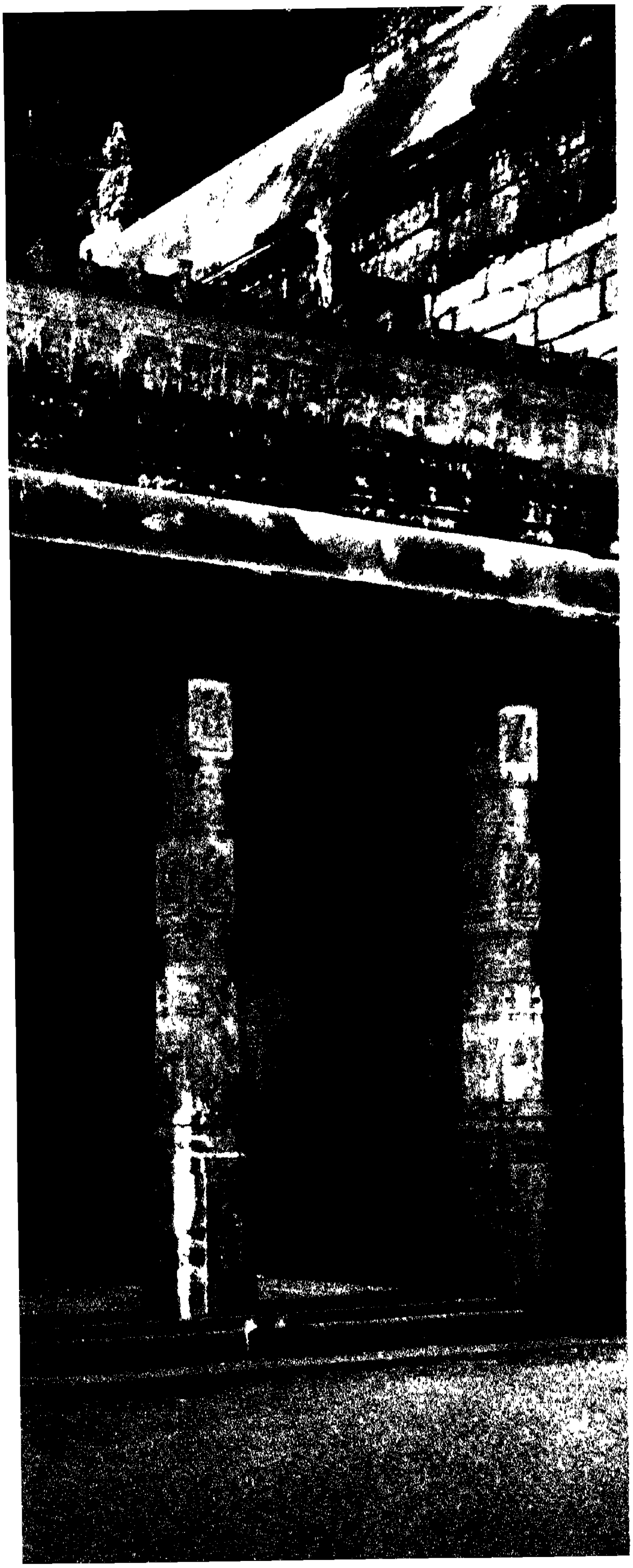


398, 399. Sri Perumbudur. *Gopura*
c. 1100 A.D.



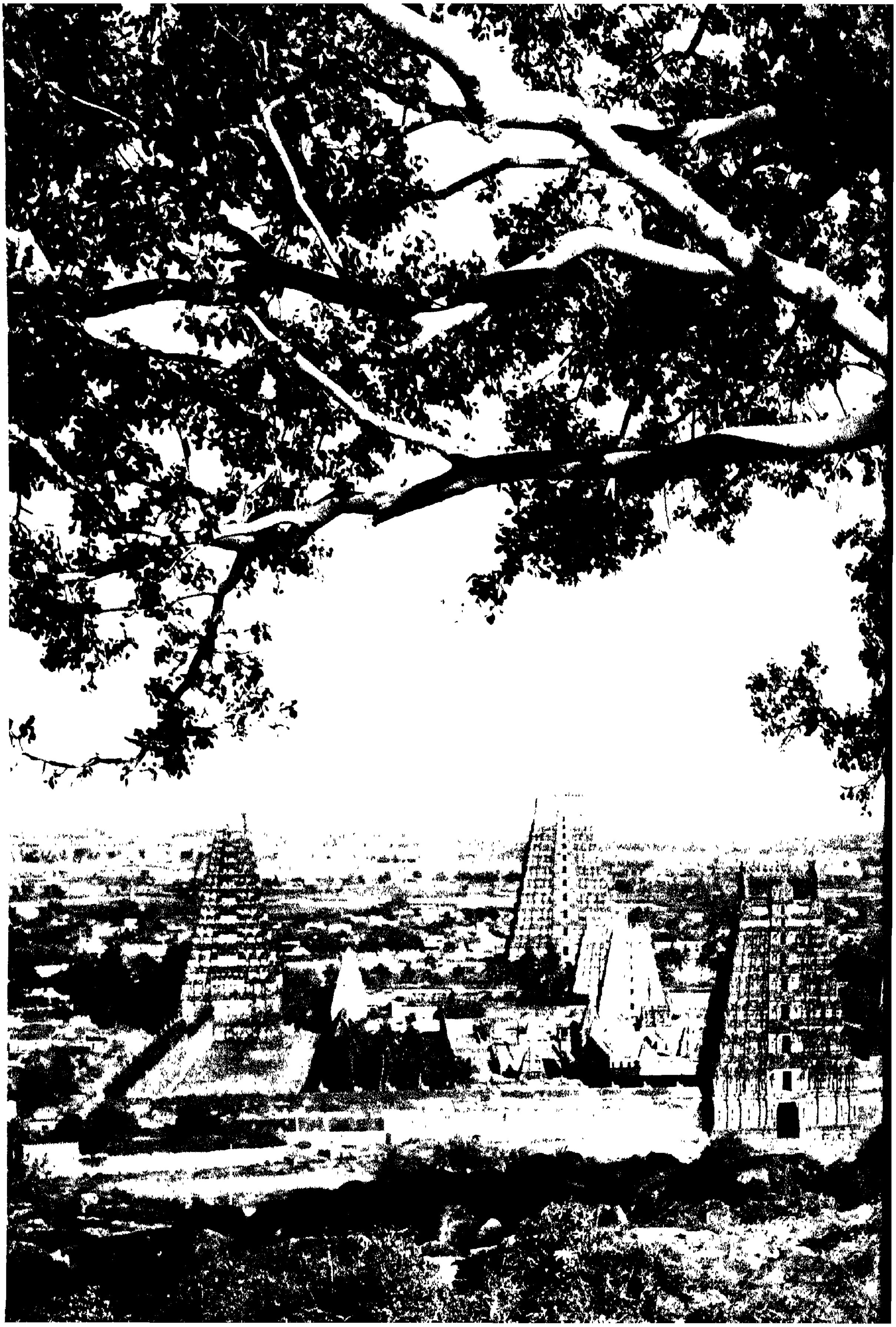




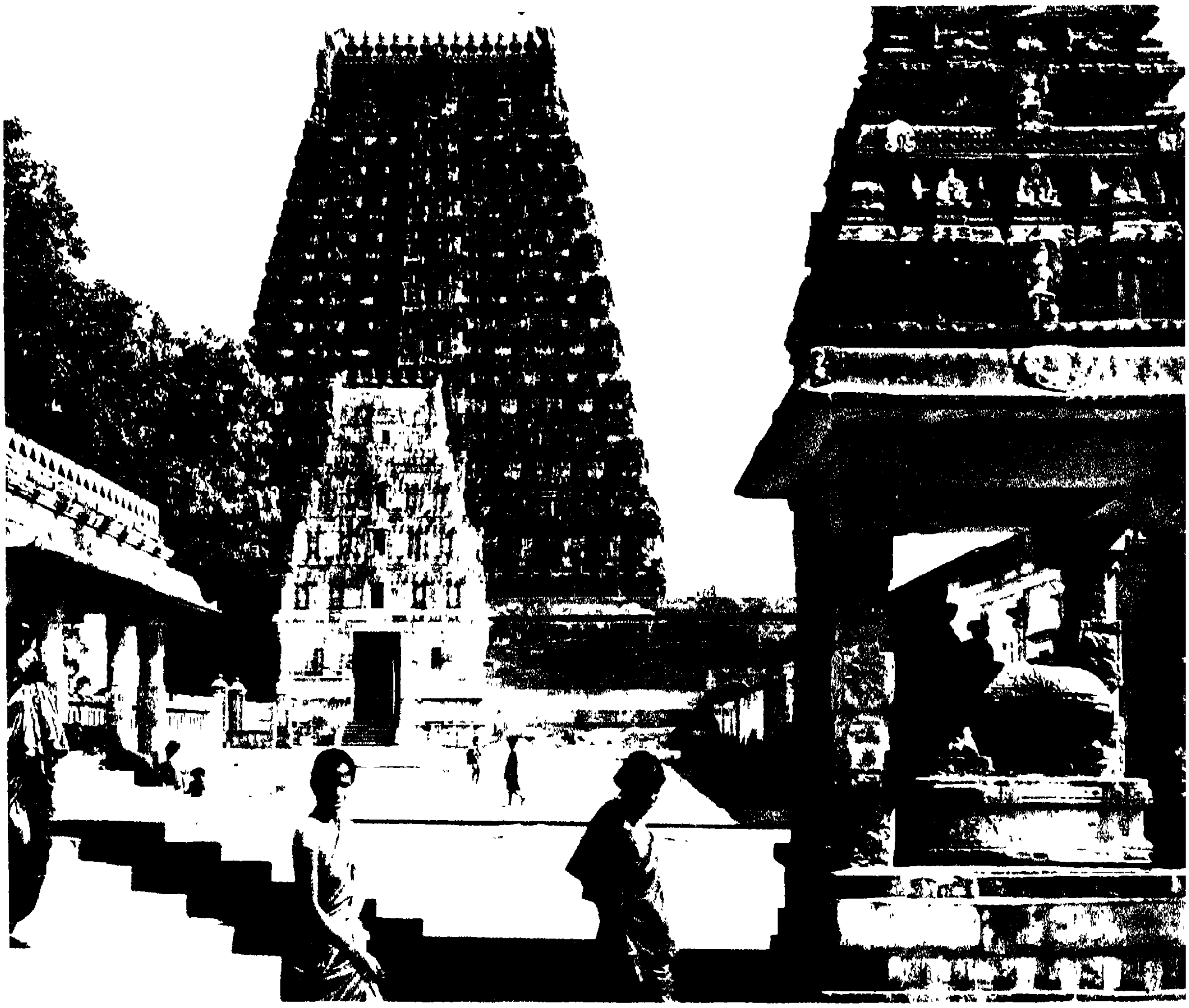


100–101 Tiruvannāmalai Arunācaleśvara Temple *Base of the eastern gopura, from the northeast c. XII century A.D.*

102–103 (*over*). *Temple from the west*

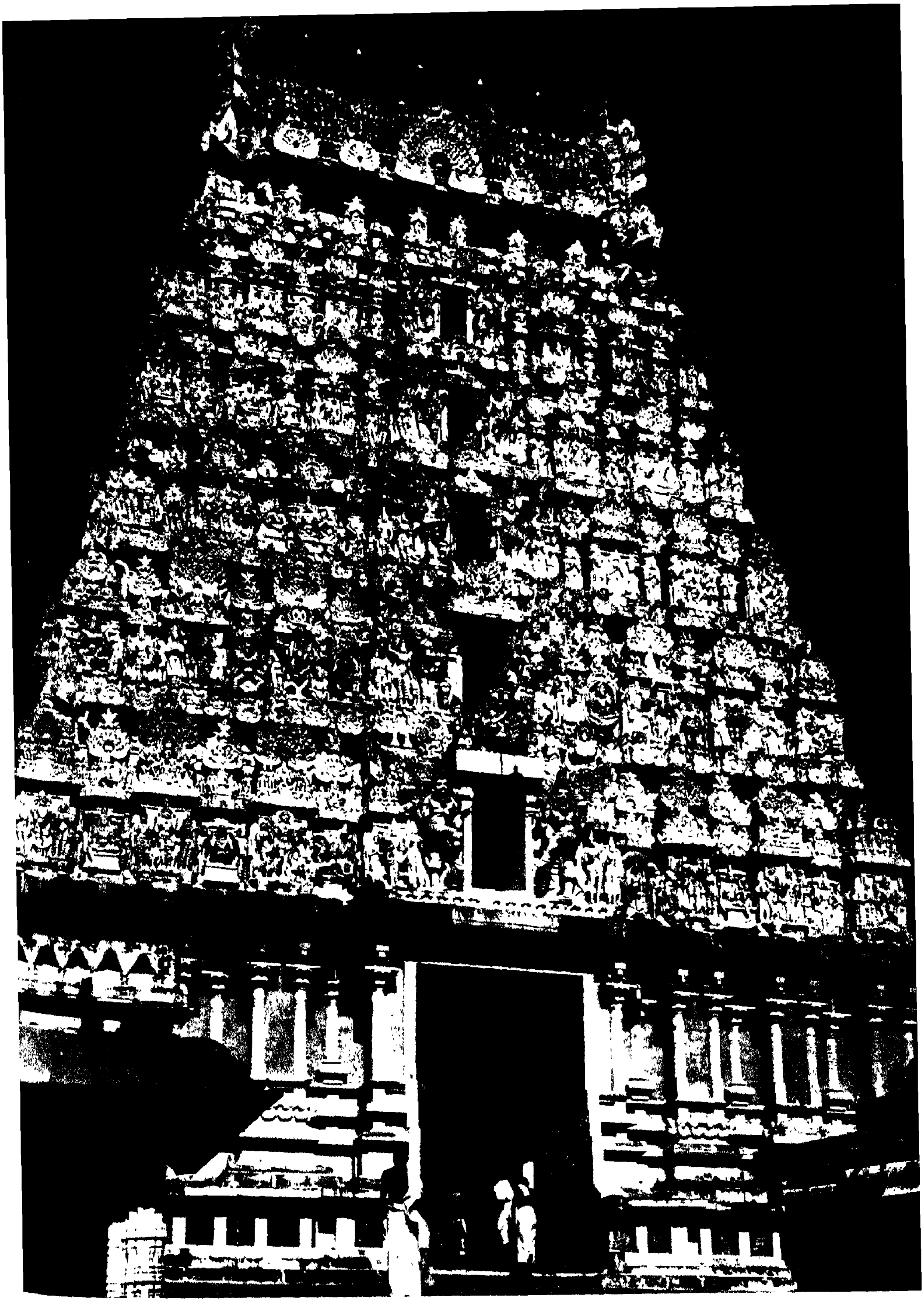


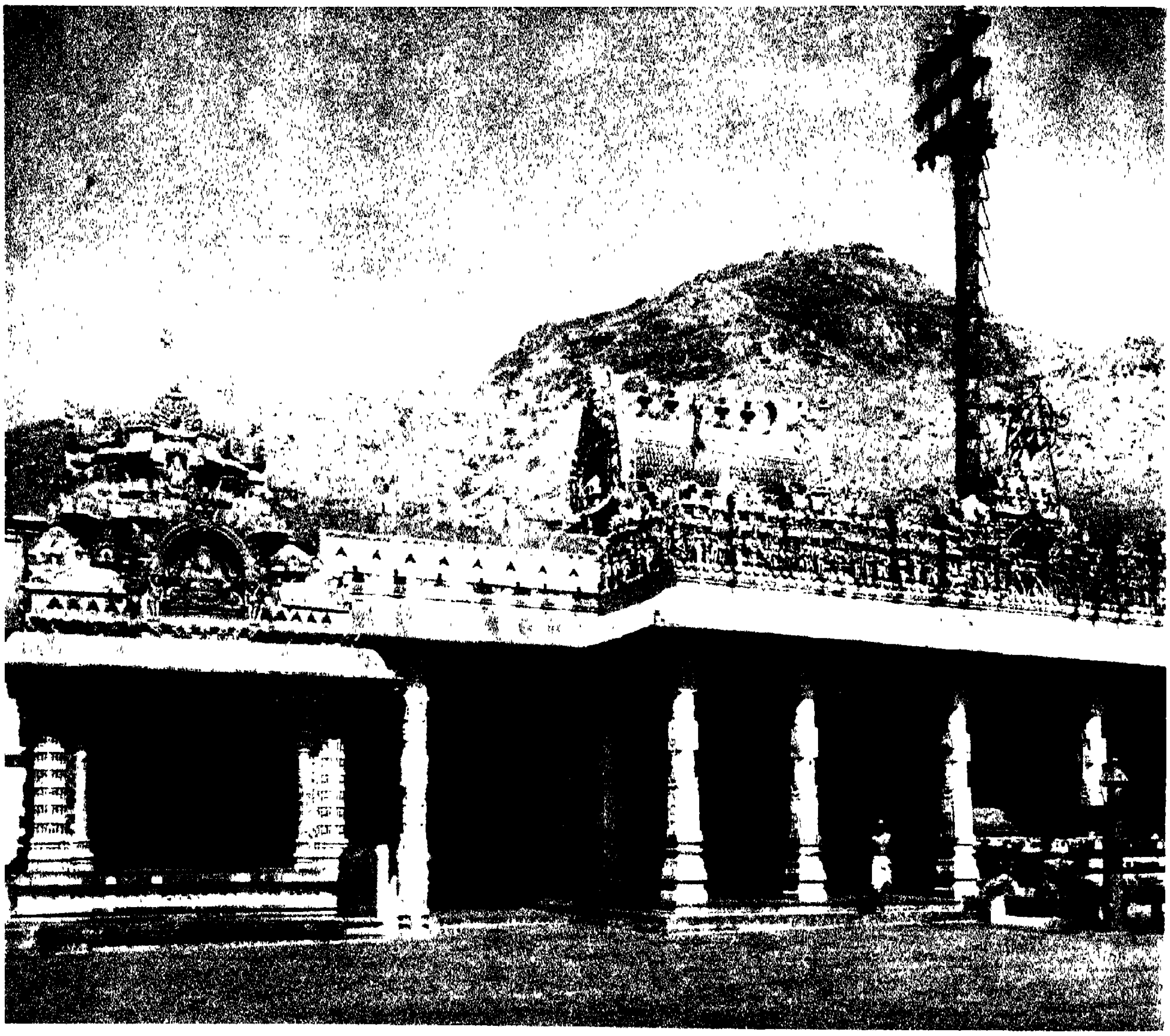




404. Tiruvannamalai. Arunācalesvara Temple. *Within the western entrance: Nandi, to the right, and gopuras. c. XII century A.D.*

405. *Killi Gopura* (XIX-*century restoration*)

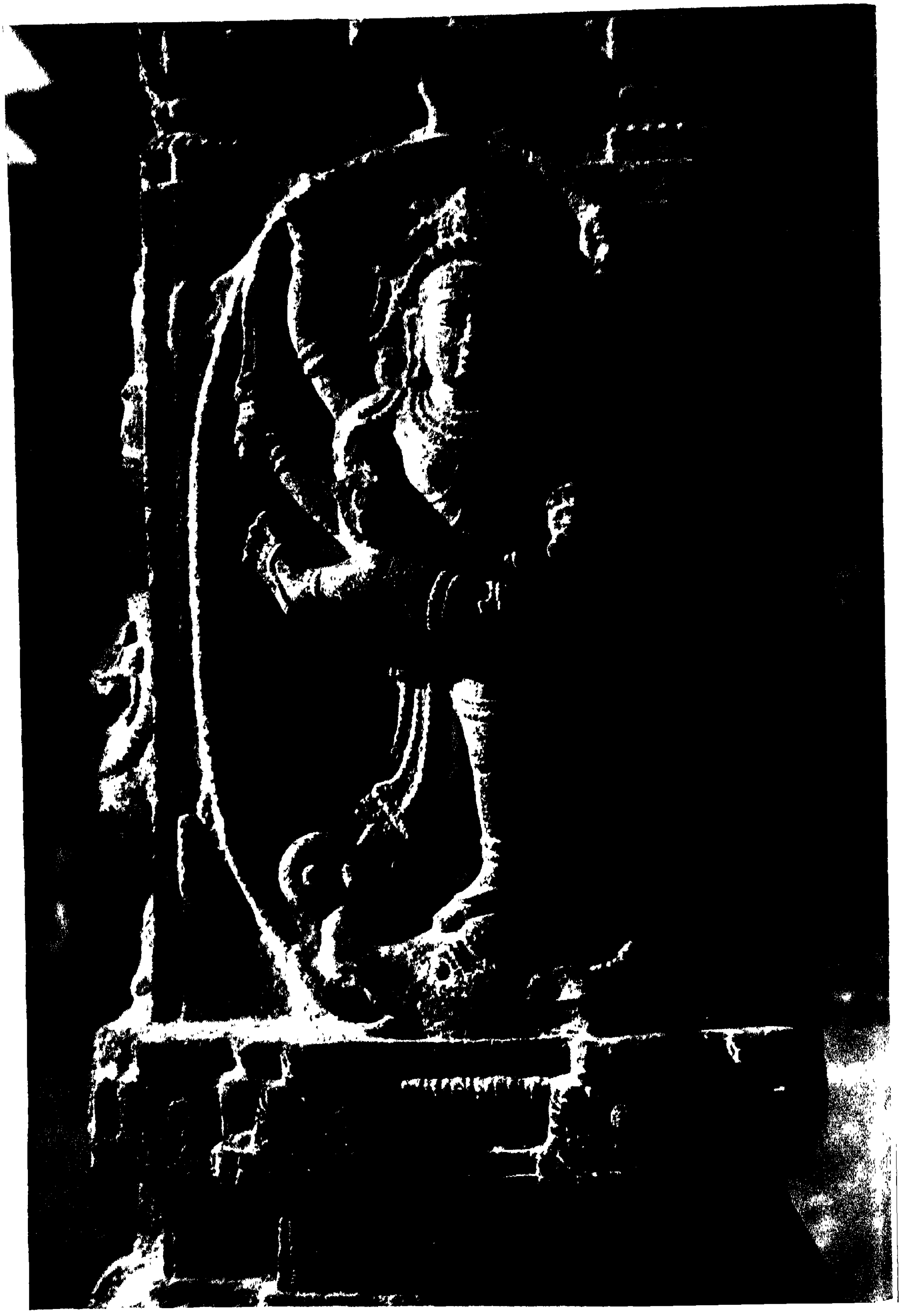




106. Tiruvannamalai. Arunācaleśvara Temple. *Mandapas and flagstaff*, c. XII century A.D.

107. *Perumal Mandapa: column reliefs*, c. 1220 A.D.







409b Column: Dancer. c. XIII century A.D.



409a Dryad, with Gaṇeśa above. c. 1500 A.D.

408 Tiruvannāmalai. Aruṇācaleśvara Temple. *Column: Śiva in the Elephant Skin.* c. XIII century A.D.



410. South India. *Śiva Vīṇādhara.*
XIV *century* A.D.

411. South India. *Śiva Naṭarāja.*
XII-XIII *century* A.D.





412 South India *Śiva Naṭarāja (see Plate 411), detail The dwarf Apasmāra, holding a cobra* XII–XIII *century* A.D.

413 *Side view*

414 (*over*). *Back, detail*







a



b

115 South India *Pārvatī*

a X *century* A.D.

b XV *century* A.D.



a



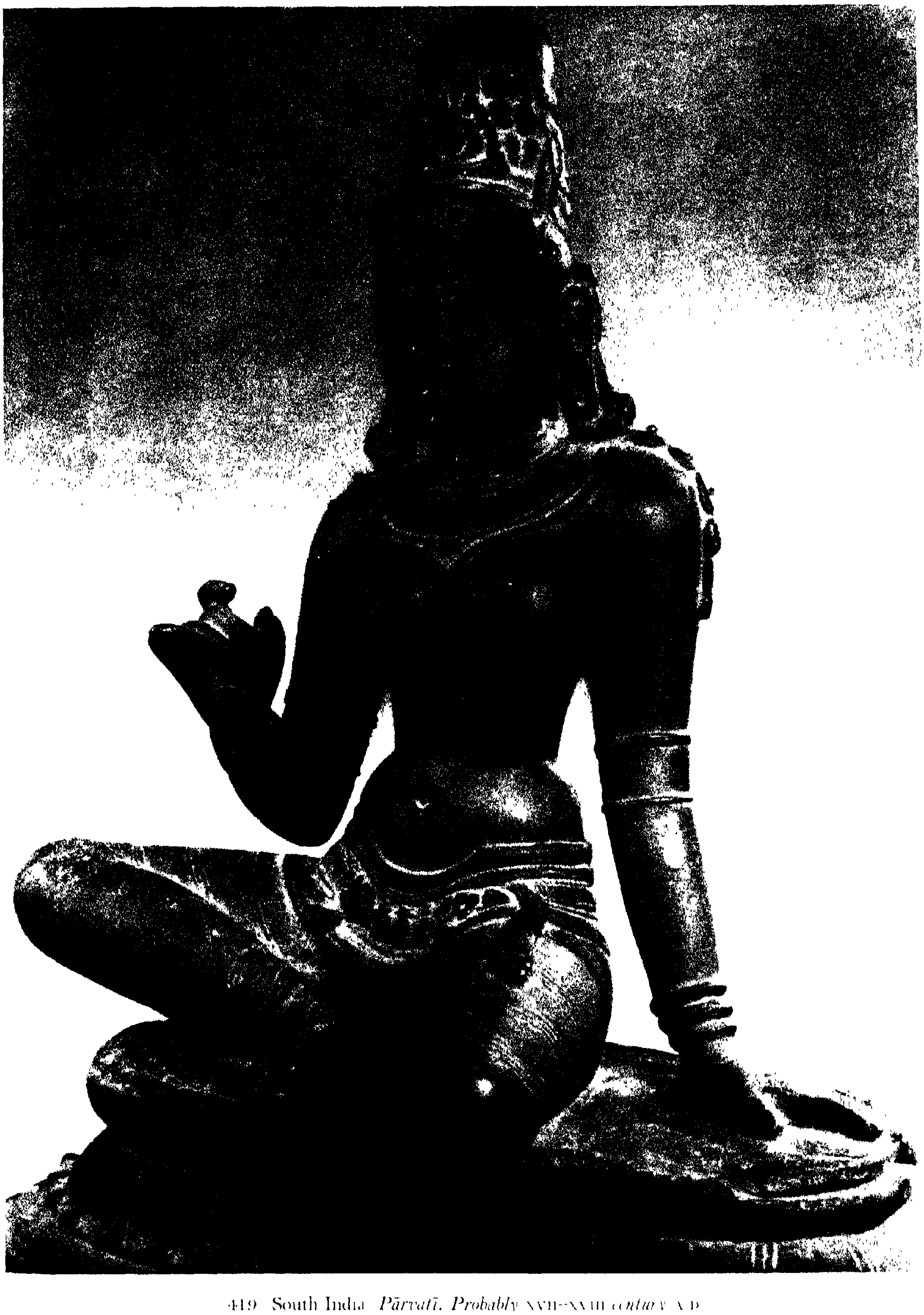
b



416, 417. South India. *Pārvatī, portrait of a queen*. XI or early XII century A.D.



118 South India *Pārvatī* (*see Plates 116, 117*), *detail*, XI *or early* XII *century* A.D.



449 South India *Pārvatī. Probably* XVII–XVIII *century* A.D.



120 South India
Parvati Probably
XVII–XVIII *century* A.D.



121 South India *Parvati* *Probably XV–XVI century* A.D.



122. South India *Kali* (*or the saint Karaikal Ammai*), *worshiping Śiva* XIV *century* A.D.



423 South India *Kṛṣṇa, Tamer of the Serpent*, c. 900 A.D.



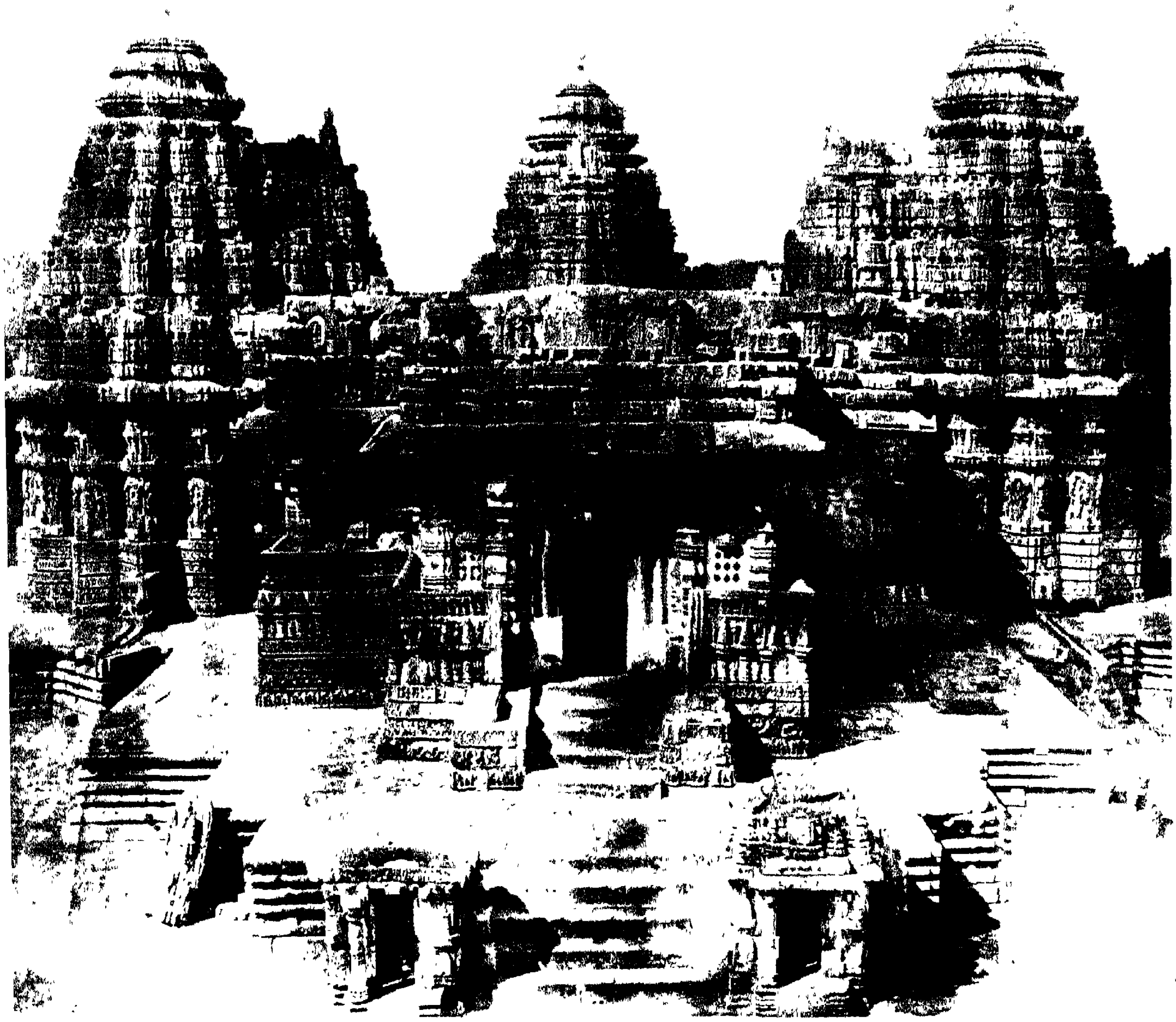
424 South India *Kālī* XIX *century* A.D.



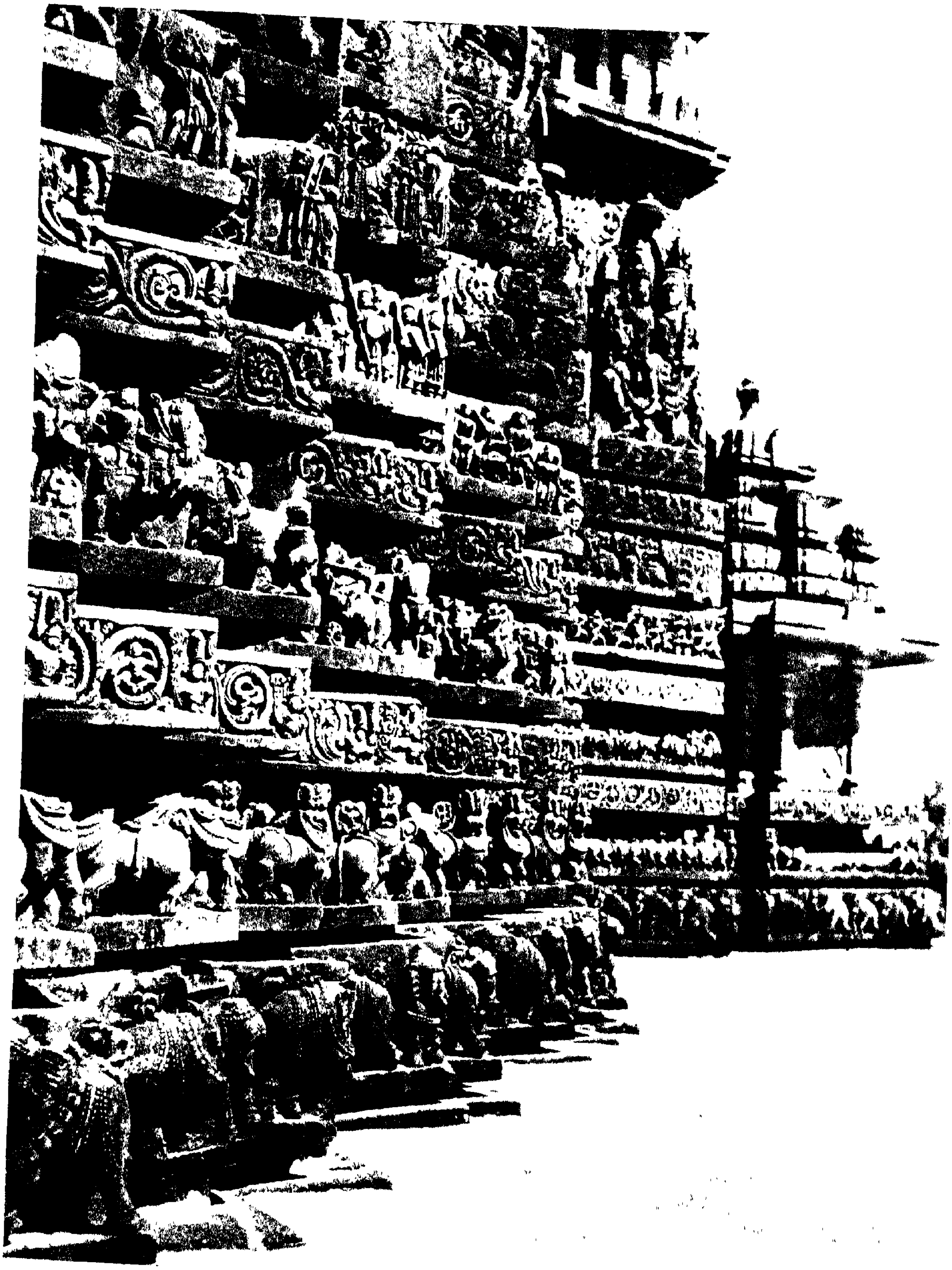
425. South India. *Garuḍa Carrying Viṣṇu and Lakṣmī*. XVIII century A.D.



426 South India *Gaṇeśa and His Vāhana, the Rat.* c. XVII–XVIII *century* A.D.

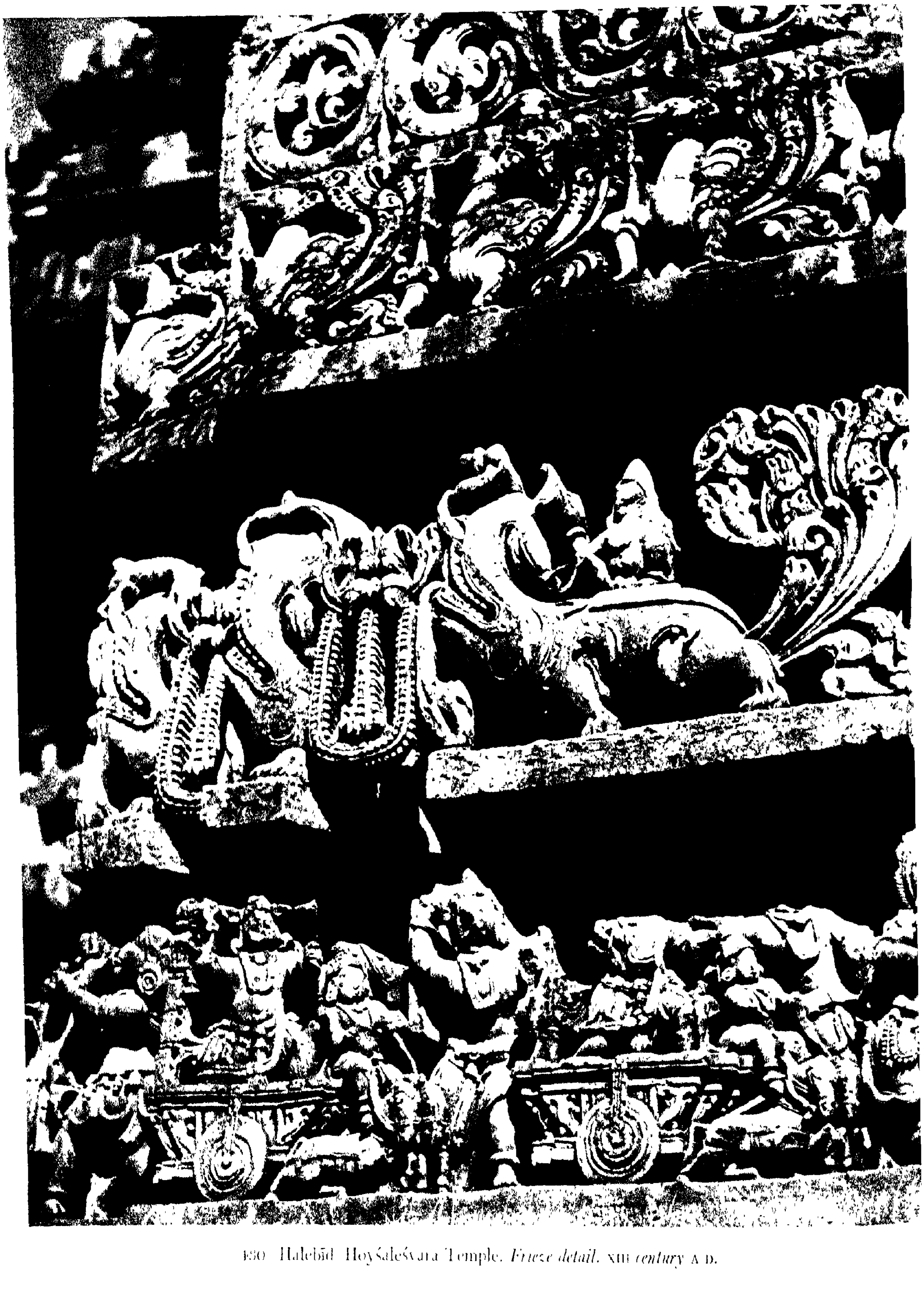


427. Somnāthpur. Keśava Temple *1268* A.D.



128, 129 Halebid Hoyśaleśvara Temple *Sections of the wall XIII century A.D.*

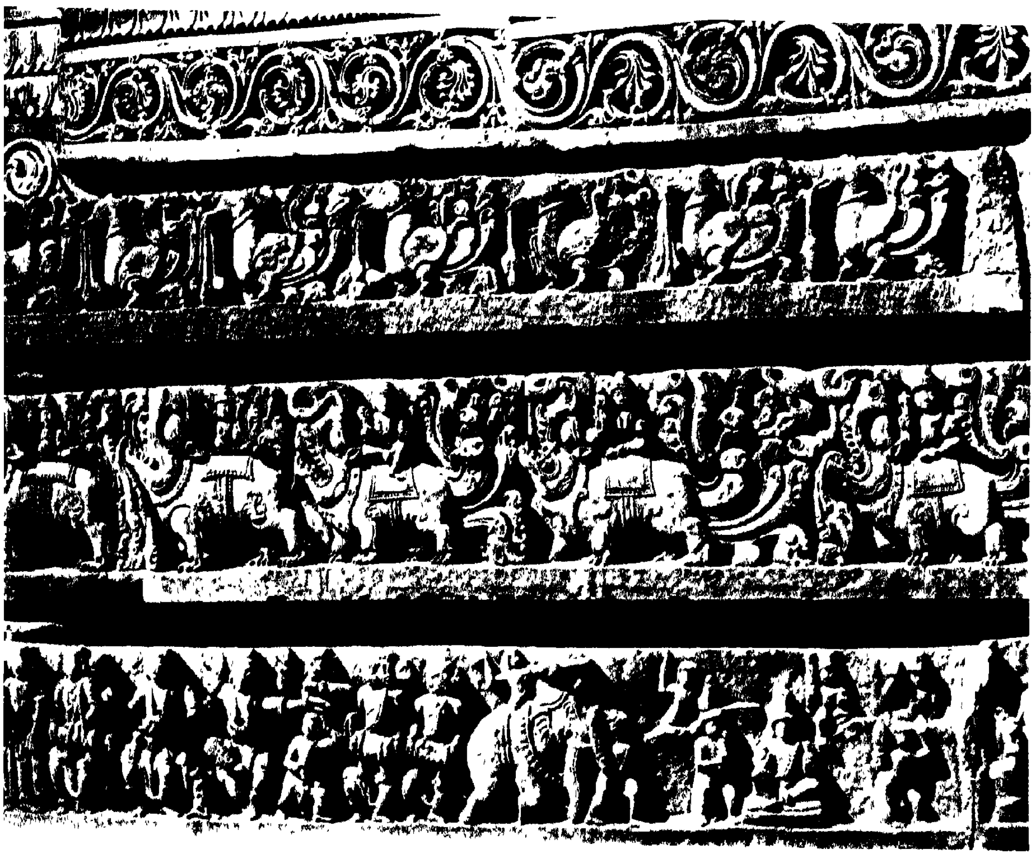




430 Halebīd Hoyśaleśvara Temple. *Frieze detail.* XIII *century* A.D.



131 *Frieze details*





132 Halebīd Hoysaleśvara Temple *Wall group Viṣṇu and Lakṣmī with attendants* XIII *century* A.D.



153 *Wall fragment: musicians*



132. Halebīd. Hoysaleśvara Temple. *Wall group. Viṣṇu and Lakṣmī with attendants.* XIII *century* A.D.



133 *Wall fragment musicians*



134 Belūr *Durgā, Slayer of the Titan Buffalo* XII *century* A.D.



435. *Kṛṣṇa*

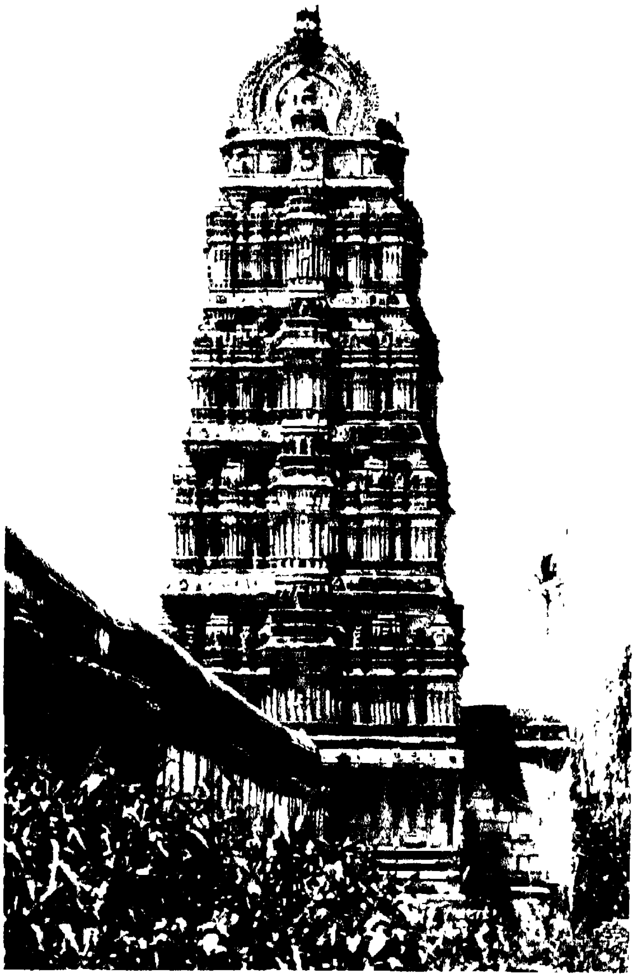




137. Vijayanagar. "*The Elephant Stables*," XVI *century* A.D.

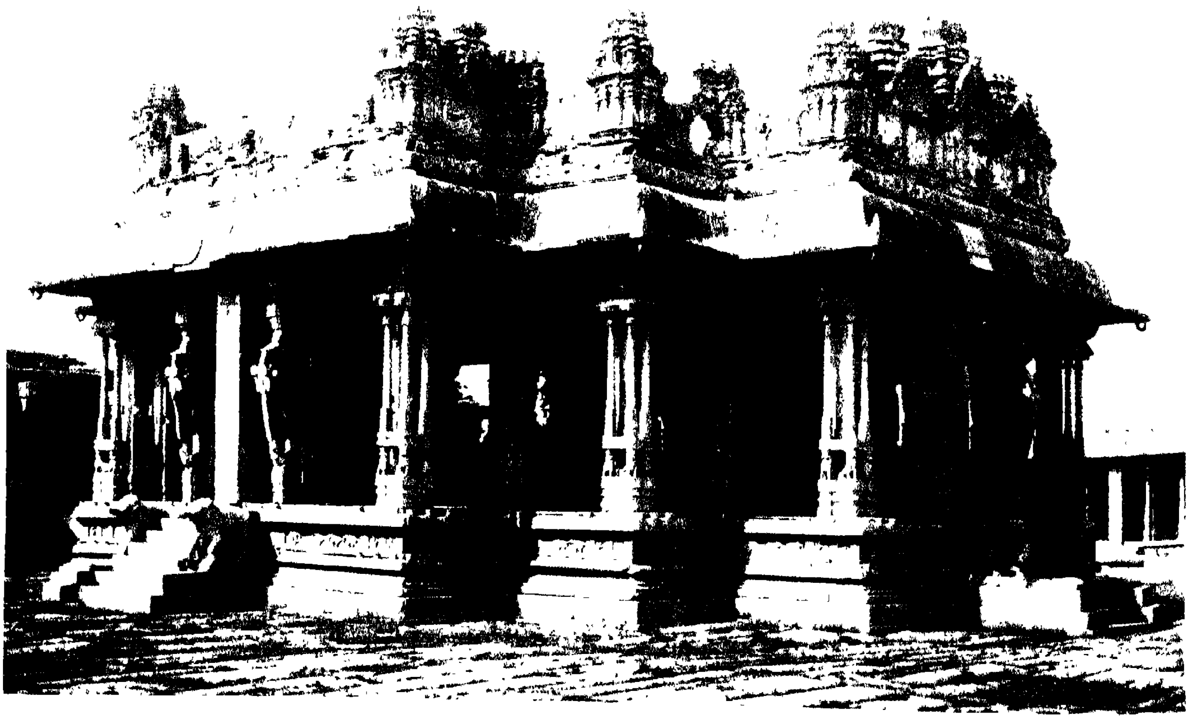
136. Belur. *The Serpent Mother*, *c.* XII *century* A.D.

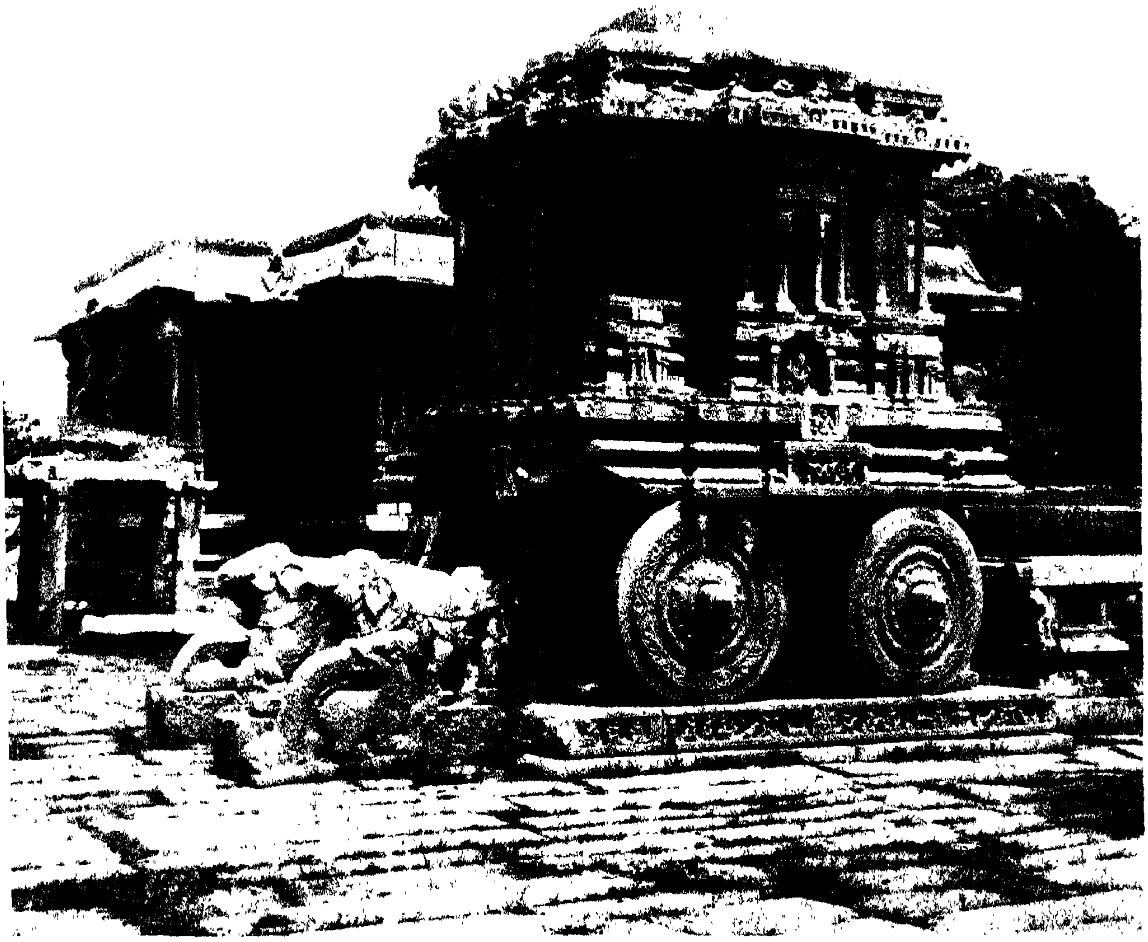
138 Vijayanagar. XVI *century* A.D.



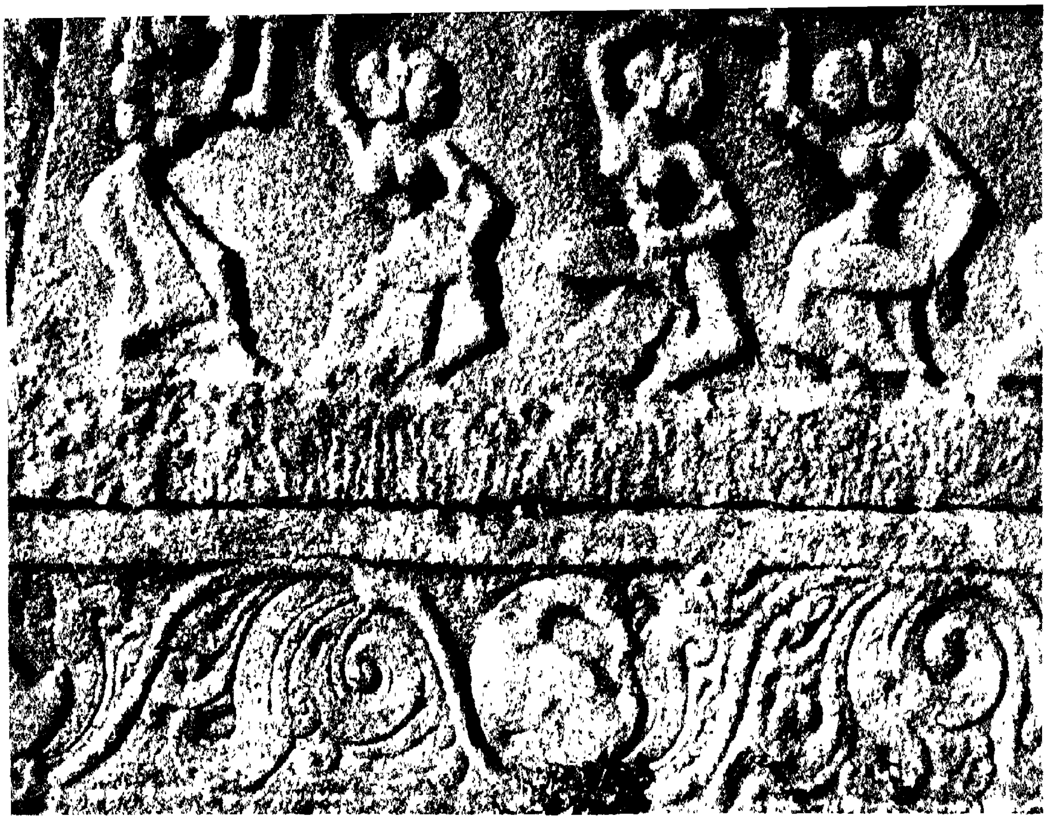
a Pampaspati Temple. *Gopura*

b Vitthalasvāmin Temple. *Mandapa*

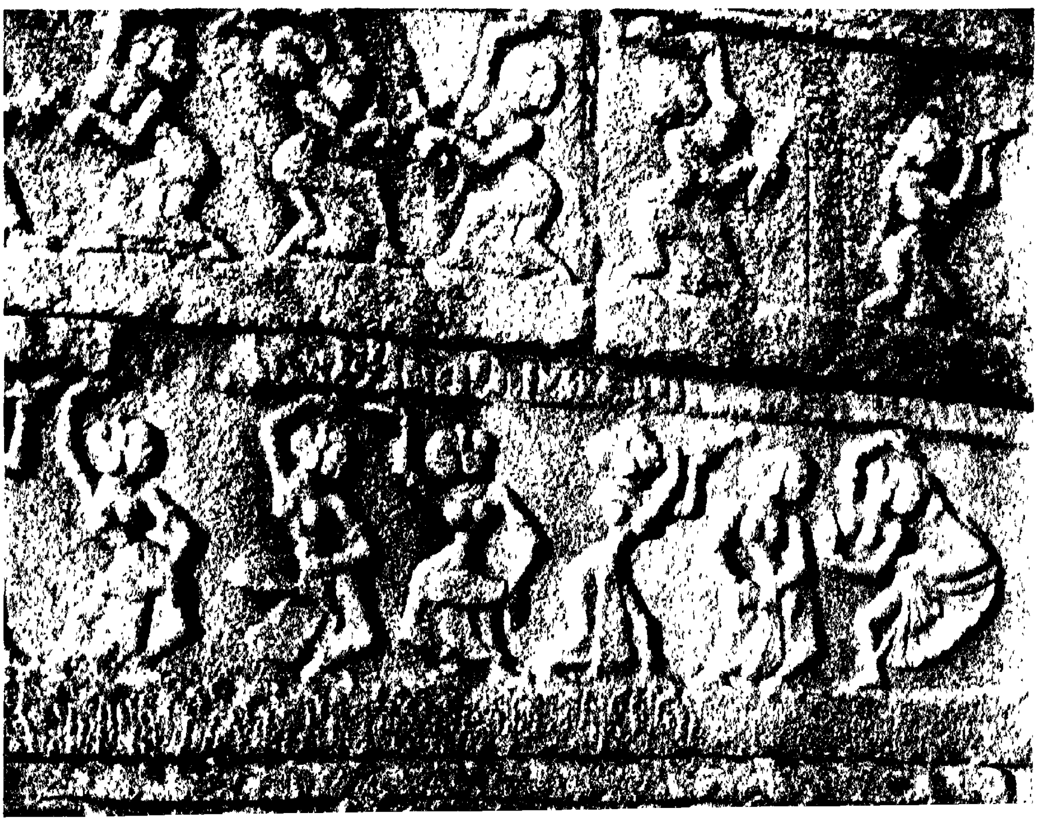


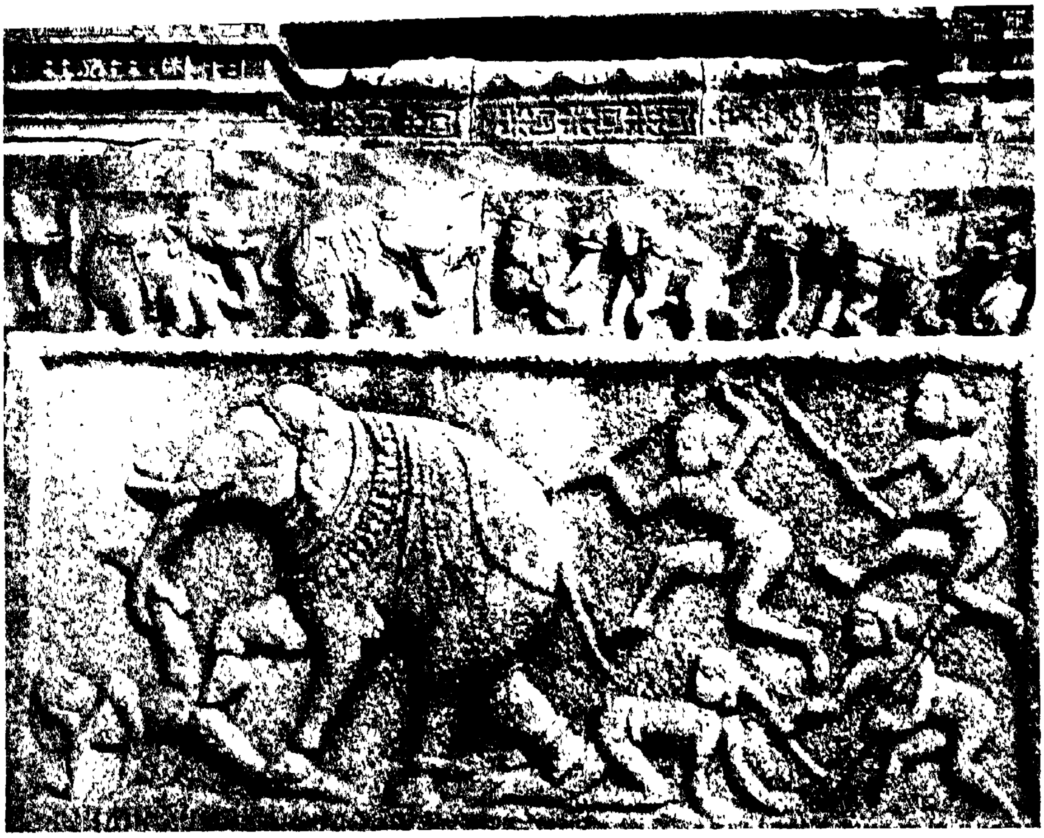


139 Vijayanagar Vitthalasvamin Temple *Stone processional car*, XVI *century* A.D.



440 Vijayanagar "*Throne Platform*" *reliefs* XVI *century* A.D.



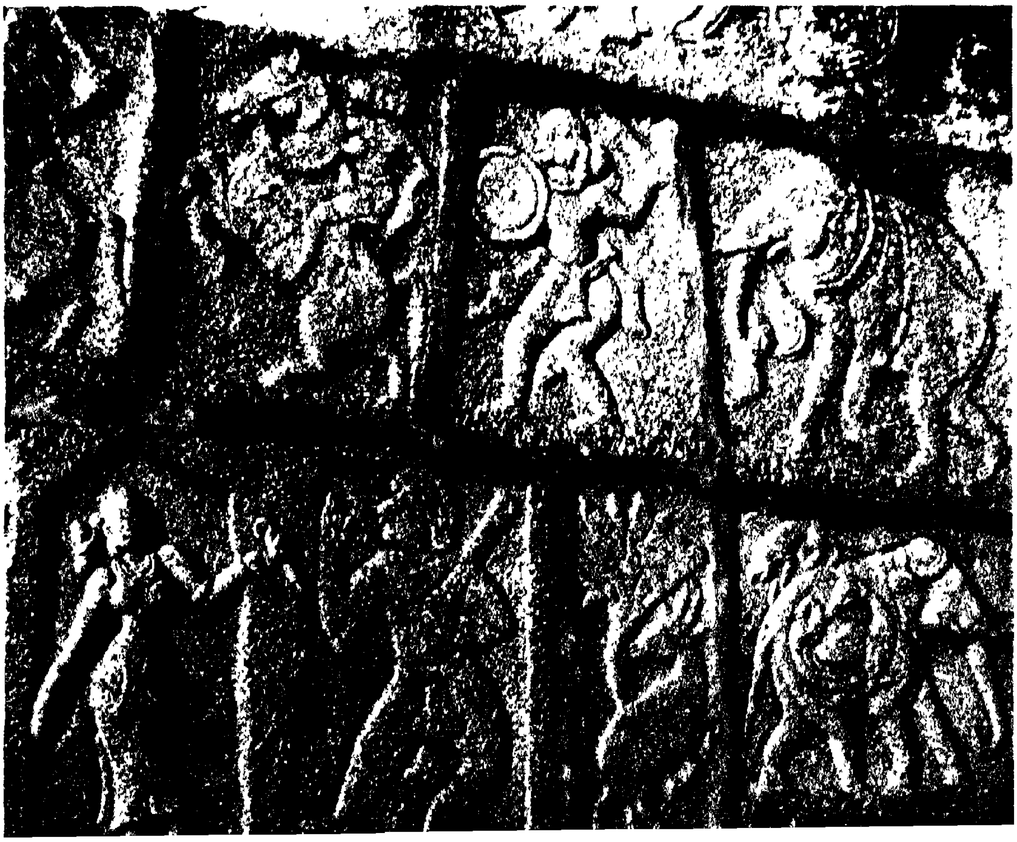


111 *"Throne Platform" reliefs*





Fig. Vijayanagar *"Throne Platform" reliefs*, XVI *century* A.D.





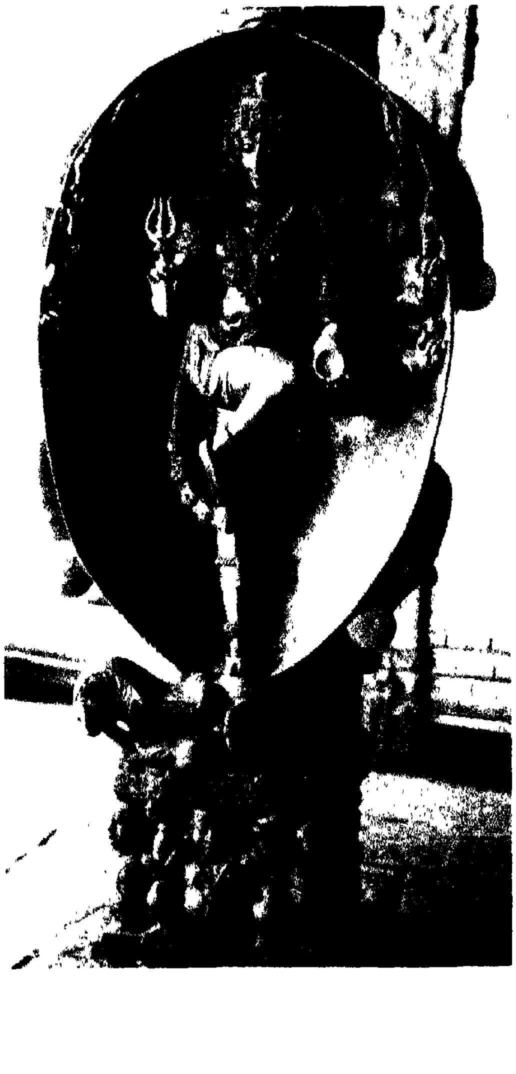
143 *"Throne Platform" reliefs*





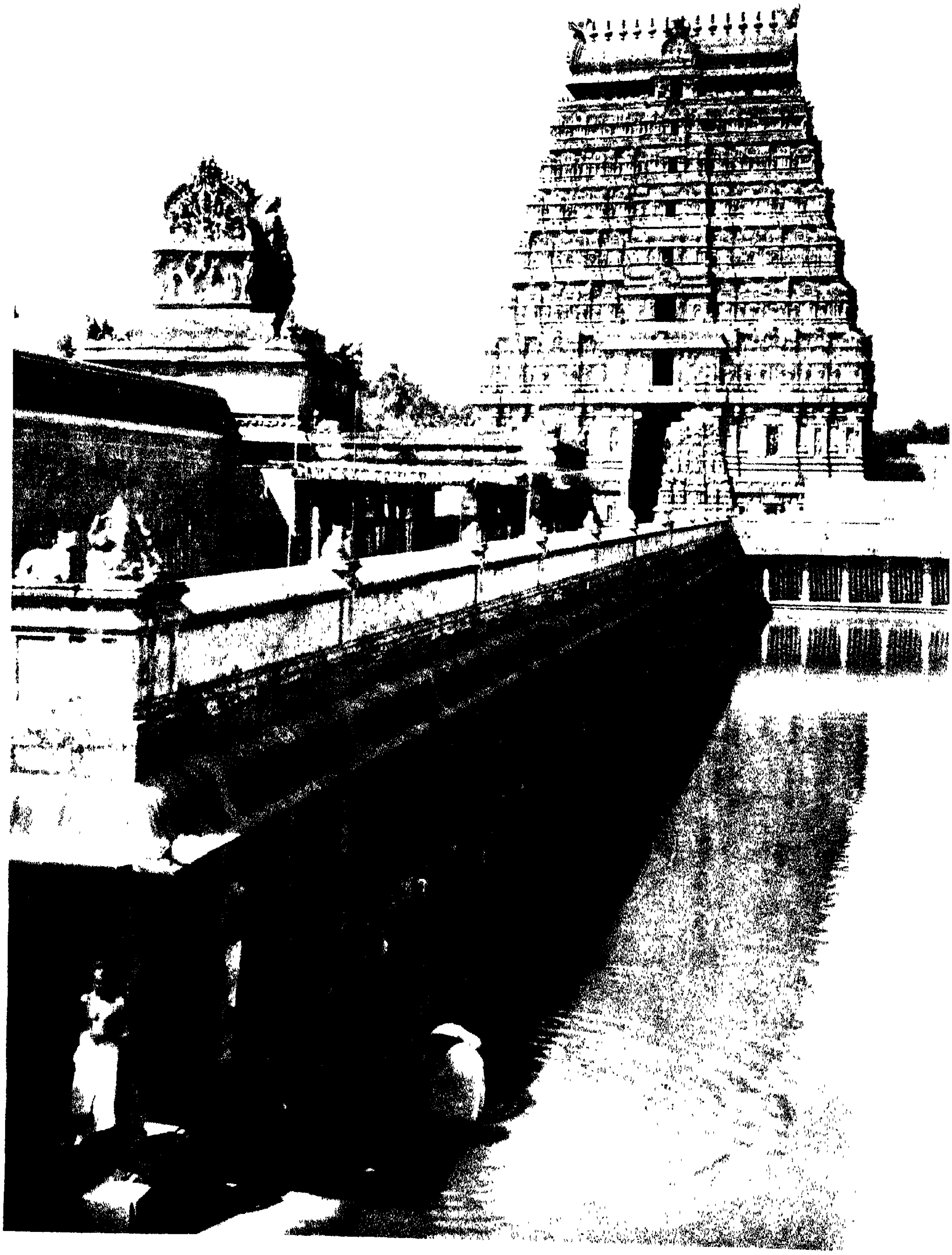


115*a* Vijayanagar. *Narasimha*. c. XVI *century* A.D.



115*b* Perur. *Śiva in the Elephant Skin* XVII *century* A.D.

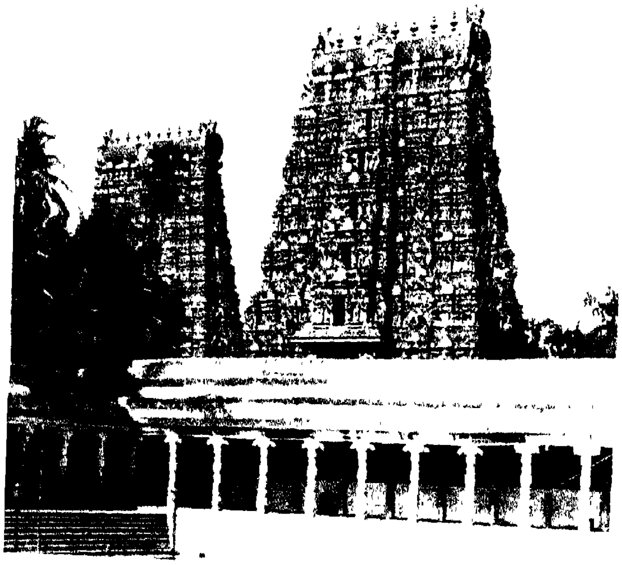
114. Vijayanagar. *Mandapa column love scene* XVI *century* A.D.



146 Cidambaram. Temple of Śiva, King of Dancers. XII–XIV *century* A.D.

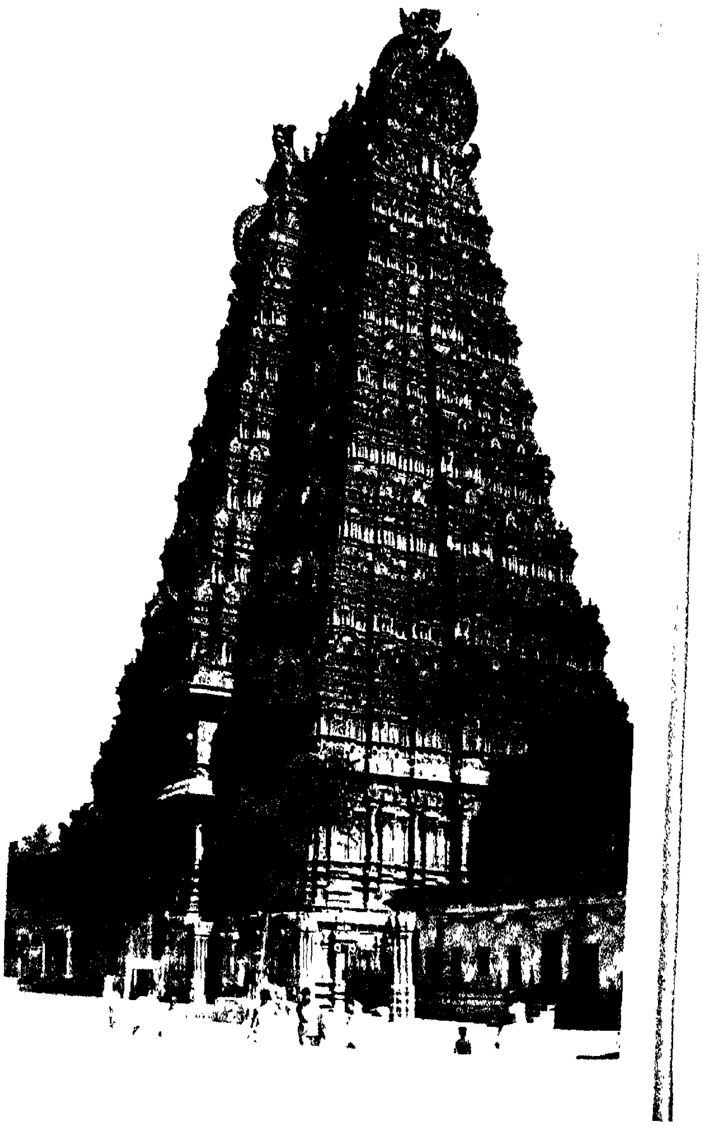


447. Śrīrangam. Temple of Viṣṇu. *"Hall of a Thousand Columns."* XVI–XVII *century* A.D.

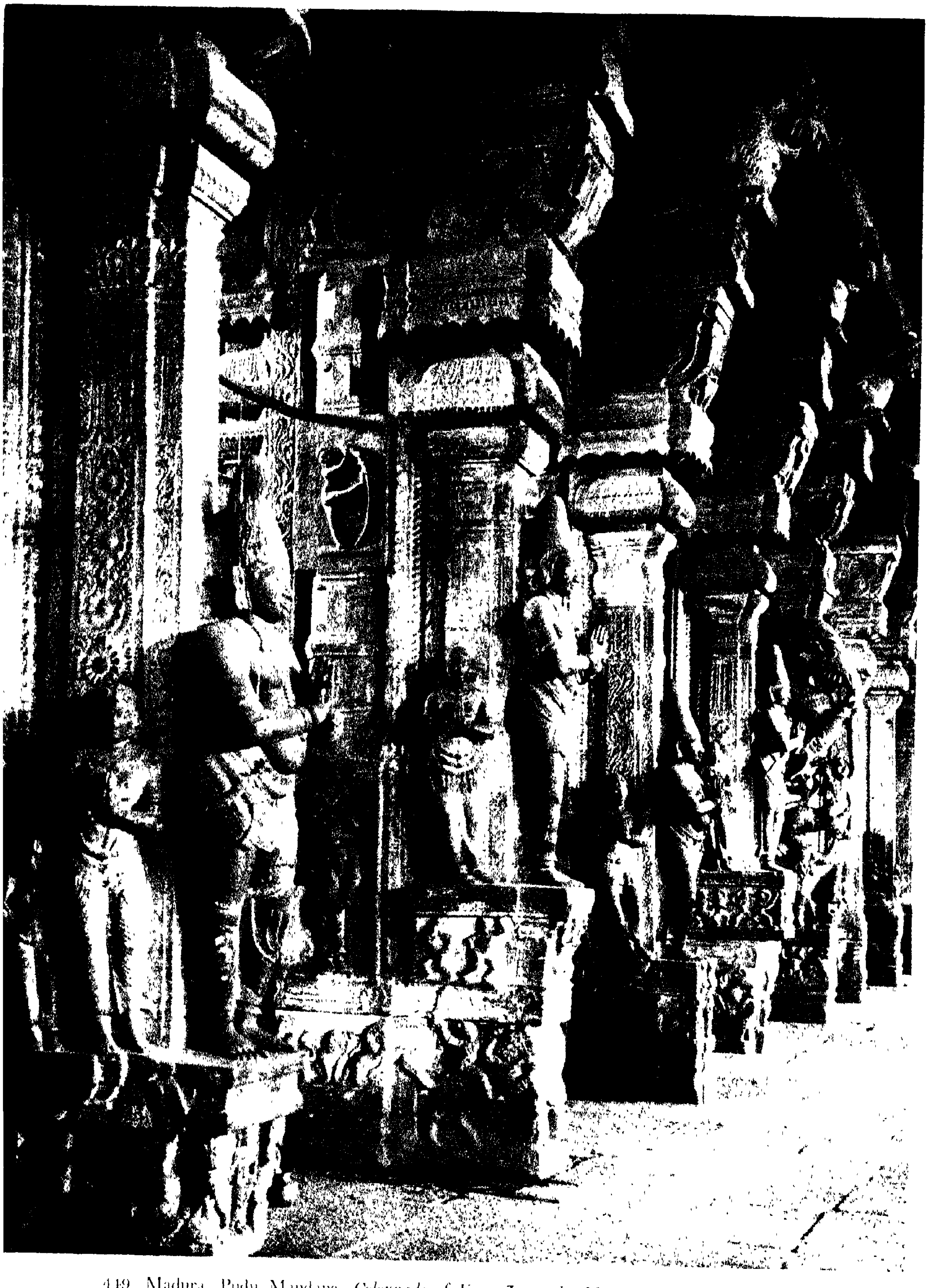


a Tank and gopuras

118 Madura Temple of the Goddess Mīnākṣī XVII *century* A.D.



b North gopura



449 Madura Puḍu Maṇḍapa. *Colonnade of King Tirumala Nāyyak* XVII *century* A.D.





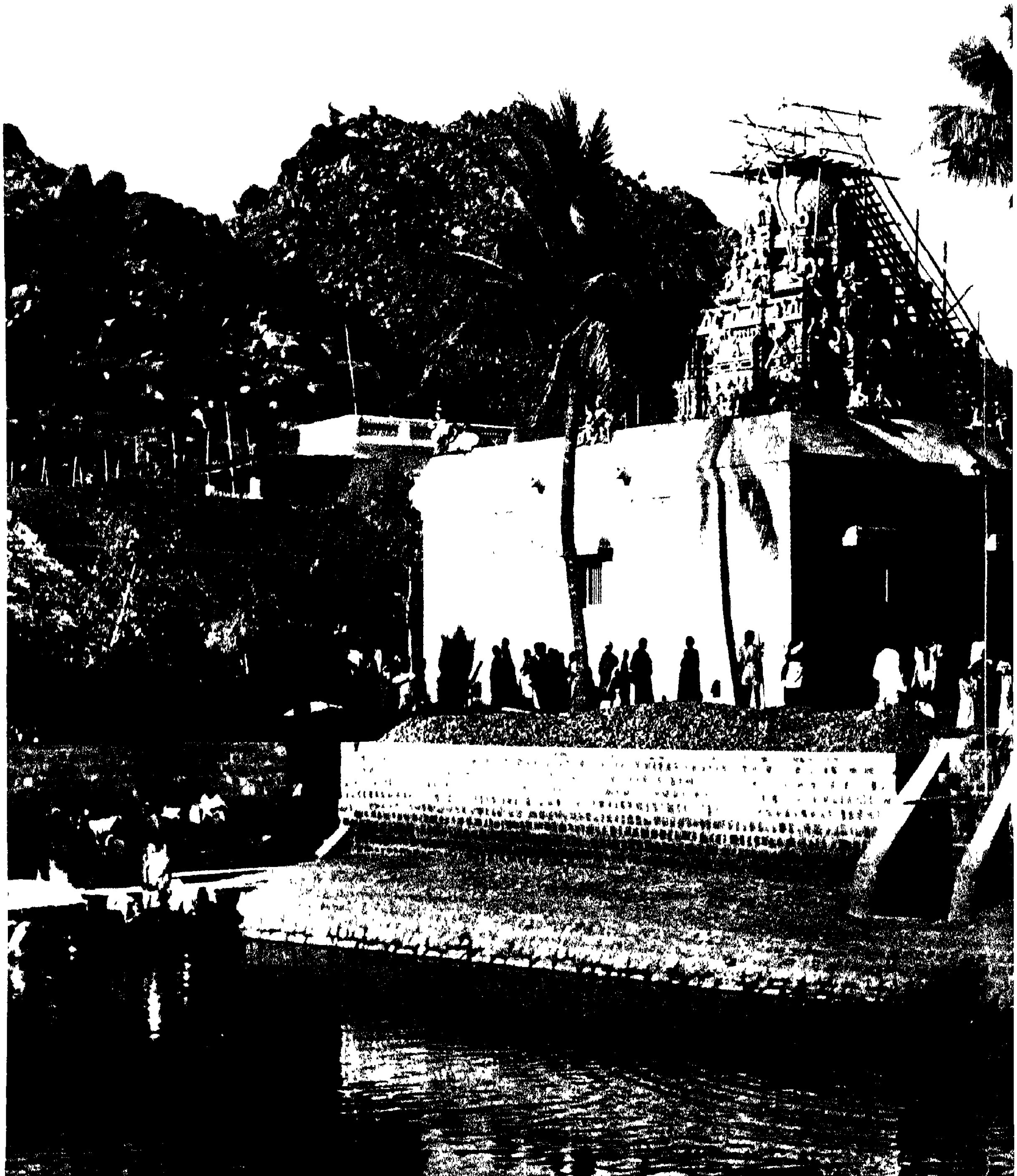
150, 151 Sirumathur (near Tiruvannāmalai)
Ceramic steeds at the village shrine of a local godling, Ayanar. XVI–XVII century A.D.



152 Siunathur (near Tiruvannāmalai) *A local godling, Munīśvaram* XVI–XVII *century* A.D.

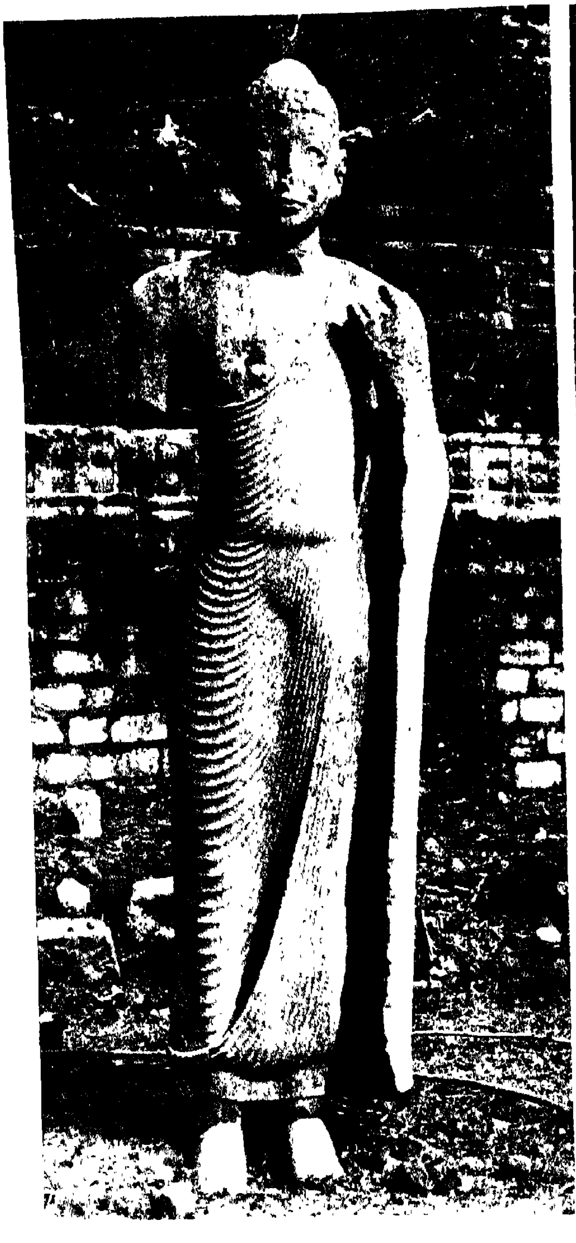


158. Western India *Garuḍa Supporting Viṣṇu and Lakṣmī*. XIV–XV century A.D.





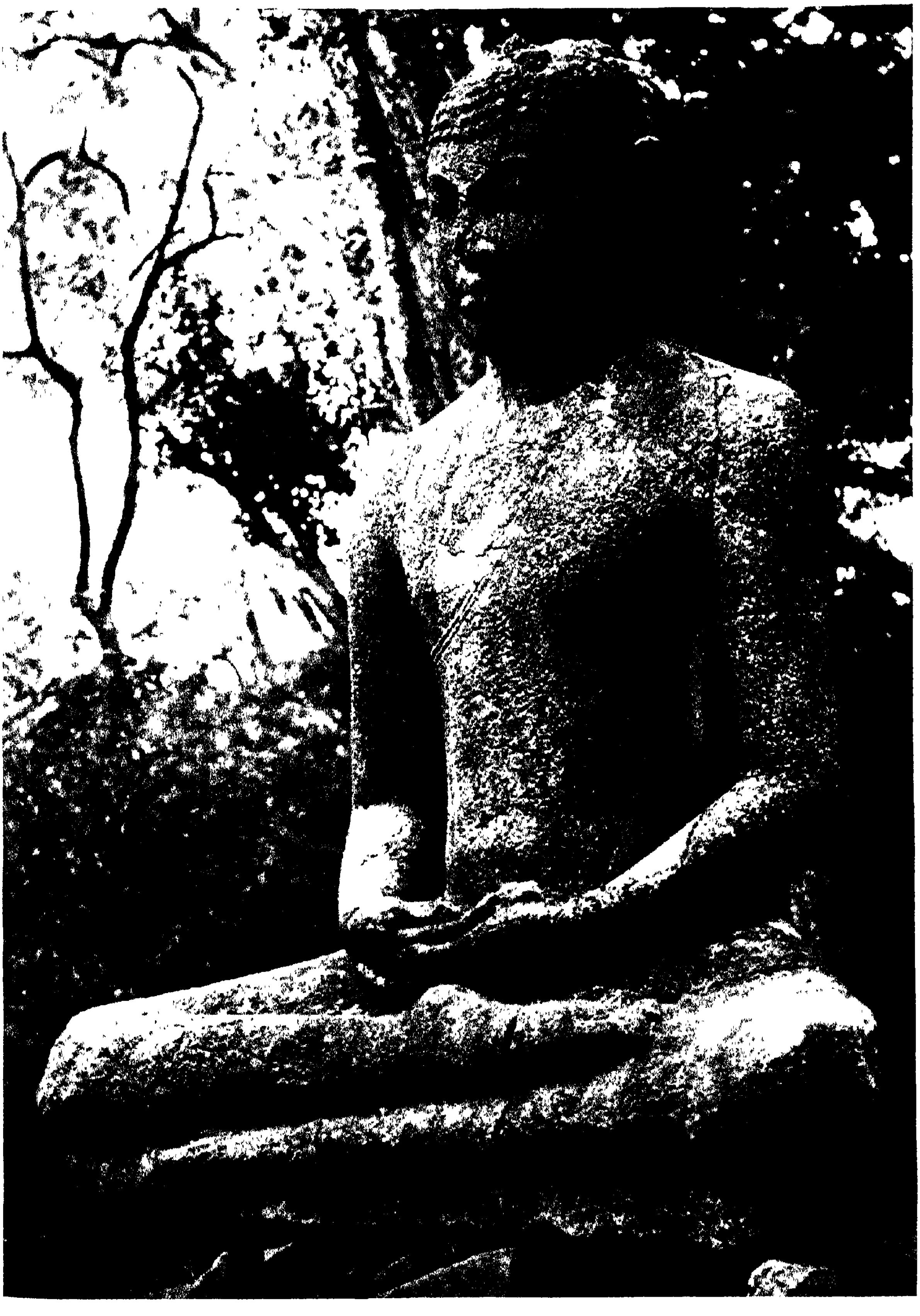
154, 155 Tiruvannāmalai *Pond and temple*
XV *century* A.D.





a *Standing Buddha* *b* *Standing Bodhisattva (or King Dutthagamaṇi)*

156 Anurādhapura, Ceylon Ruanweli Dāgaba *Probably c.* 200 A.D.



457. Anurādhapura, Ceylon *The Buddha in Meditation*. III–IV *century* A.D.



158 Sigiriya, Ceylon *Frescoes in a rock pocket: apsarases. Late* V *century* A.D.





459. *Frescoes in a rock pocket: apsarases and attendants*



460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra. *The Sage Kapila. Probably* VII *century* A.D.



161 *Elephant among lotuses*



162*a* Ceylon *Pārvatī in sitting posture*
Probably XV *century* A.D.



162*b* Eastern Ceylon *Pattini Devī* VII–X *century* A.D.

163 Polonnaruva, Ceylon *Parakrama Bāhu I* *Probably* XII *century* A.D.

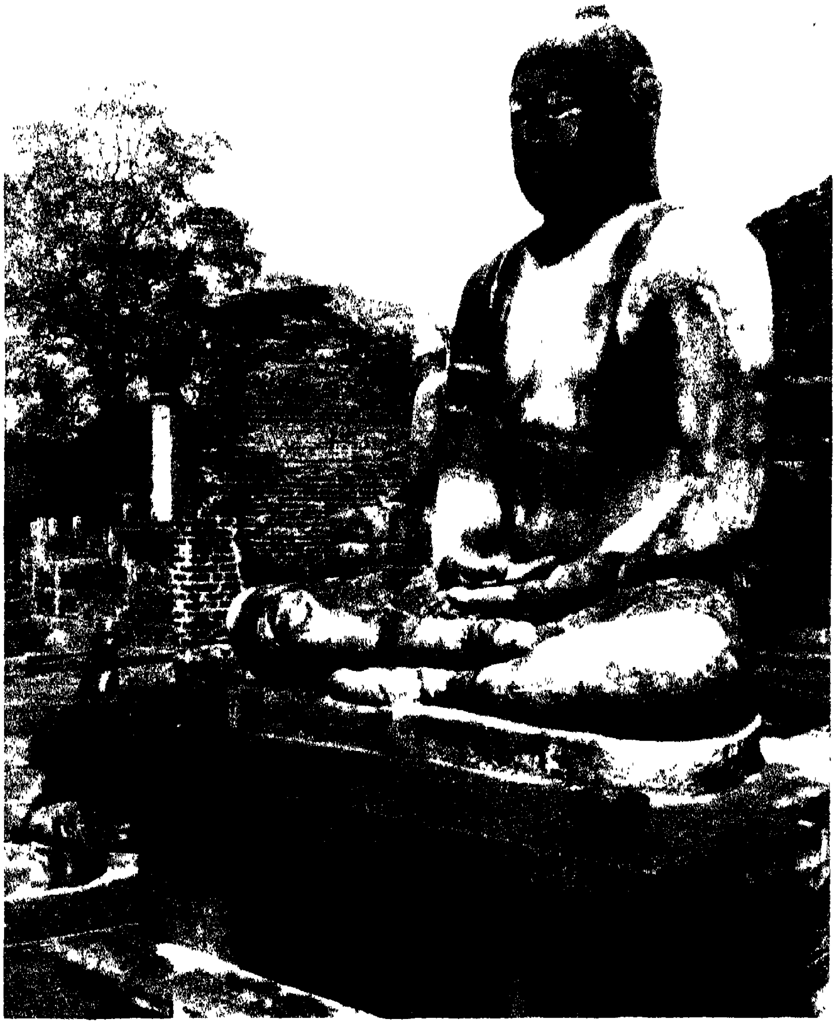




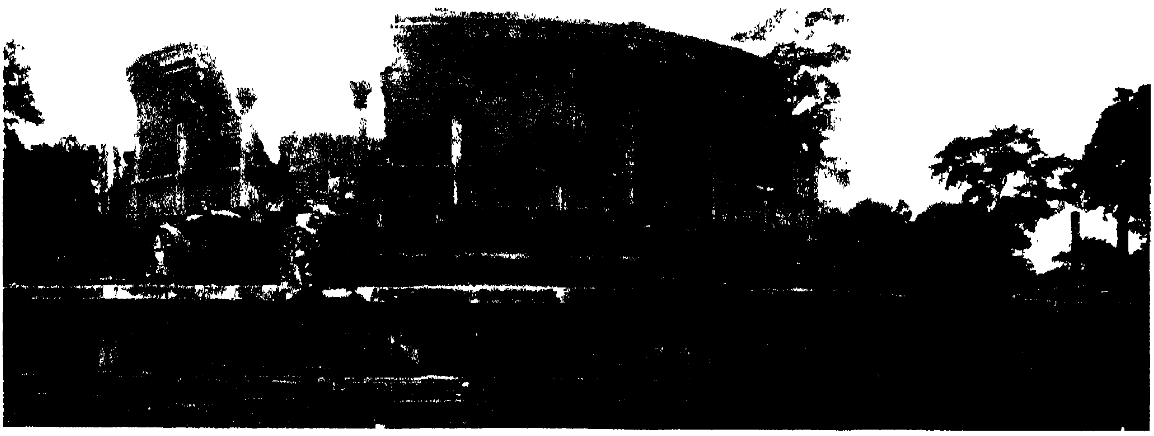
161 Polonnāruva, Ceylon Jetavana Monastery *The Lankatilaka, with the remains of a colossal standing Buddha* XII century A.D

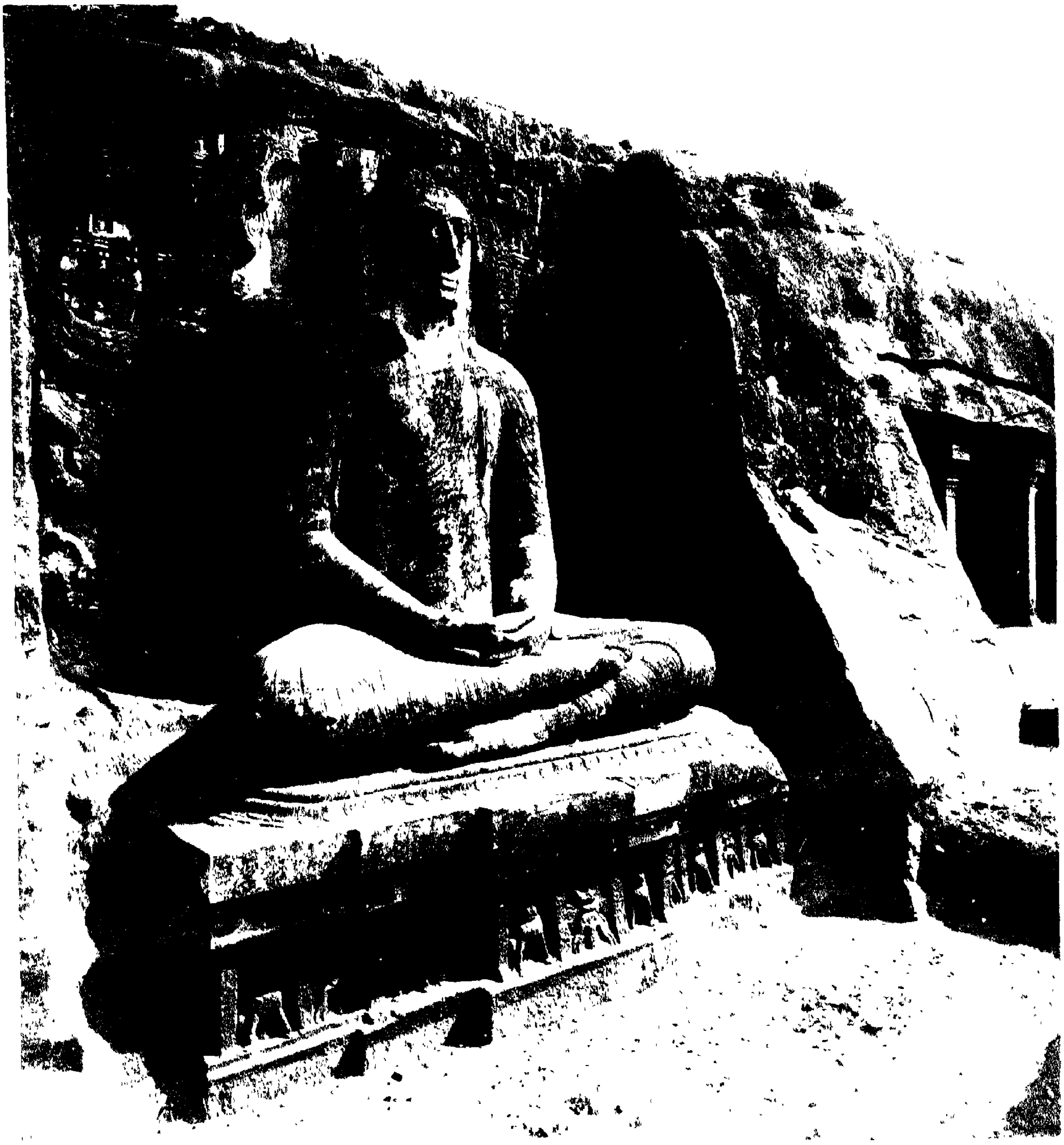
165 Polonnaruva, Ceylon. Wata-da-gē. XII *century* A.D.

a *Seated Buddha on the inner terrace*

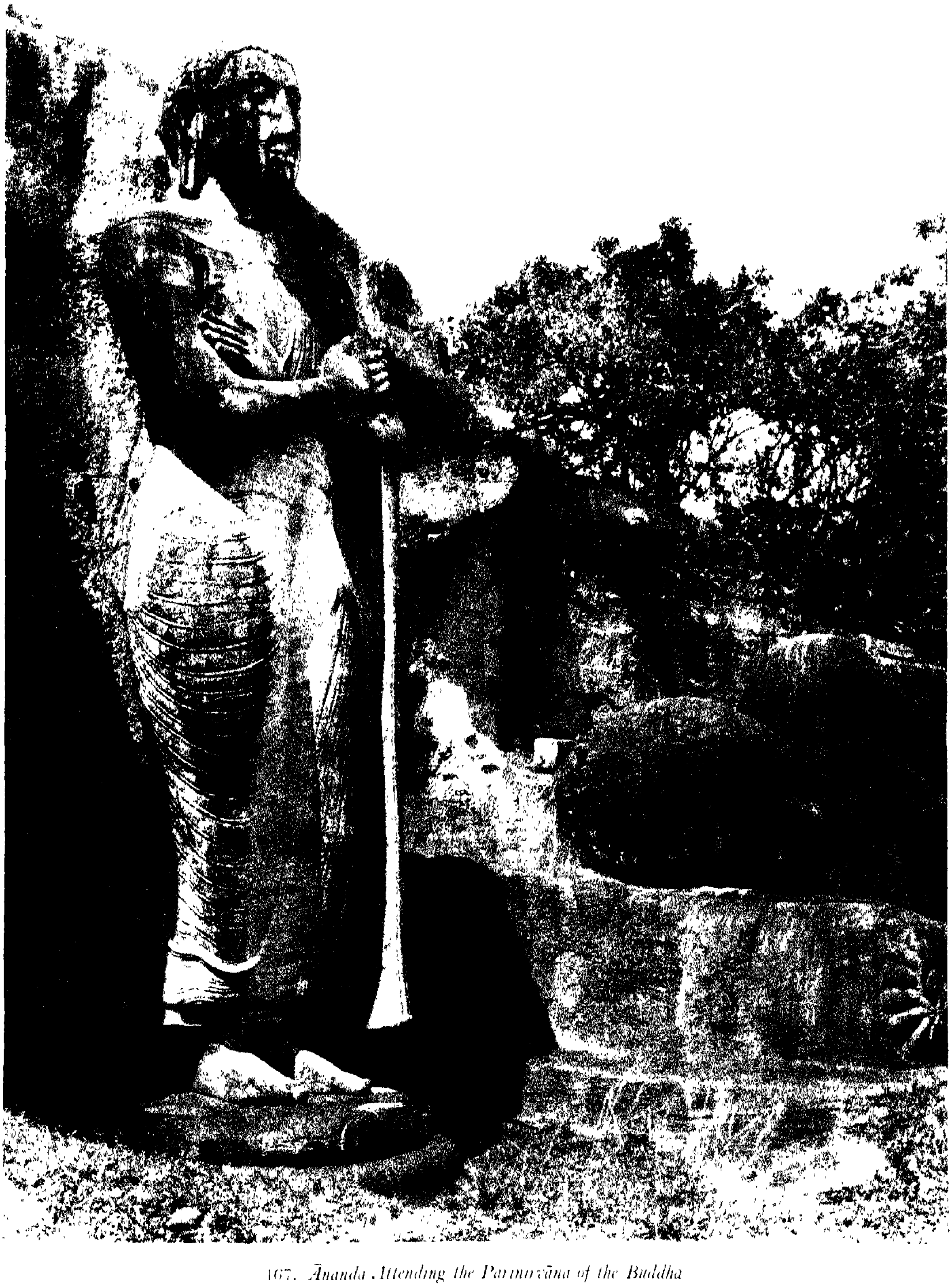


b *The stūpa*

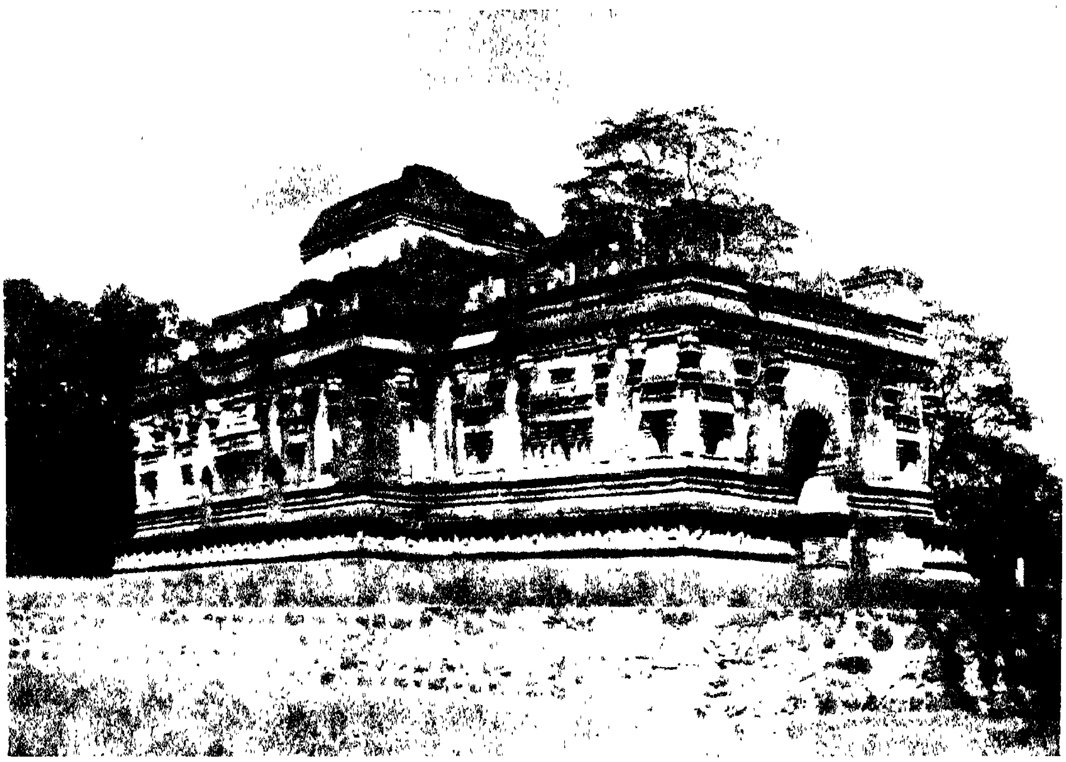




166 Near Polonnāruva, Ceylon. Gal Vihara. *Colossal seated Buddha.* XII *century* A.D.



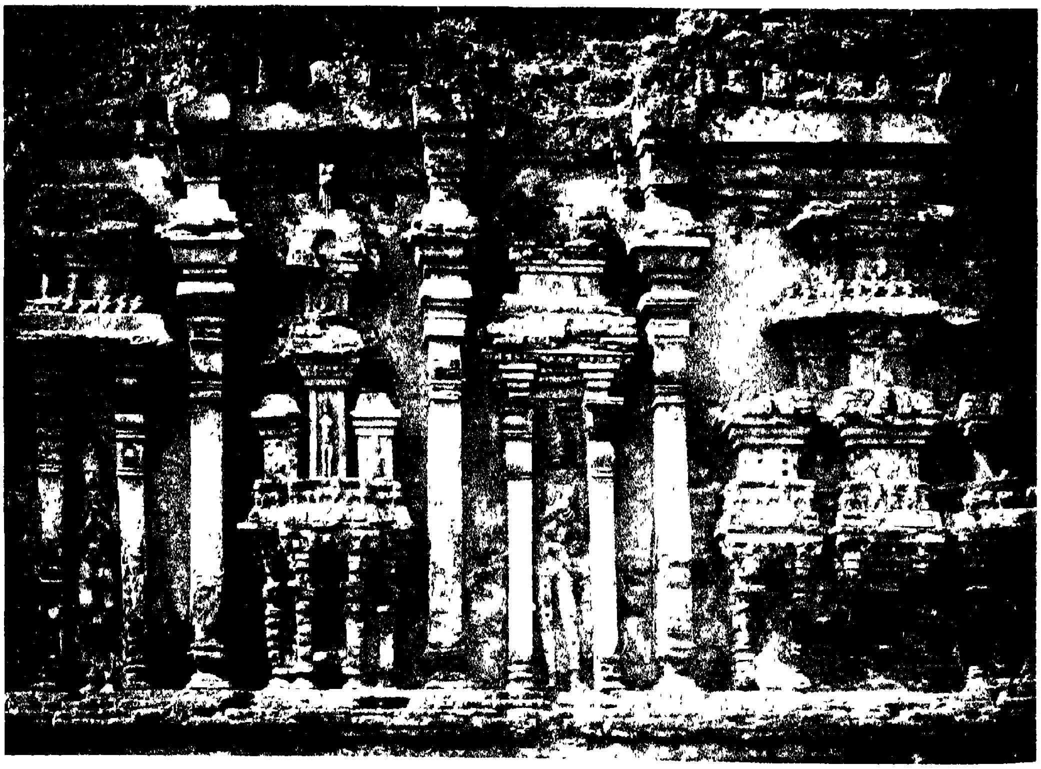
167. *Ānanda Attending the Parinirvāṇa of the Buddha*

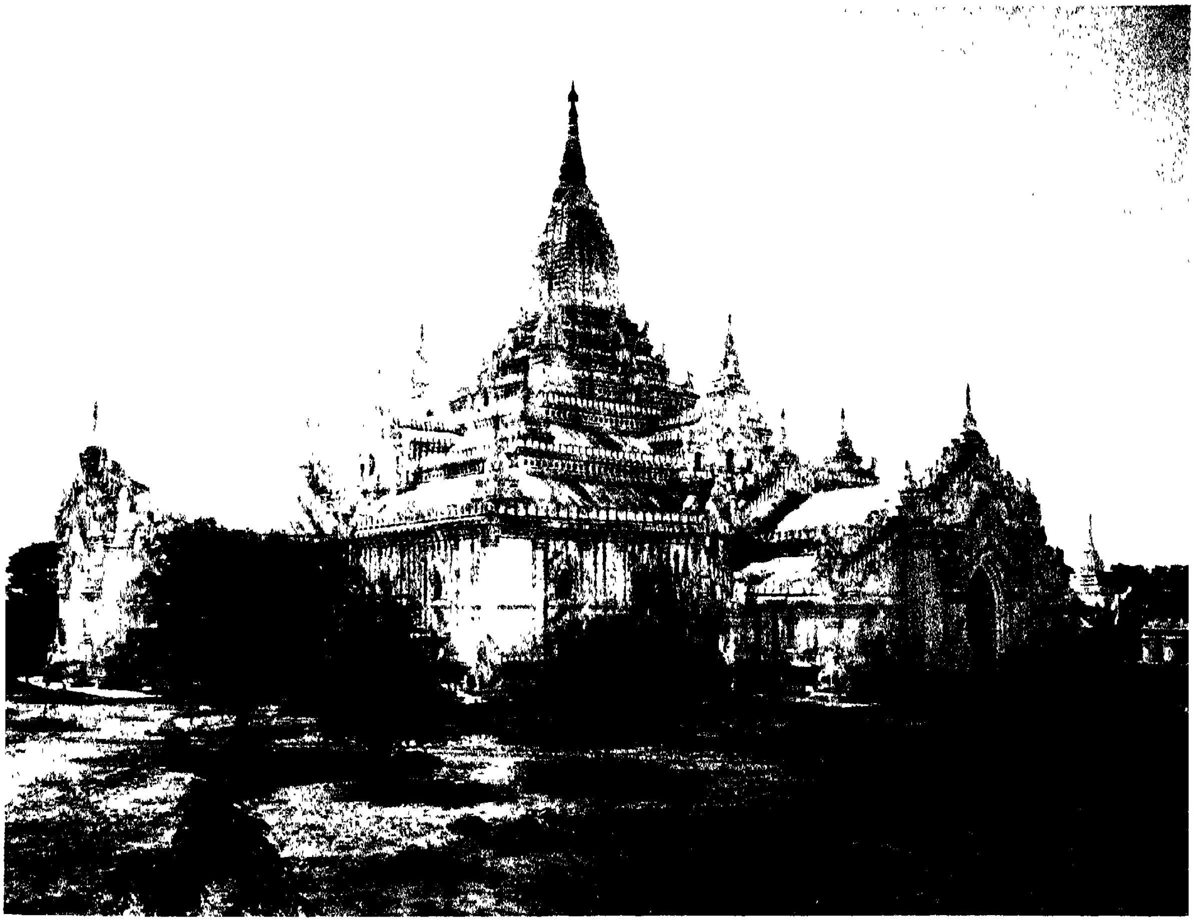


a Thupārāma Vihāra

168 Polonnaruva, Ceylon XII *century* A.D.

b Northern Temple





169 Pagan, Burma Ānanda Temple *1082–1090* A.D.



170 Pagān, Burma. Ānanda Temple. *Colossal standing Buddha, Turning the Wheel of the Law.* Late XI century A.D.



a



b

471. *Sculptured niches in the Temple The Legend of the Buddha*



c



d



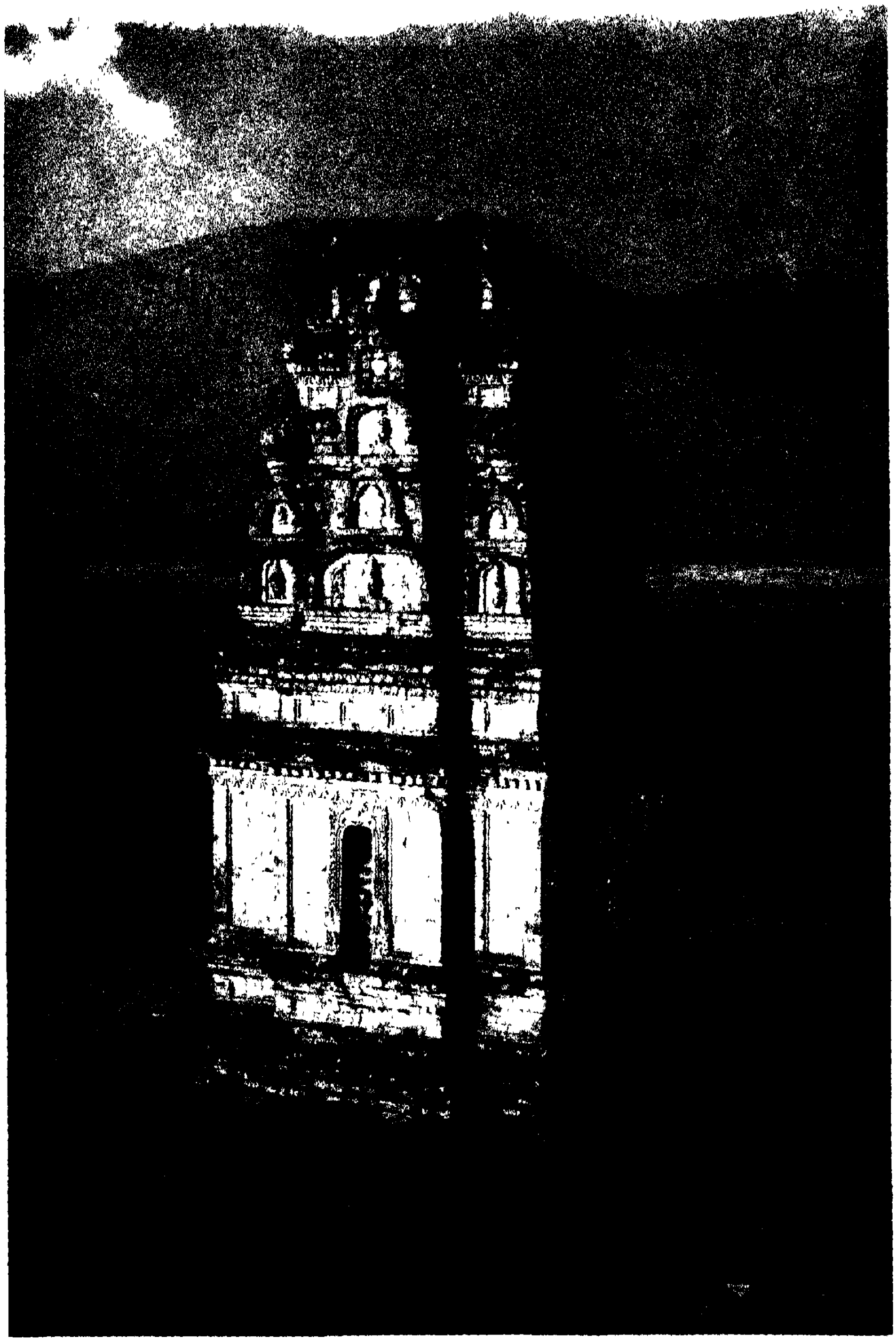
172 Pagan, Burma Mingalazedi Pagoda *1274* A D



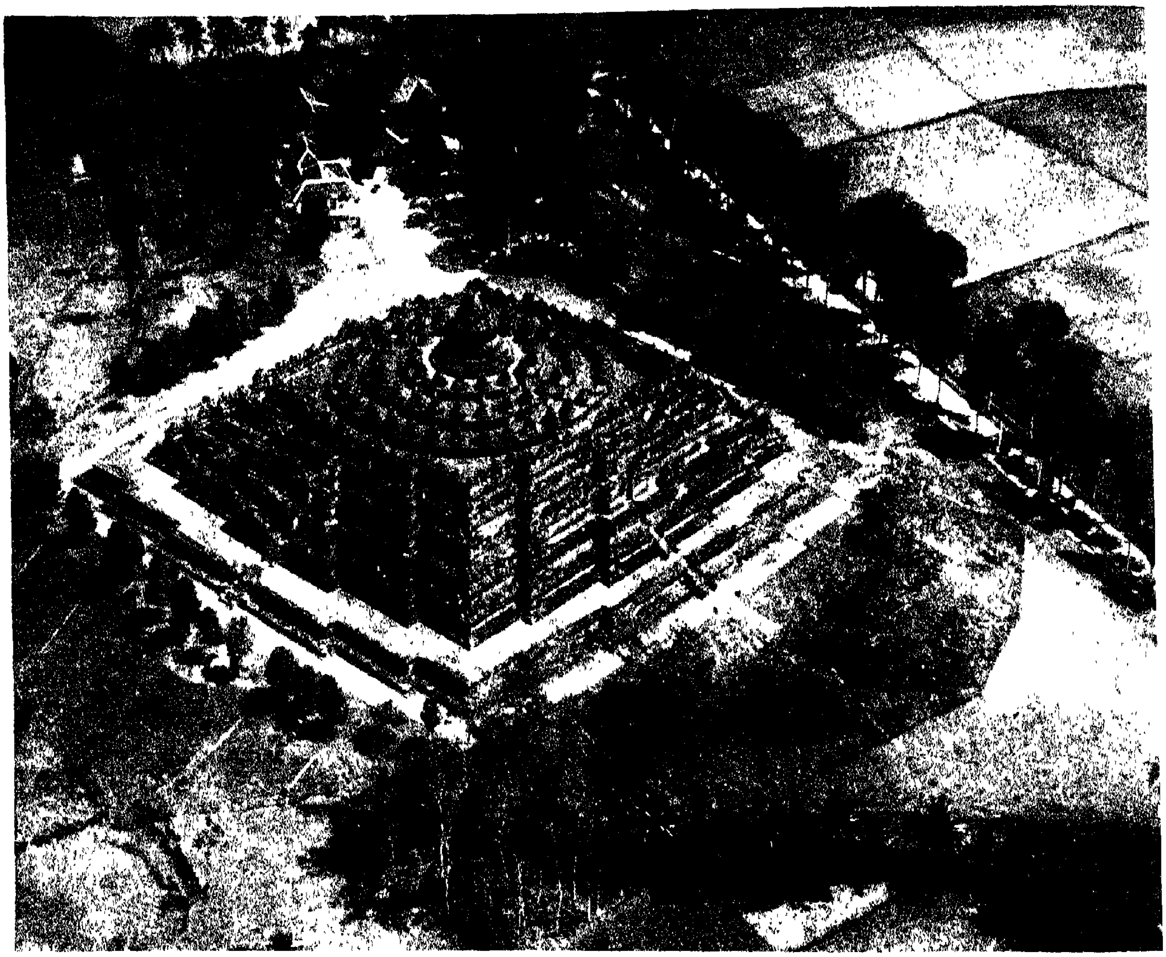
473. Java. Caṇḍi Mendut. *Hārītī. Late* VIII *century* A.D.



174 Dieng Plateau, Java. Candi Puntadewa c. 700 A.D.

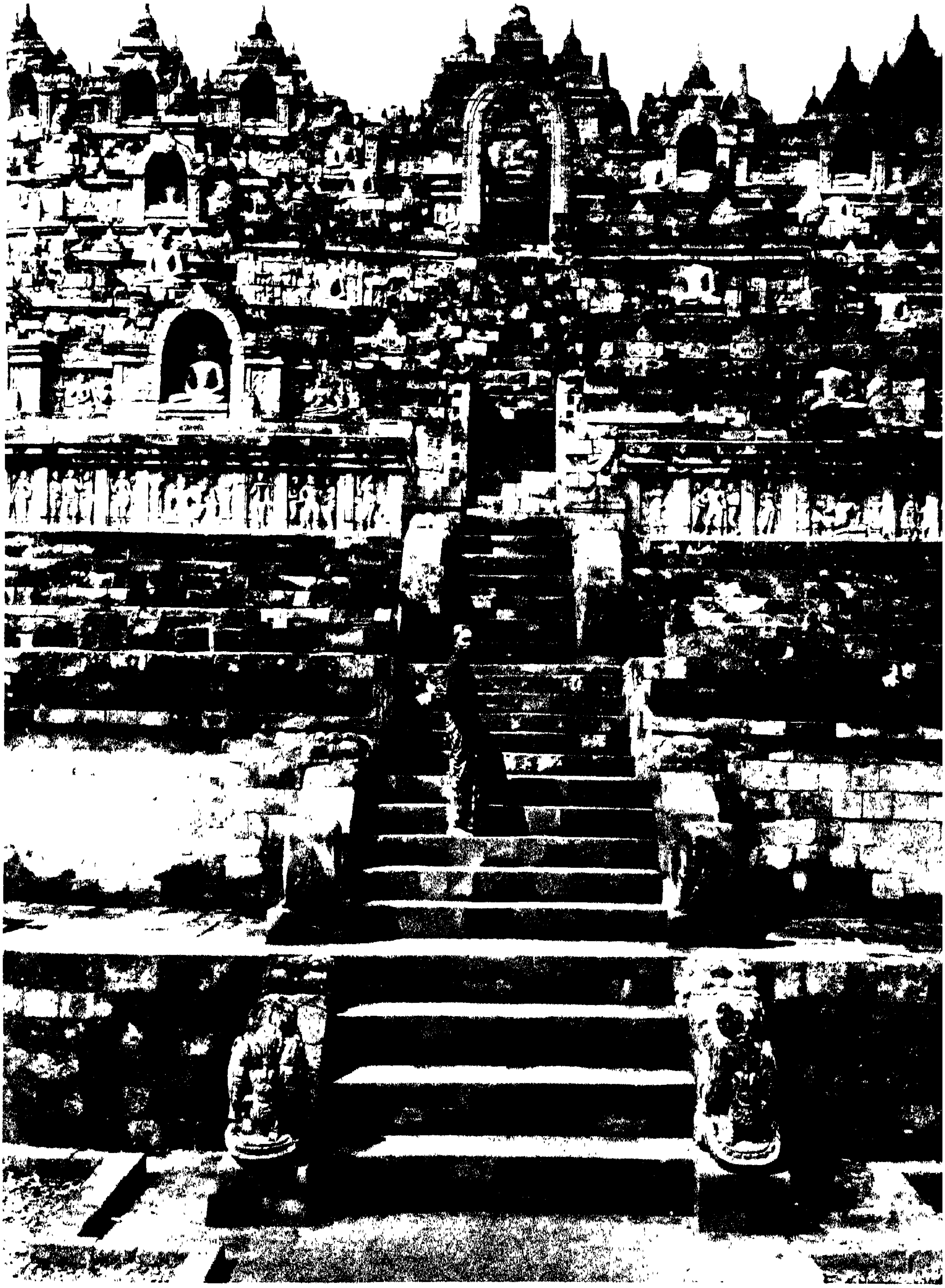


175 Dieng Plateau, Java Candi Bima c. 700 A.D.



476 Java Borobudur *The site from the air.* VIII *century* A.D.

477 *The center of the west façade*

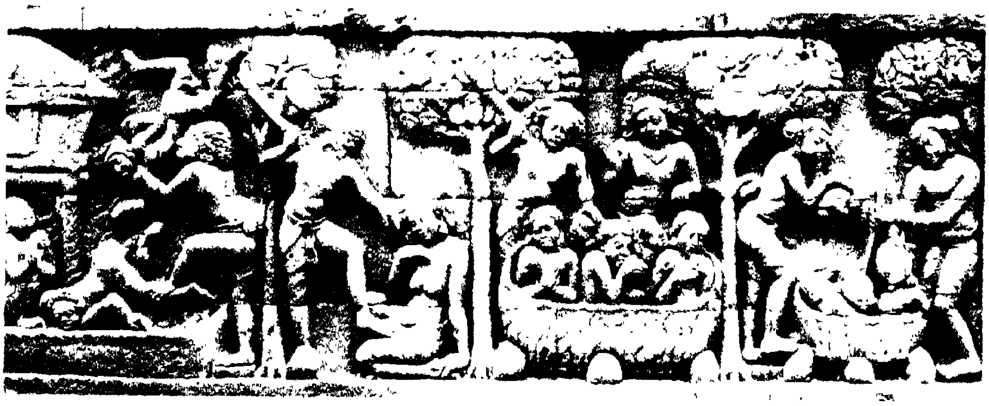




178 Java Borobudur *Makara gargoyle* VIII *century* A.D.



a Scenes of earthly life

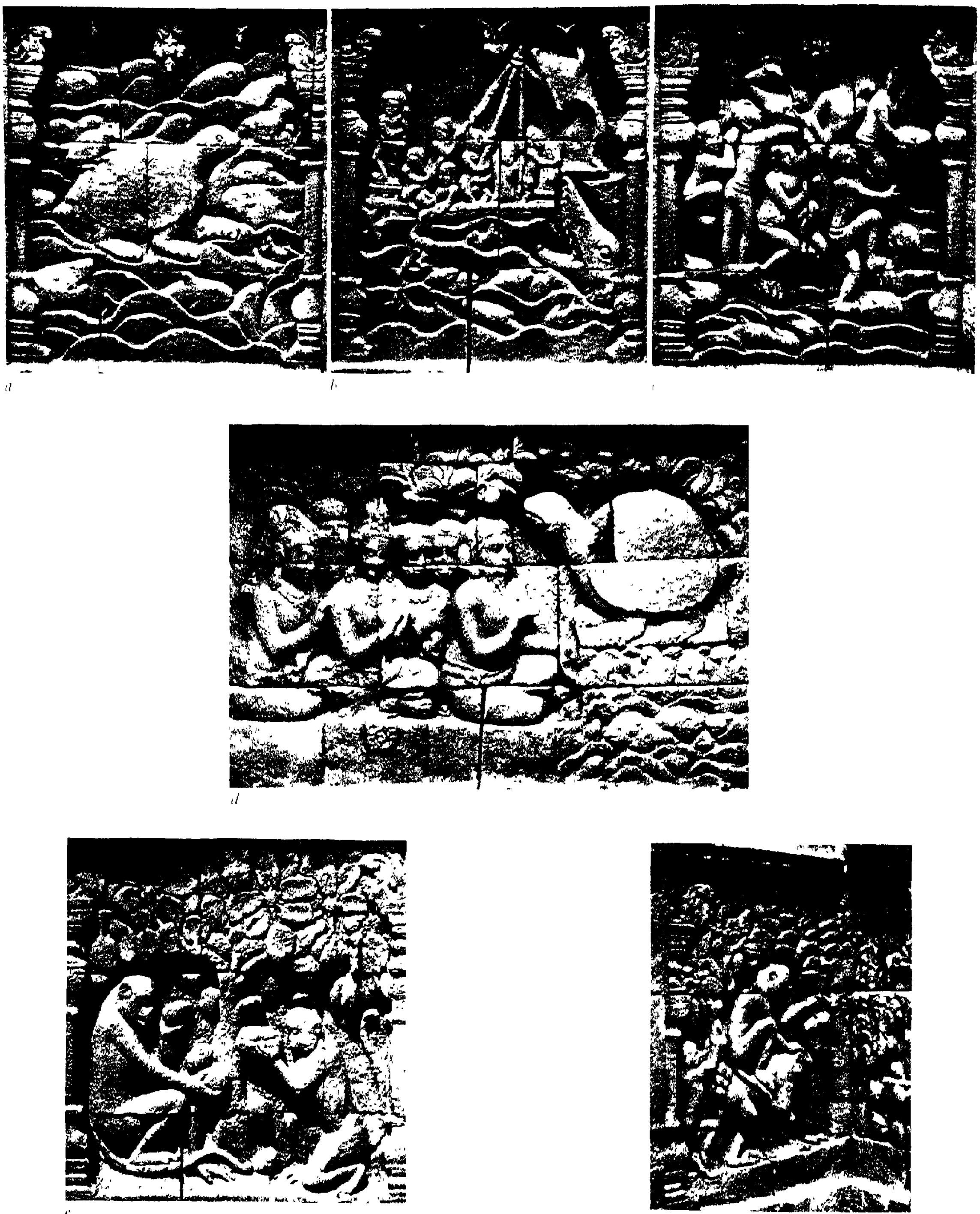


b Scenes of purgatory and of the punished crimes

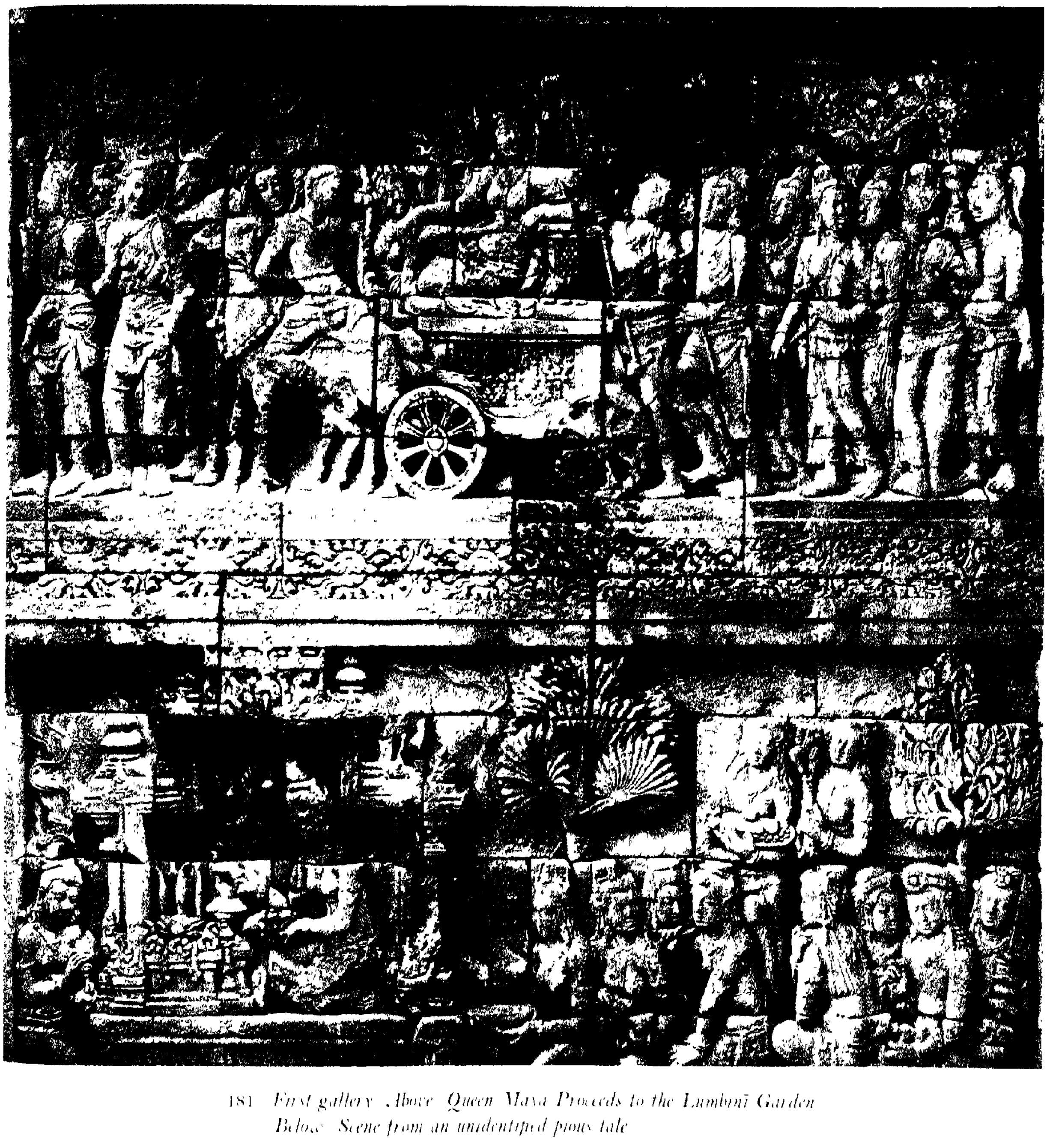


c. Scenes of paradise

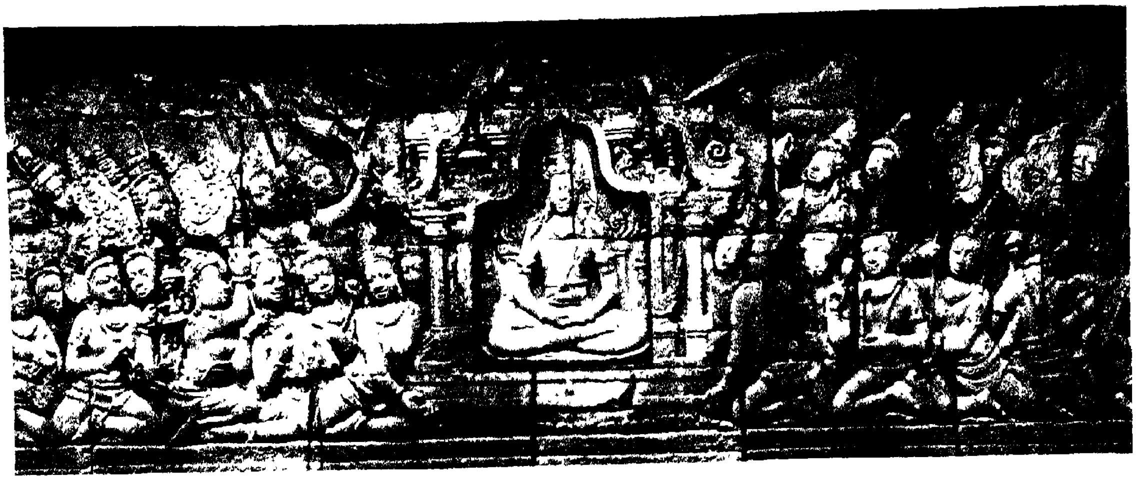
179 *Panels, basement series: The Round of Saṃsāra*



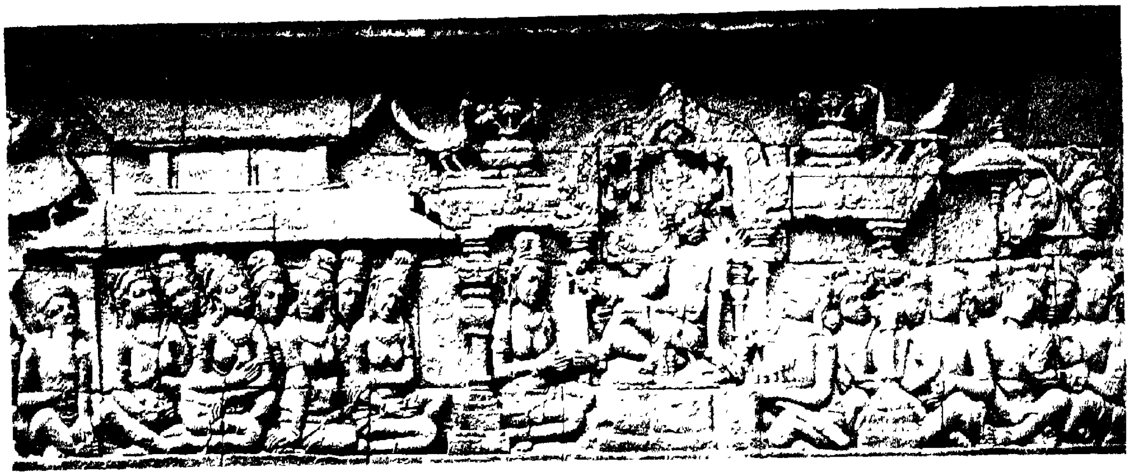
180 Java Borobudur *First gallery Jātaka scenes* VIII *century* A.D



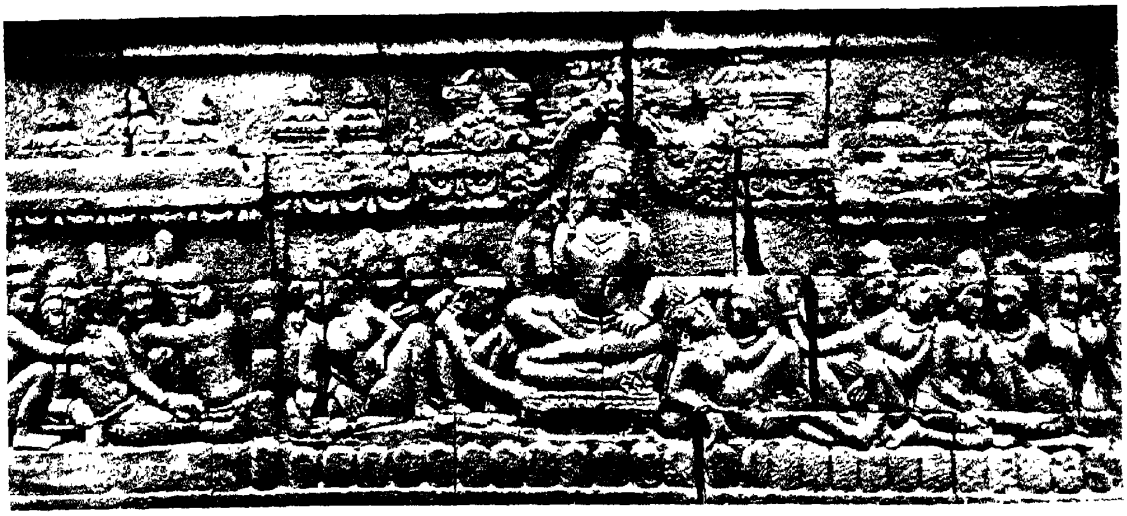
181 *First gallery. Above: Queen Maya Proceeds to the Lumbinī Garden. Below: Scene from an unidentified pious tale*



a. Descent of the Buddha-to-be from the Tusita Heaven



b. The Prince Siddhartha Bestows His Ring on the Maiden Gopā

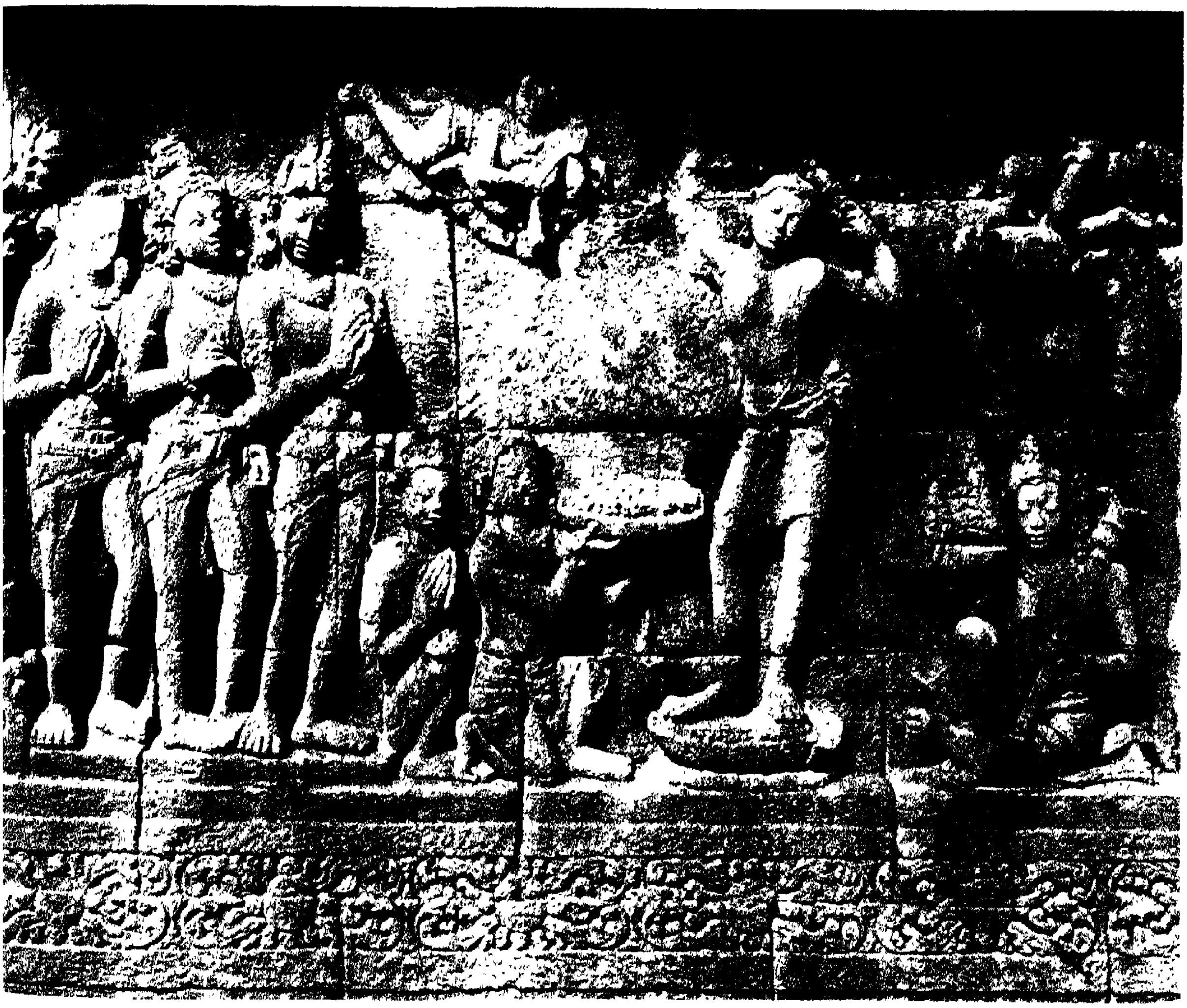


c. The Graveyard Vision in the Seraglio

182. Java. Borobudur. *First gallery. Scenes from the Legend of the Buddha.* VIII *century* A.D.

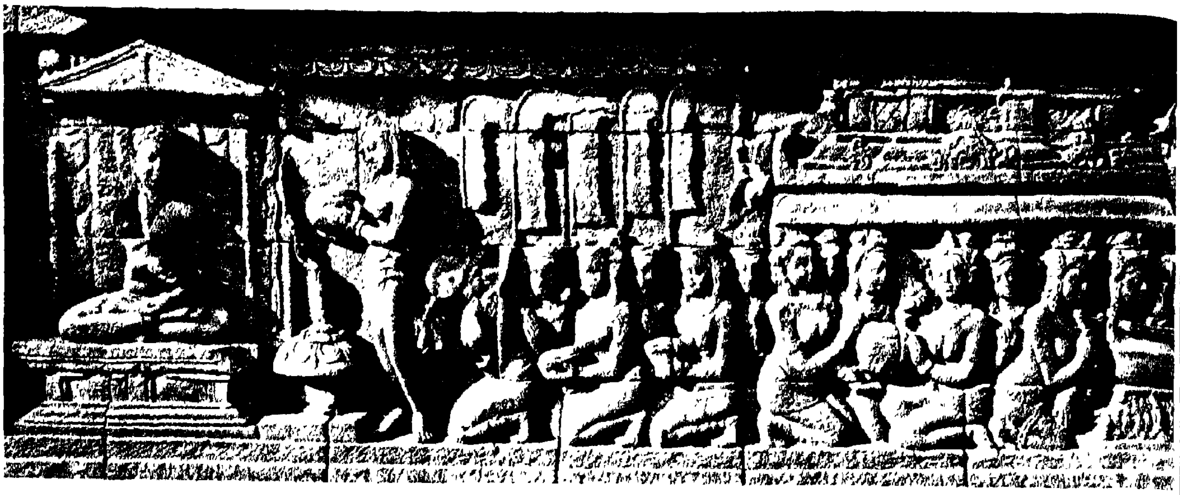


a The complete panel



b Detail

483 *First gallery Scene from the Legend of the Buddha The Severing of the Hair-tuft*

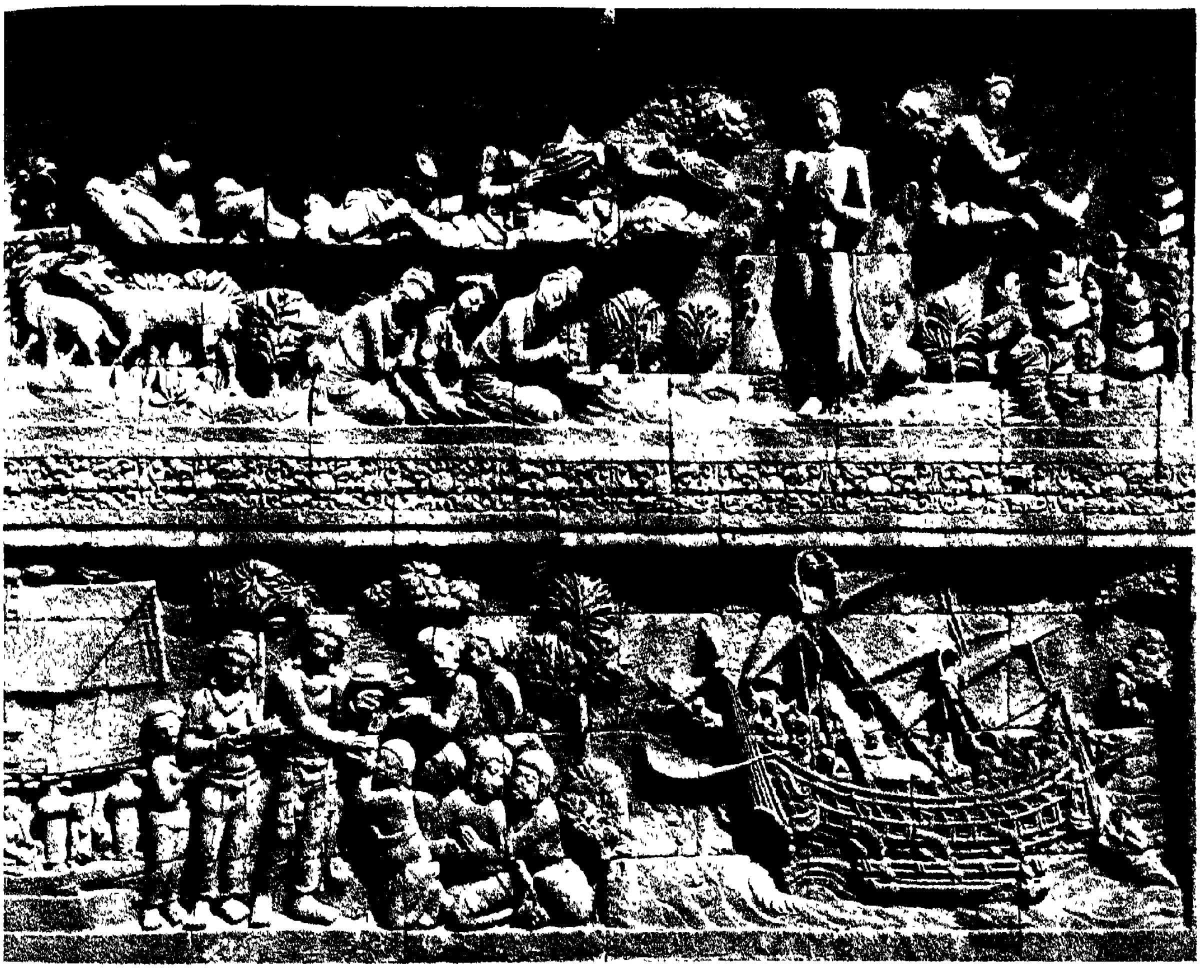


a The complete panel



b Detail

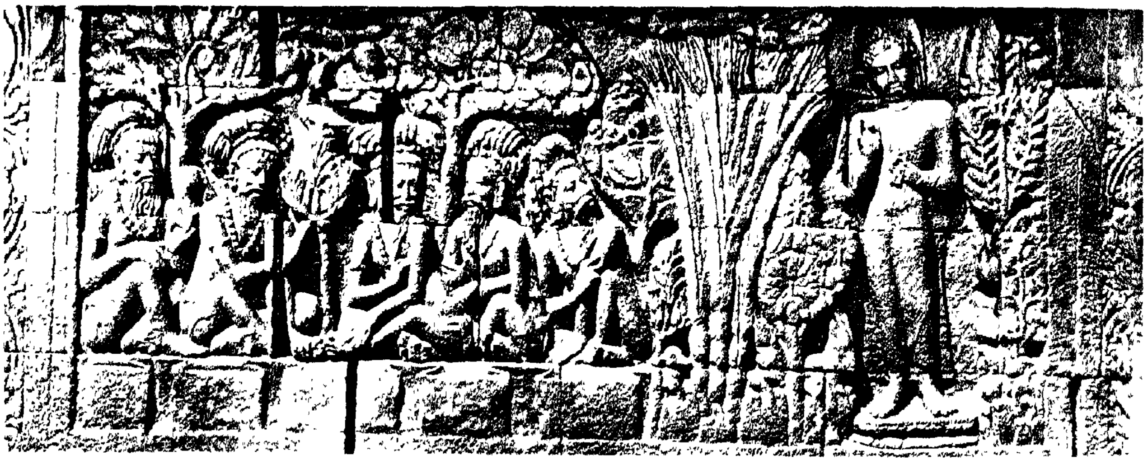
181 Java Borobudur *First gallery Scene from the Legend of the Buddha: The Maiden Sujāta Presents the Milk Rice* VIII century A D



185 *First gallery. Scenes from the Legend of the Buddha*
Above: The Bodhisattva Bathes in the River Nairañjanā
Below: Marine scene from a pious tale



a The Temptation by the Daughters of Māra



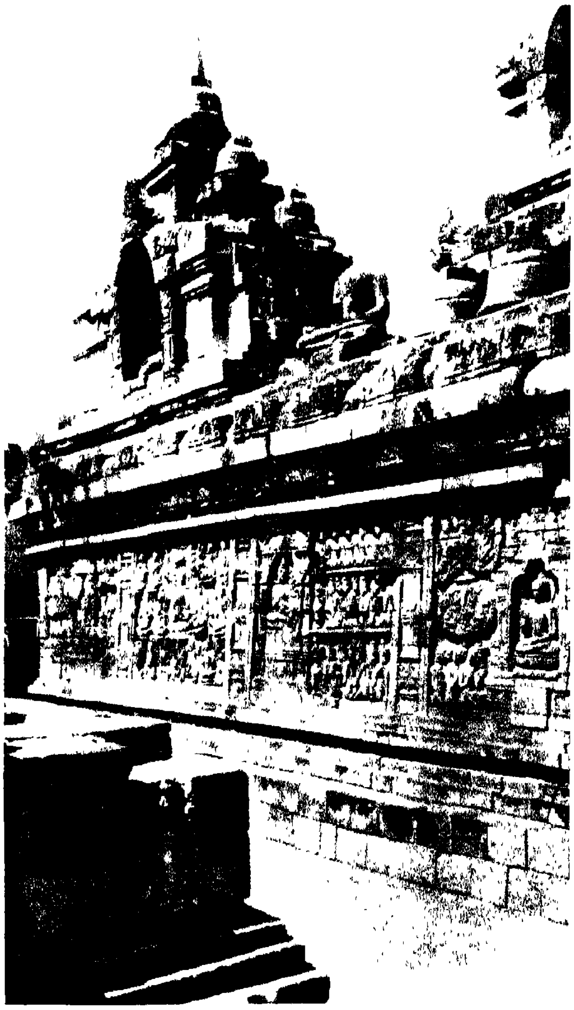
b The Victorious Buddha Returns to His Former Disciples



c The Buddha Teaches in Benares

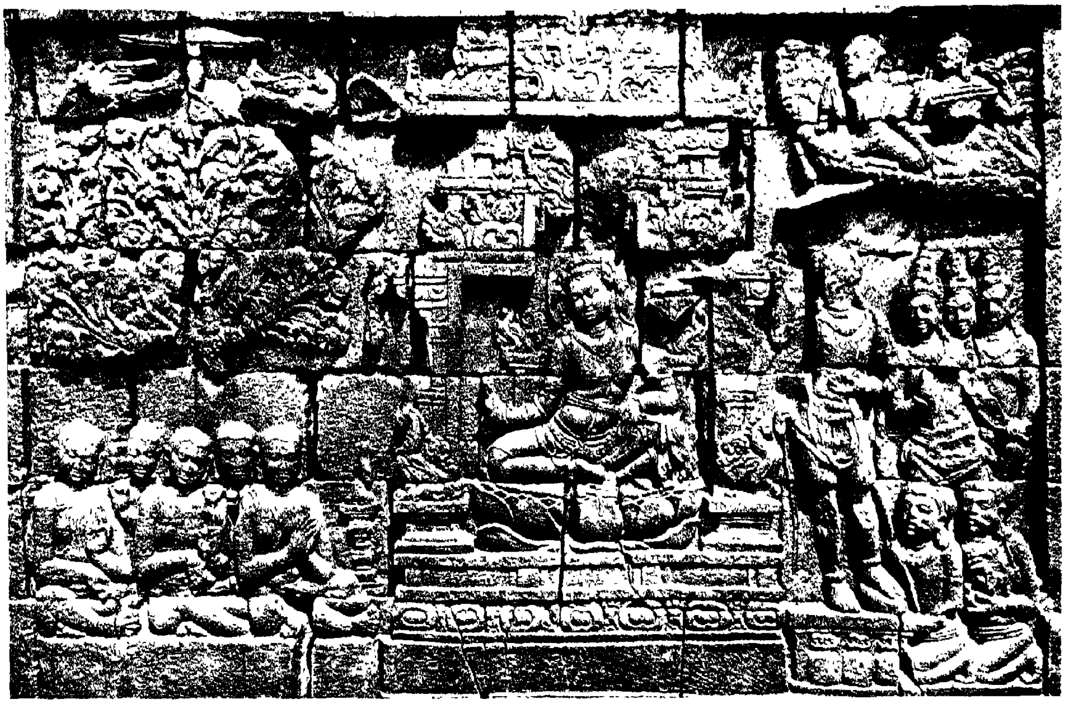
186 Java, Borobudur. *First gallery. Scenes from the Legend of the Buddha.* VIII *century* A.D.

187b *Second gallery, east façade*

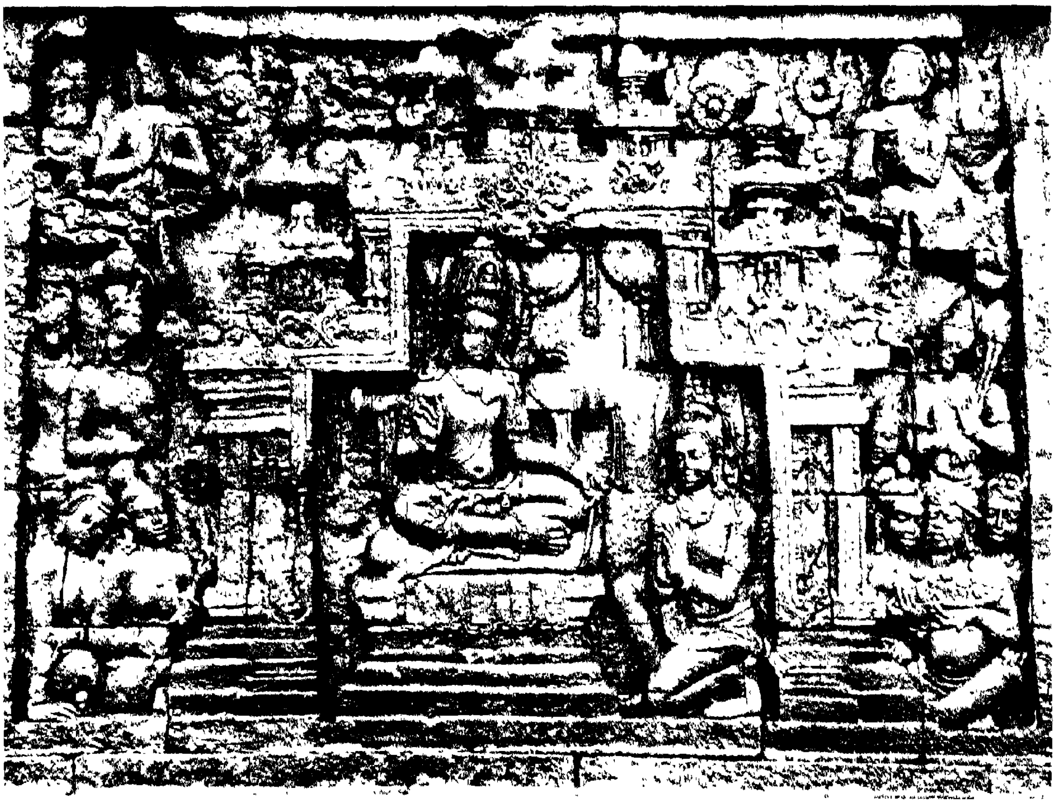




187a *First gallery, west façade*

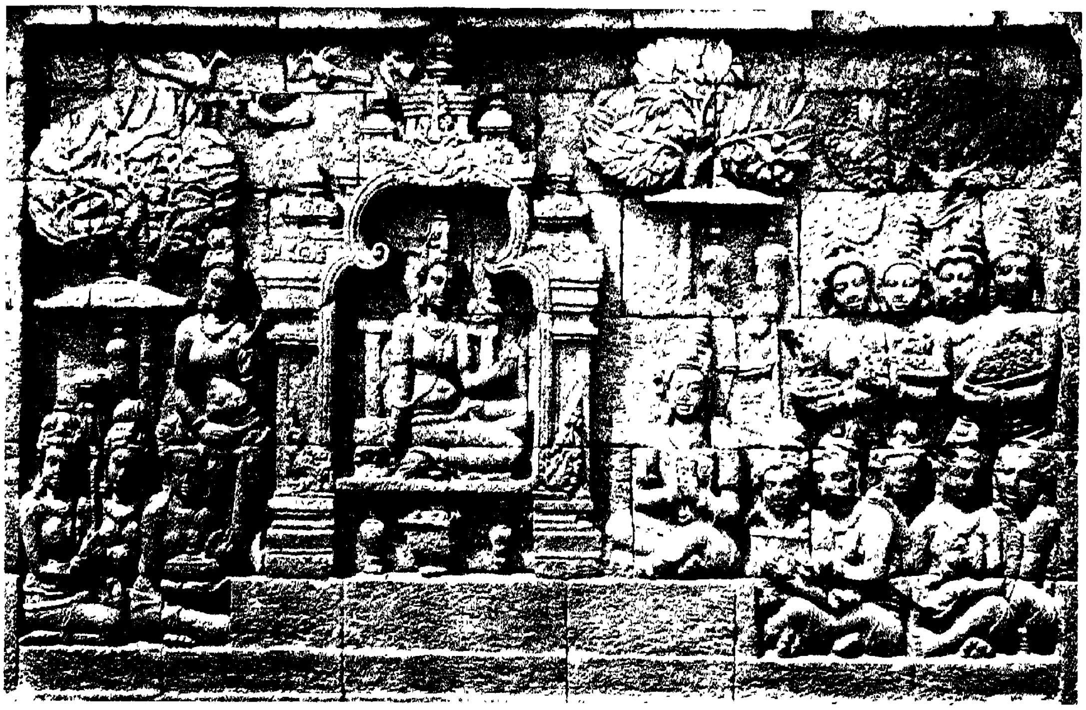


a. Sudhana before Mañjuśrī

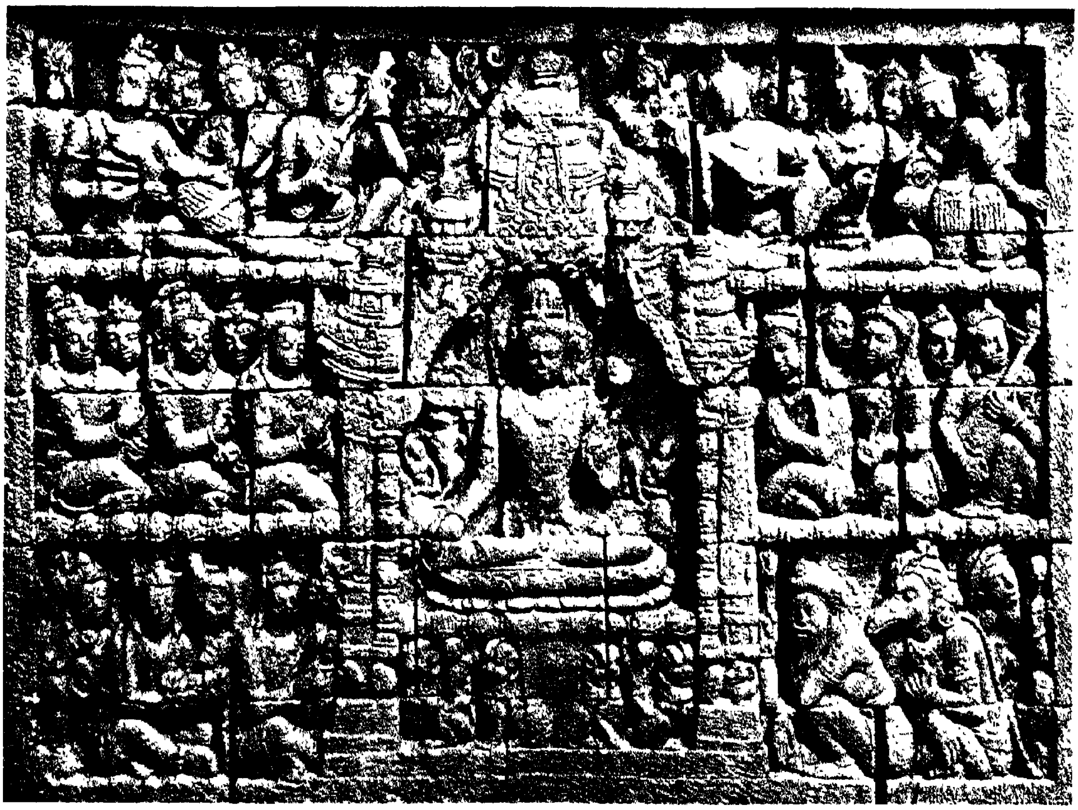


b. Sudhana before Avalokiteśvara

188 Java, Borobudur. *Second gallery. Scenes of Sudhana's Quest for Enlightenment.* VIII century A.D.

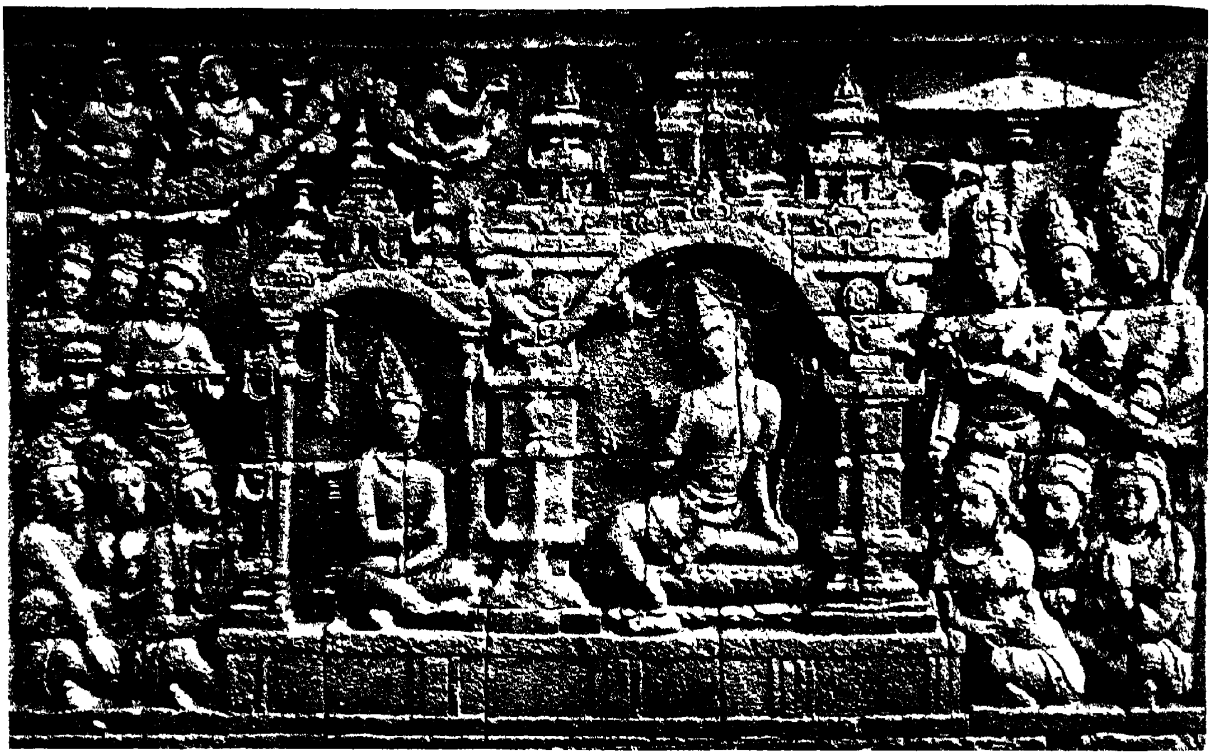


a *Sudhana before Sumitā*

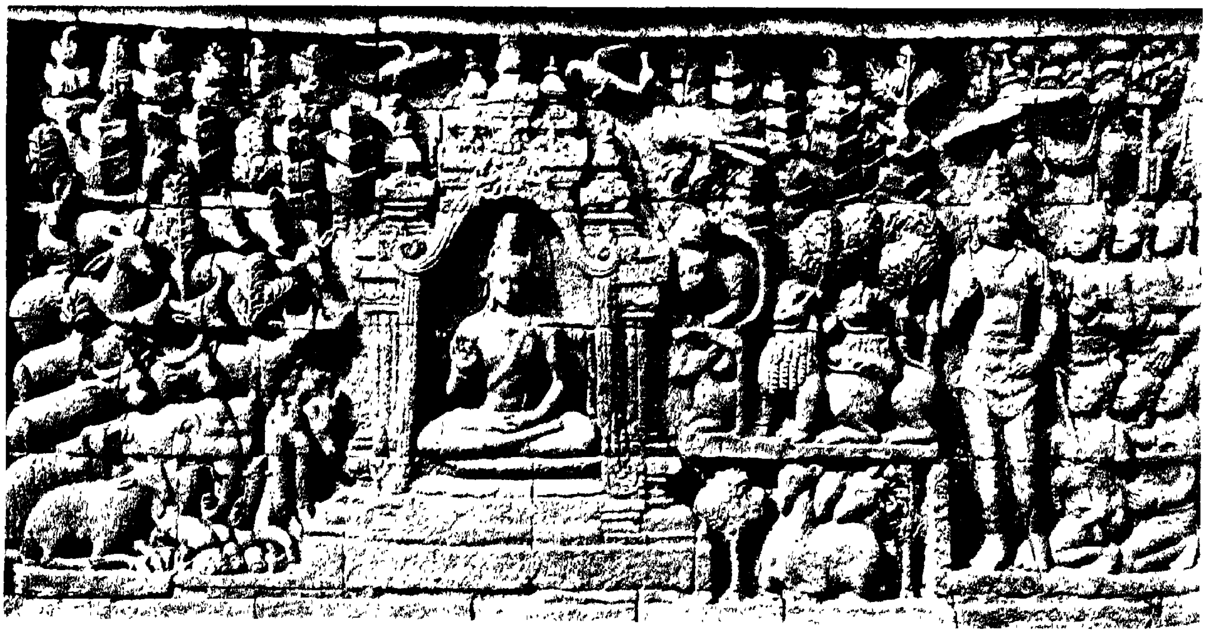


b *Sudhana Beholds Maitreya*

189 *Second gallery Scenes of Sudhana's Quest for Enlightenment*

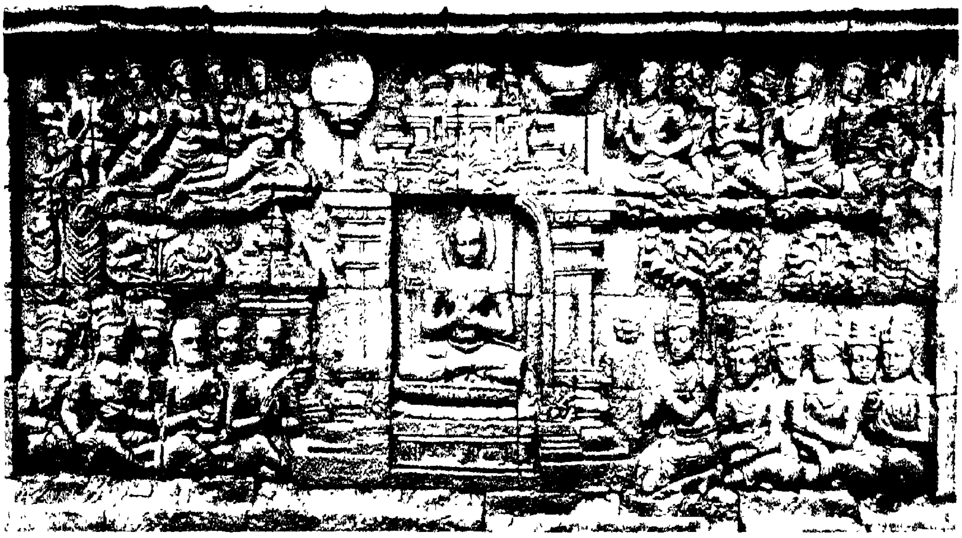


a Sudhana before Samantabhadra



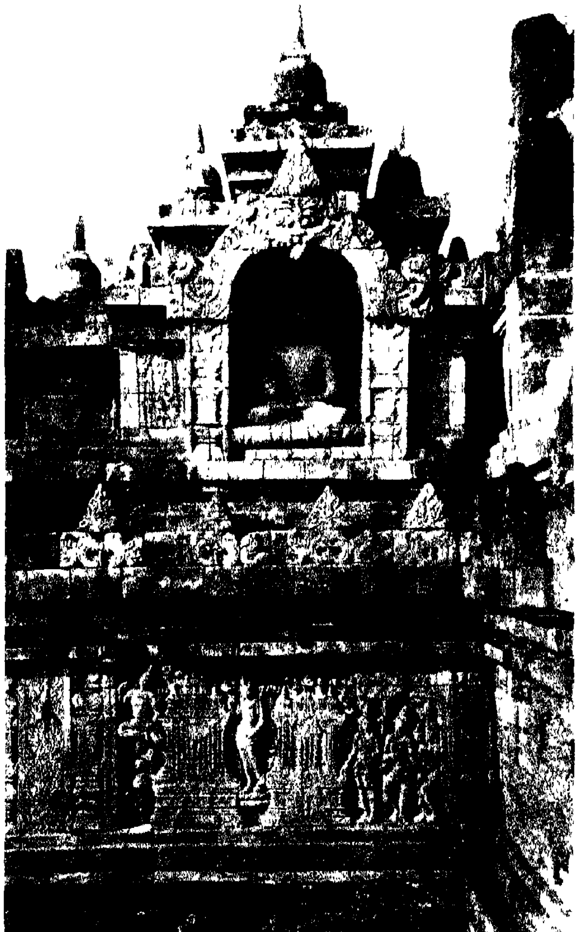
b Sudhana Beholds Maitreya Preaching to the Animals

490 Java Borobudur *Third gallery Continuation of the Legend of Sudhana.* VIII *century* A.D.



a. A Dhyāni Buddha, between the Sun and the Moon, Appears to Īsanga

191 *Fourth gallery. Scenes from the Legend of the Sage Īsanga*



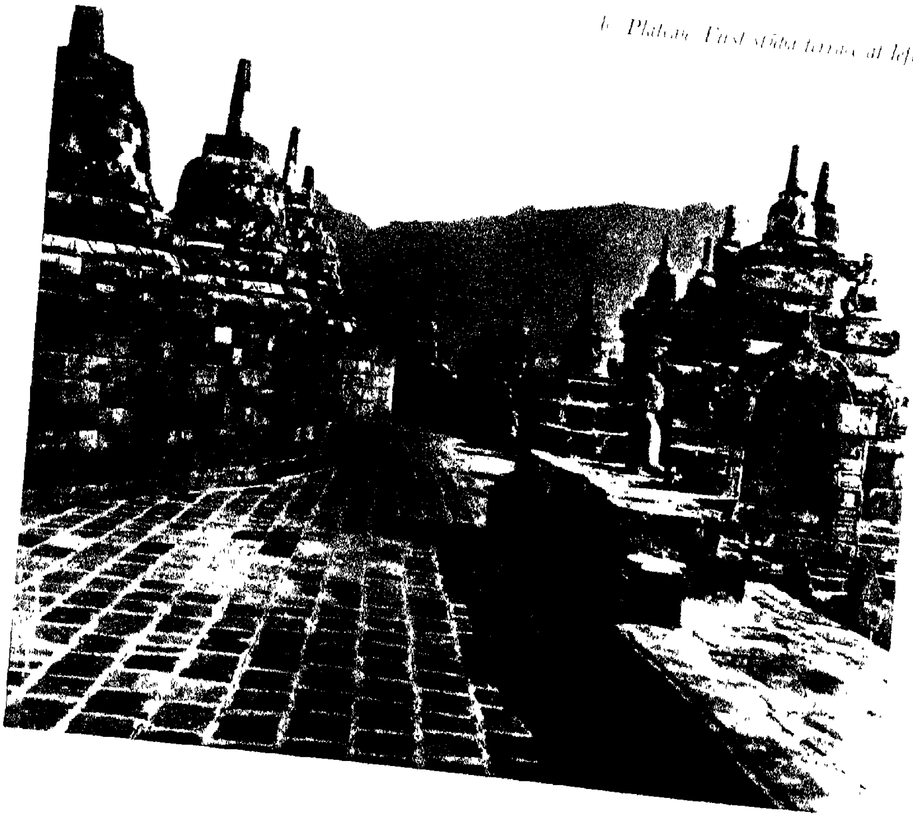
b. Heavenly spectacle in a corner of the north wall

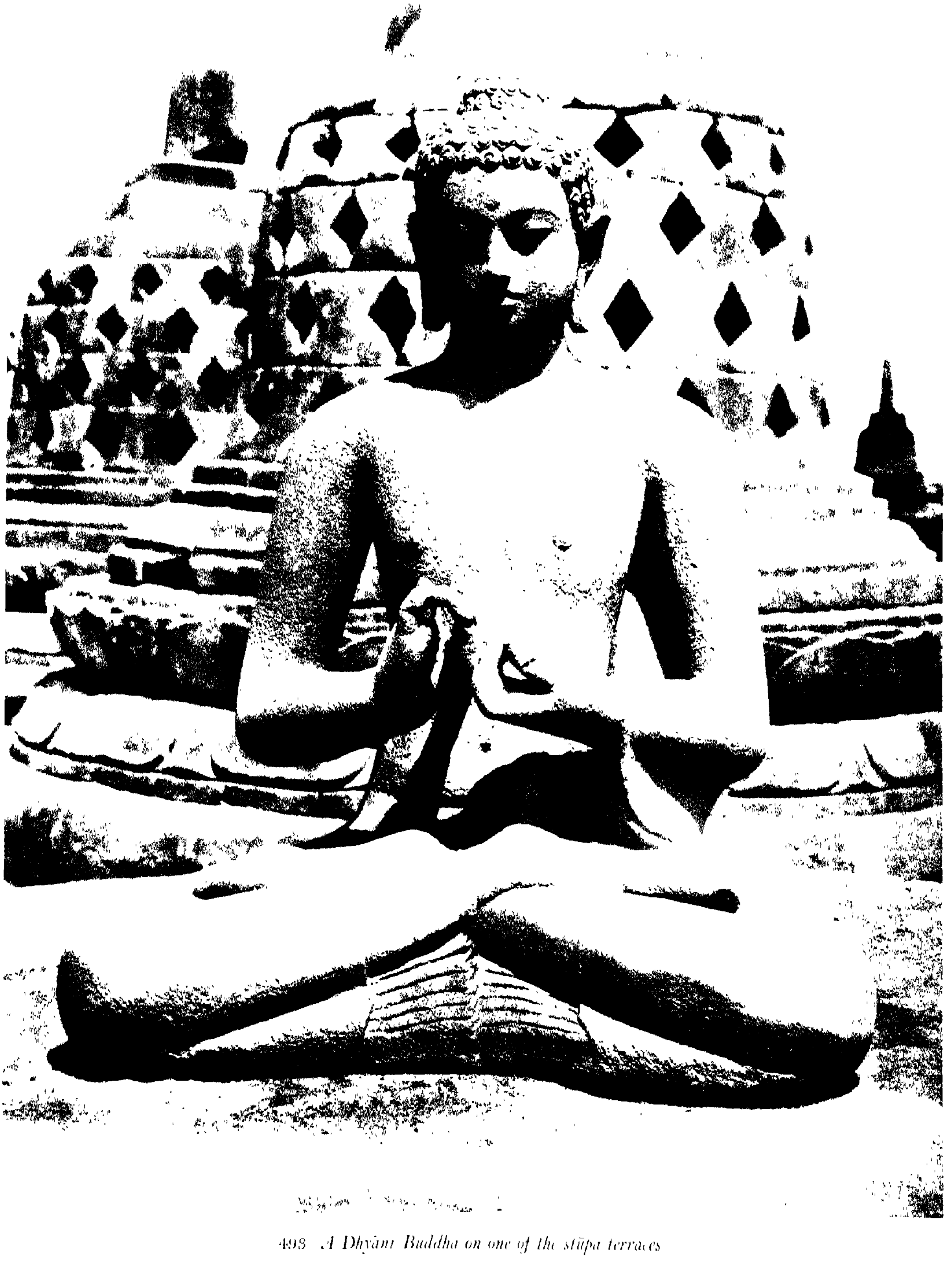


a. First stūpa terrace. Second terrace at right

192 Java. Borobudur. VIII century A.D.

b. Plateau. First stūpa terrace at left

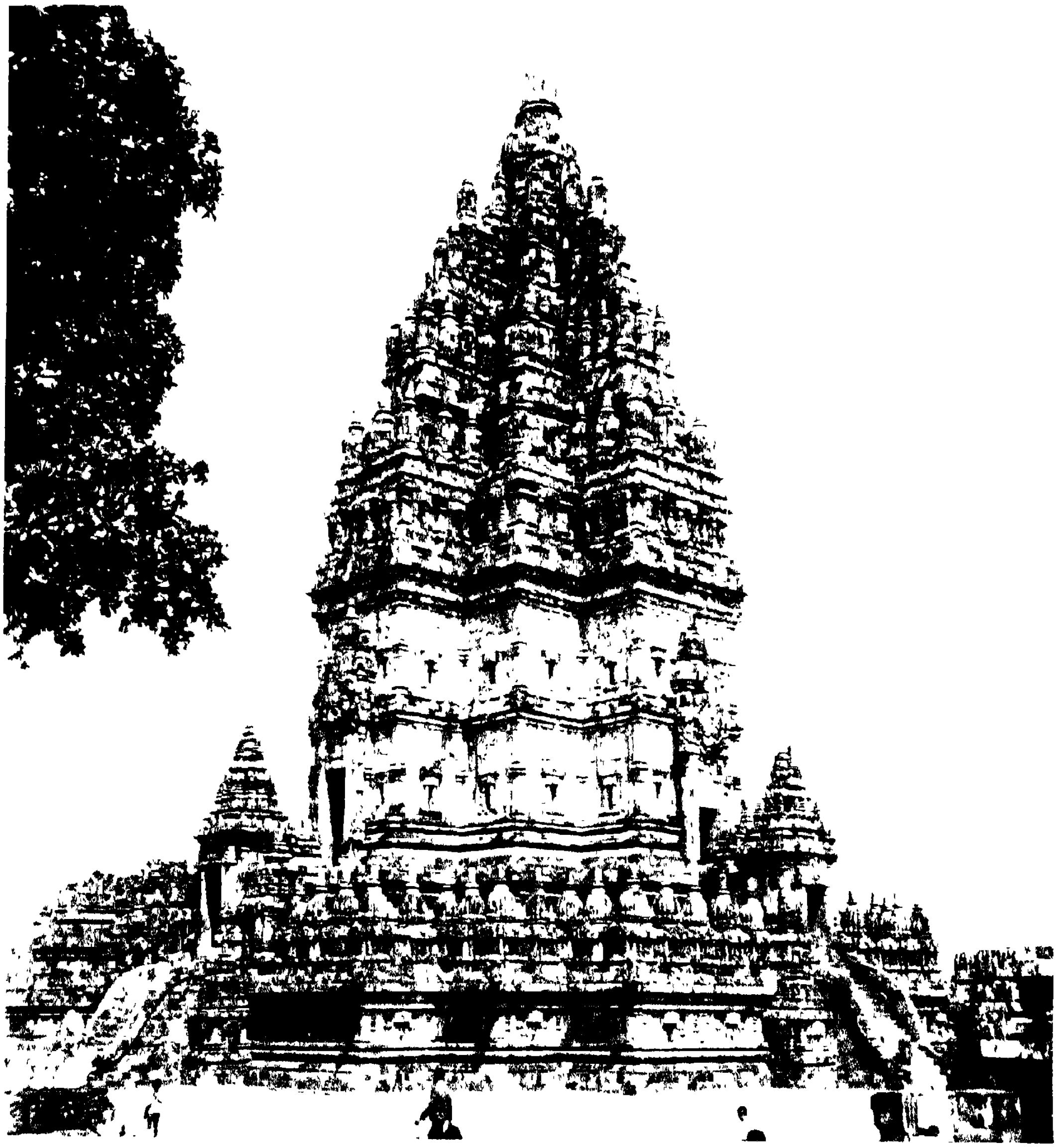




493 *A Dhyāni Buddha on one of the stūpa terraces*



494 Java Borobudur *Head of a Dhyani Buddha* VIII *century* A.D.



495 Prambanam, Java Candi Loro Jongrang IX *century* A.D.

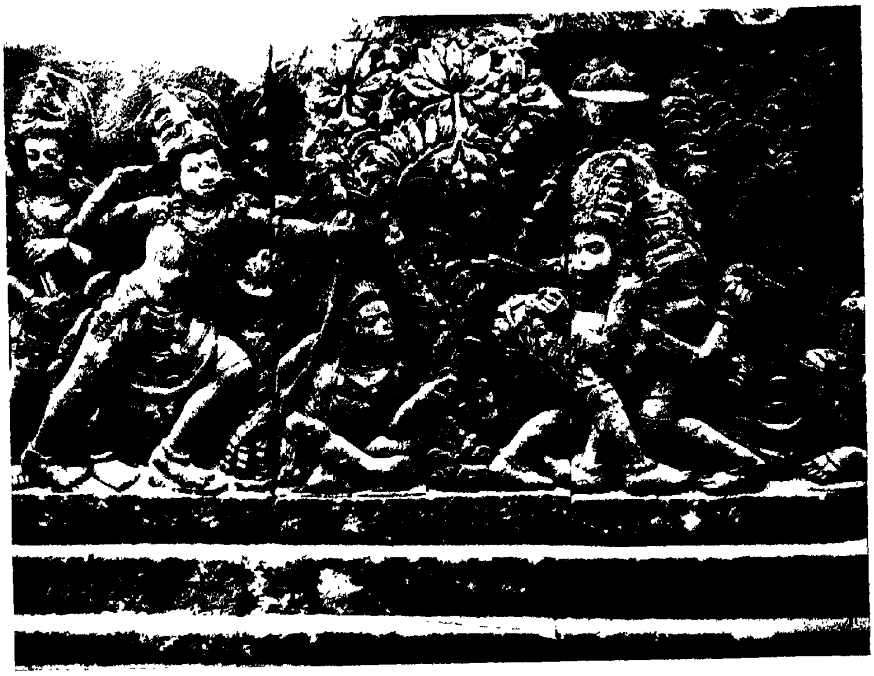


a The Abduction of Sītā

196–197 Prambanam, Java. Candi Loro Jonggrang. Rāmāyana *frieze, details.* IX *century* A.D.



b The Struggle of the Brother Monkey Kings



c *Rāma Slays the Monkey King Bālin*



d *The Monkey Sugrīva Installed as King of Kiṣkindha*



198. Belahan, Java *Portrait of King Erlanga, as Viṣṇu on Garuḍa* c. 1043 A.D.

199. Siṅgasari, Java *Queen Dedes as Prajñāpāramitā* *Late* XIII *century* A.D.

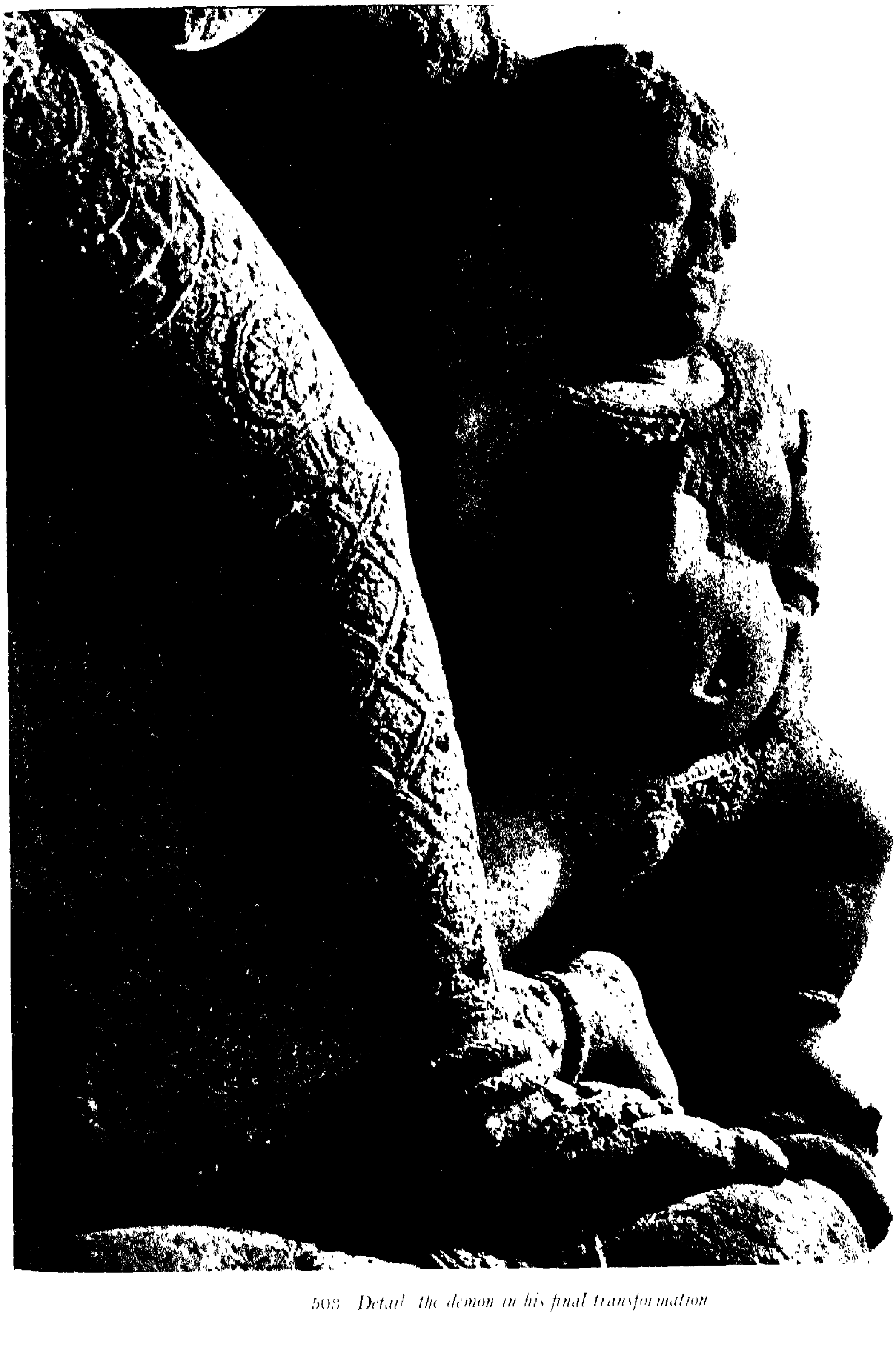






500 501 *Details of Plate 199*





503 *Detail: the demon in his final transformation*

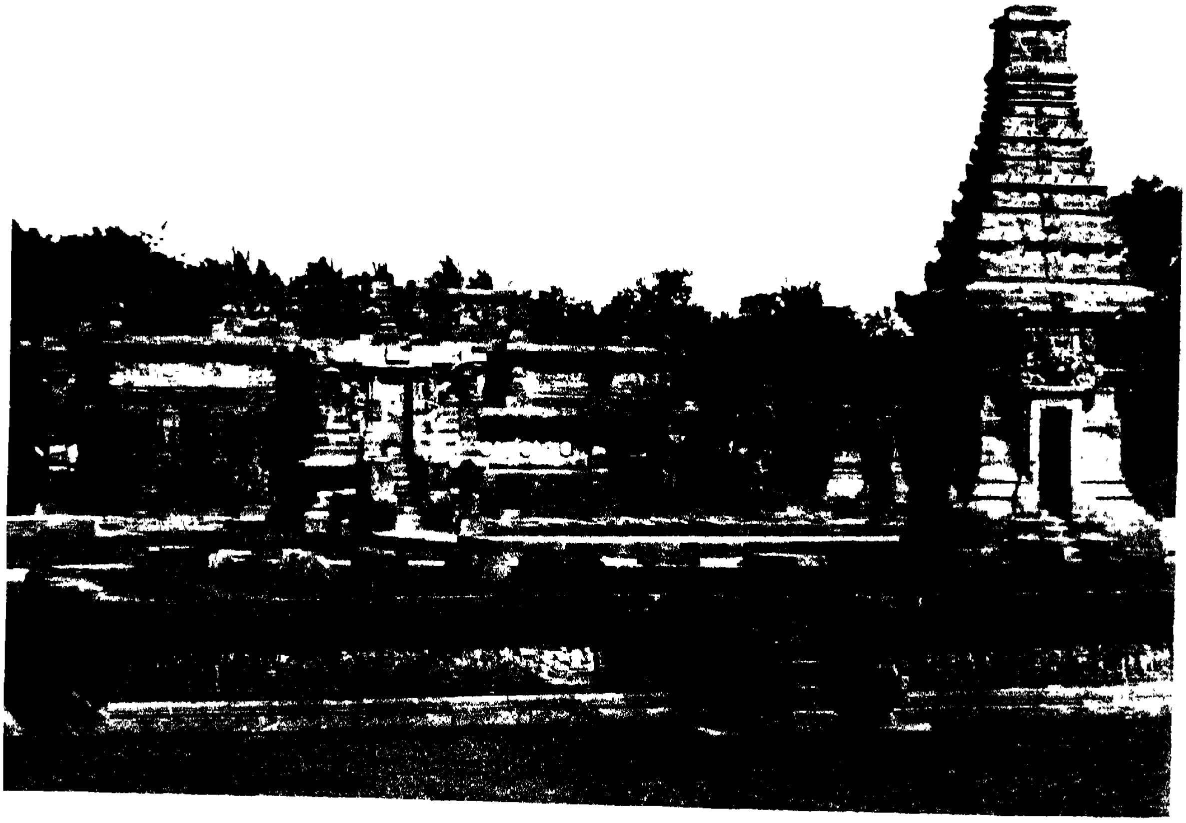
502 Siṅgasāri, Java *Durga, Slayer of the Titan Buffalo* XIII century A.D.



504 Siṅgasāri, Java *Gaṇeśa* XIII *century* A.D.



505. Eastern Java or Bali *Small raksasa* XV *century* A.D. *or later*



506 Panataran, Java *Temple ruins c.* 1370 A.D.



507 Eastern Java. *Colossal rakṣasa c. XV century A.D.*



508 Bali *The Goddess Rati* XIX century A.D.

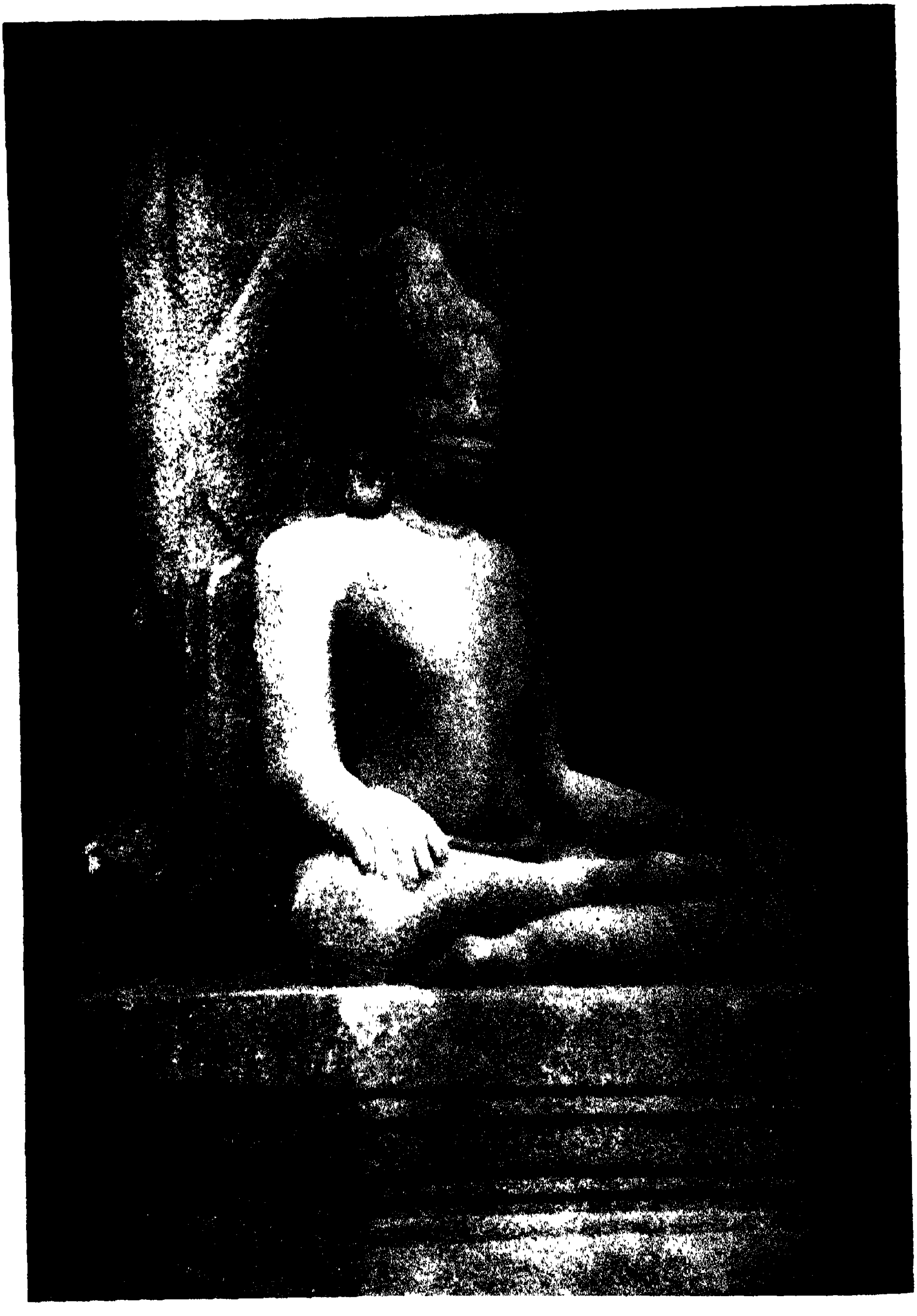
509 Bali xix century A.D.



a Brahma on Hamsa



b Viṣṇu on Garuḍa



510 Campa (Annam) *Seated Buddha* X *century* A D

511 Campā (Annam)



b *Door-guardian* X–XI *century* A.D.



a *Dancing girl* X *century* A.D.



512–513 Cambodia *Female figure*
VI–VII *century* A.D.

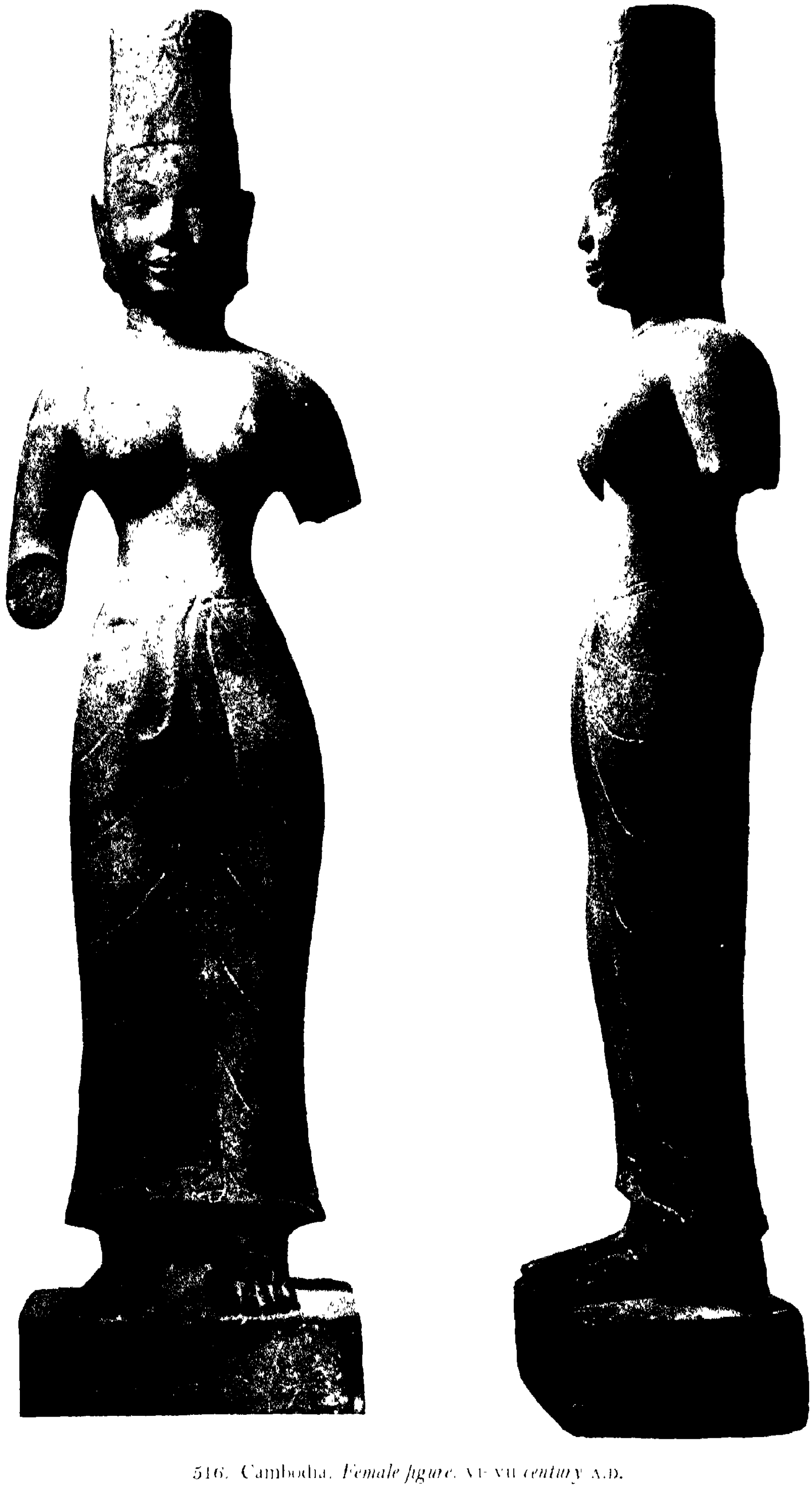




514. *Detail from Plate 513: drapery of the right thigh*



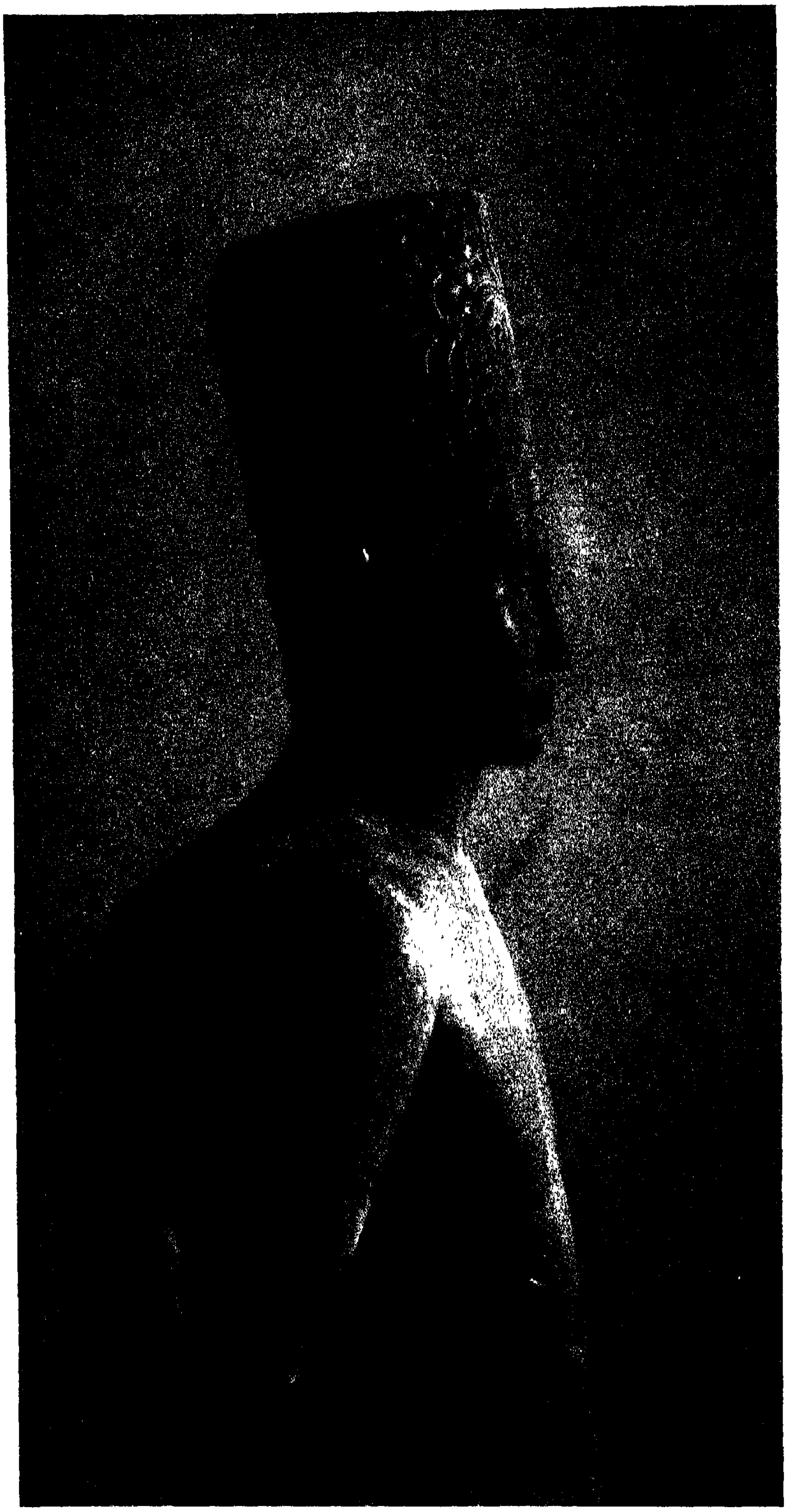
515. Cambodia. Mahā Rosei. *Hari-Hara.* VI–VII *century* A.D.



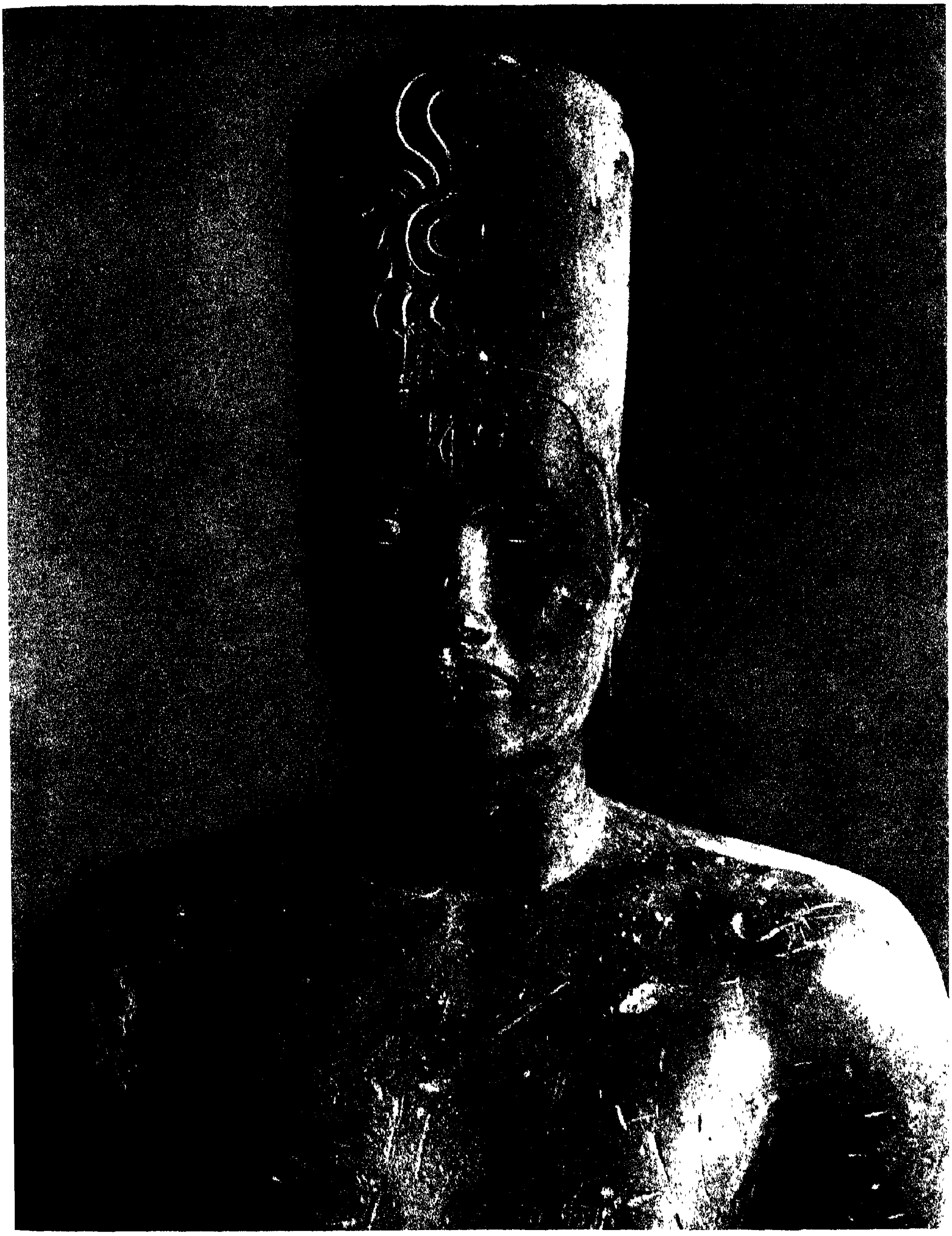
516. Cambodia. *Female figure.* VI–VII *century* A.D.



517 Cambodia Prasat Andet *Hari-Hara*
VII *century* A.D.



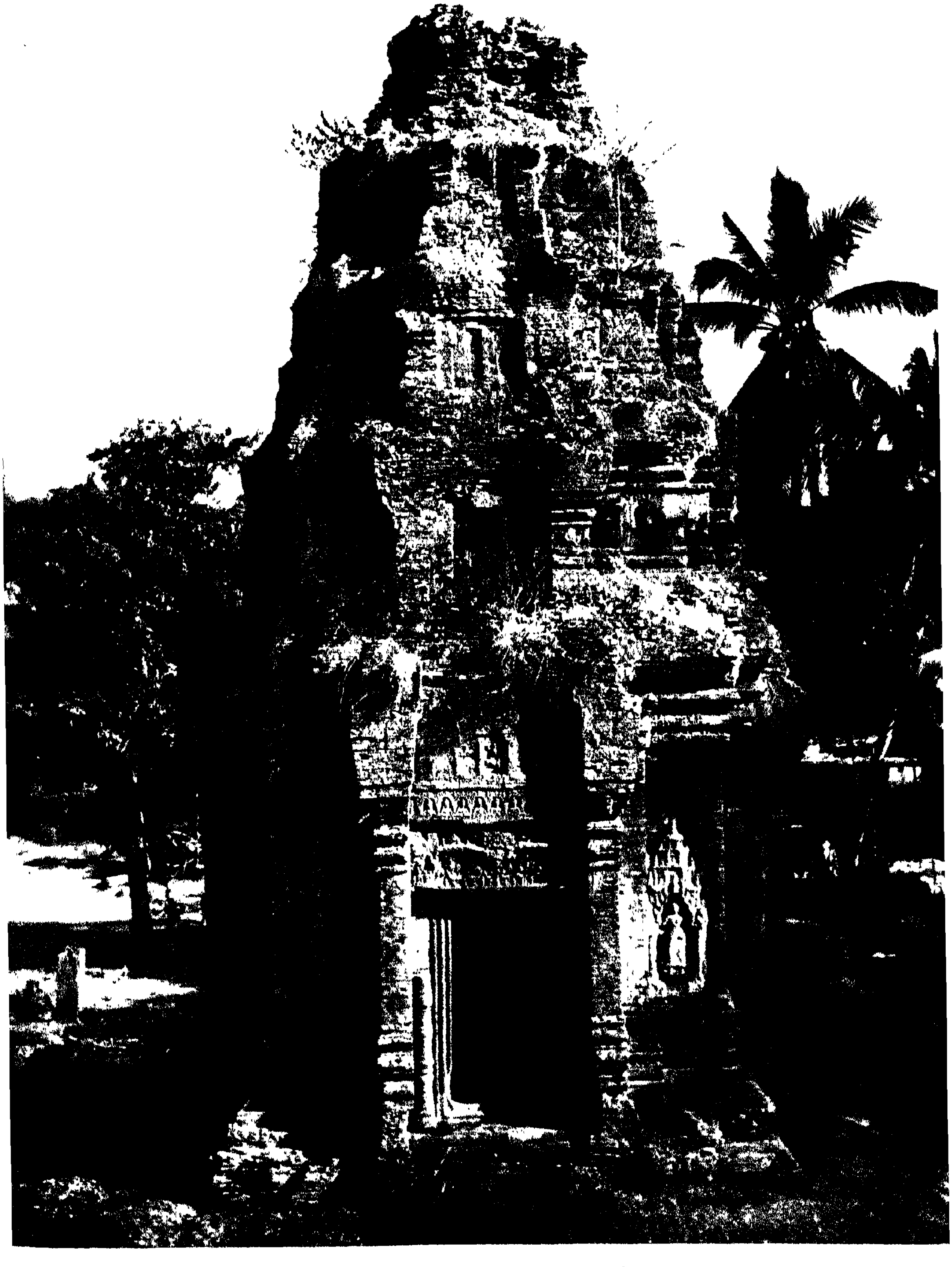
518. *Hari Hara (see Plate 517), profile*



519. *Same, full face*



520 Cambodia. *Yaksa* IX *century* A.D.



521 Bakong, Cambodia. *Brick tower. Late* IX *or early* X *century* A.D.





523 Cambodia Banteay Srei *Guardian Garuda Late X and early XIV century A.D*

522 Phnom Bok, Cambodia *Head of Śiva X century A.D*

524, 525 Cambodia: Banteay Srei. *First and second central chapels. Late X and early XIV century A.D.*



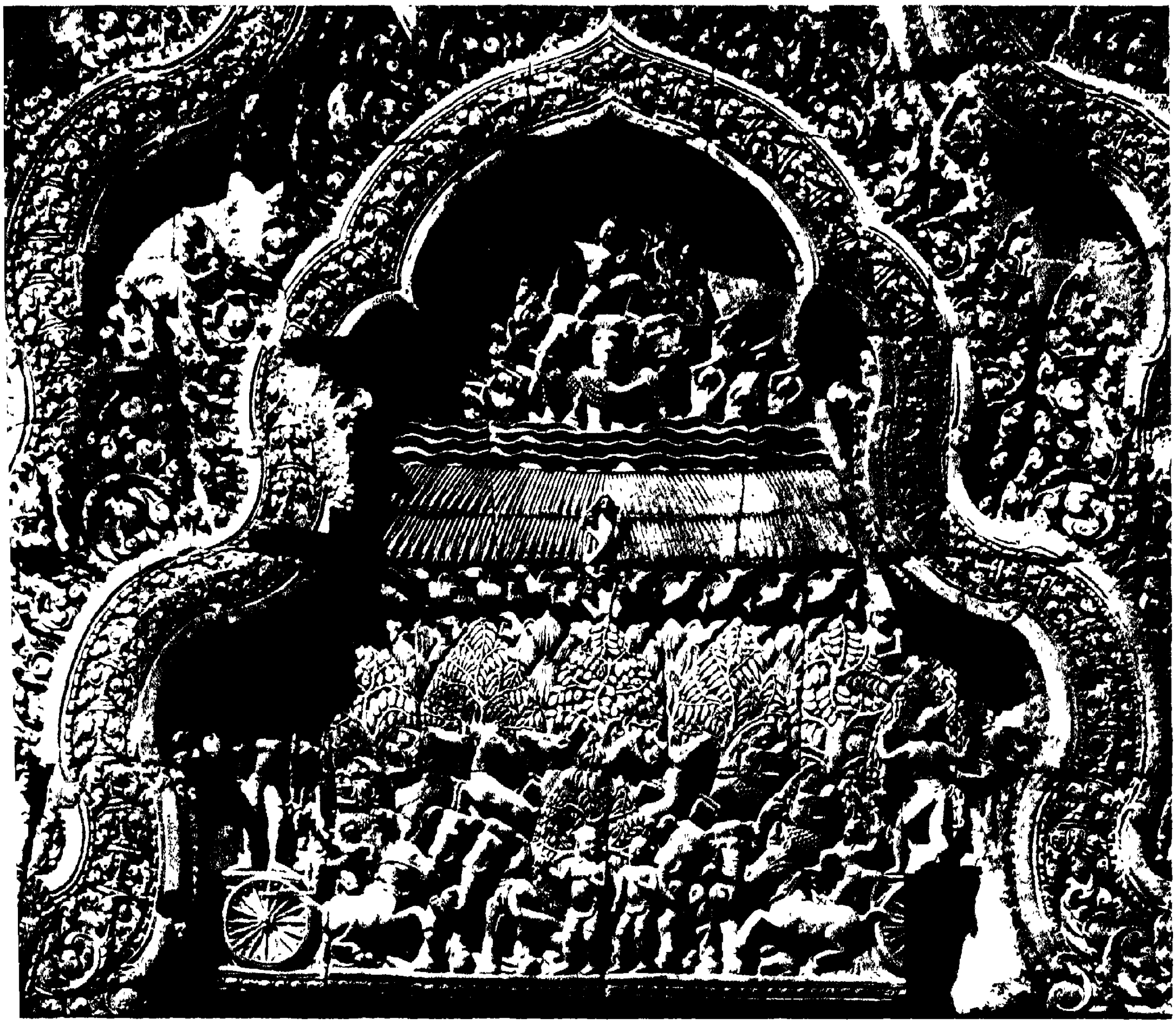




526, 527 Cambodia. Banteay Srei. *Door guardians, and the second central chapel. Late X and early XIV century A.D.*

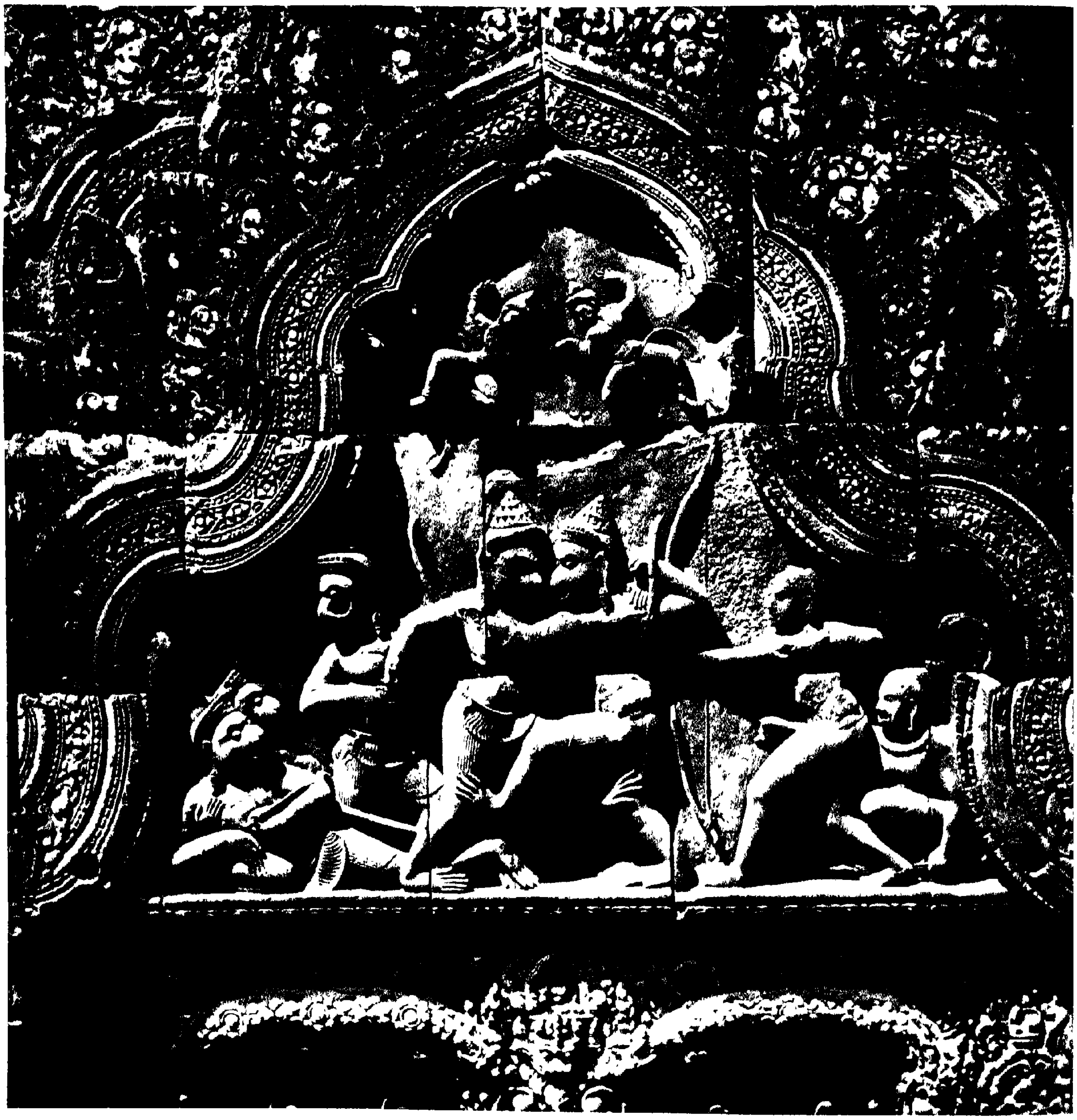




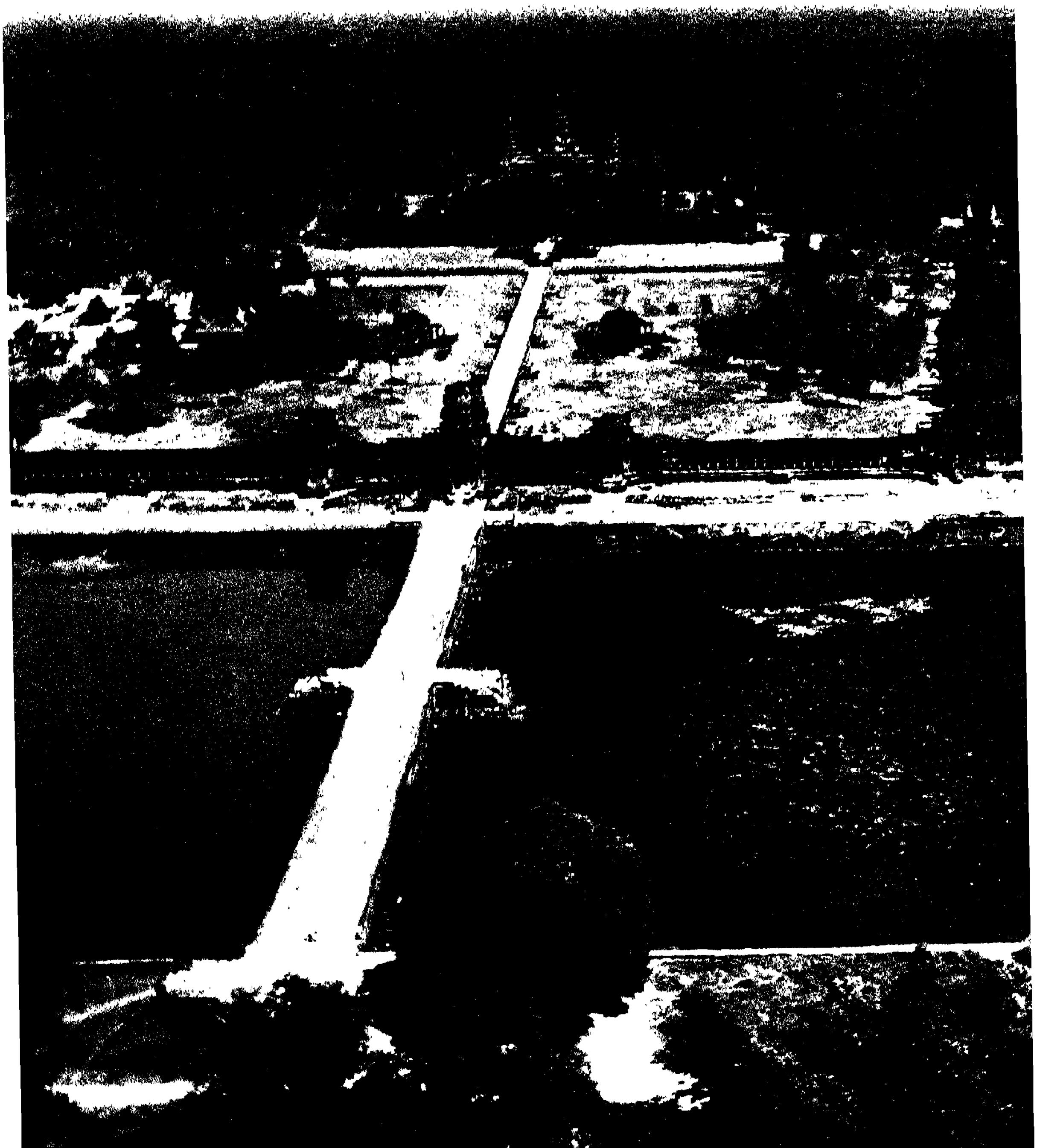


529 *Lintel The Arrival of Rāma in Lanka*

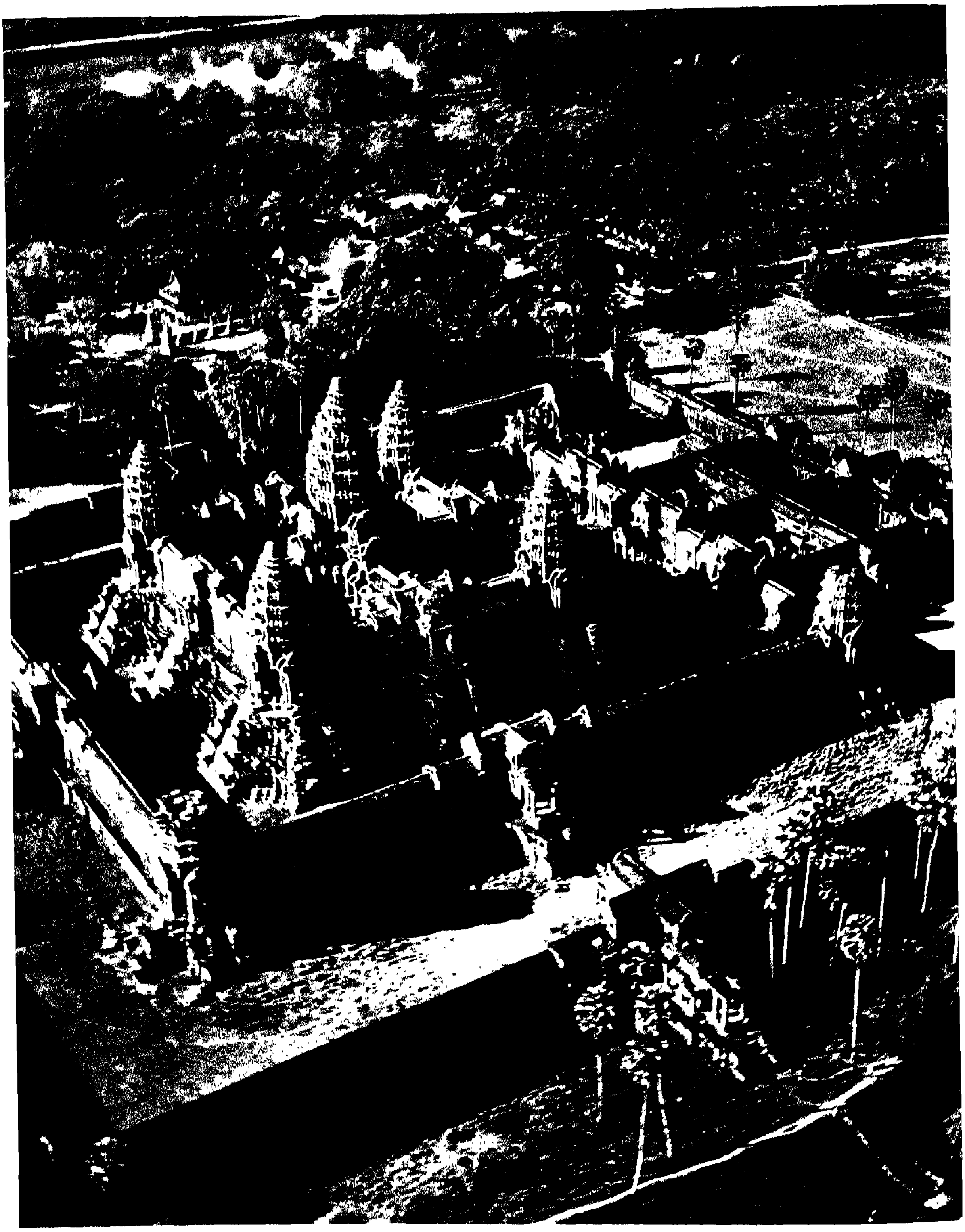
8 Cambodia Banteay Srei *North Library. Main portal Late* x *and early* xi *century* A D



530 Cambodia Banteay Srei *South Library Lintel The Battle of the Monkey Kings Late* X *and early* XIV *century* A.D.



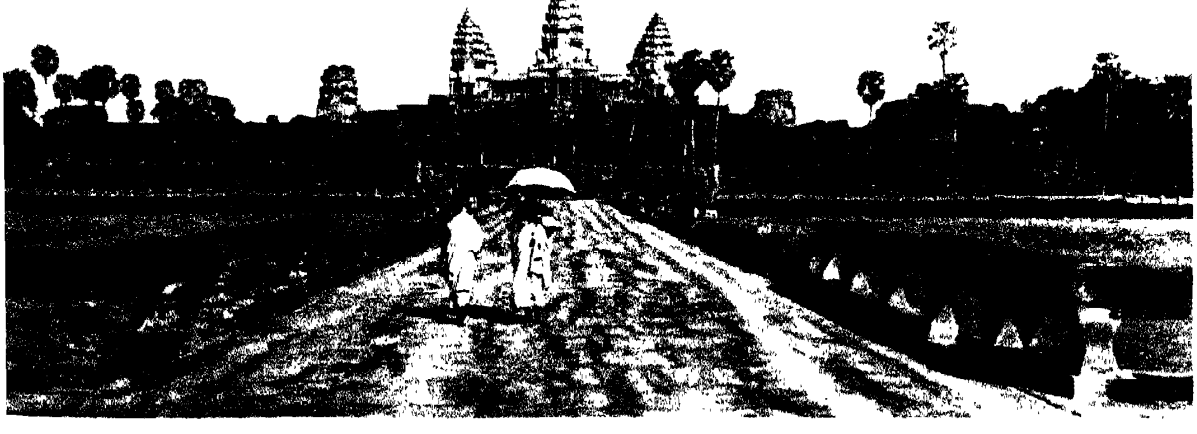
531 Cambodia. Ankor Wāt *Air view from the west* *Early* XII *century* A.D.



532 Cambodia Ankor Wāt *Air view from the northeast* *Early* XII *century* A.D.



533a South-west corner



533b The western approach



534. Cambodia. Ankor Wat. *The Library, and a detail (nāga hood) of the railing of the causeway. Early XII century A.D.*

535. *Western stairway to the first floor: guardian lions*

Over

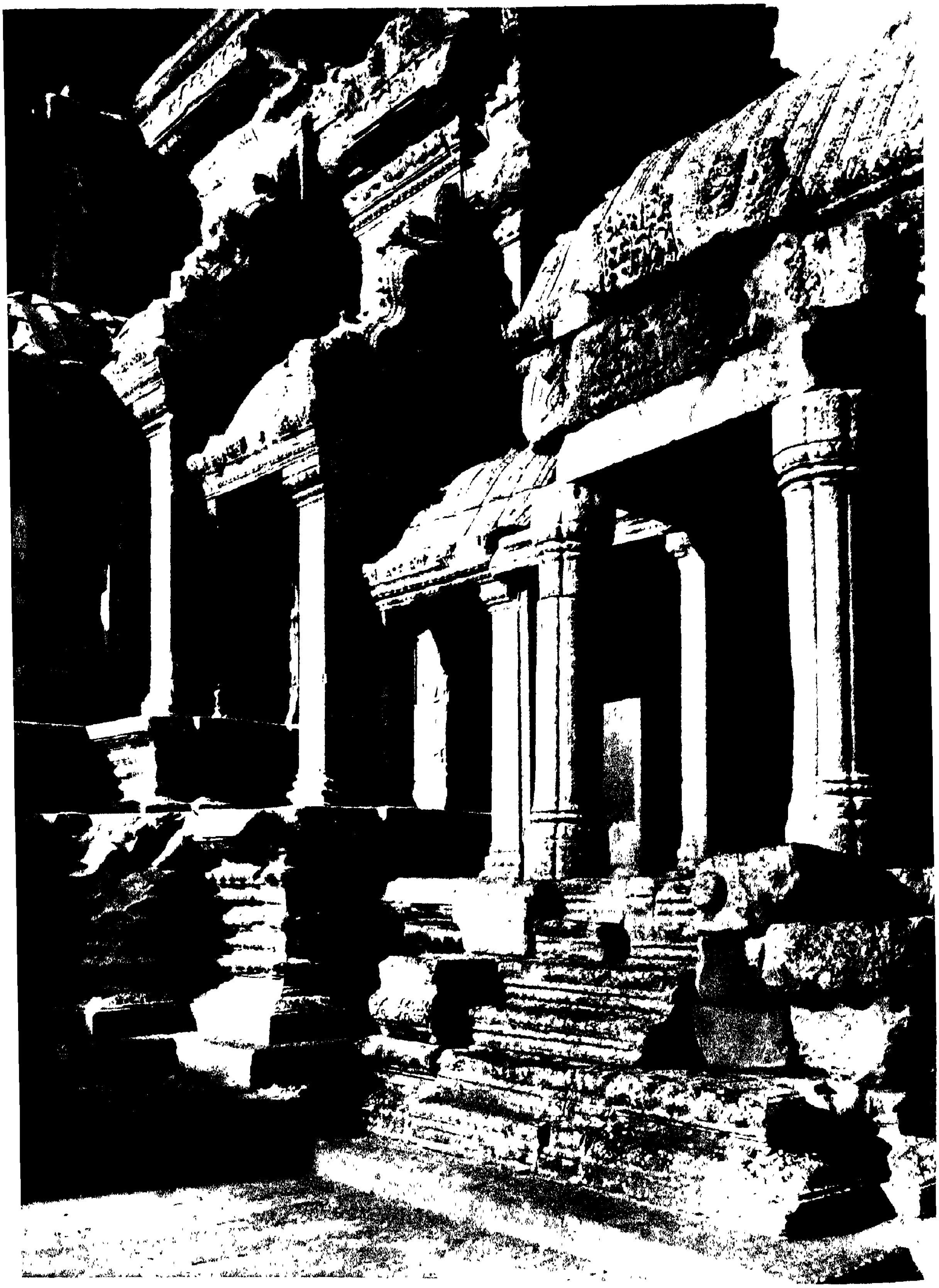
536. *A corner of the central court*

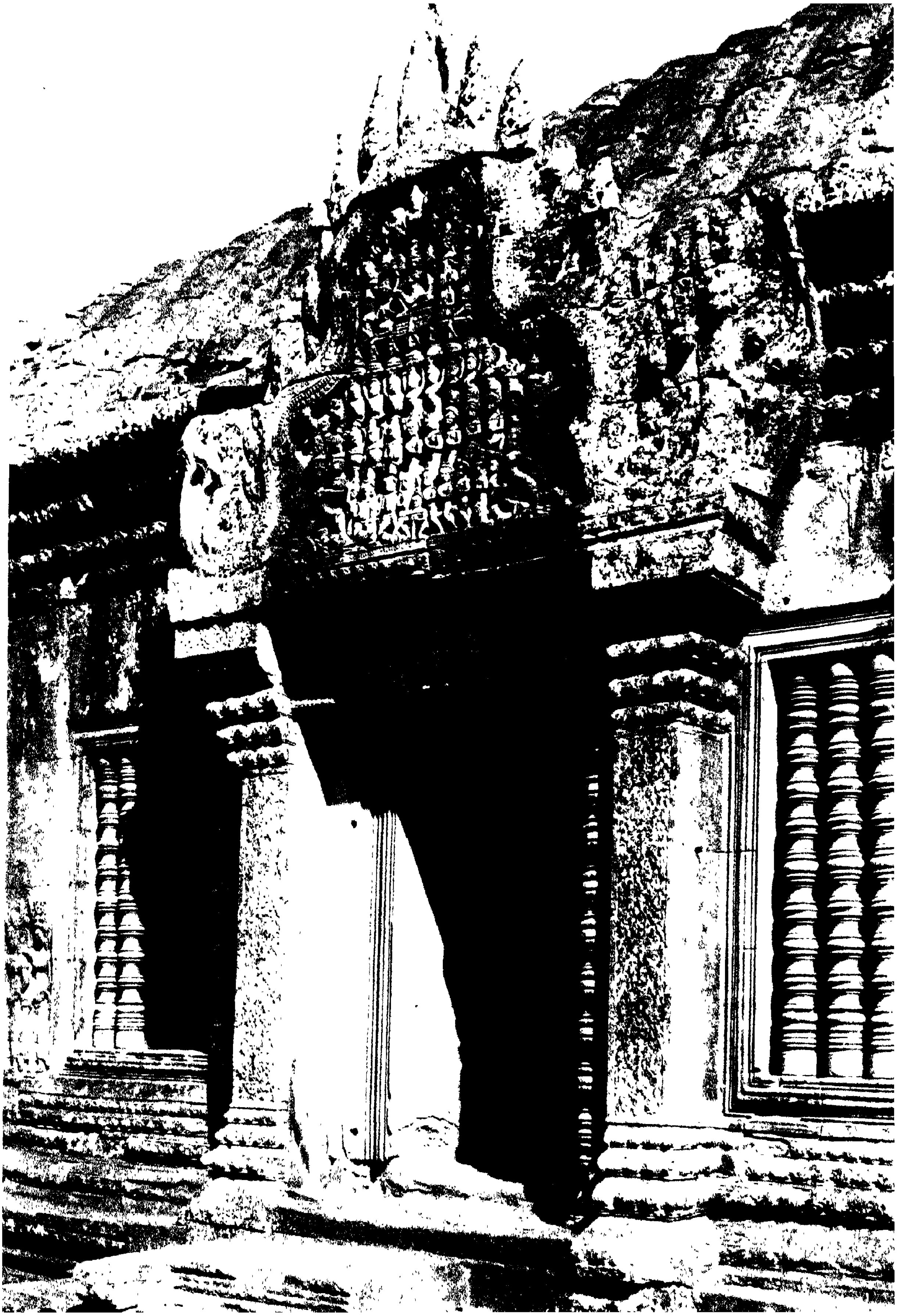
537. *Third floor, north: decorated doorway*

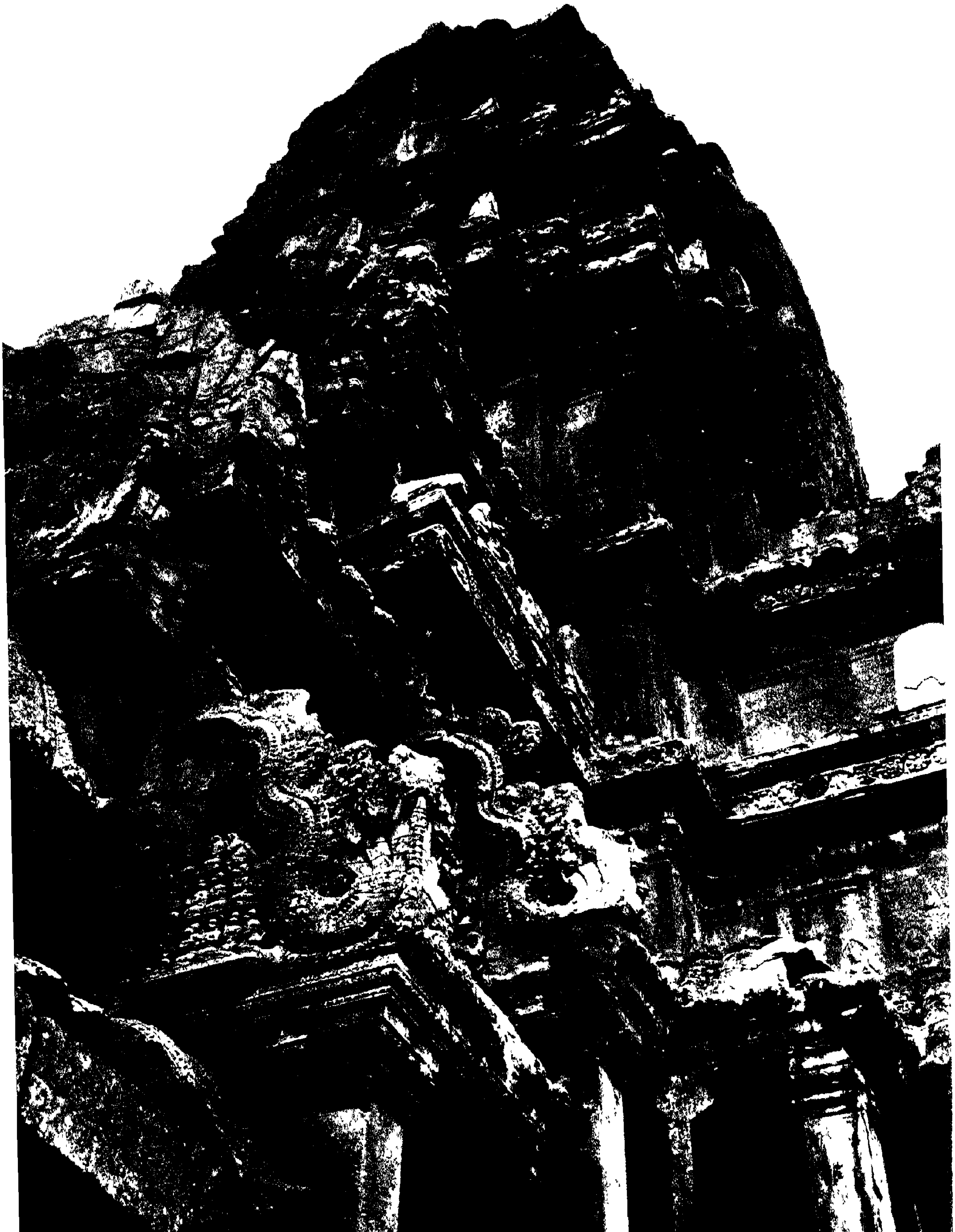
538. *The central tower*

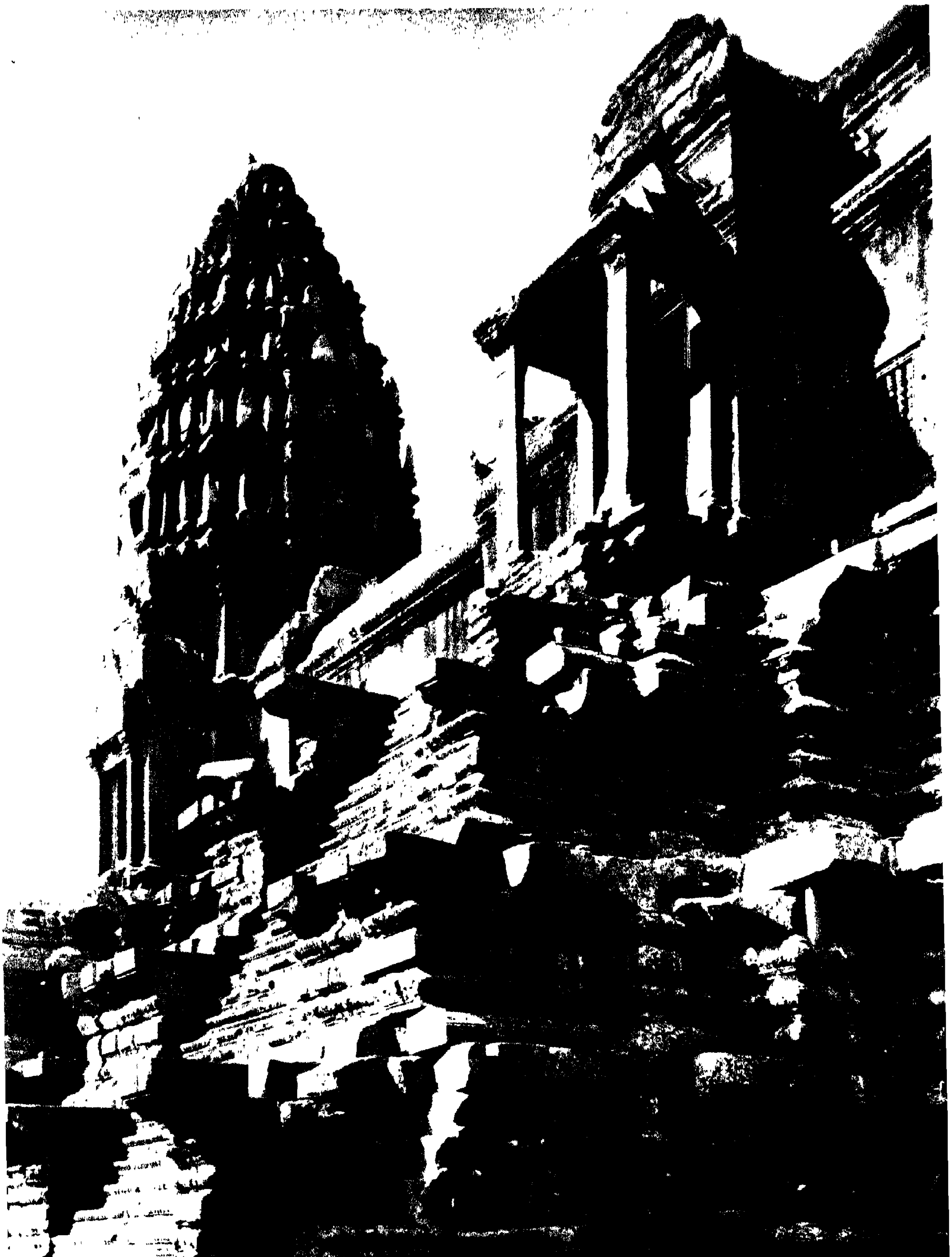
539. *The southeast tower, viewed from the second story*





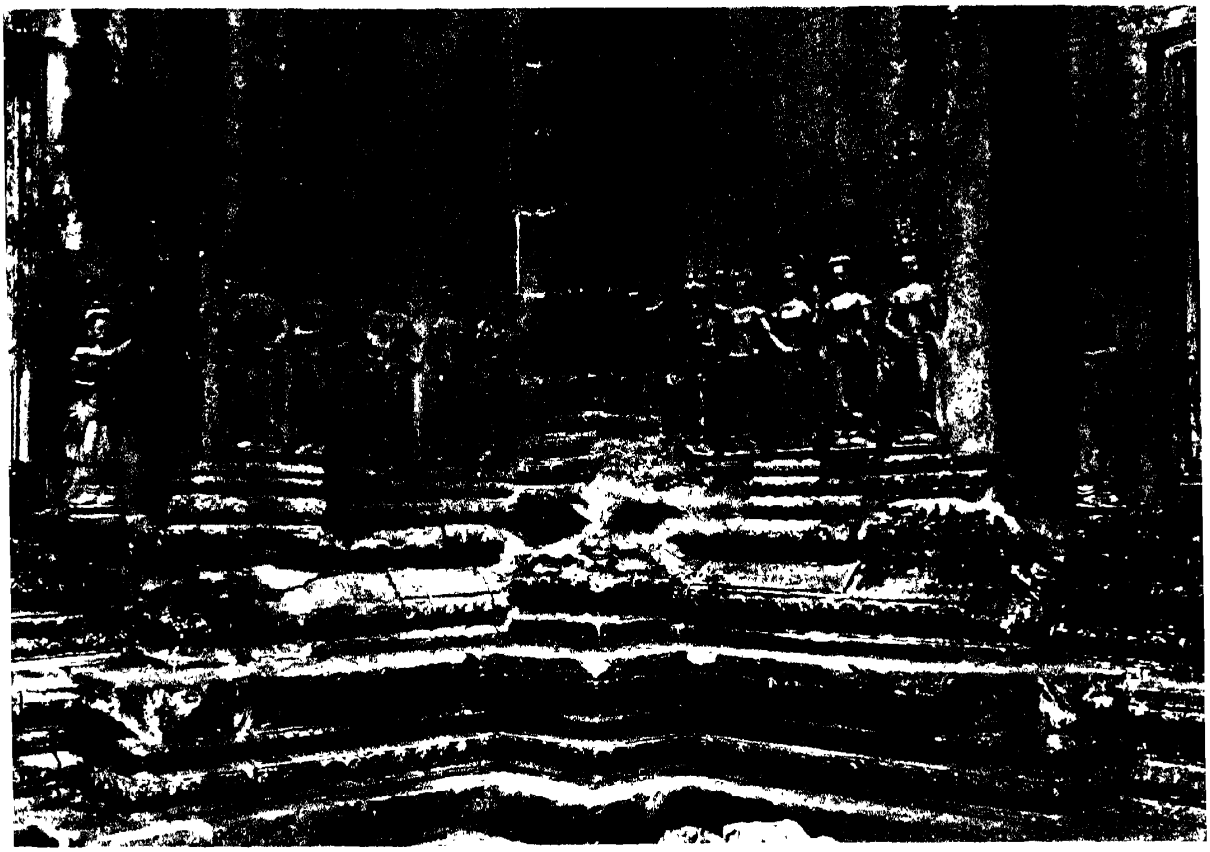




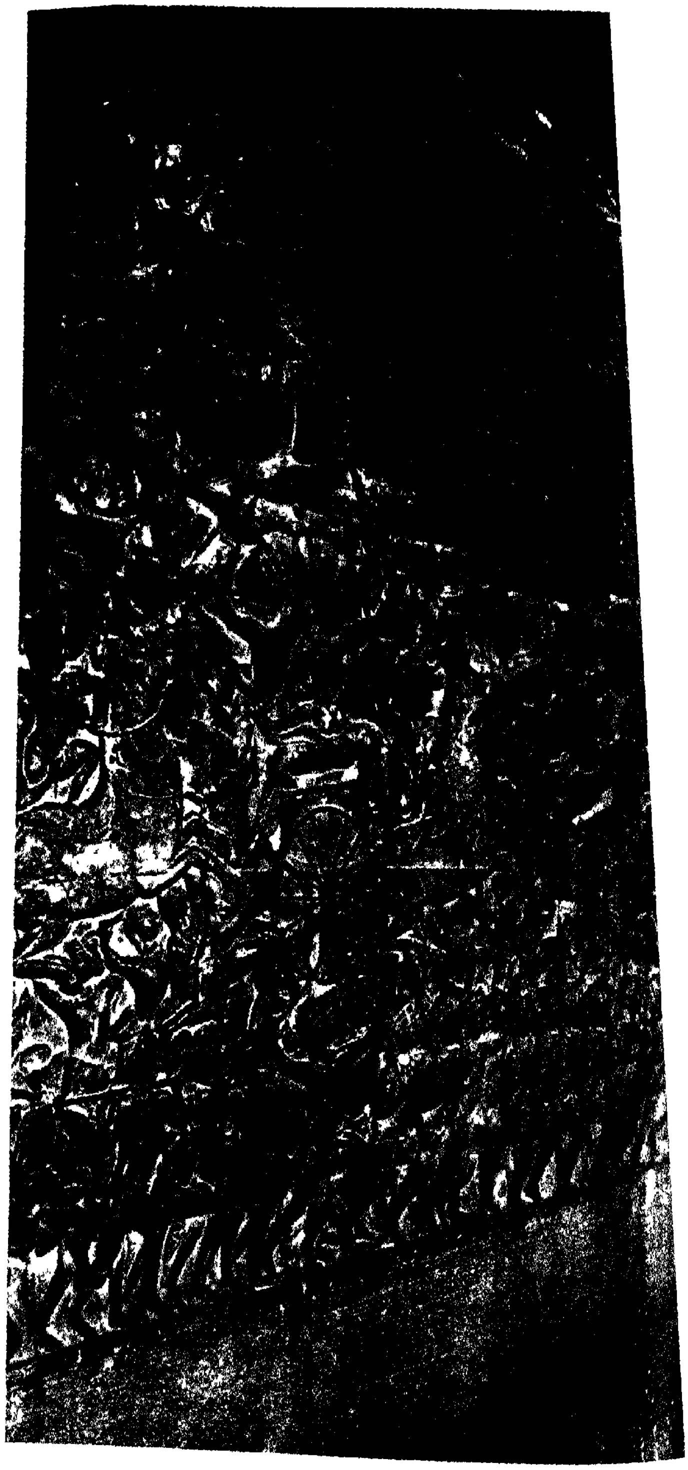




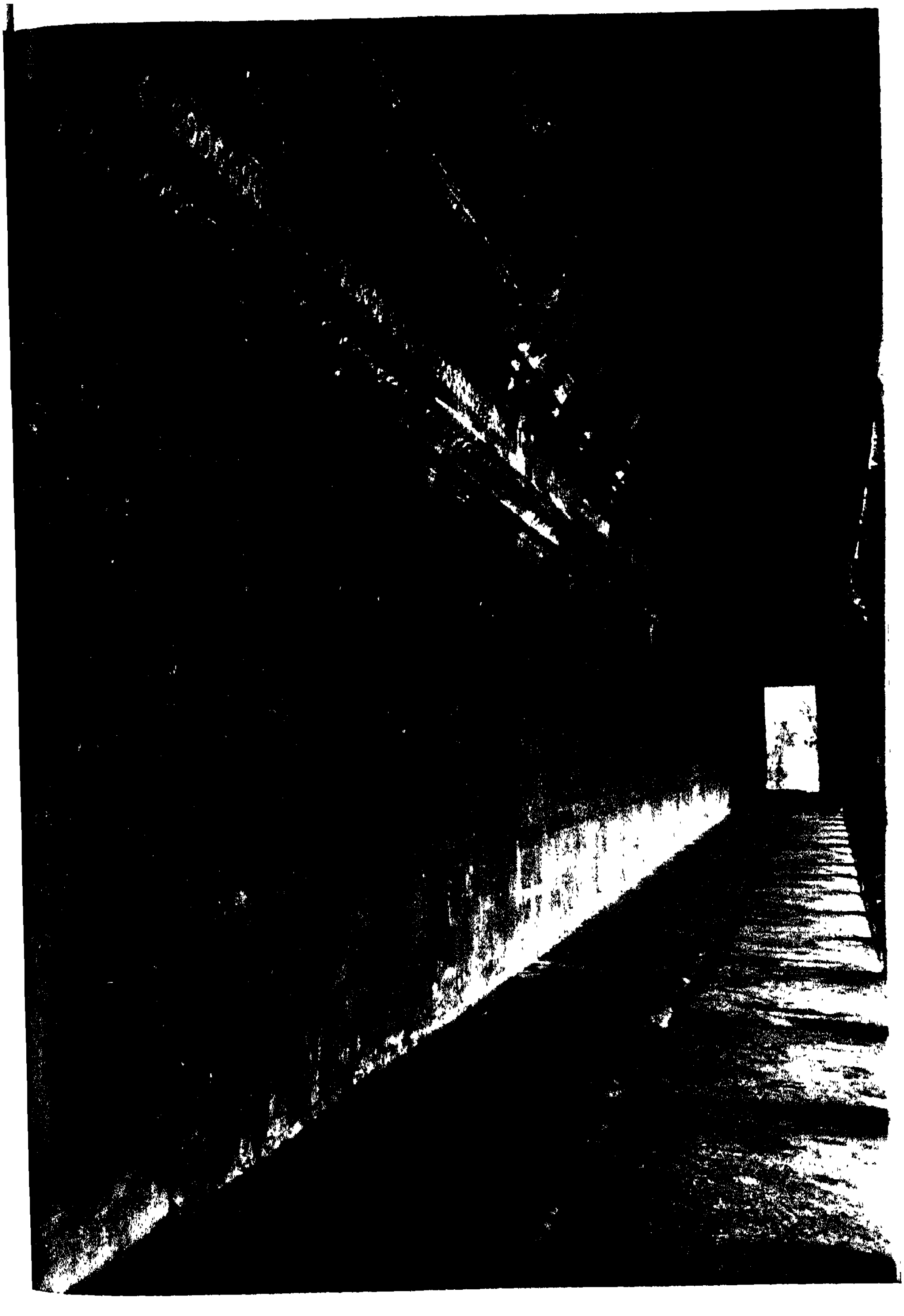
540 Cambodia Ankor Wat *Floral design and apsaras at the side of a doorway. Early* XII *century* A.D.

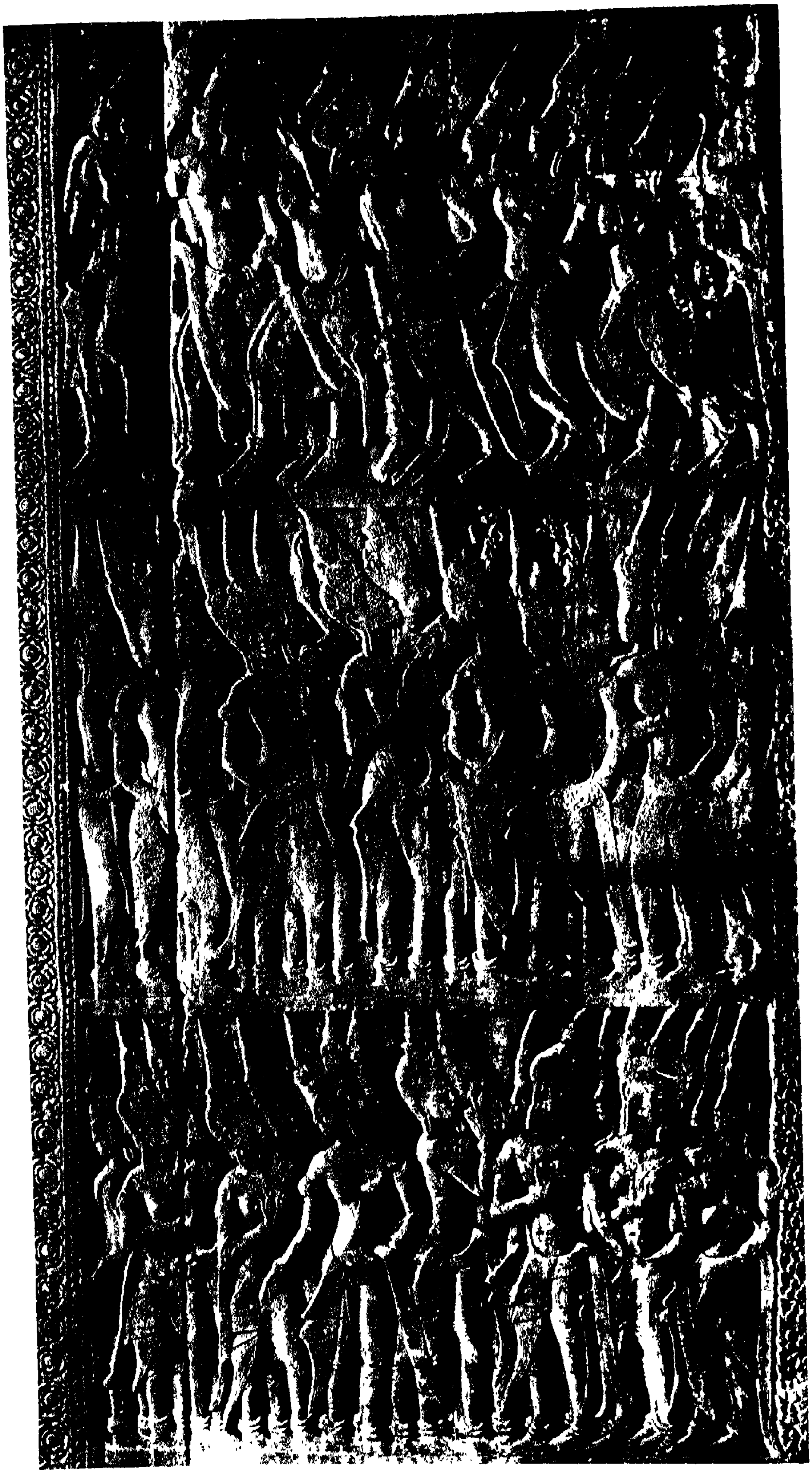


541 *Third floor, northwest exterior: sixteen apsarases*



512, 513. Cambodia. Angkor Wat. *West gallery, southern half: battle scene from the* Mahabharata. *Early XII century A.D.*

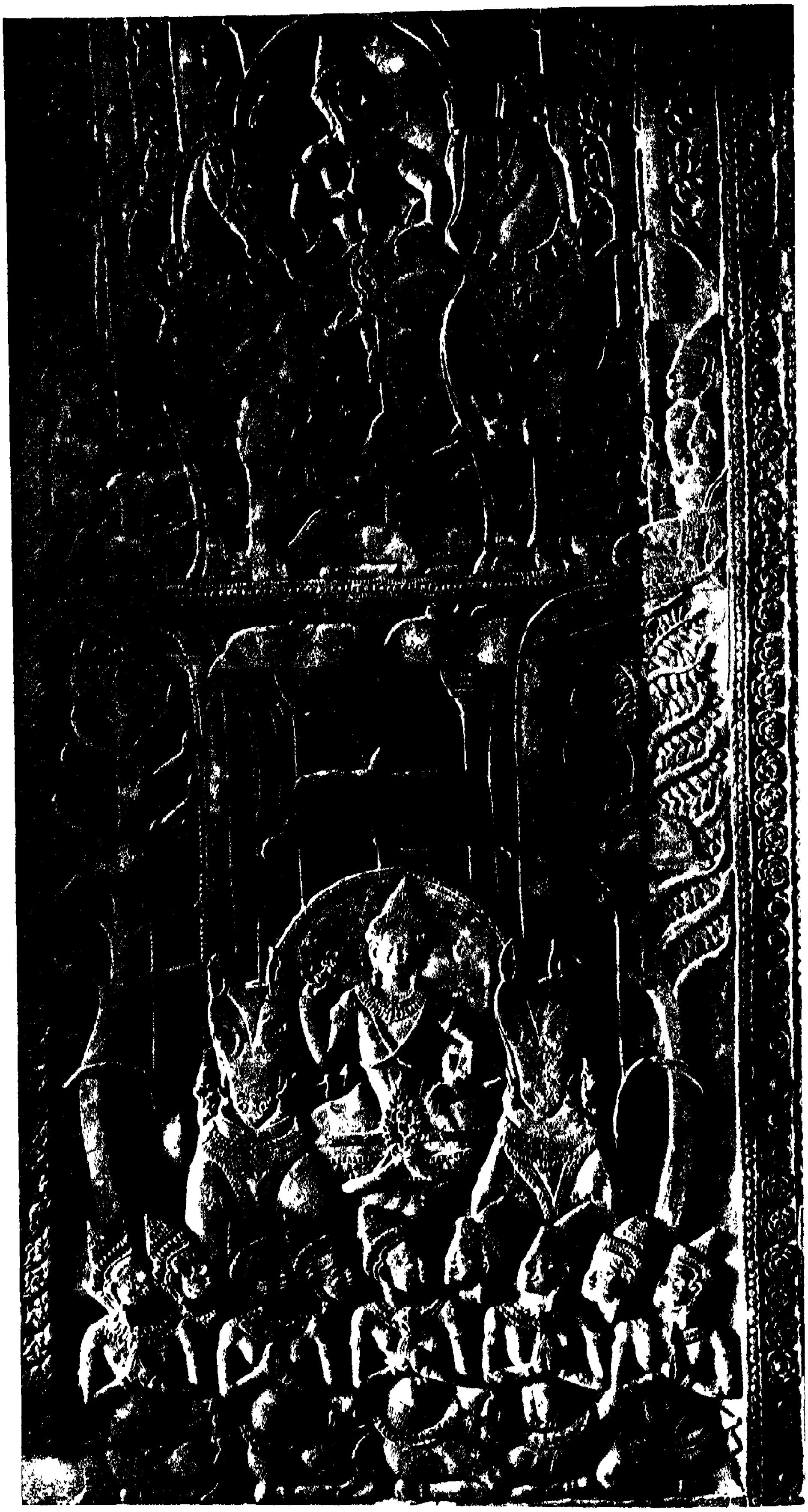






515 *North gallery, western half embattled gods and demons, from the* Mahābhārata

514. Cambodia, Aṅkor Wāt *West gallery, northern end apsarases. Early* XII *century* A.D.

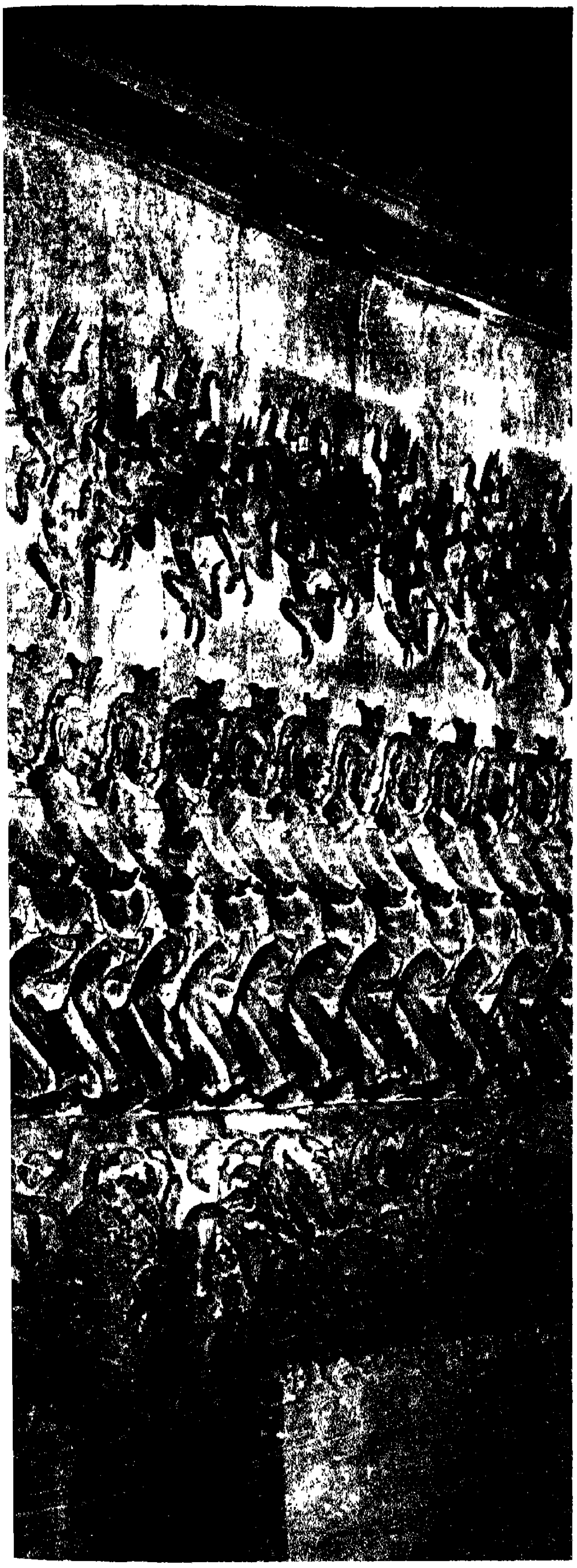




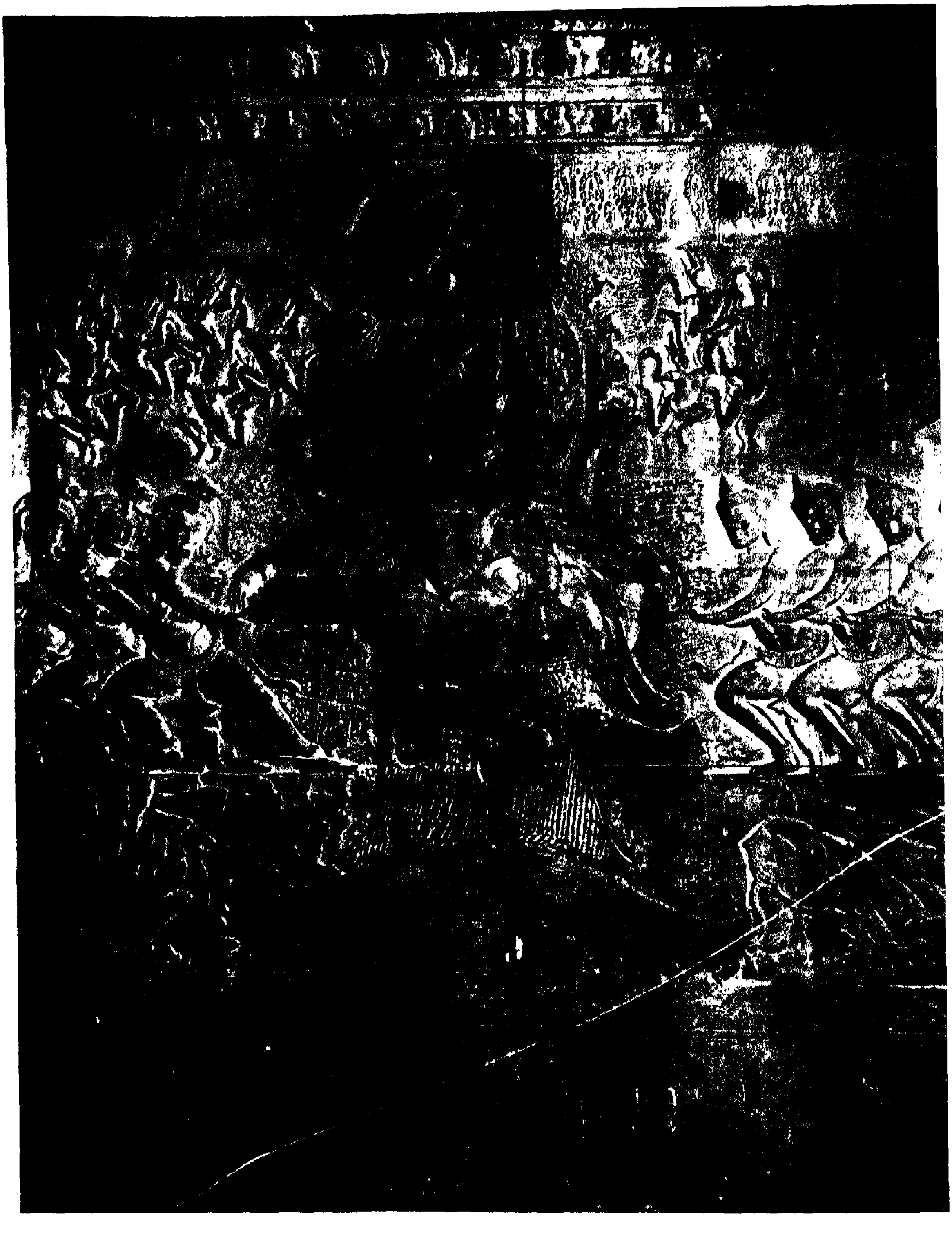
547 *North gallery, western half The Titan Kālanemi in His Dragon Chariot*

546 Cambodia Ankor Wāt *North gallery, western end The Moon God Early* XII *century* A D

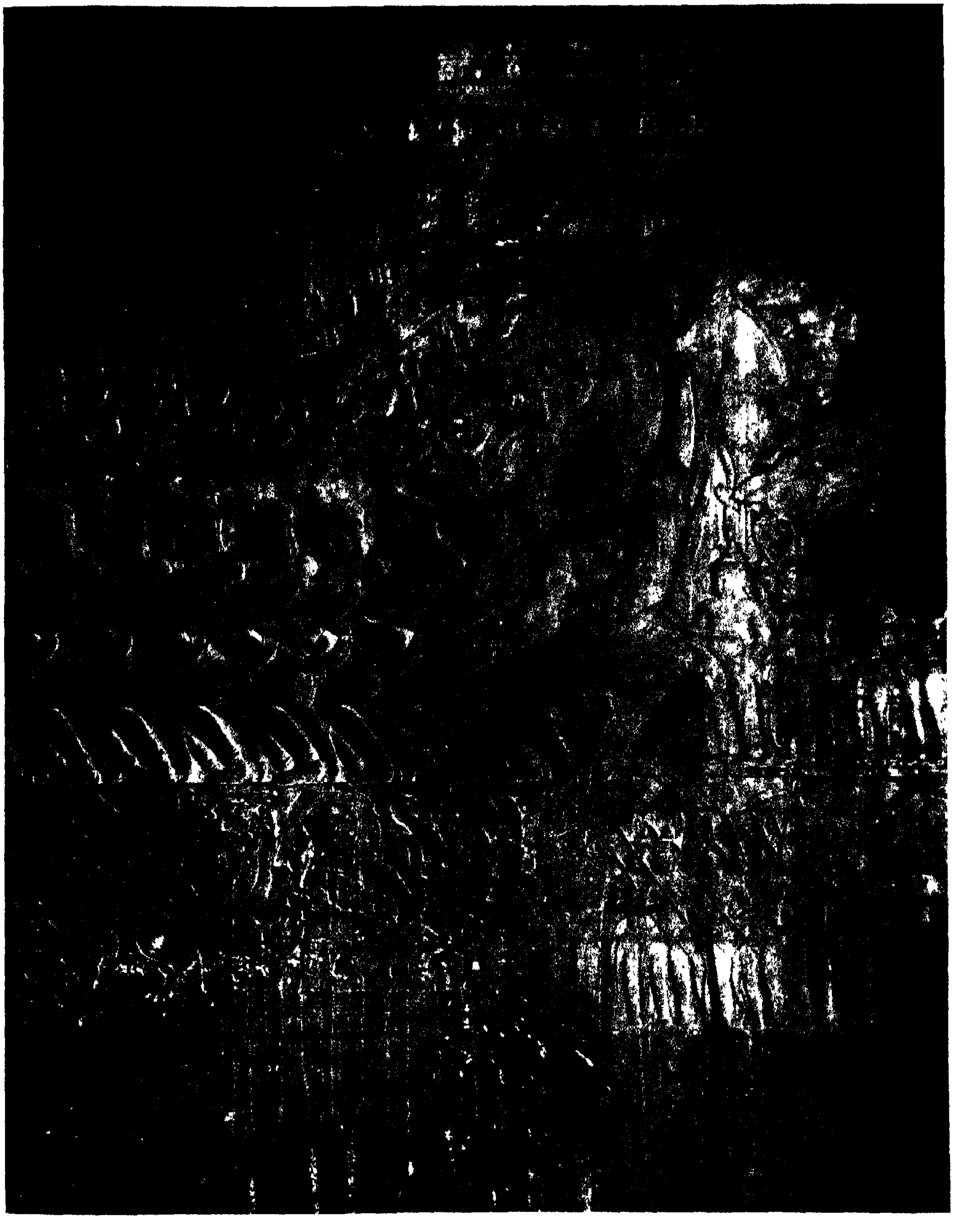




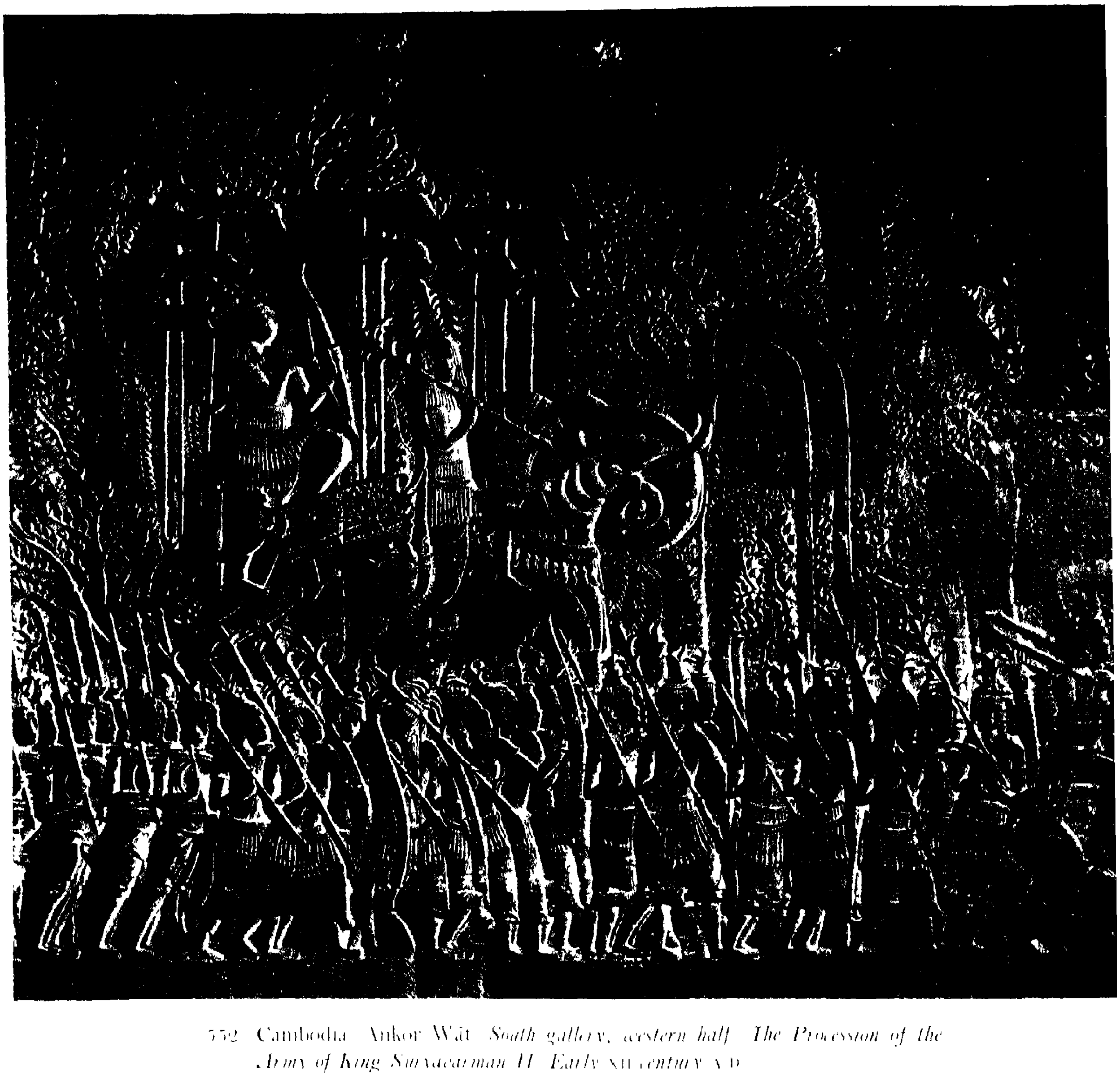
518, 519. Cambodia. Ankor Wat. *East gallery, southern half. The Churning of the Milky Ocean, detail: The Team of the Gods. Early* XII *century* A.D.



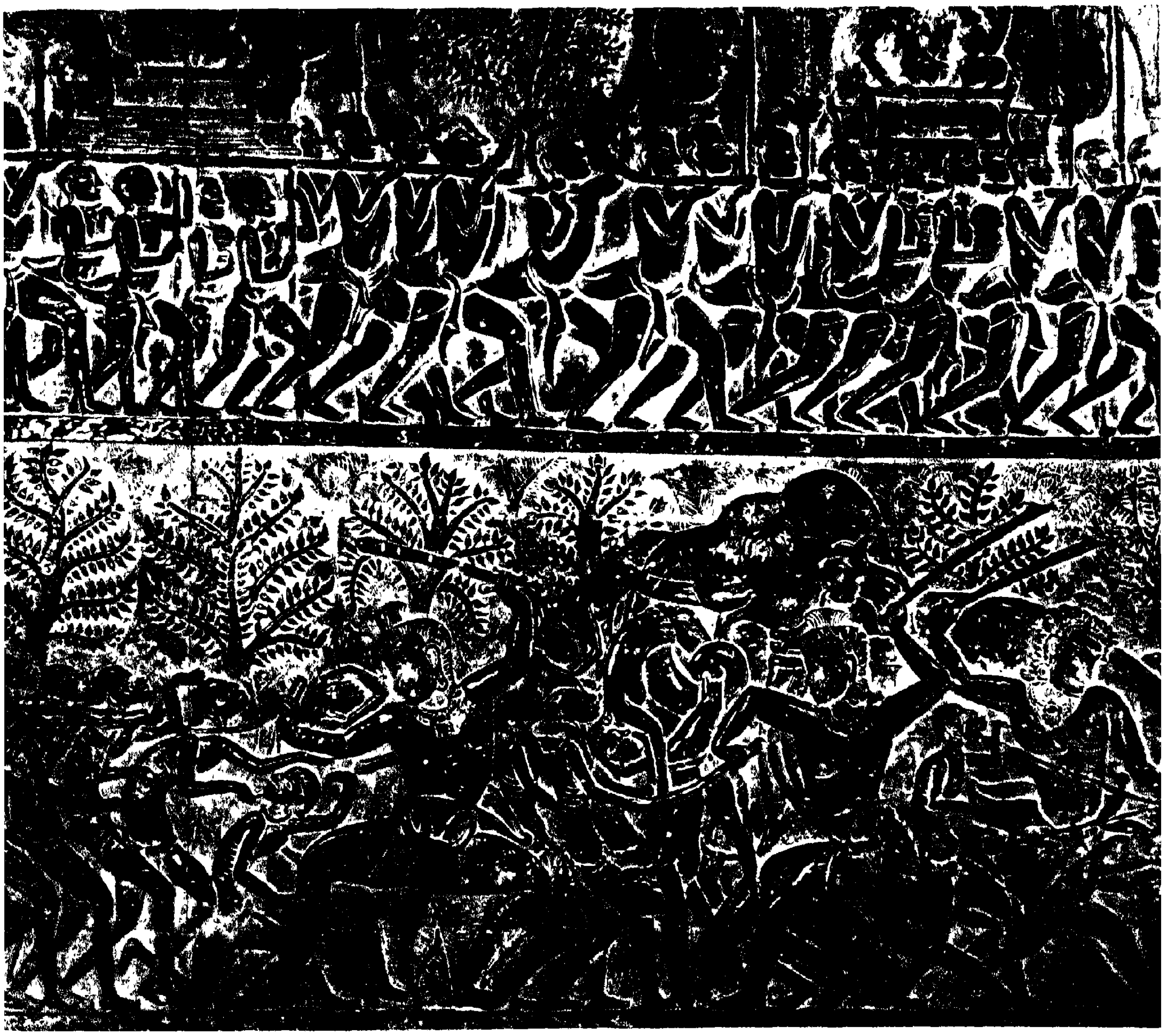
550 Cambodia. Aṅkor Wāt. *East gallery, southern half. The Churning of the Milky Ocean, detail: Viṣṇu Balancing Mount Mandara, the Churning Rod. Early* XII *century* A.D.



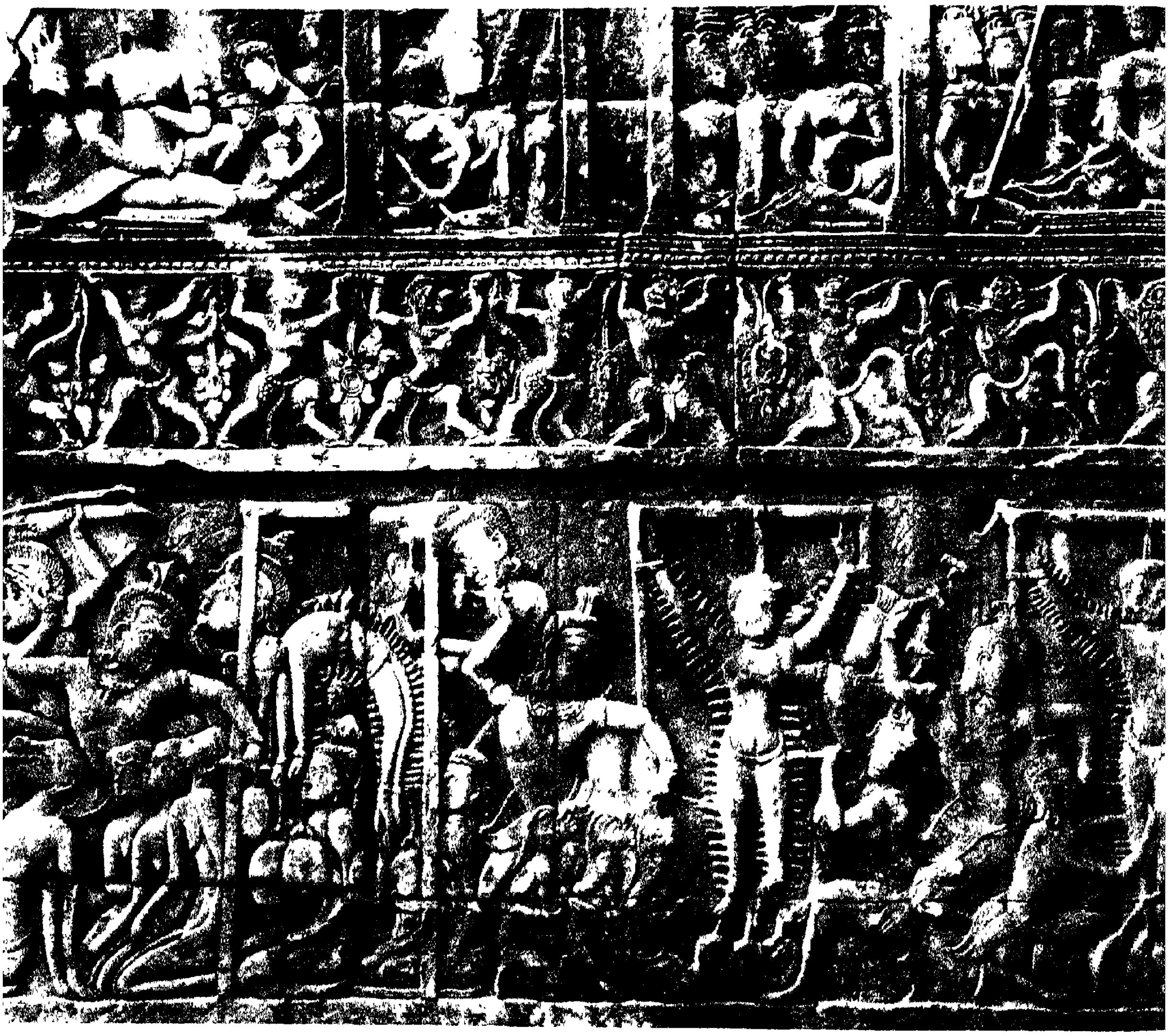
551. *The Churning of the Milky Ocean, detail The Team of the Titans*



552 Cambodia Ankor Wat *South gallery, western half The Procession of the Army of King Suryavarman II* Early XII century A D



558 *South gallery, eastern half: above, souls transported to heaven; below, souls dragged to purgatory*



554 Cambodia Ankor Wat *South gallery, eastern half above, heavenly scenes, below, purgatorial scenes, between, caryatid garudas* Early XII century A D



555. *Buddha images, stored in a court*

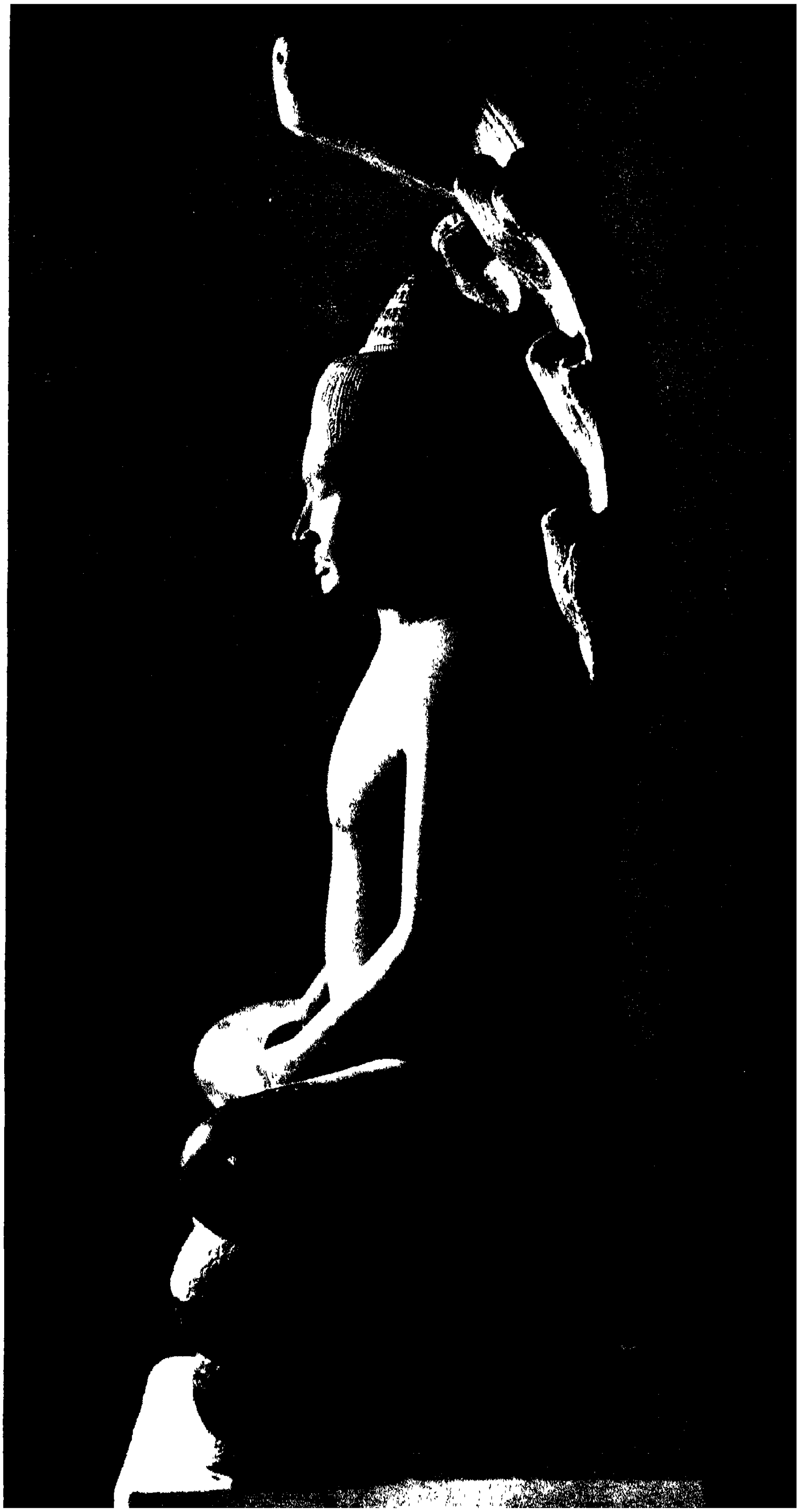


556 Cambodia Ankor Wat. *The Footprint of the Buddha* c. XII century A.D.



557 Cambodia. *Mucalinda Buddha*. *Late* XII *century* A.D.





558–559 Cambodia *Mucalinda Buddha* *Left closeup of the head* XII *century* A.D.



560. Cambodia *Head of the Buddha.* XII *century* A.D.



561 Cambodia. *A king as Mucalinda Buddha* *Early* XII *century* A.D.



a Brahma

562 Cambodia. XIII–XIV *century* A.D.



b Ganesa



563 Cambodia *Hevajra*. XIII *century* A.D.



a *Viṣṇu on Garuḍa* XIII–XIV *century* A.D.

564 Cambodia



b *Lakṣmī* c. XI *century* A.D.



565 Cambodia *Tāraṇī*. X–XII *century* A.D.



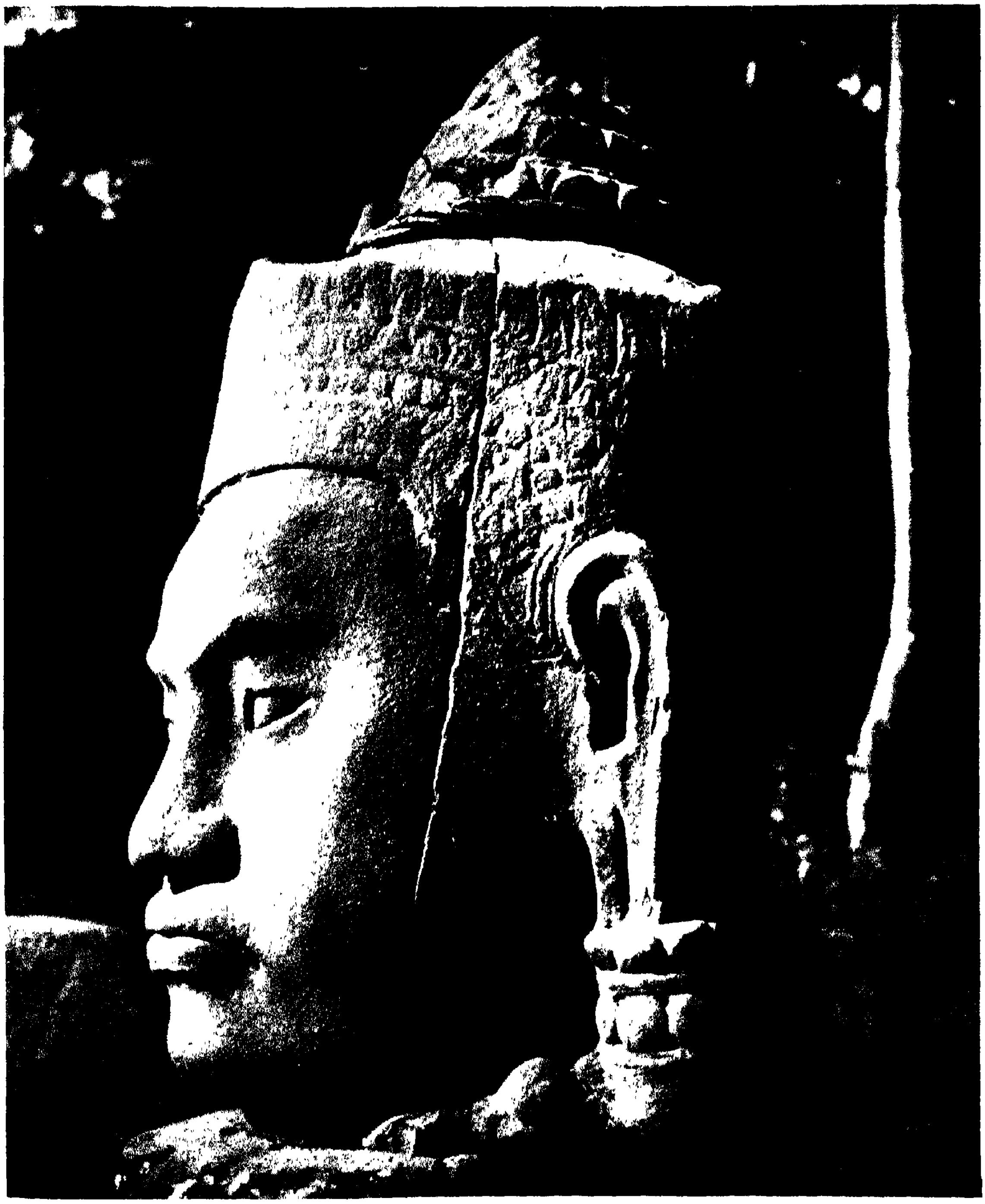
566 Cambodia *Lingam* XIV *century* A D



567 Cambodia Ankor Thom *Victory Gate* *naga balustrade* *Early* XIII *century* A.D.



568. Cambodia. Ankor Thom. *North gate. Early* XIII *century* A.D.



569 *The head of a giant*



570 Cambodia Ankor Thom *East gate naga balustrade.* *Early* XIII *century* A.D.

571 Ankor Prah Khān *Terminal figure of a nāga balustrade* *Early* XIII *century* A.D.

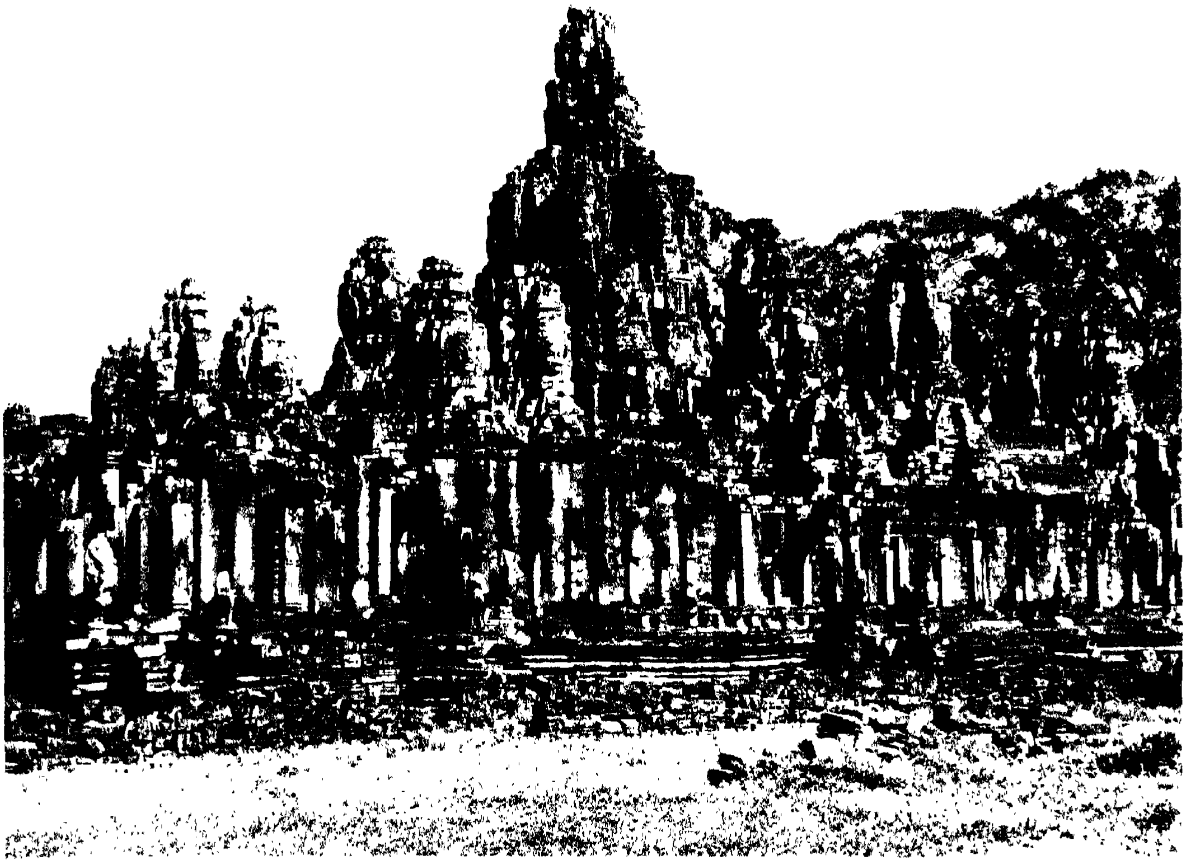




572. Aṅkor. Praḥ Khān. *Approach and façade.* Early XIII century A.D.

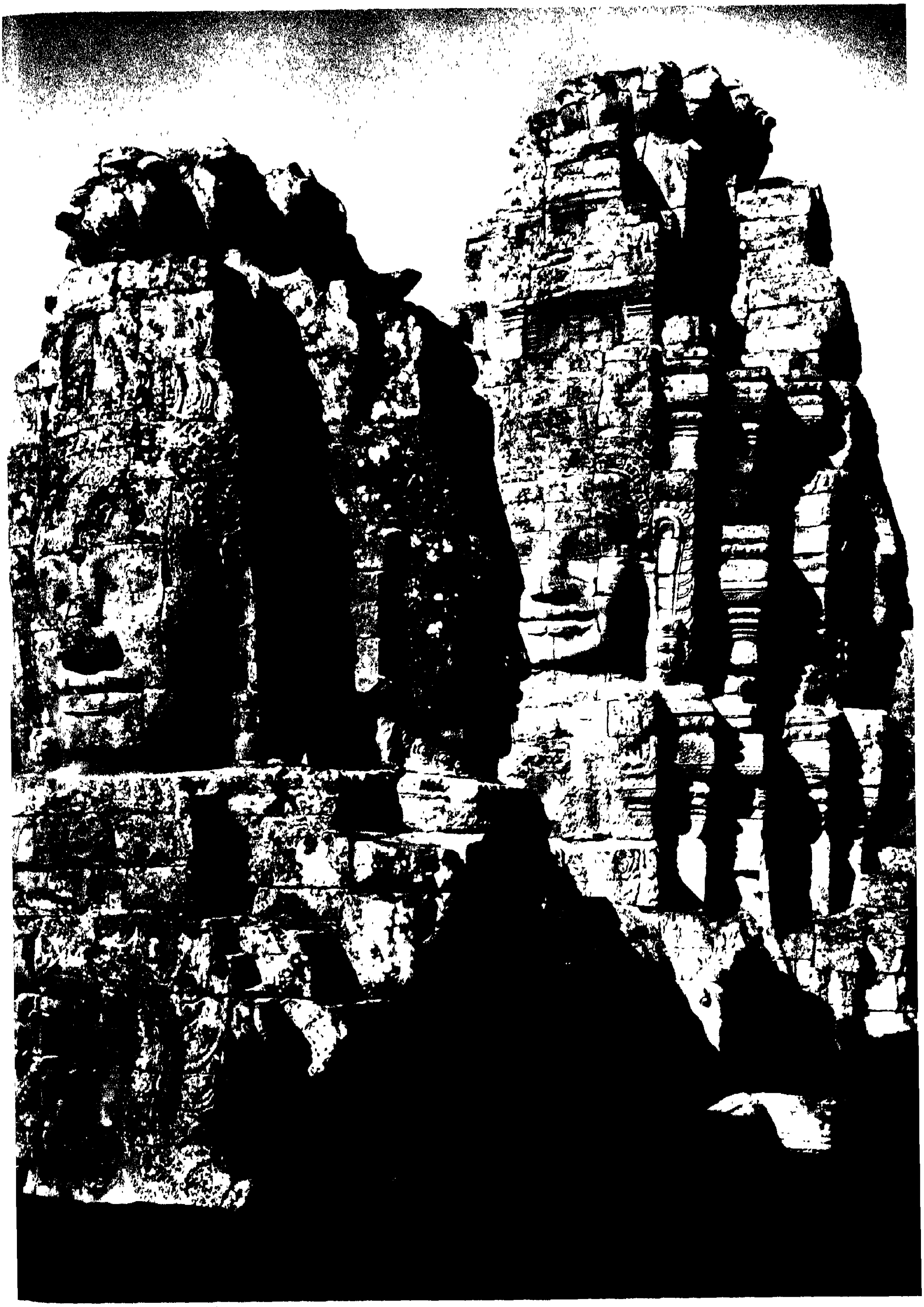
573. *Door-guardians of the entrance*





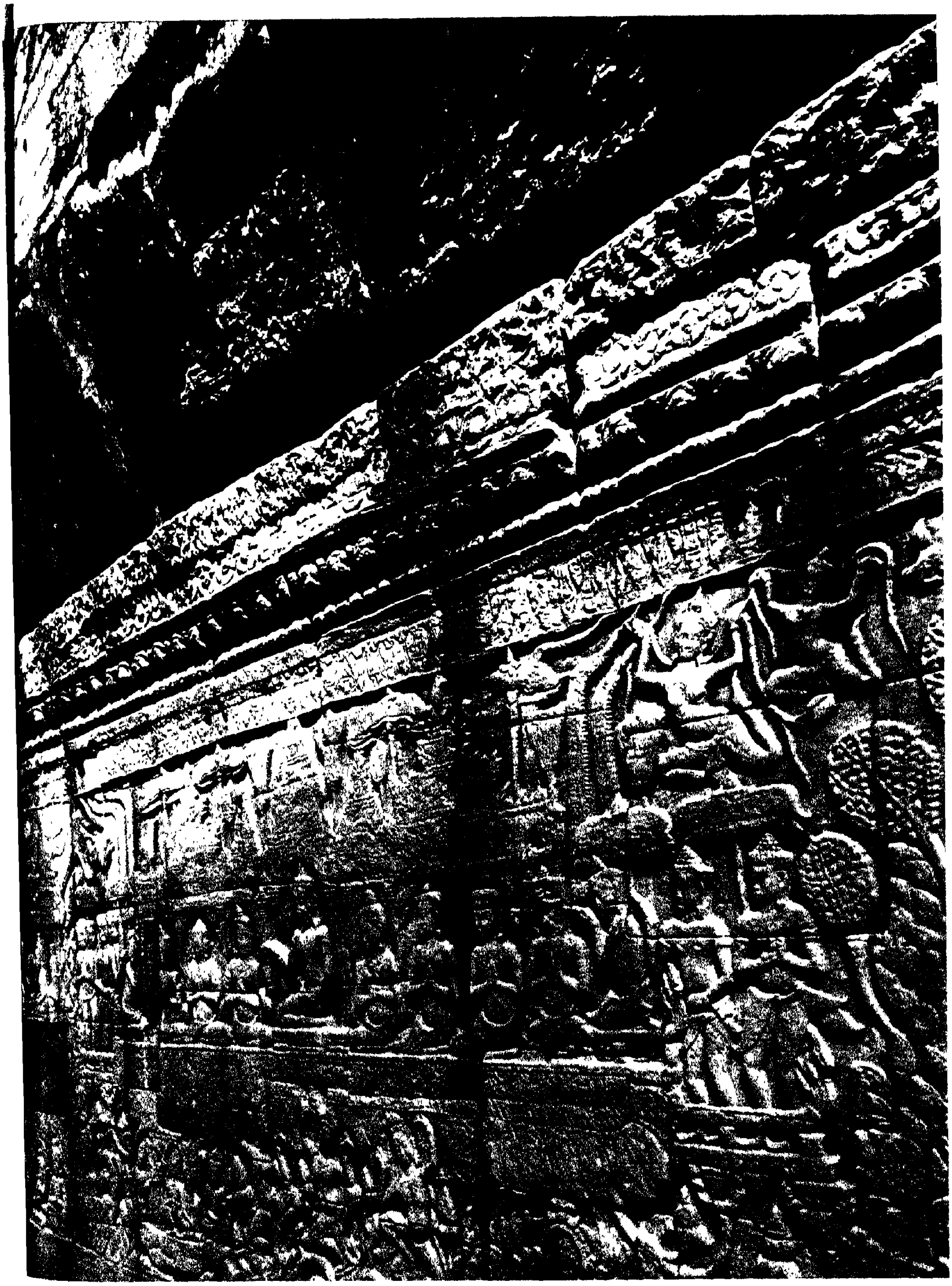
574 Cambodia. Ankor Thom. The Bayon. *Early XIII century* A.D.

575 *Detail, towers*



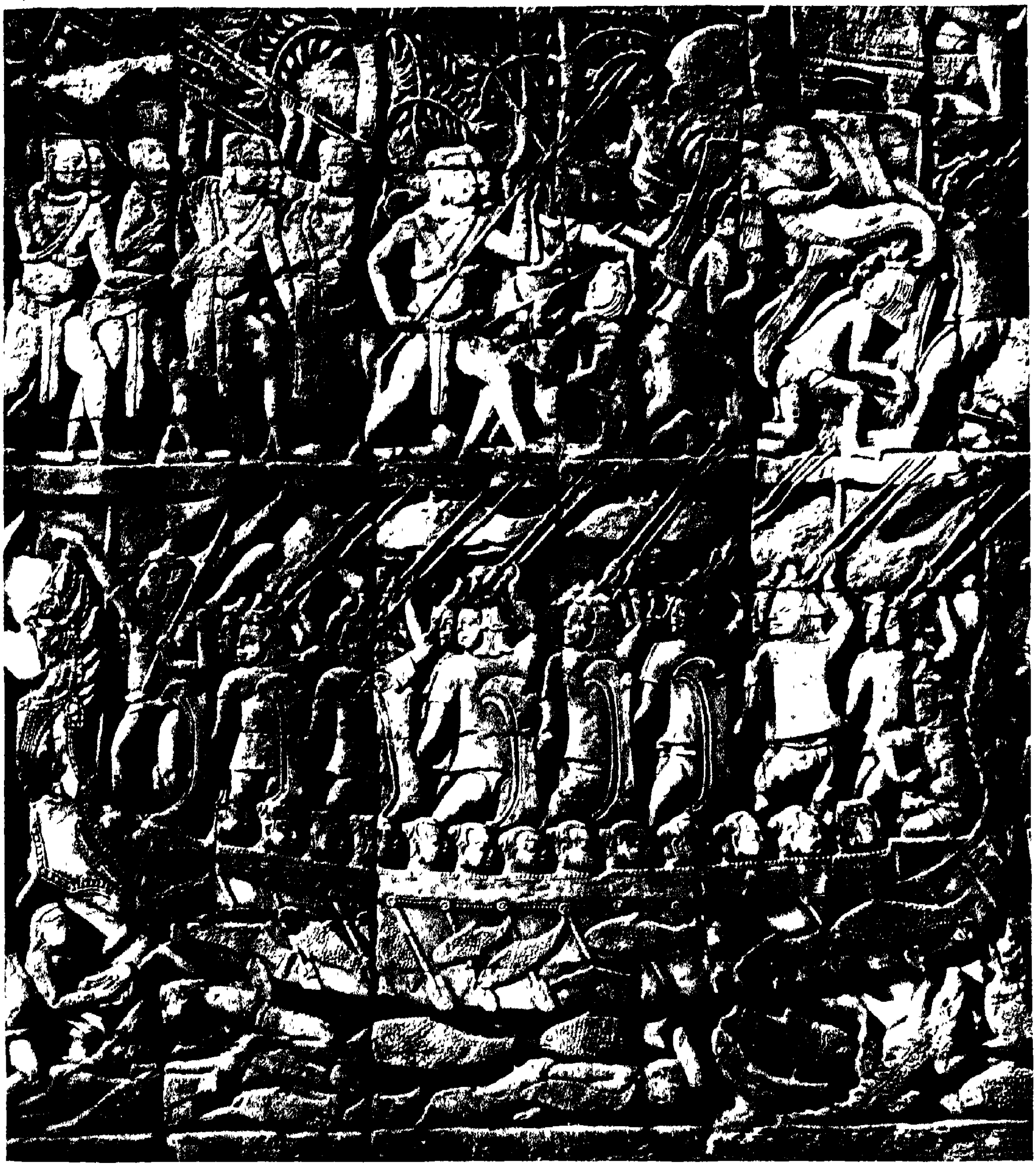


576, 577. Cambodia Ankor Thom The Bayon
Southeast inner gallery, with tower above
Early XIII *century* A.D





578. Cambodia. Ankor Thom. The Bayon. *Frieze of the Warriors, detail c. early* XIII *century* A.D.



579 *Warriors and war canoe*



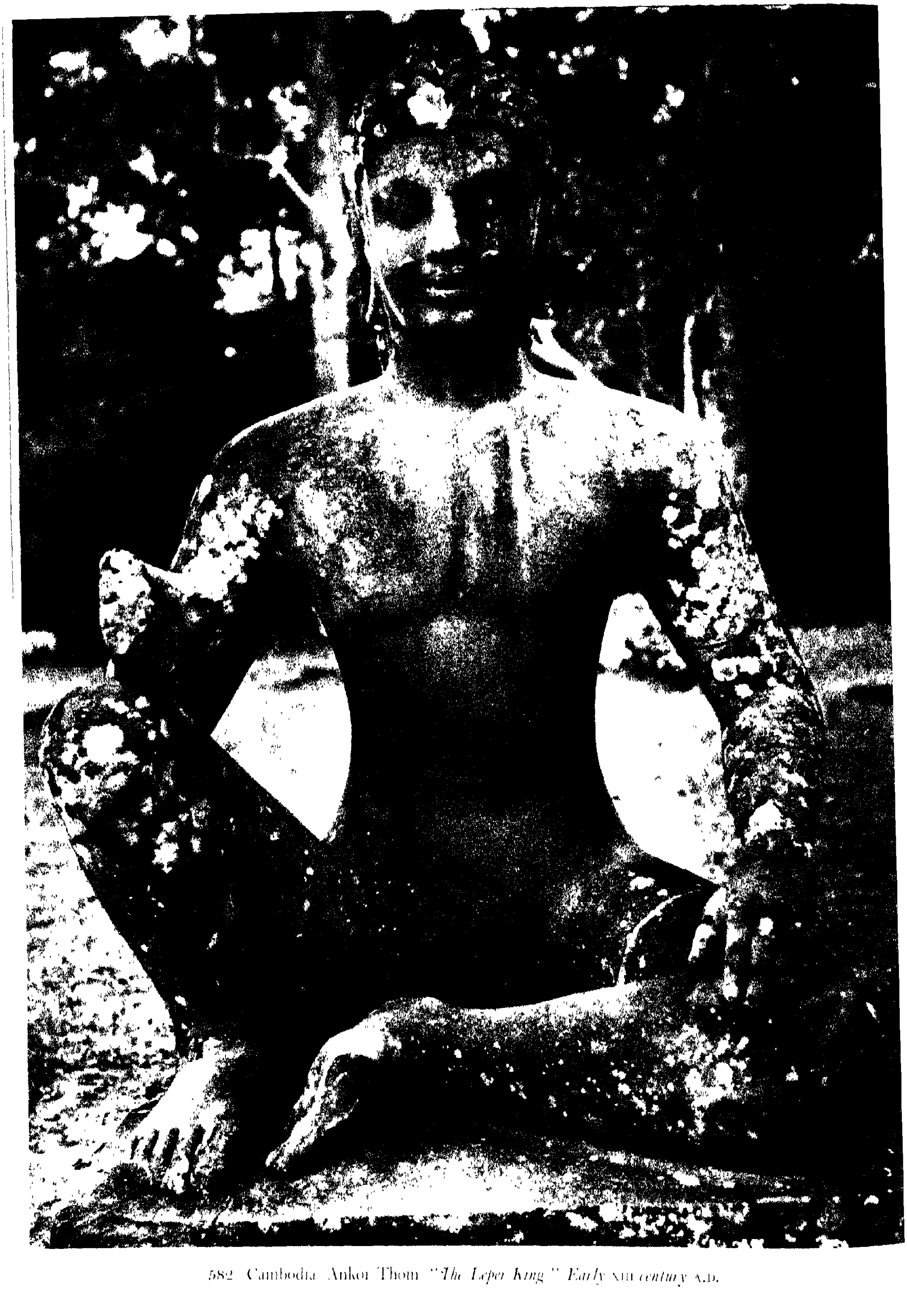
580 Cambodia Ankor Thom The Bayon *Dancing apsarases Early* XIII *century* A D



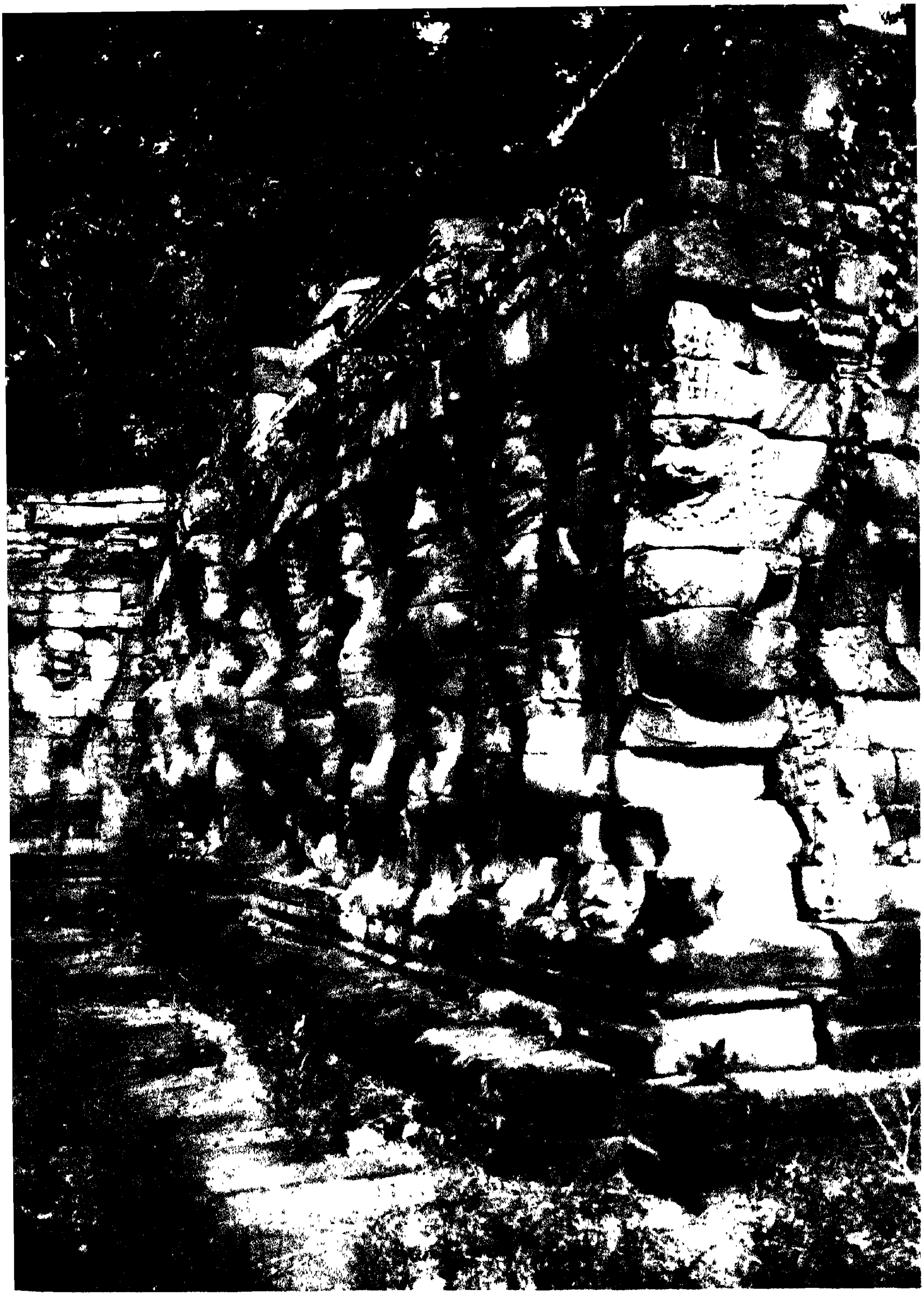
581a. *Mucalinda Buddha*



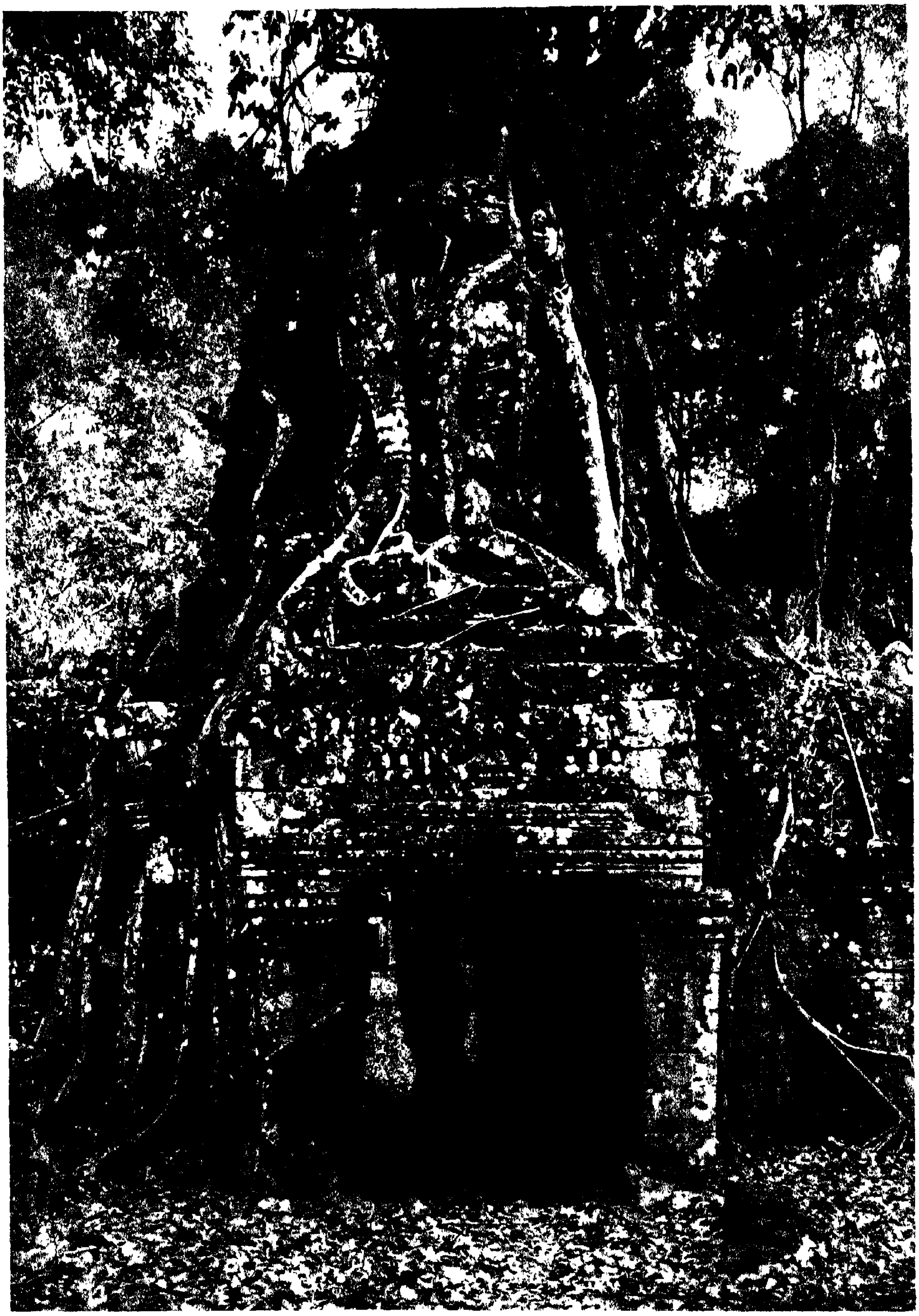
581b. *Decorative apsaras*



582 Cambodia Ankor Thom "*The Leper King*" *Early* XIII *century* A.D.



583 *Garudas supporting the Royal Terrace*



581. Cambodia Ankor. *West entrance of the Ta Som Early* XIII *century* A.D.



585 Aṅkor Praḥ Khan *Rear gallery Early* XIII *century* A D



a



b

586. Thailand. *Lopburi Khmer-type Buddha heads.* XII–XIII *century* A.D.

a. *Found at Lopburi.*

b. *Found at Ayuthiā.*

587. Chiengmai, Thailand. *Buddha head.* XII–XIII *century* A.D.





a





a. Buddha head, profile
b. Same, full face
c. Buddha head

588 Thailand XI–XIII *century* A.D.



a



b



c

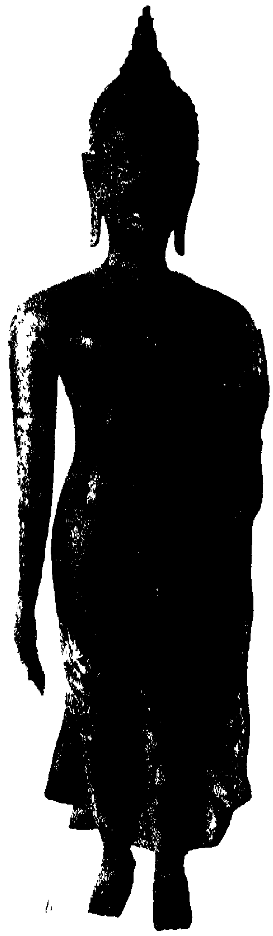
89. Thailand

a *Buddha mask, Khmer type*
b *Bodhisattva* XII–XIII *century* A.D.
c *Buddha Late* XII *century* A.D.



590. Thailand. *Seated Buddha, Calling the Earth to Witness.* XIV–XVI *century* A.D.





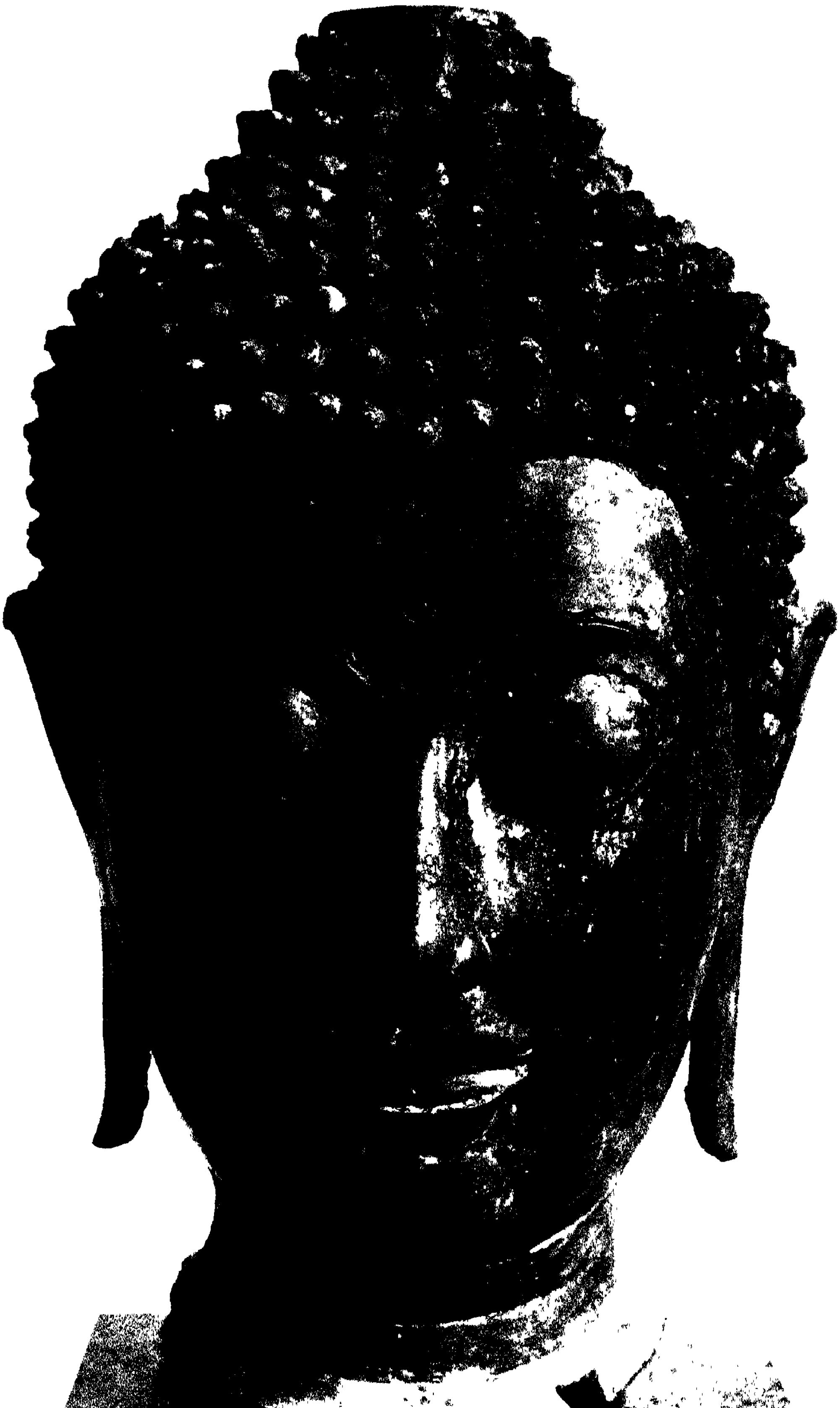


601 Thailand *c.* XIV *century* A.D.

a *Buddha torso*

b Sukhothai *Standing Buddha*

c *Buddha hand*





a



b

593 Thailand *Buddha heads*

a Chengmai XIV *century* A.D.

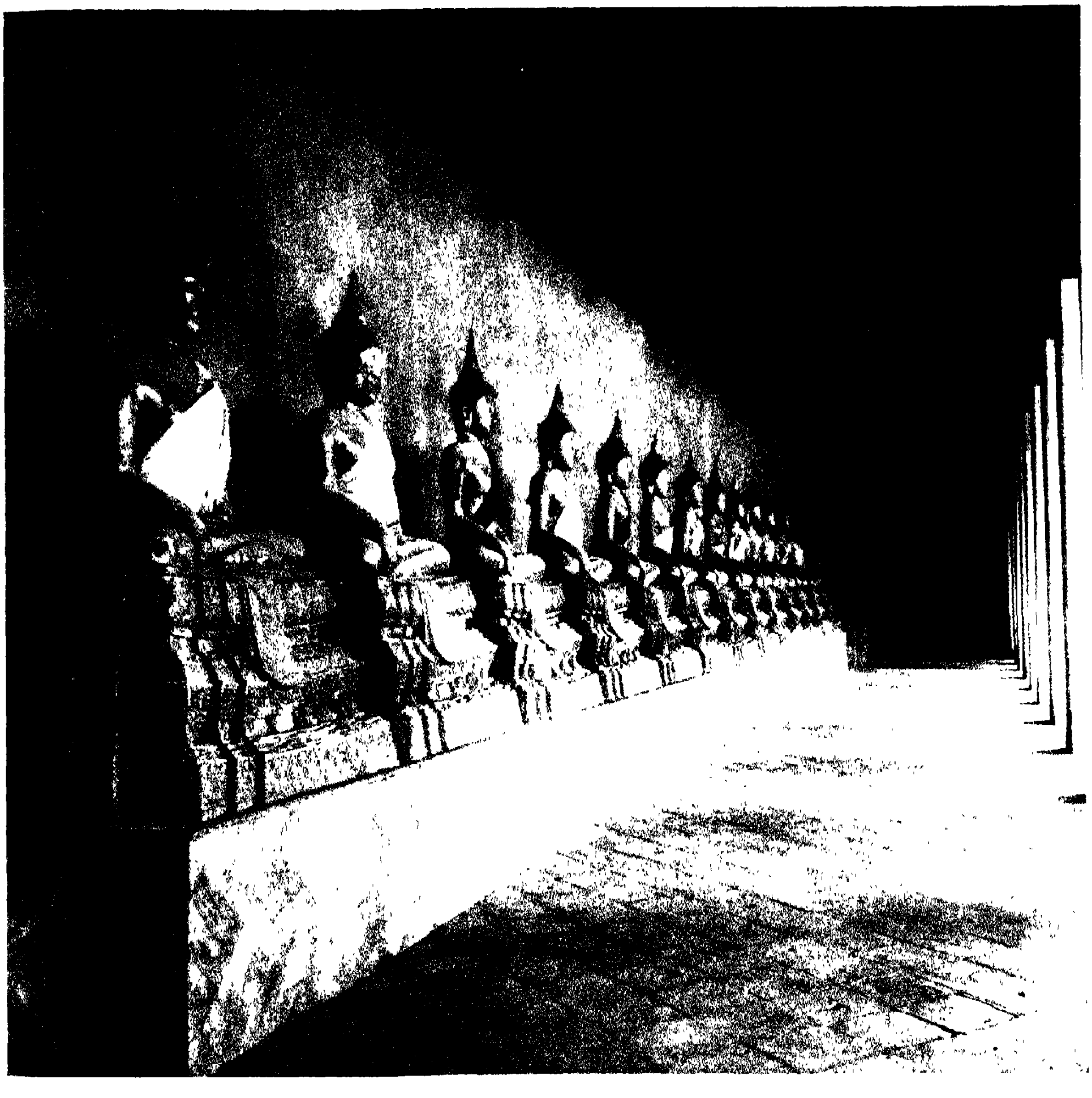
b Ayuthia XVI *century* A.D.

592 Chengmai, Thailand *Buddha head* XIV–XV *century* A.D.



591 Ayuthia, Thailand. *Two apsarases*
c. XVII century A.D.

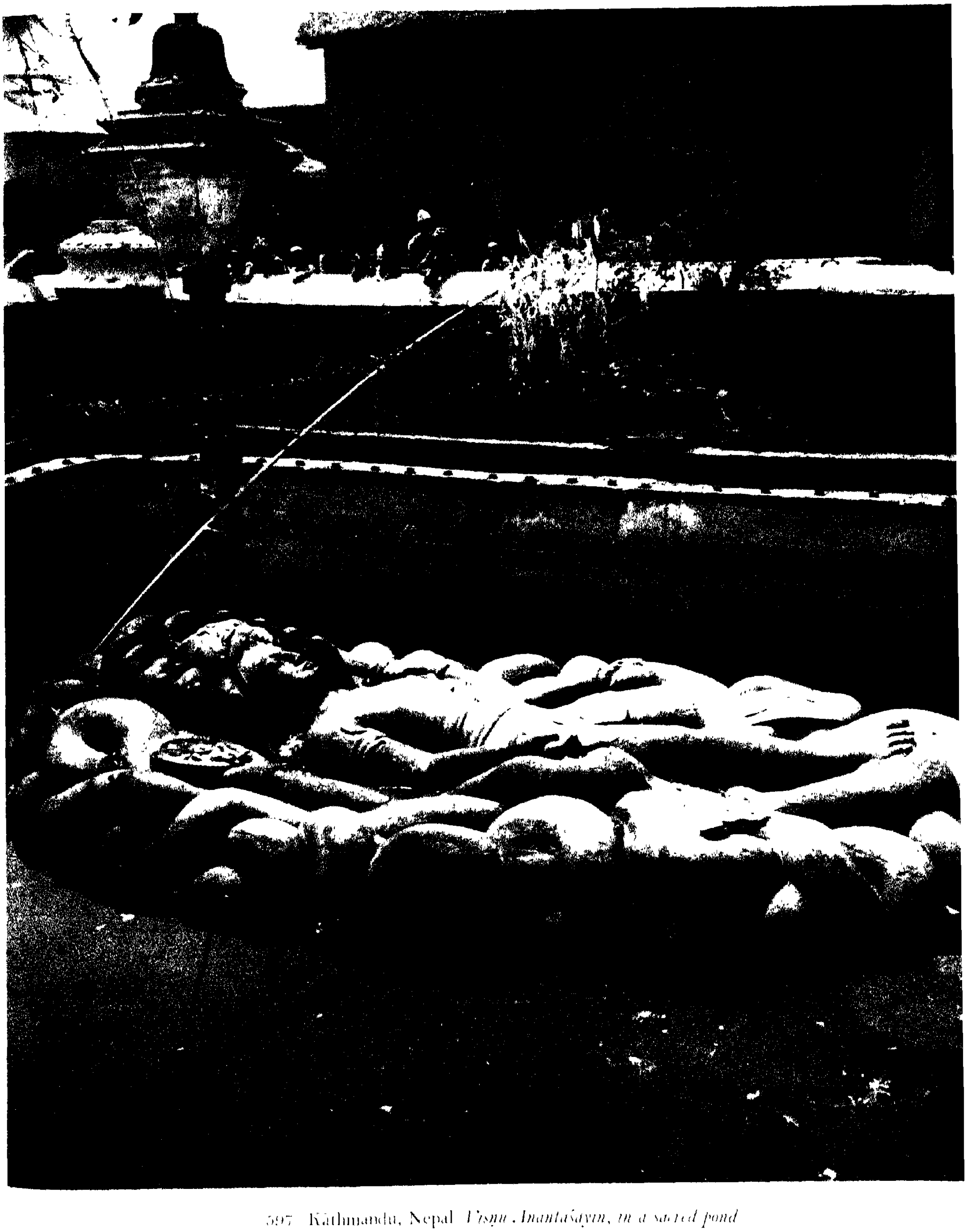




595 Bangkok, Thailand. Wat Po *Buddha corridor* XIX century A.D.



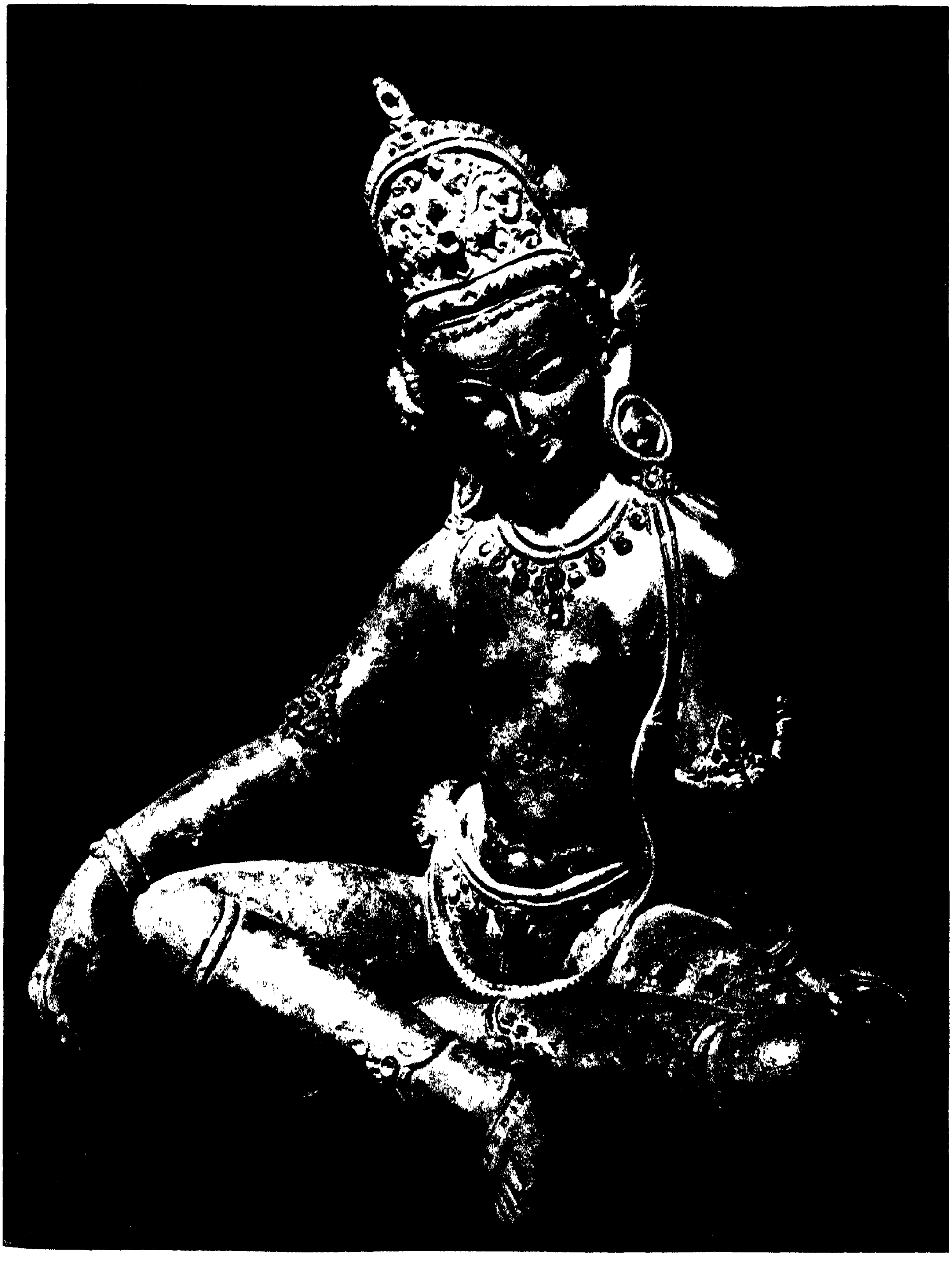
596 Near Kathmandu, Nepal *Stupa, showing the eyes of the Buddha Possibly* VIII *or* IX *century* A.D.



597 Kāthmandu, Nepal *Viṣṇu Anantaśayin, in a sacred pond*



598 Nepal *Simhanada Avalokiteśvara*. VIII–IX *century* A.D.



599. Same, front view



600 Nepal *Avalokiteśvara Padmapāṇi* IX century A.D.





601 Nepal *Seated female figure* XVIII–XIX century A.D.

602 Tibet



a. Lion-headed dakinī. XVIII–XIX *century* A.D.



b. Sarva-buddha ḍakinī. Before XX *century* A.D.



608 Tibet *Yamāntaka and Śakti* XVIII century A.D.



604. Tibet *Temple banner. Sarva-buddha ḍākinī* XVIII–XIX *century* A.D.

605 *Temple banner: Yamāntaka*

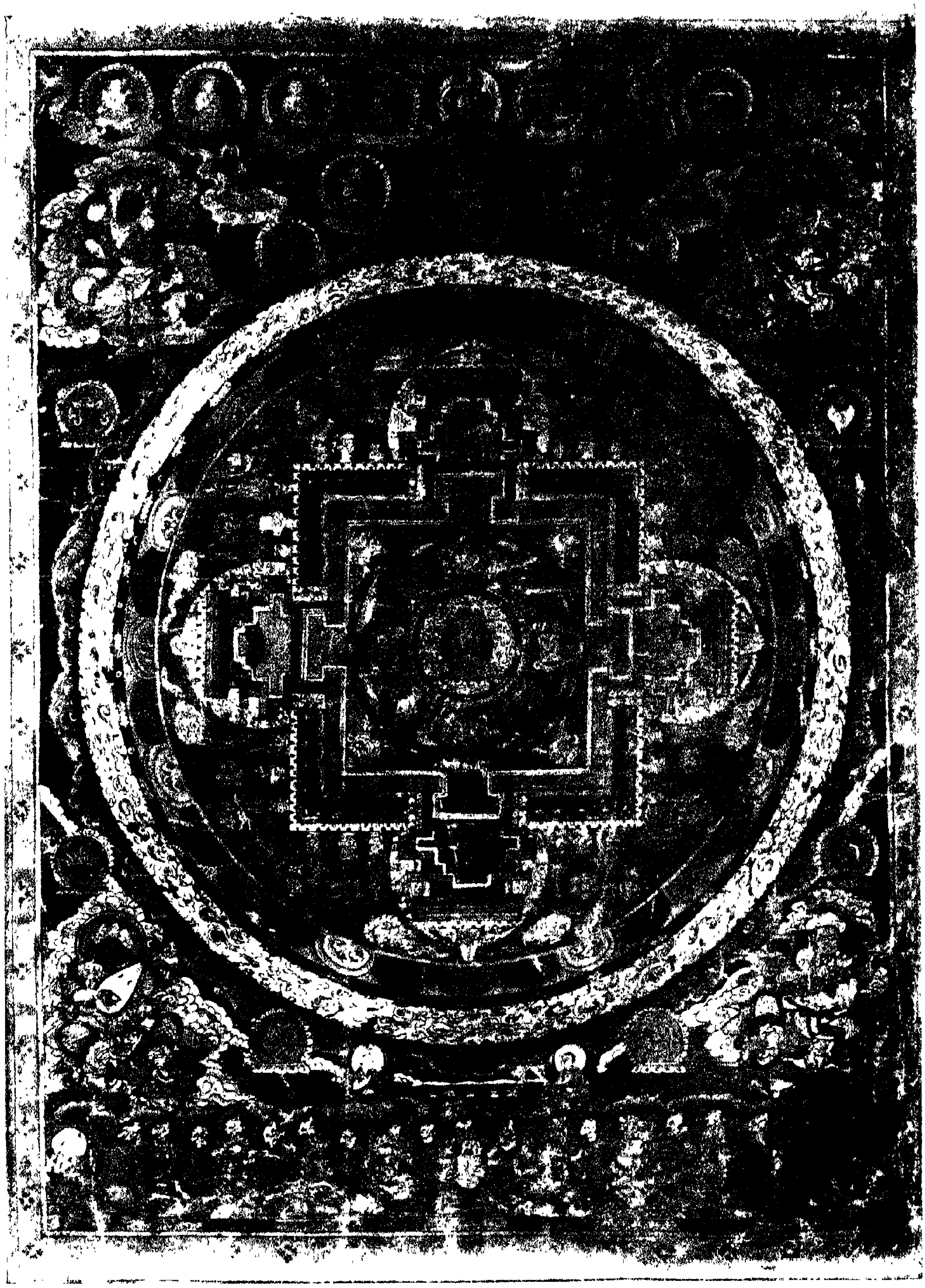




606 Tibet *Temple banner: Padmasambhava.* XVIII–XIX *century* A.D.



607 Tibet. *Temple banner The Severing of the Hair-tuft* XVII *century* A.D.



608. Tibet. *Temple banner. Mandala of the Buddha Amitāyus.* XVIII–XIX *century* A.D.



609 Darjeeling, India *Tibetan stupa*



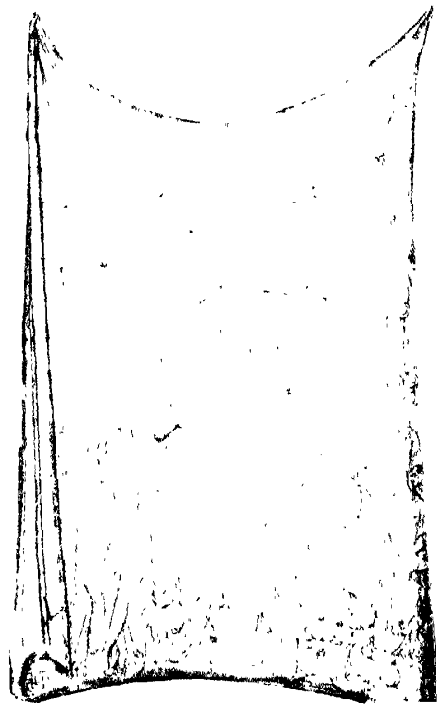
610 Tibet *Vajrasattva and Prajñāpāramitā, the Ādi Buddha and his Śakti* Late XVIII century A.D.

611 *Same, closeup*





612. Qyzyl, Chinese Turkistan *King Ajatasatru Learns of the Buddha's Parinirvana Right: detail* c. VI century A.D.





613 Bezeklik, Chinese Turkistan *Fresco detail: The Vow of the Merchant*. c. VIII *century* A D



614 China *Kwan-yin* Late *Sung dynasty*, 960–1279 A.D